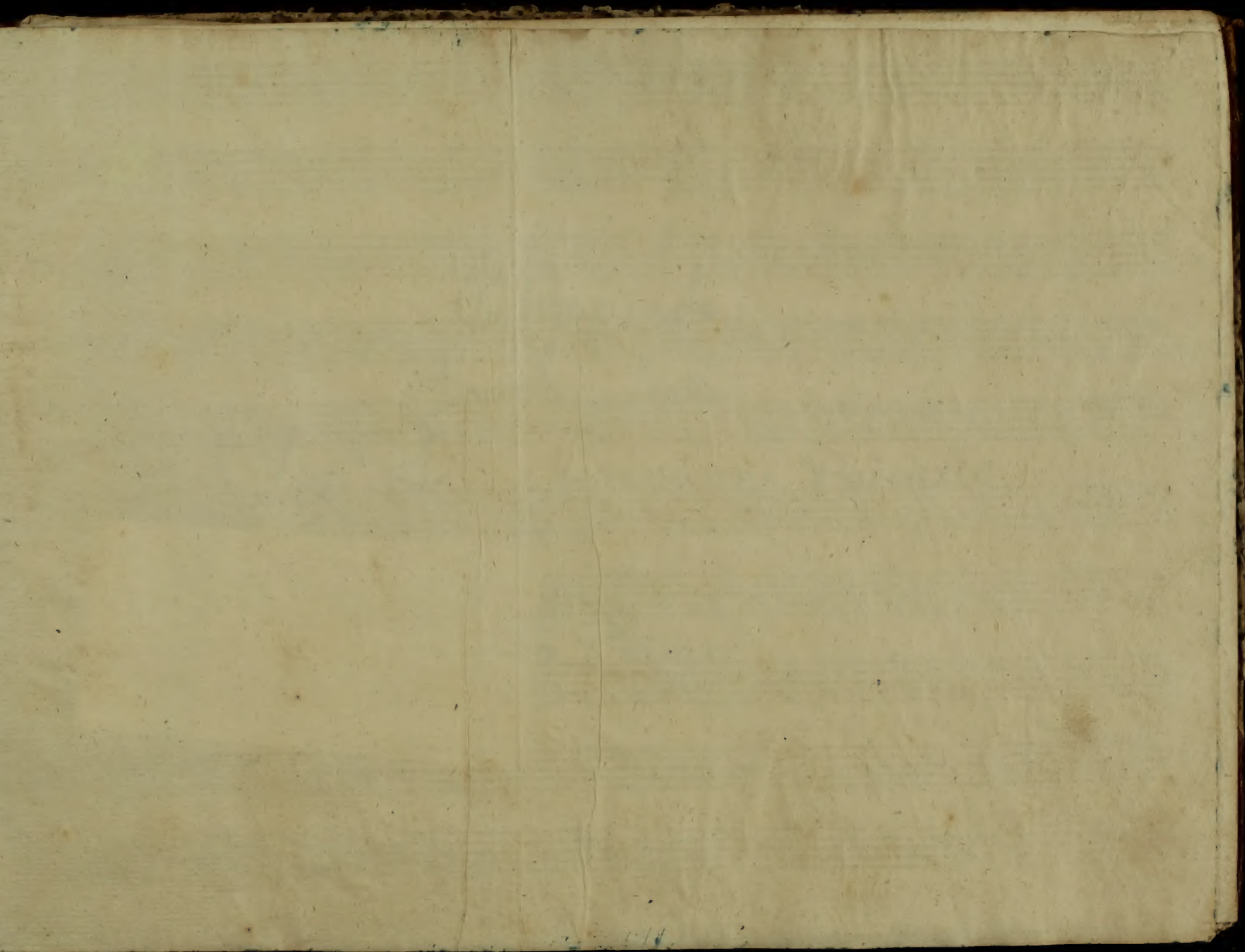




M^{rs} DE TALLEYRAND

V.m
825.





Olimpiade
Dramma Seria

Del Sig.^{ro} G. Giovanni Paisiello

Atto Primo

Overture

Violini *f.*

Cello

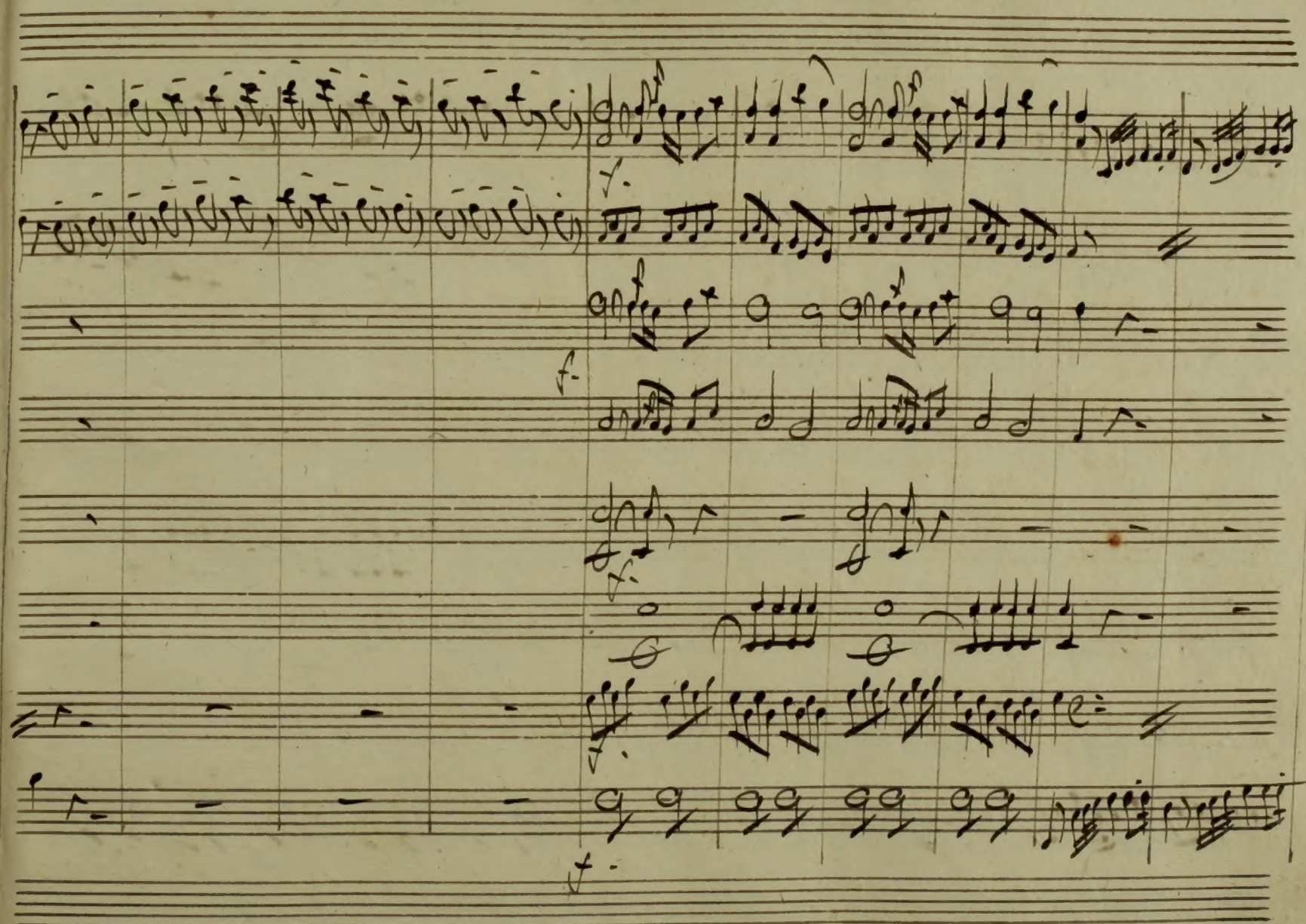
Flombein *f.*

Corn in *f.*

Viola

Allo *vivace f.*

This is a handwritten musical score for an overture. The score is written on seven staves. The first staff is for Violini, marked with a forte (f.) dynamic. The second staff is for Cello. The third staff is for Flombein, also marked with a forte (f.) dynamic. The fourth staff is for Corn in, marked with a forte (f.) dynamic. The fifth staff is for Viola. The sixth staff is for Allo, marked with a vivace tempo and a forte (f.) dynamic. The seventh staff is empty. The music is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is organized into systems, with some staves containing repeated rhythmic patterns or chords. The paper shows signs of wear, including discoloration and a small orange stain.

Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

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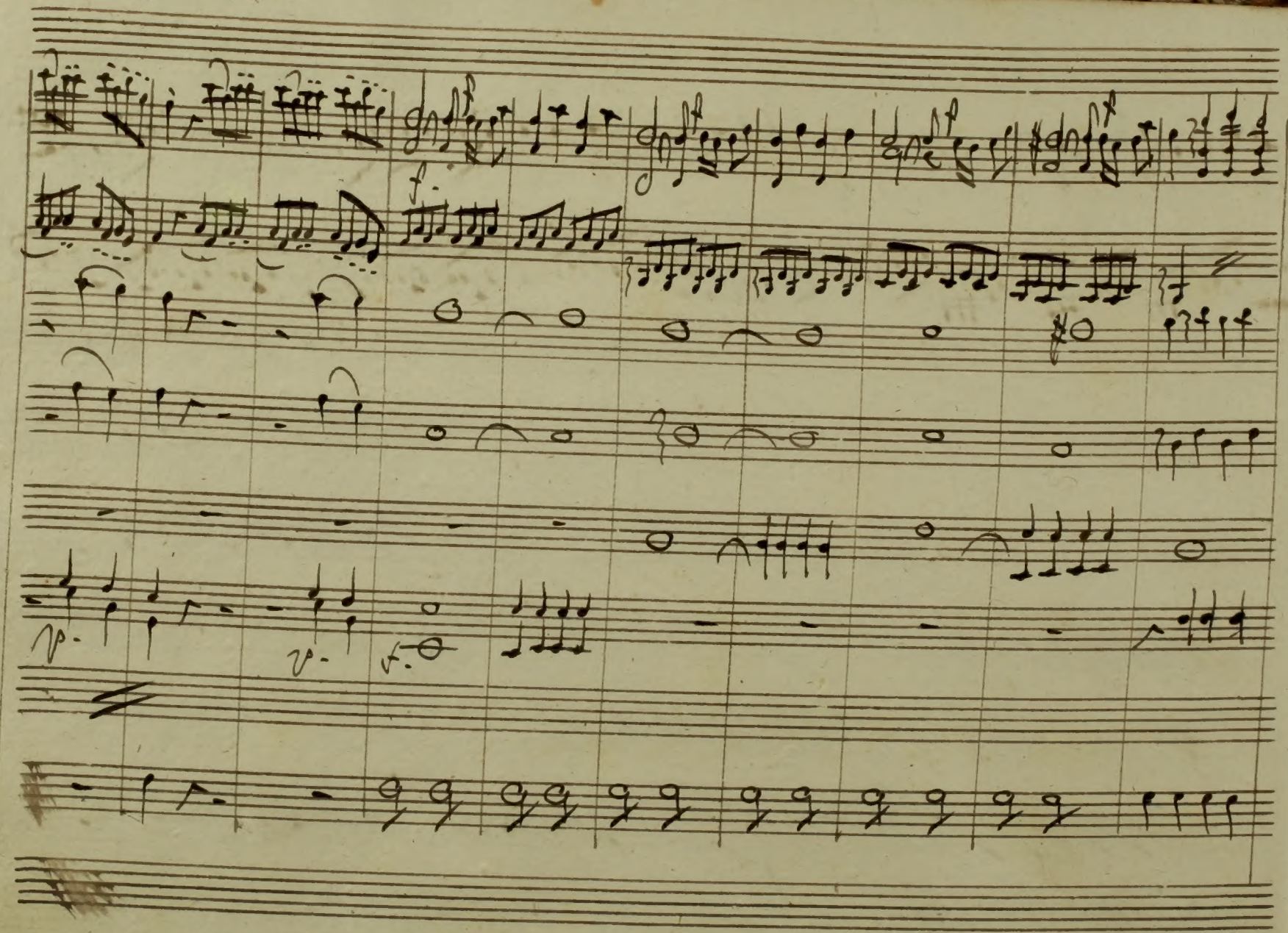
Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

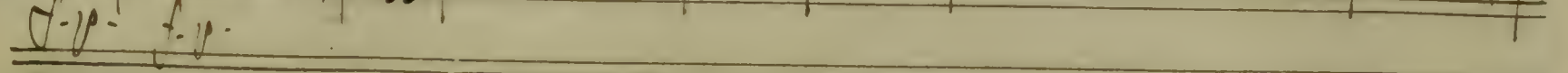
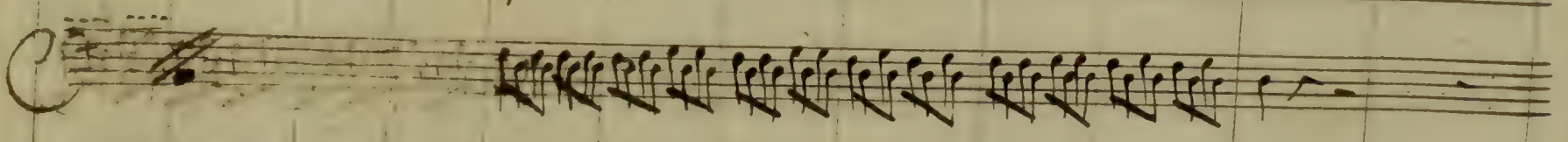
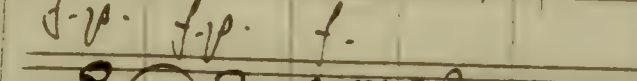
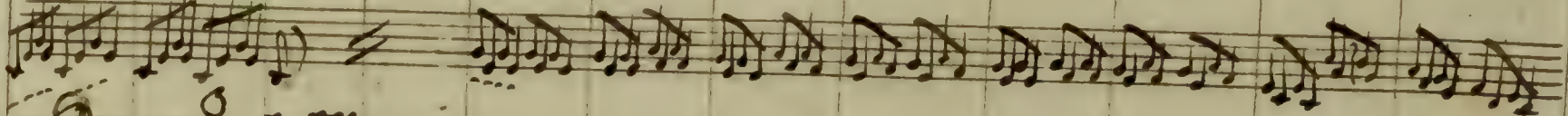
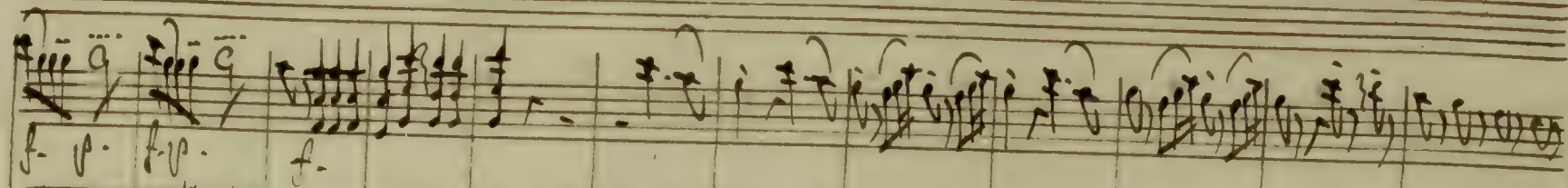
Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

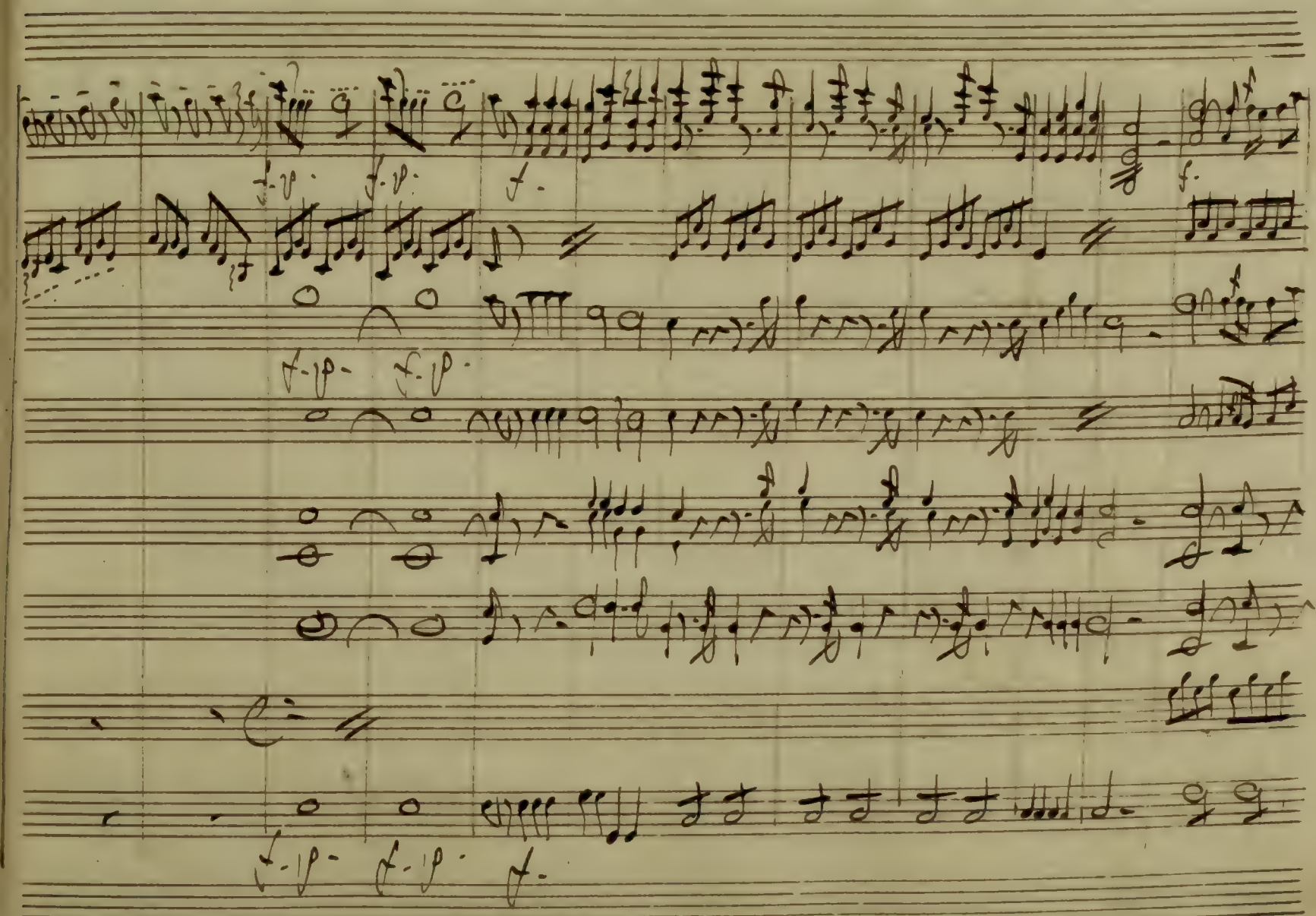
Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

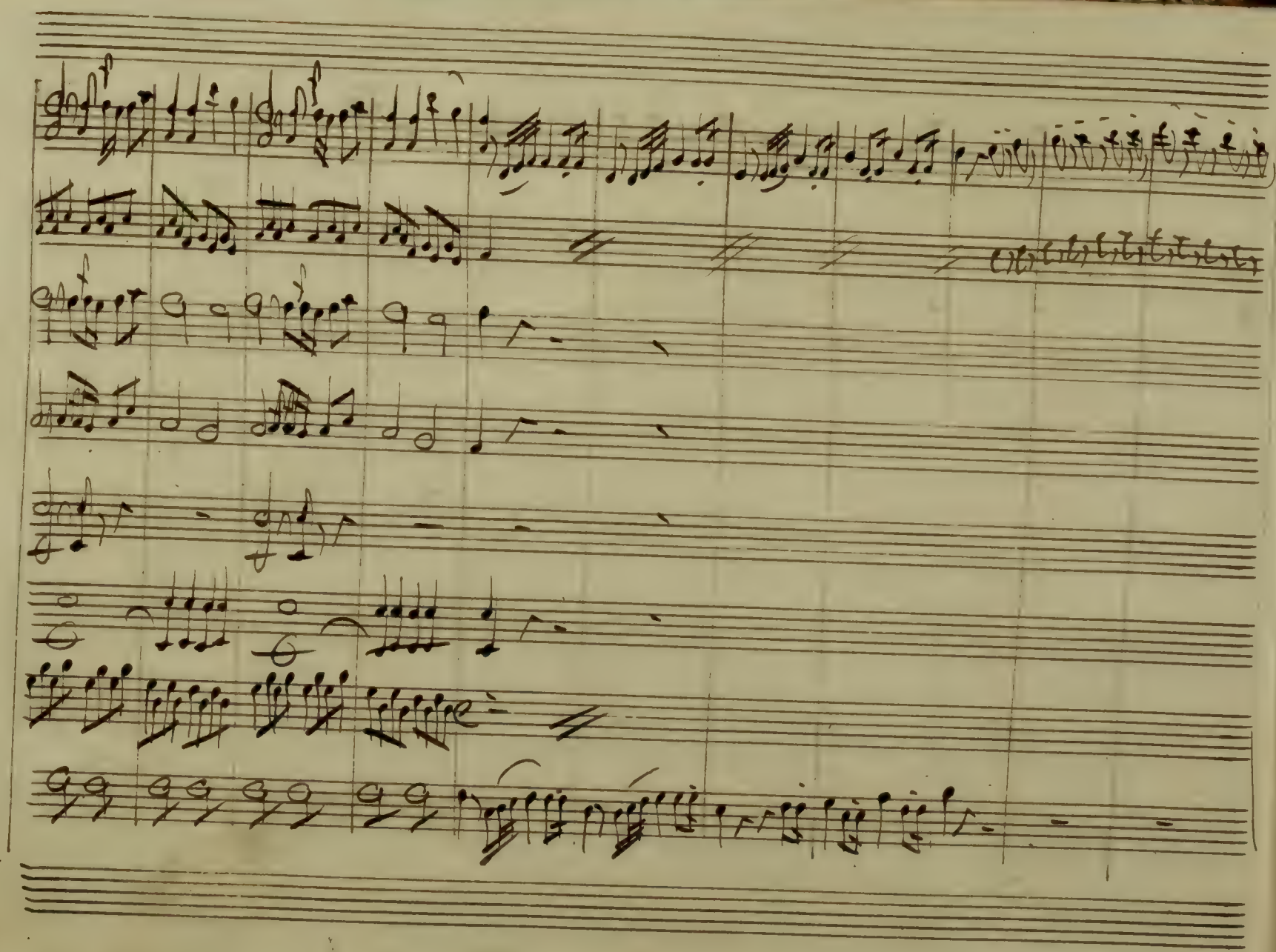
Handwritten musical notation on a single staff, featuring various note values, rests, and accidentals.

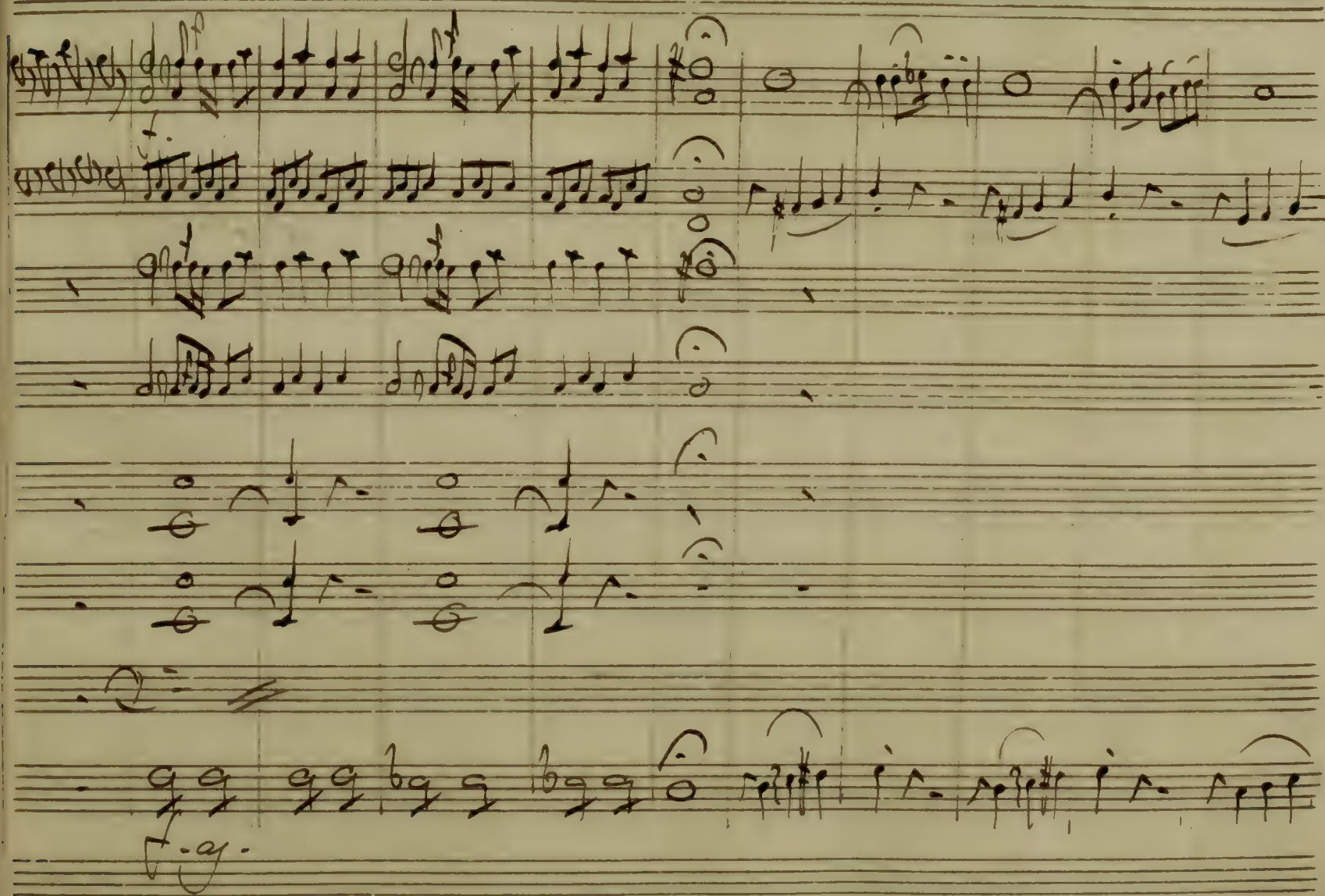






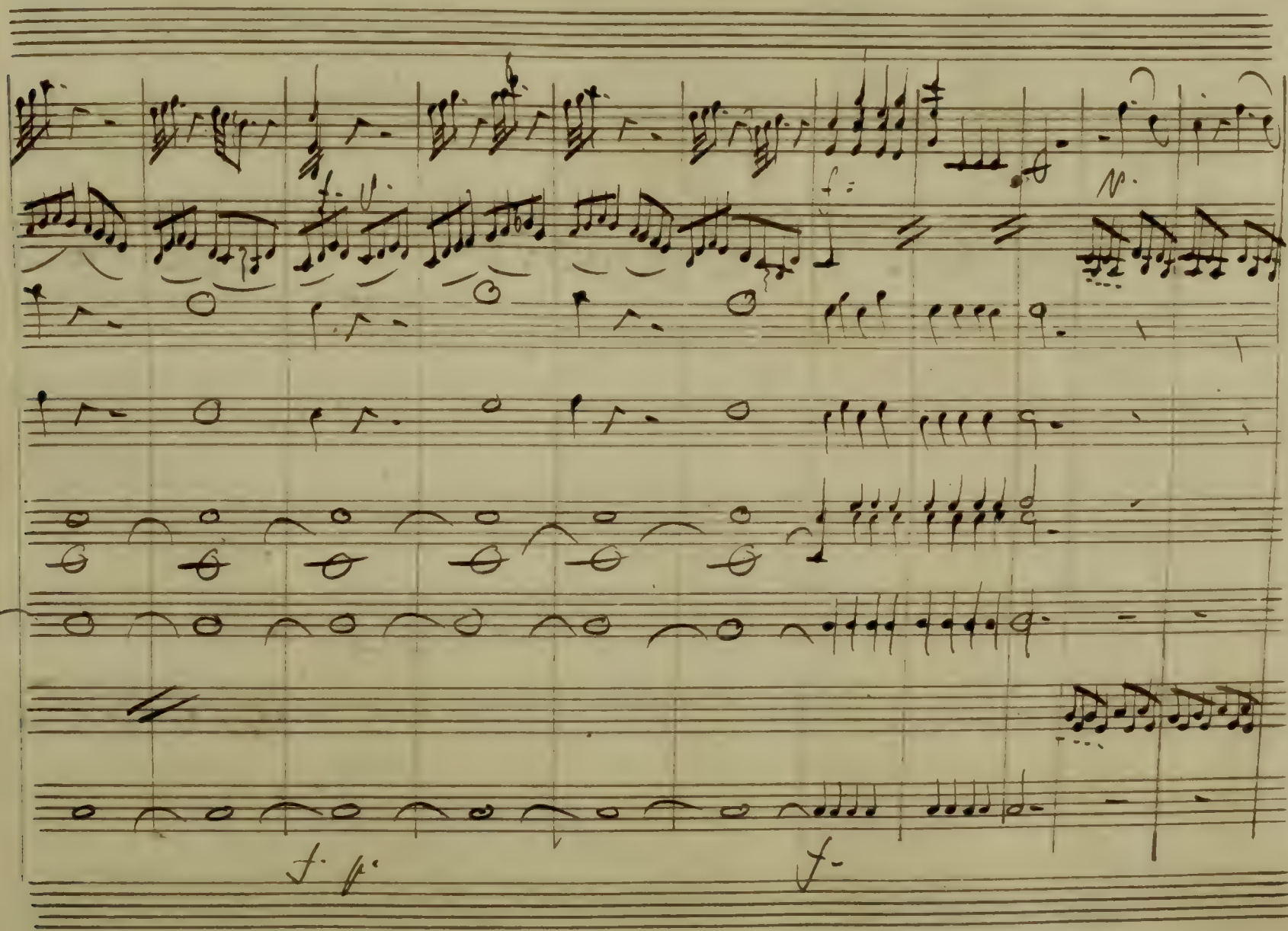






Sotto voce

Sotto voce



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various notes, rests, and dynamic markings such as *f.* (forte) and *q* (quasi). The score is organized into systems, with some staves containing complex rhythmic patterns and others showing rests or specific melodic lines. The paper shows signs of wear, including foxing and staining, particularly along the left edge.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and dynamic markings.

The score is organized into two main systems, each consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings visible include:

- f.* (forte)
- p.* (piano)
- cresc.* (crescendo)
- f. g.* (forte/great)

The manuscript shows signs of age, including foxing and wear along the edges.

Scena Prima

Licida, ed aminta

Lic:

Ho risoluto

aminta, più consiglio non vuoi

Am:

Licida, ascolta deh, modera un po' questo tuo violento spirito intollerante

Lic:

rante

in chi poss'io fuorché in me più sperar, allegare stesso

allegare, mi abbandona nel bisogno maggiore or via, riposa su la fe' d'un a-

Ami:

mico ancor non dei condannarlo però breve Camino non
è qualche di uide, elide, in cui noi siamo da creta ov' ei regno
l'ali alle piante non ha Megacle alfin prescritta è l'ora agli o-
limpici giuochi oltre il meriggio ed or non è l'aurora Megacle

Lic:

Sai par che ognun che appiri all'Olimpica palma or sul mat-

tino dee presentarsi al tempio, il grado, il nome, la patria pale-

sar di Giove all'ara giurar di non ualersi di frode nel ci-

Ami: *Lic: o.*
mento il so: *De:* è noto, chi guelo è dalla pugna chi quei atto so-

lenne giunge tardi a compir! uedi la schiera de concorrenti et-

leri! odi il festiuo tumulto Pastoral! dunque che deggio attender

Ami: *dic:*
più, che più sperar ma quale sarebbe il tuo disegno all'ara in

Ami:
nanzi presentarmi con gli altri eh quinon giova Prence il saper

come si tratti il brando altrui specie di guerra, altr'armi ed altri

studj son questi ignoti nomi a noi Cesto, disco, ed altri

a tuoi rivali per lang' uo son tutti familiari esercizi al primoi

Lic:

contro del giovanile ardore ti potresti pentir se fosse tempo

Megacle giunto a tai conte e aperto, pugnato auria per me ma s'ei non

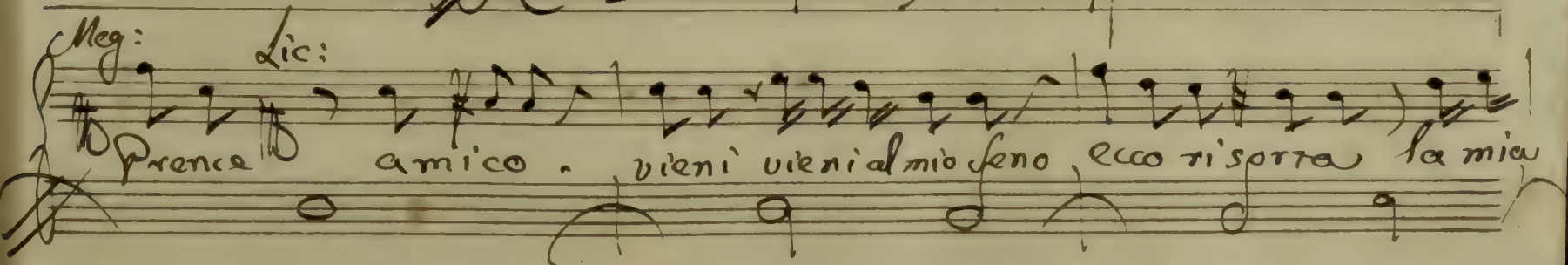
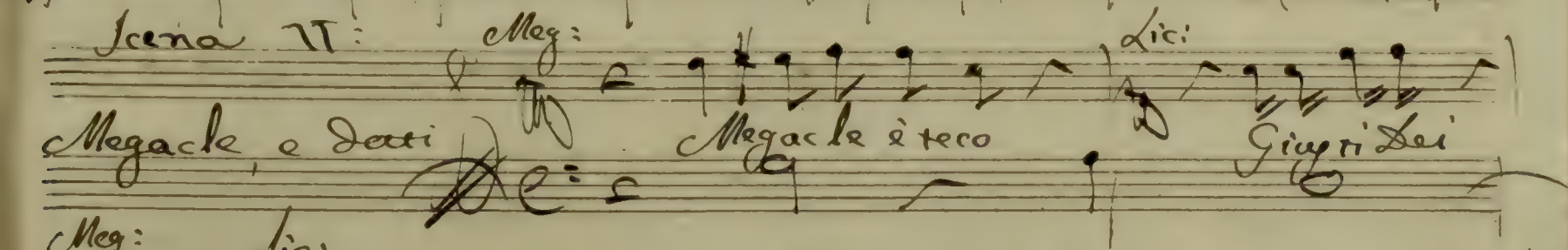
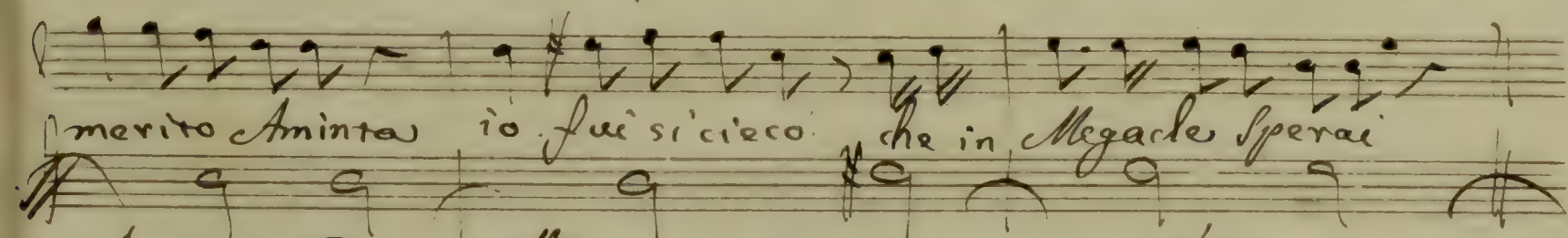
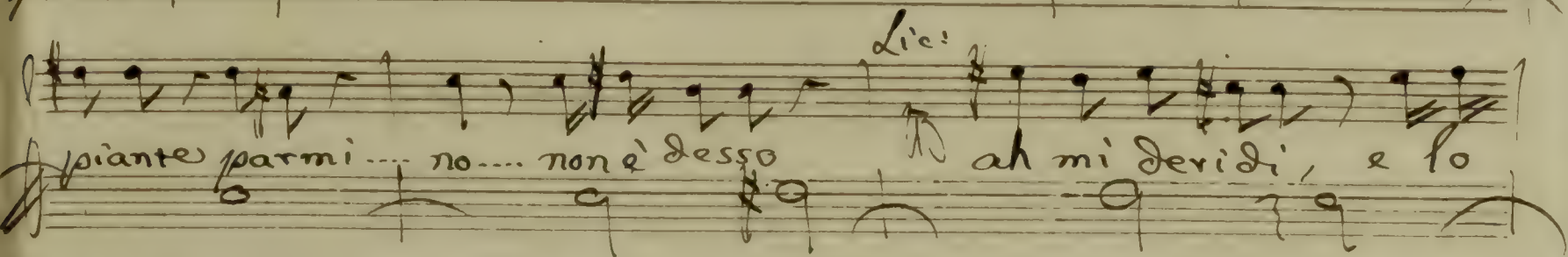
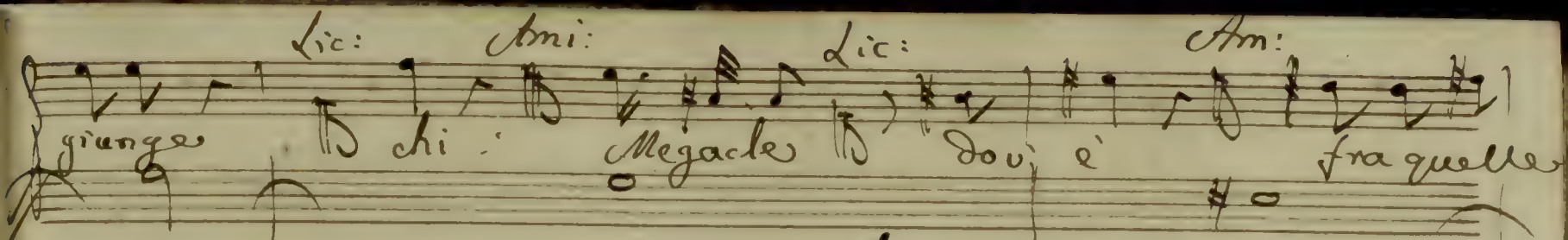
viene, che far degg'io non si contraria, Aminta, oggi in e

l'impia del soluggio, vlinio la solita corona al vincitore varai

premio Aristeas figlia reale dell'invitto Clistene onor primiero delle

Greche sembianze
unica e bella, fiamma di questo cor benché no
vella
Ad Argene. Ad Argene, più riveder non spero
amor non vive quando muor la speranza e pur giurare tante
valse t'intendo in queste sole finché l'ora trascorra trarre
ner mi vorrè. Addio
ma senti No' no' vedi che

Ami: *Lic:* *Ami:* *Lic:* *Ami:*




Meg:
Speme cadente e sarà vero, che il ciel mi offre una volta la via d'espera


Lici:
grato e pace, e vita tu vuoi darmi se vuoi. *Meg:* *Lici:*
Come po


Meg:
Quando nell'Olimpico Agone per me col nome mio nata non

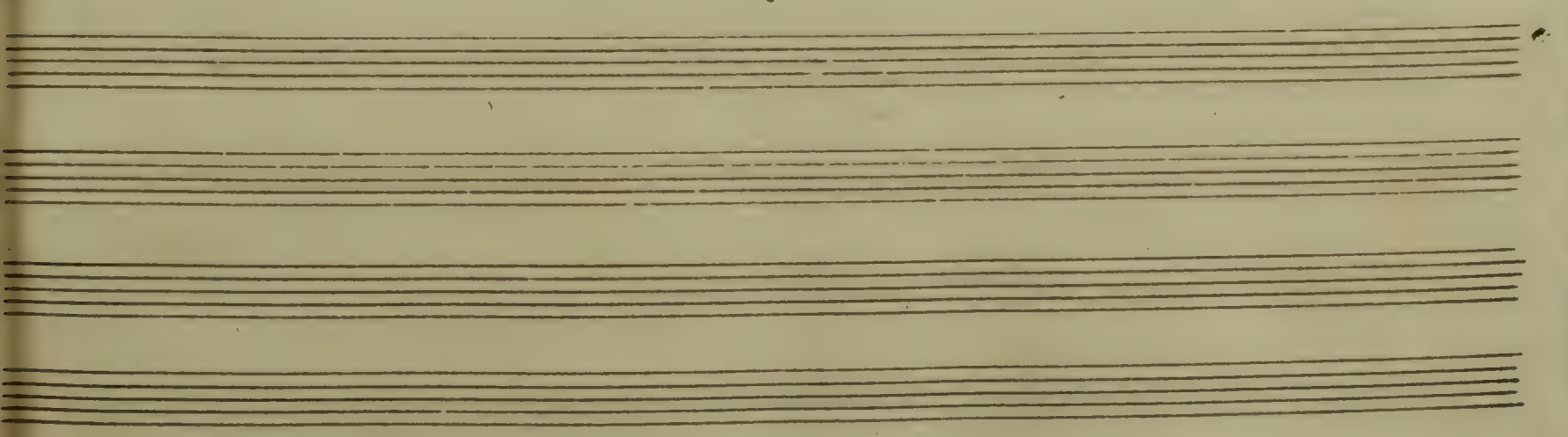
Lici: *Meg:*
sei noto in elide ancor nò quale oggetto ha questa trama

Lici:
il mio riposo. Ah *Lici:* non perdiamo i momenti. Appunto e


l'ora che derivali Atleti si raccolgono i nomi ih uol al tempio: di che


licida sei la tua venuta Inutile sarà se più soggiorni


Vanne Vanne) saprai quando ritorni



Violini

Oboe

Flauti

Fagotti

Tronbe in C

Corni in C

Viola

Allegro

Allegro

Solo basso

f. p.

f. p.

f. p.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes vocal parts labeled "Sotto voce" and instrumental parts.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* (pianissimo) and *pp.* (pianissimo). The score is organized into systems, with some staves containing dense, complex passages.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It contains a vocal line labeled "Sotto voce" and a piano accompaniment.
- Staff 2:** Continues the vocal line and piano accompaniment.
- Staff 3:** Features a piano accompaniment with a complex, dense passage.
- Staff 4:** Continues the piano accompaniment.
- Staff 5:** Features a piano accompaniment with a complex, dense passage.
- Staff 6:** Continues the piano accompaniment.
- Staff 7:** Features a piano accompaniment with a complex, dense passage.
- Staff 8:** Continues the piano accompaniment.
- Staff 9:** Features a piano accompaniment with a complex, dense passage.
- Staff 10:** Continues the piano accompaniment.
- Staff 11:** Features a piano accompaniment with a complex, dense passage.
- Staff 12:** Continues the piano accompaniment.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Contains dense, rapid musical notation, possibly representing a melodic line.

Staff 2: Starts with a dynamic marking *f.* and includes the word *Jimil* written below the staff. The notation continues with notes and rests.

Staff 3: Features a series of notes, including a half note with a sharp sign, and rests.

Staff 4: Contains several whole notes and rests.

Staff 5: Shows a series of whole notes and rests.

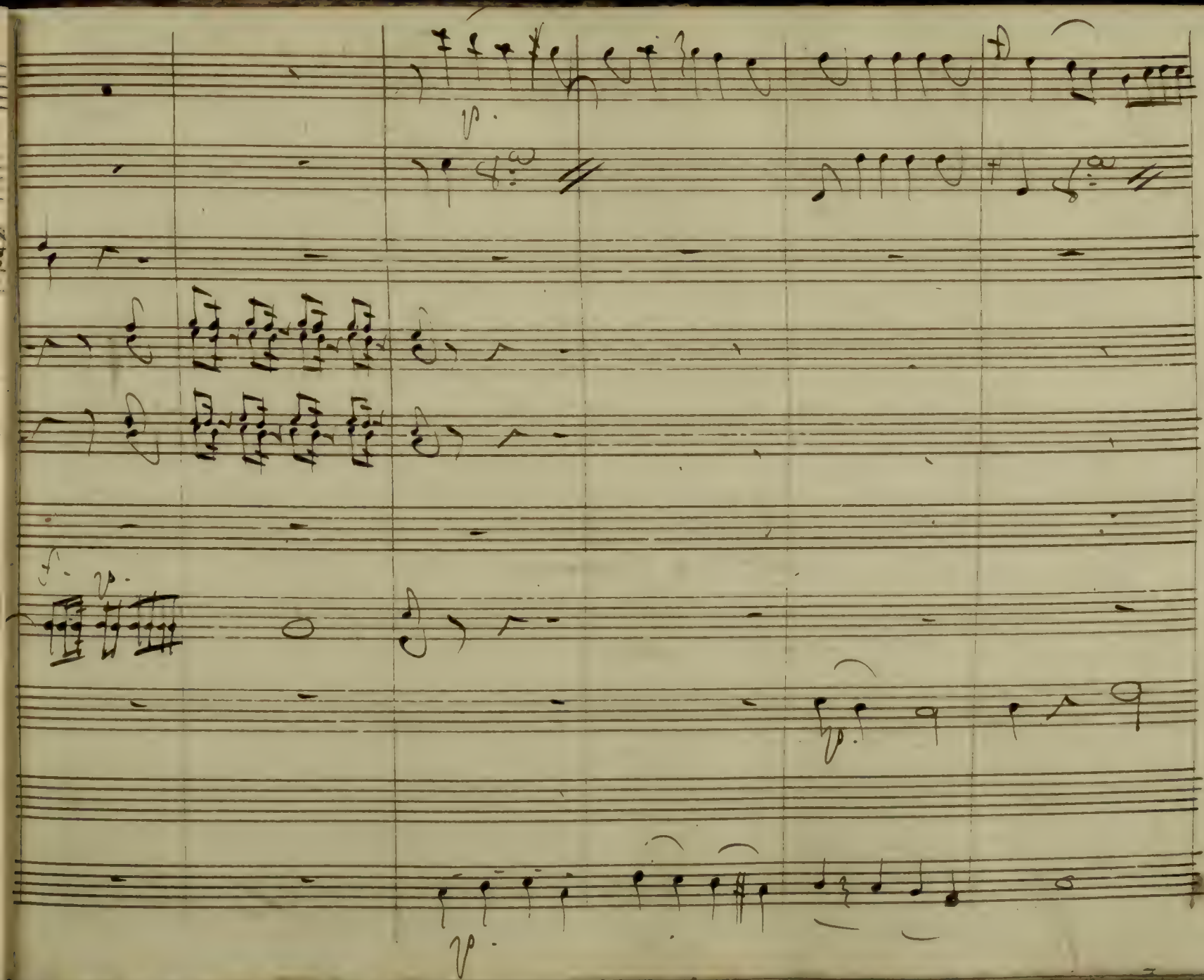
Staff 6: Includes a dynamic marking *f.* and a series of notes, followed by a rest.

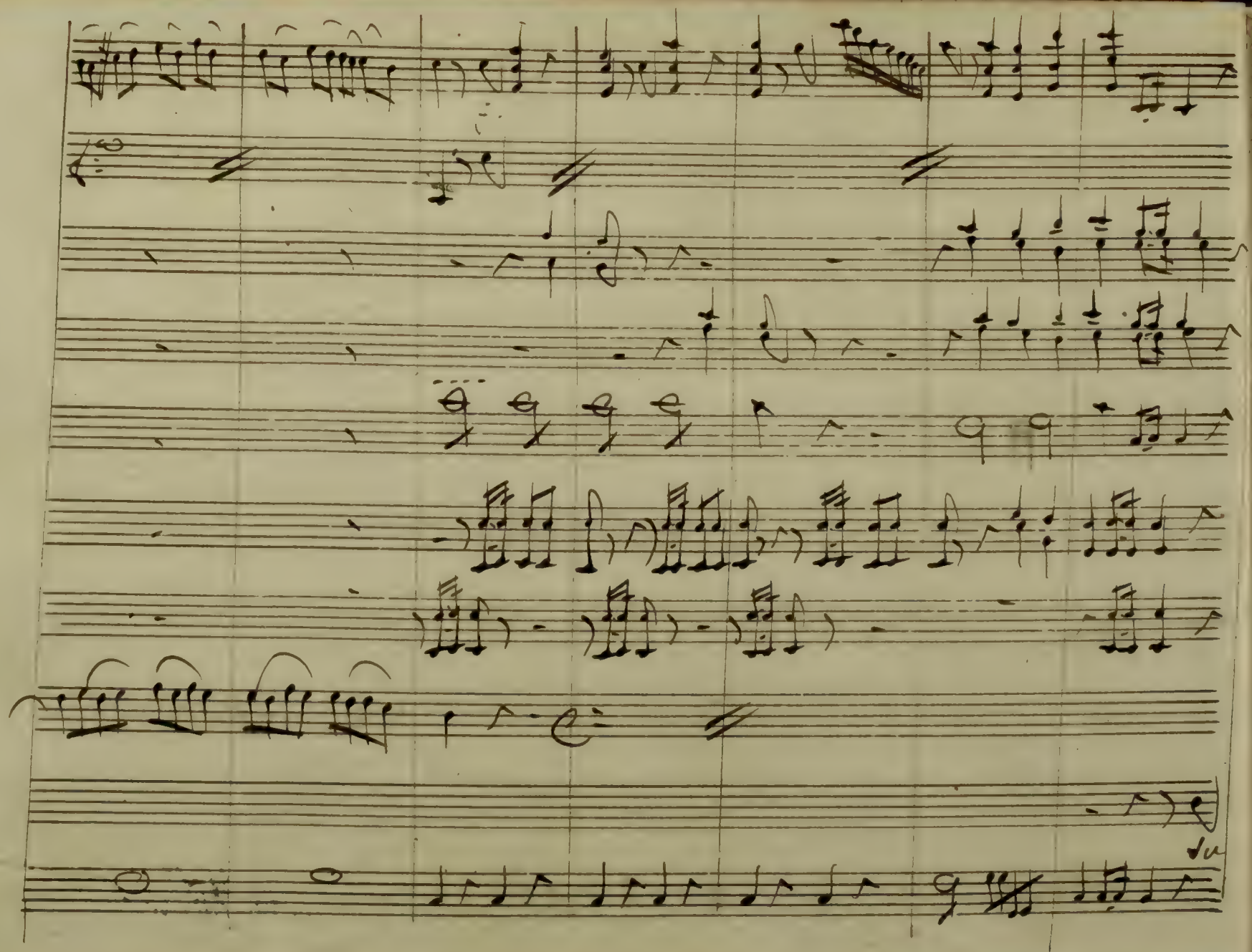
Staff 7: Contains a series of notes, including a half note with a sharp sign, and rests.

Staff 8: Features a series of notes, including a half note with a sharp sign, and rests.

Staff 9: Contains a series of notes, including a half note with a sharp sign, and rests.

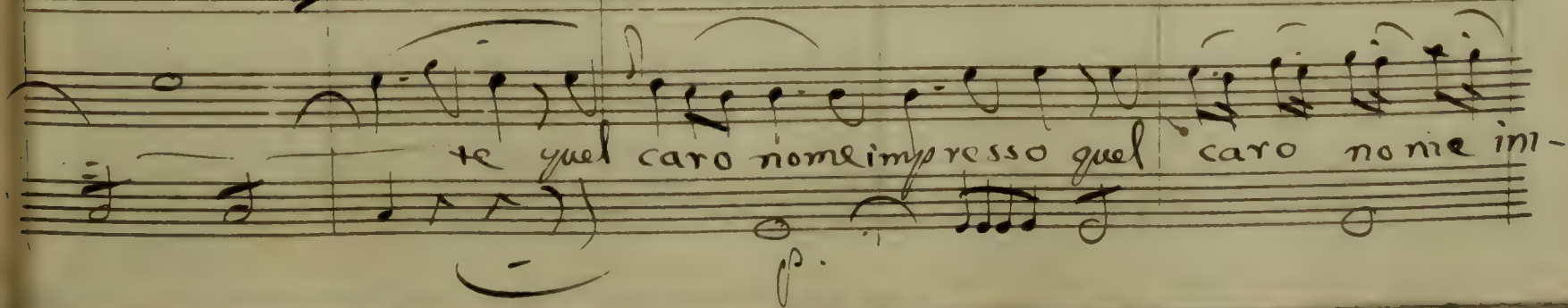
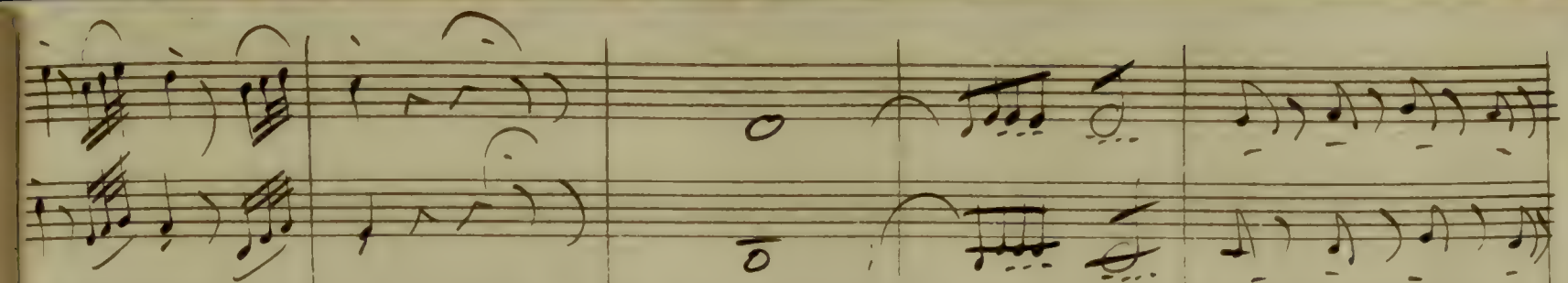
Staff 10: Includes a dynamic marking *f.* and a series of notes, including a half note with a sharp sign, and rests.





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. The text "perbo di me stesso" and "Superbo di me stesso" is written below the bottom staves.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The bottom staff contains the lyrics: *Andrò portando andrò portando in fron*.



presto *come mi sta* *come mi sta nel cor* *Superbo di me*

stesso andrò portando in fronte
andrò sa

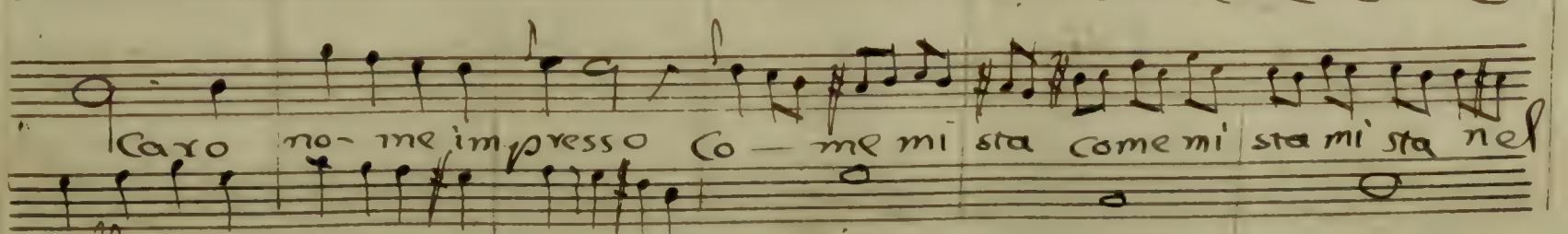
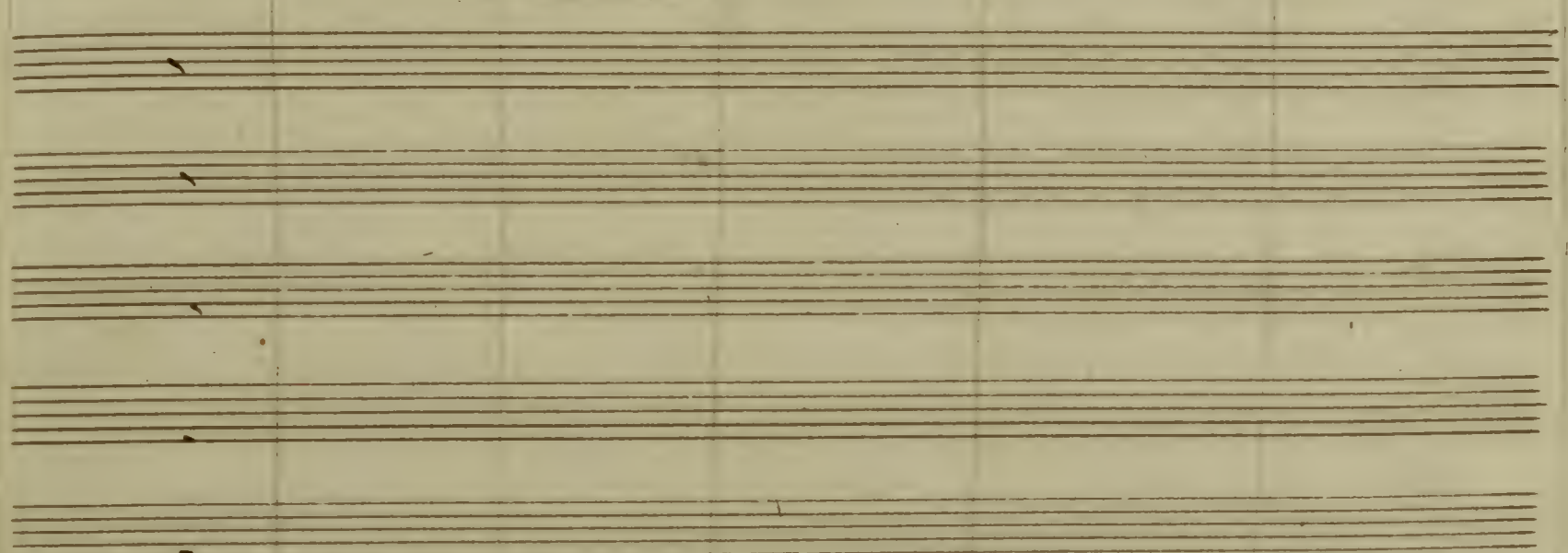
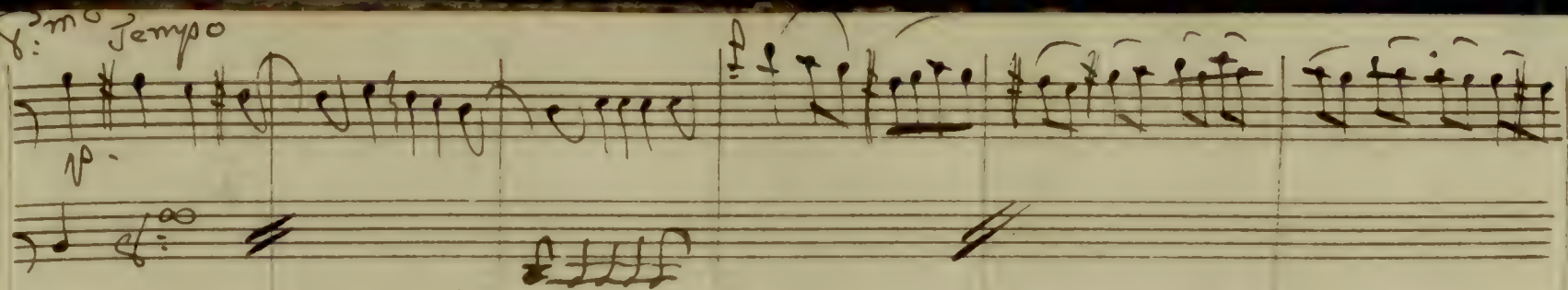
Largo

f. v. *f.*

perbo andrò portando portando in fronte quel caro nome impresso quel

f. *Largo*

8: m^o Tempo



Primo Tempo



Handwritten musical notation on two staves, with lyrics written below the notes.

portando andro superio quel caro nome impresso Come mi

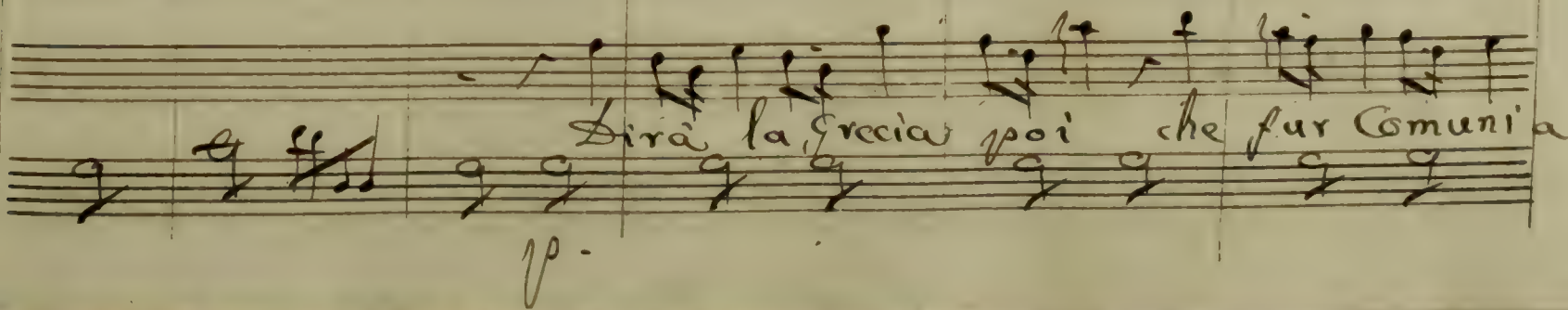
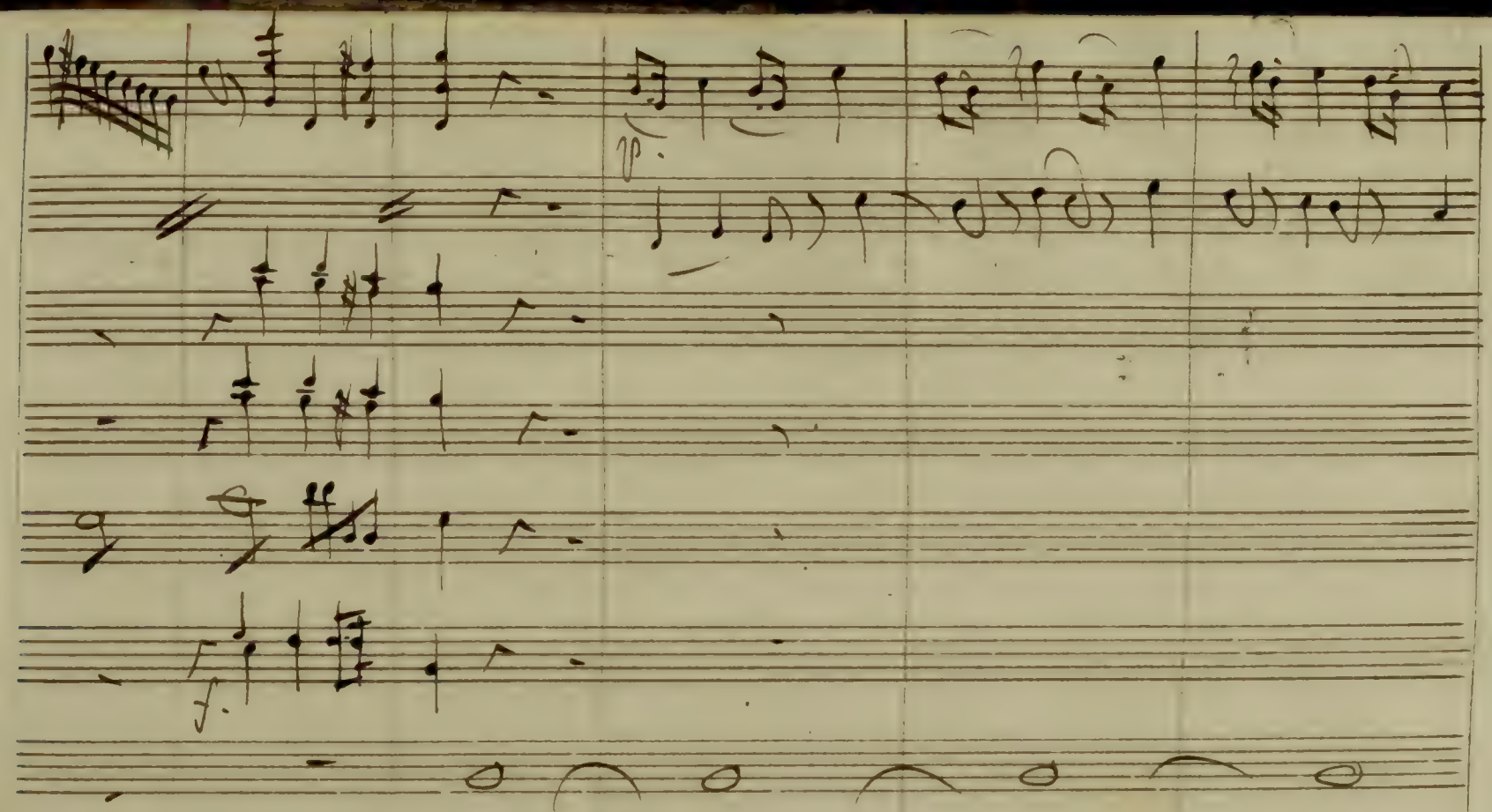
The notation includes dynamic markings 'f.' and 'p.'.

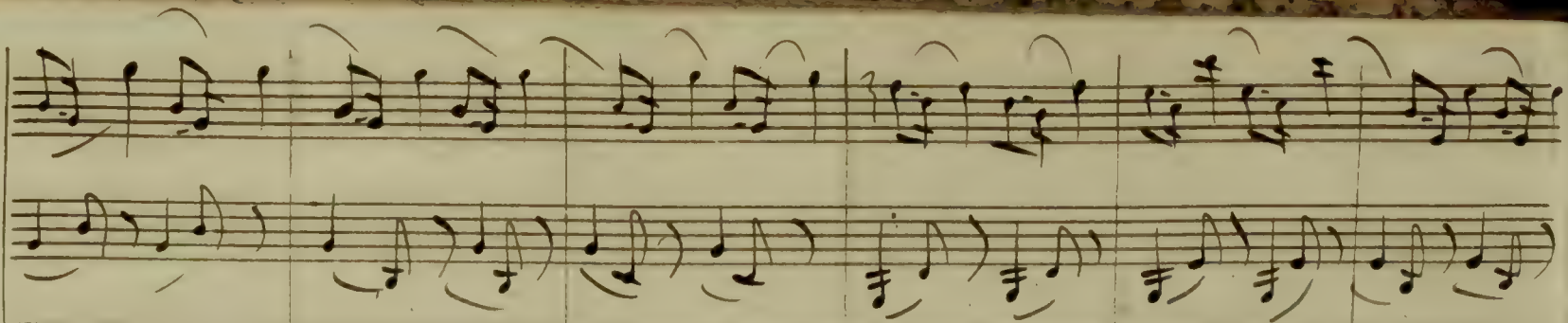
Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *f.* and *p.*

Handwritten musical notation on two staves, featuring lyrics in Italian. The lyrics are: *sta mi sta nel cor co-*. The notation includes various notes, rests, and dynamic markings such as *f.* and *p.*

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves. The top two staves feature complex, dense musical notation with many beamed notes. Below these, there are several staves with more sparse notation, including some staves with only whole notes or rests. The bottom section of the page contains lyrics written in Italian: "me - mi - sta nel cor". The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including foxing and some staining, particularly along the left edge where the binding is visible.

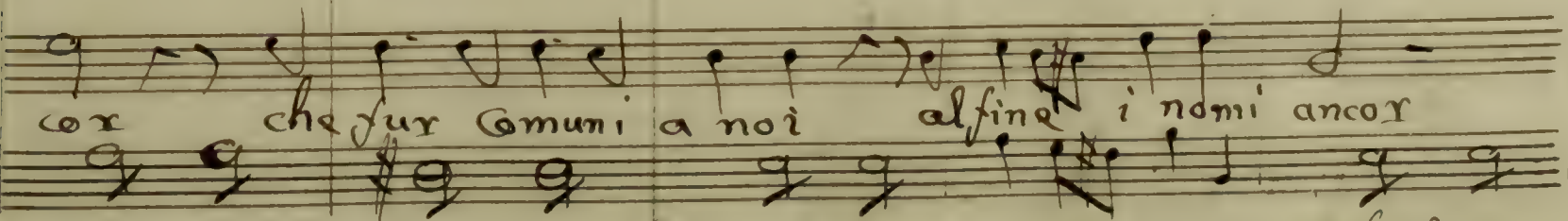
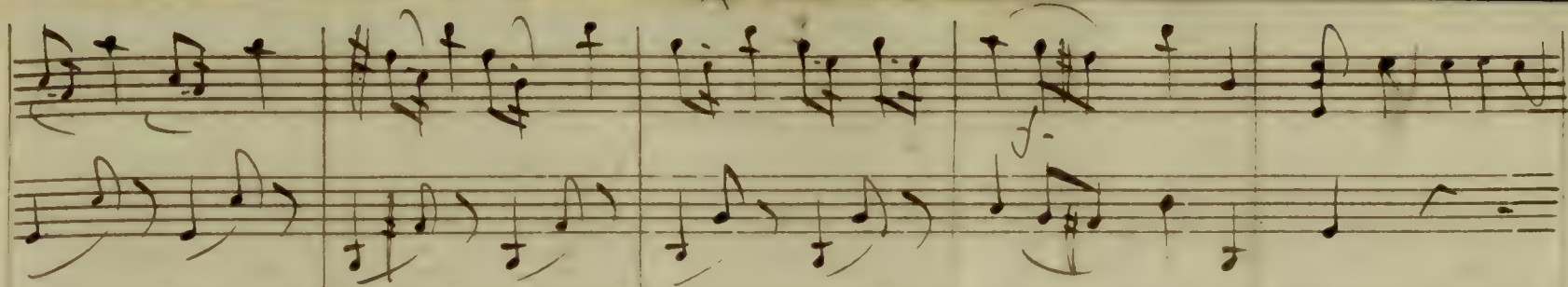
me - mi - sta nel cor





Handwritten musical notation on two staves, with lyrics written below the notes.

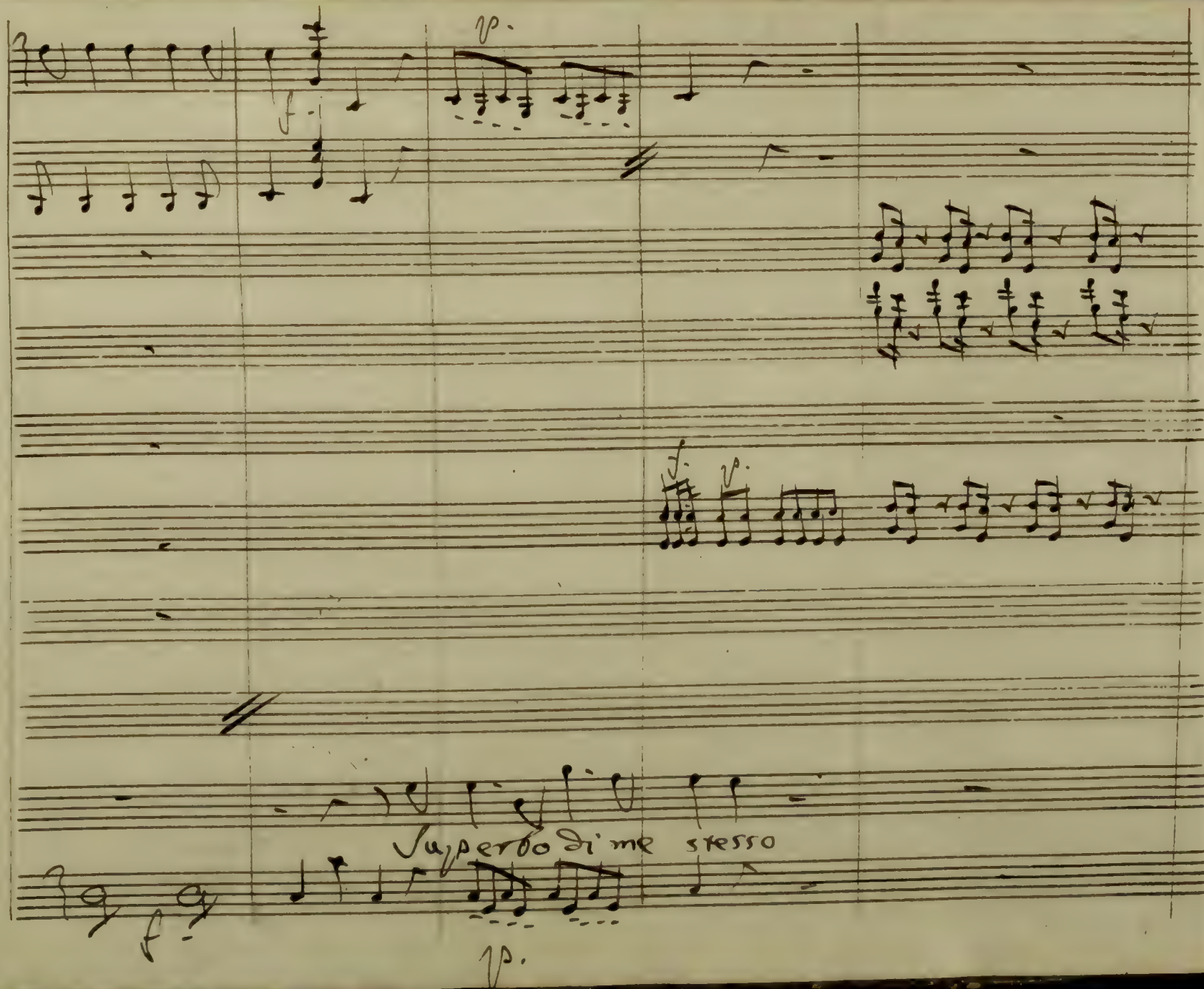
noi L'opre i pensier gli affetti gli affetti e al fine in omnia



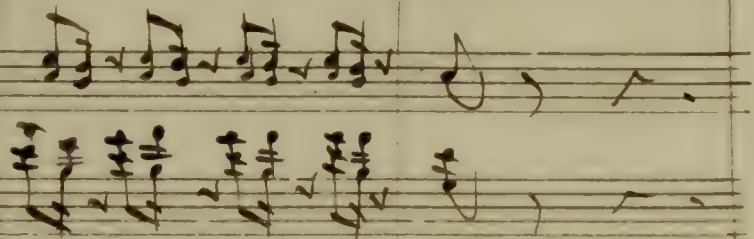
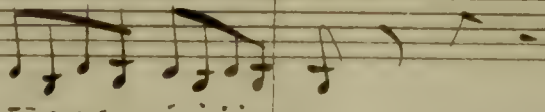
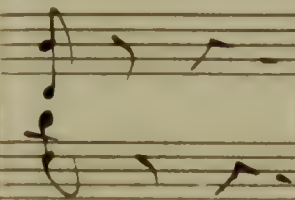
cor che fur Comuni a noi al fine i nomi ancor

f.

f. p.



p.



f. p.



p.



Superbo di me stesso

an



A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top system includes a vocal line with a treble clef and a piano (*p*) dynamic marking, and a piano accompaniment with a bass clef. The middle system features a piano solo section with a treble clef, marked *f* (forte) and *ps.* (pizzicato). The bottom system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The lyrics are written below the bottom staff: "drò por- tando andrò portando in fronte quel caro nome impresso". The paper shows signs of age, including foxing and wear along the edges.

p

f *ps.*

f *ps.*

drò por- tando andrò portando in fronte quel caro nome impresso

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a bass clef and a common time signature 'C'. The notation consists of rhythmic patterns represented by vertical strokes and beams, with some notes indicated by small circles.

Handwritten musical notation on a single staff, featuring a treble clef. The notation includes several groups of beamed notes, suggesting a rapid or complex rhythmic passage.

Handwritten musical notation on a single staff, featuring a bass clef. The notation is sparse, with a few notes and rests visible.

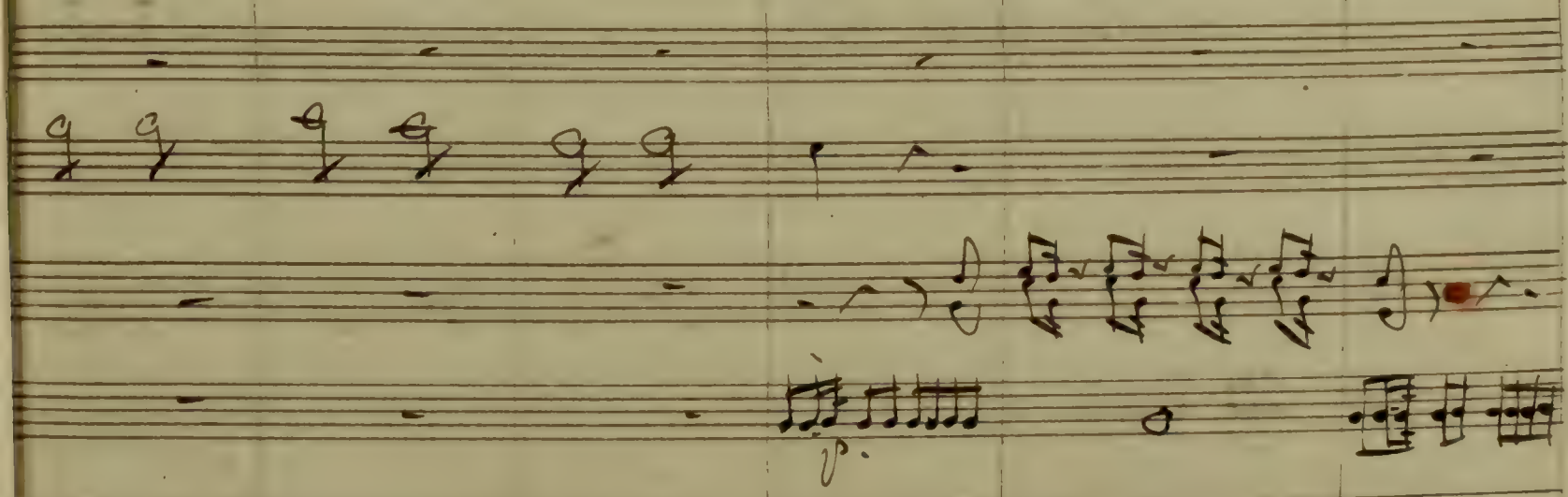
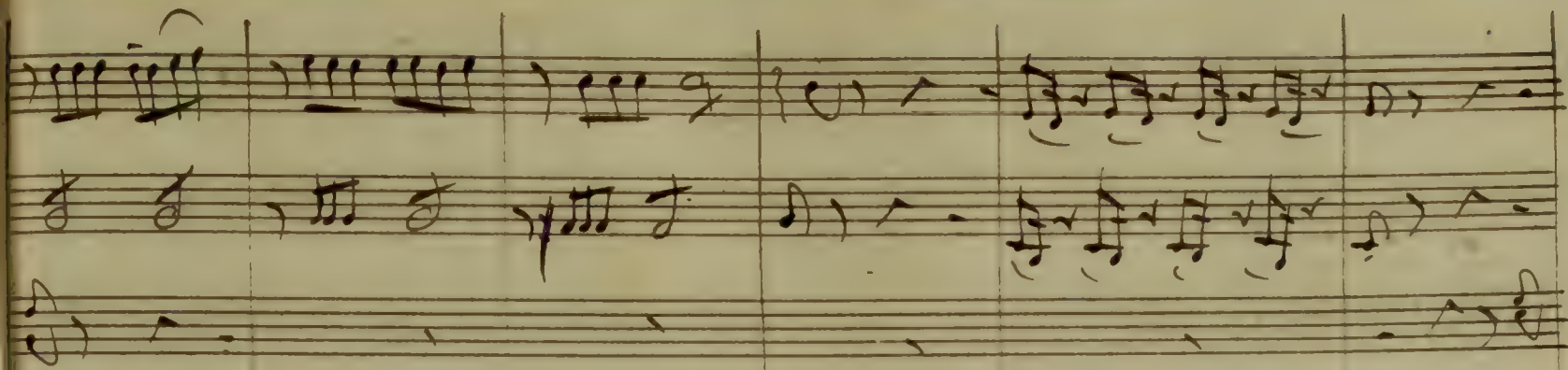
Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a bass clef and a common time signature 'C'. The notation includes lyrics written below the notes.

quel caro nome impresso Come mi sta Come mi sta nel

Handwritten musical score for piano, first system. The music is written on three staves. The top staff contains a melody in G major, starting with a quarter rest followed by eighth and quarter notes. The middle staff features a complex accompaniment with sixteenth-note patterns and chords. The bottom staff has a bass line with quarter notes and rests. Dynamic markings include *f.* and *pp.* throughout the system.

Handwritten musical score for piano, second system. This system continues the piece with similar notation on three staves. It includes a melodic line on the top staff and dense chordal textures on the middle and bottom staves. Dynamic markings of *f.* and *pp.* are present.

Handwritten musical score for piano, third system. This system includes the vocal line with Italian lyrics. The lyrics are: *andré portando in fronte quel caro nome impresso*. The music is written on three staves. The top staff has a melody with some accidentals (sharps and naturals). The middle and bottom staves provide piano accompaniment. Dynamic markings include *co x* and *f.*.



Handwritten musical notation on three staves, including lyrics.

co — me mi sta' nel cor

f. p.

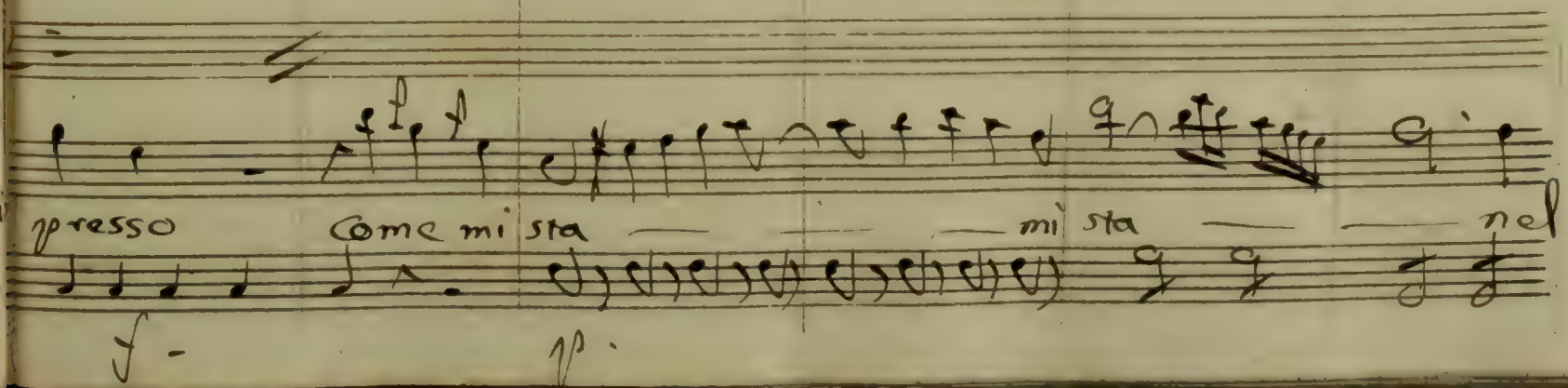
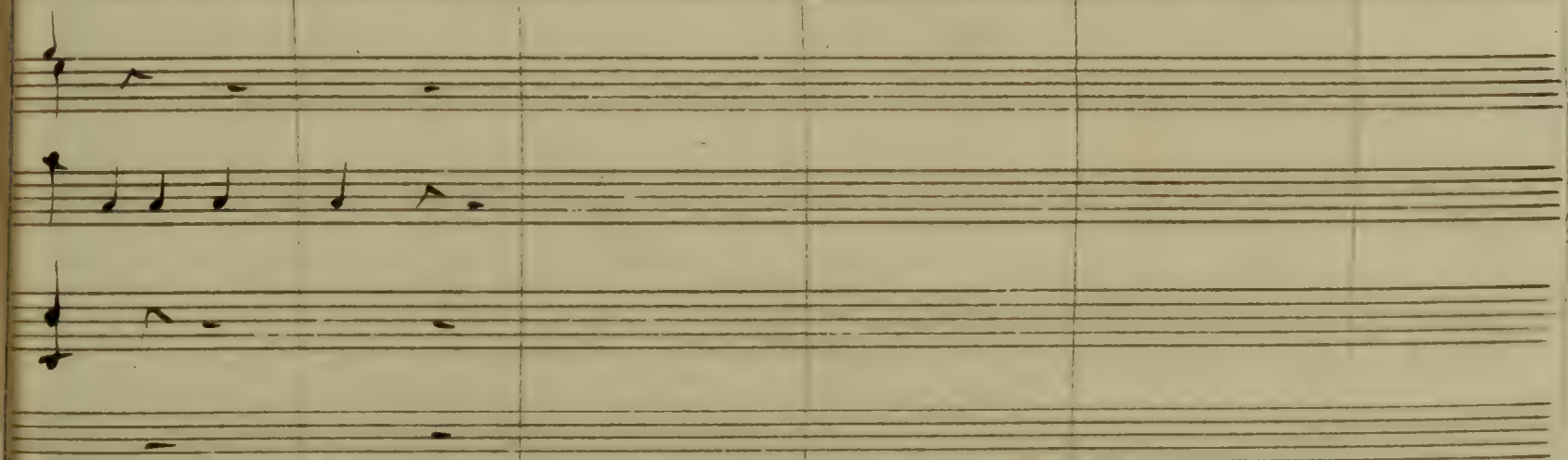
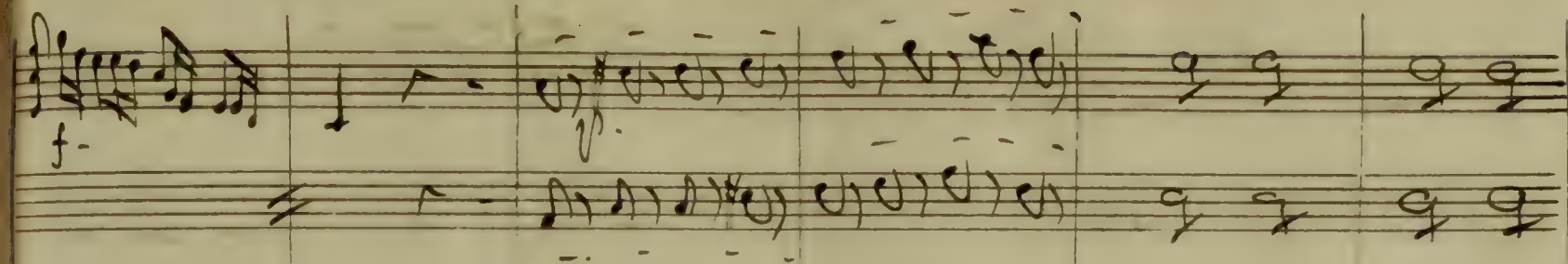
Superbo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "andro' andro' - portando portan do in fron'".

te quel caro mo - me impresso Co - me mi

p.

sta come mi sta mi sta nel cor portando andro superbo quel caro nome



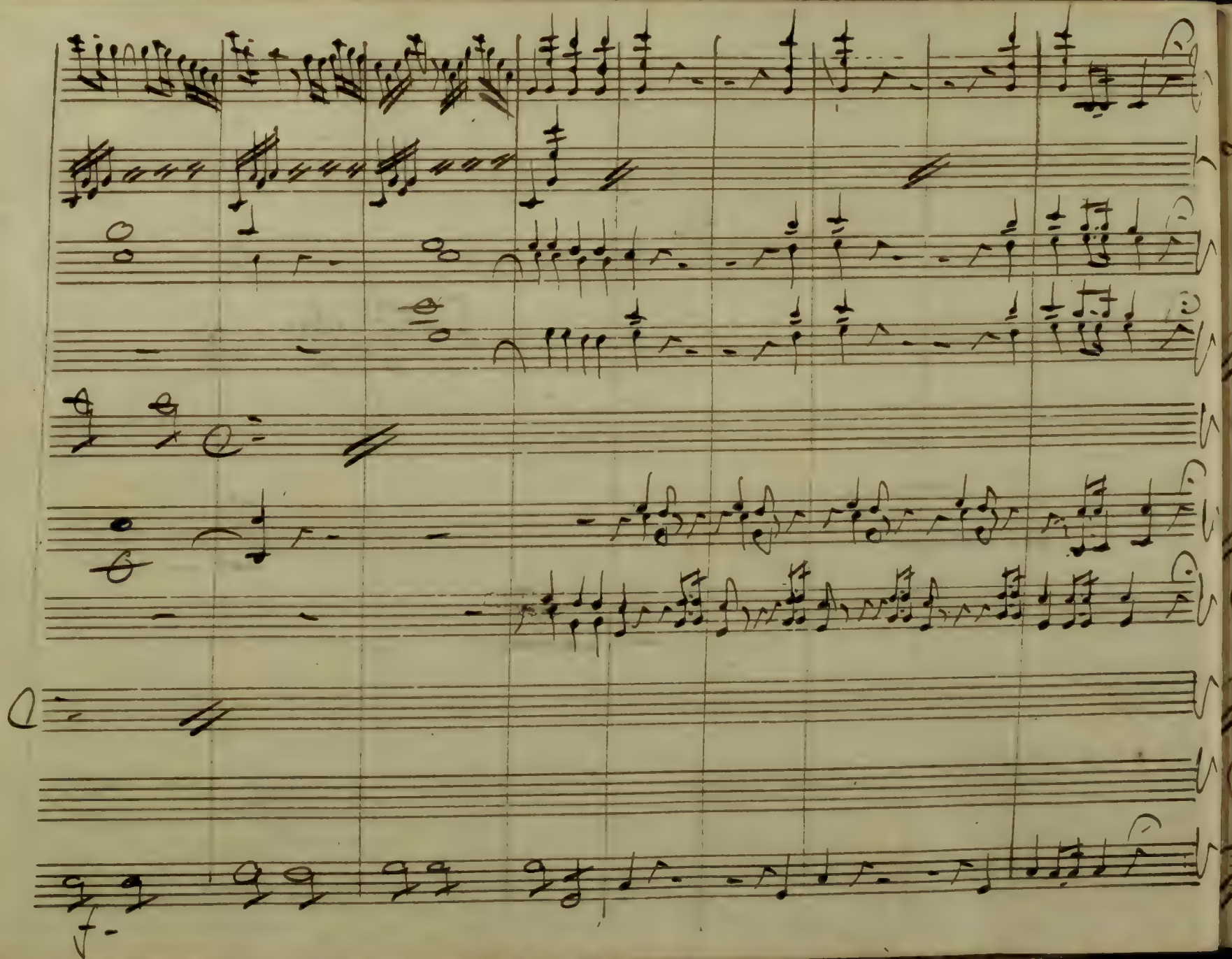
Handwritten musical score for a multi-staff instrument, possibly a harpsichord or organ. The score consists of eight staves. The top two staves contain dense, rapid sixteenth-note passages. The middle four staves contain longer, more sustained notes, some with accidentals. The bottom staff has a few notes at the end of the piece.

Handwritten musical score for a vocal part. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The lyrics are written between the staves.

cor co - me - mi - sta - nel cor. Come mi

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The score is written in a historical style, with some staves containing complex, dense musical passages. The paper shows signs of age, including discoloration and wear along the edges.

sta - nel cor



Scena III: Lic:

Liada, d'Aminta

che generoso amico: oh Megacle fedel

Ami:

eccomi alfine possessor d'Aristea più lento, o Prence, nel fingerti fe.

lice un impensato evento so che talor confonde il uile, e l'orres' ne

Lic:

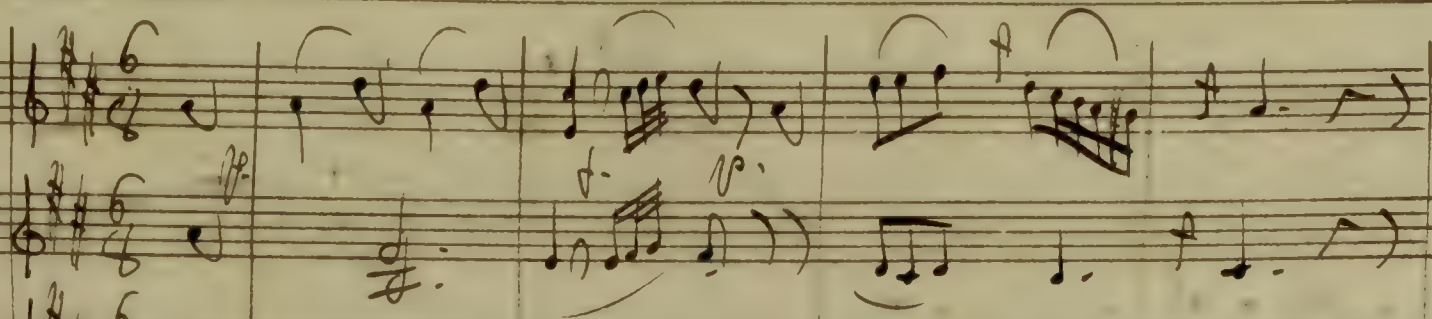
Sempre hai la virtù l'istessa sorte ah sei pure importuno con

questo tuo nojoso perpetuo dubitar vicino al porto uag'chio

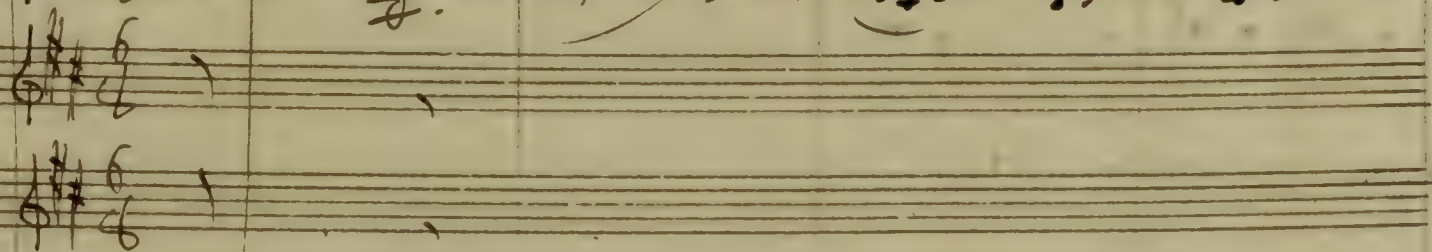
tema il naufragio: a dubbi tuoi chi propra fede intena non sa

mai quando è l'alba, o quando è sera

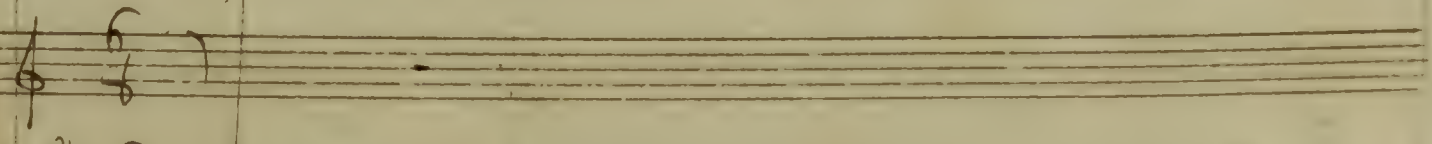
violini



Flauti



Corni in
F:



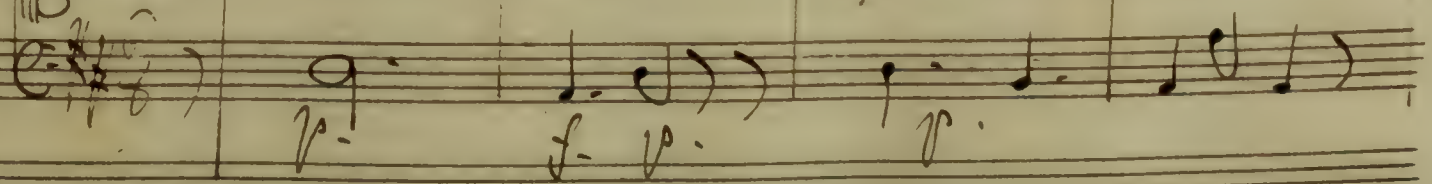
viole

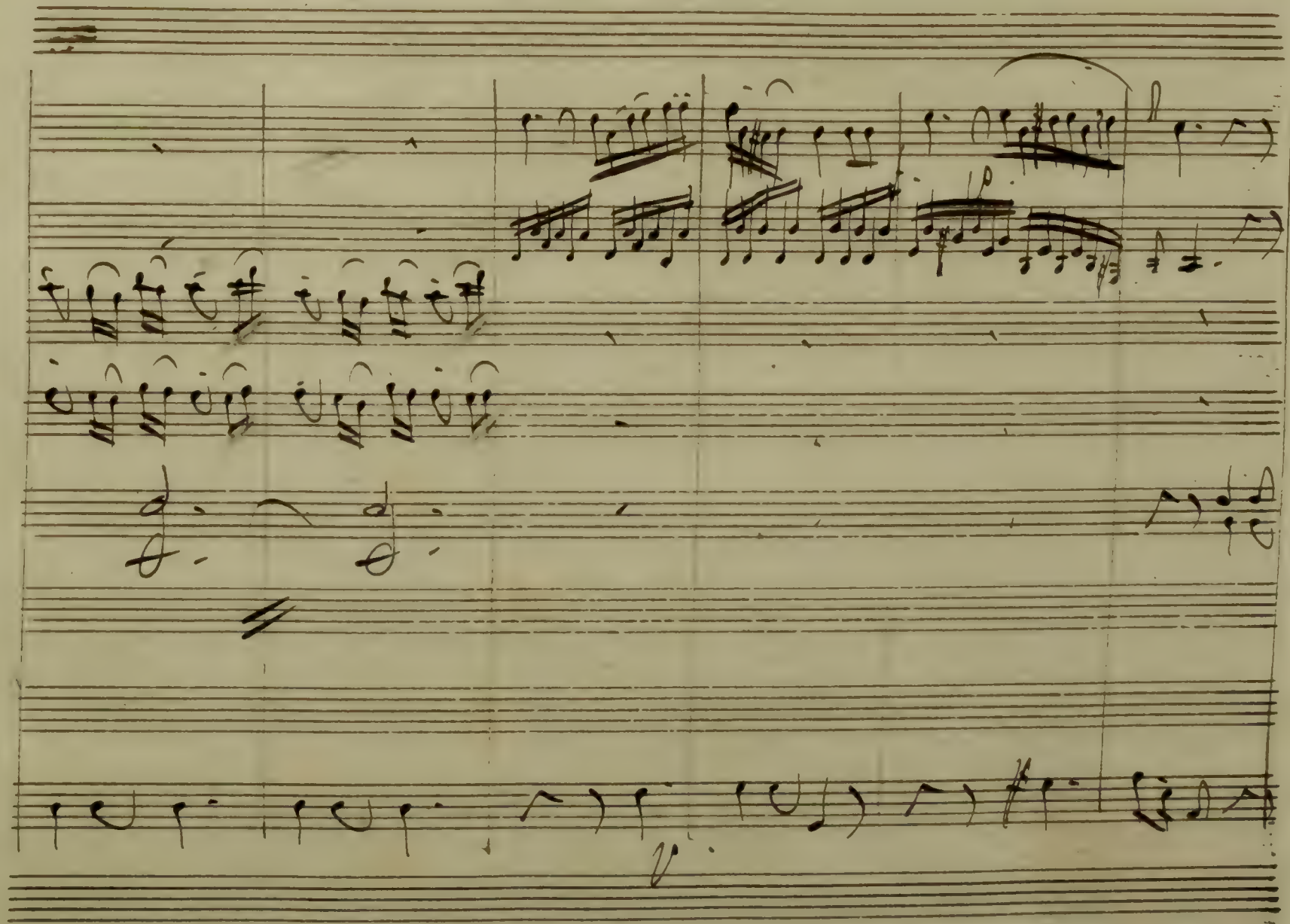


Argene

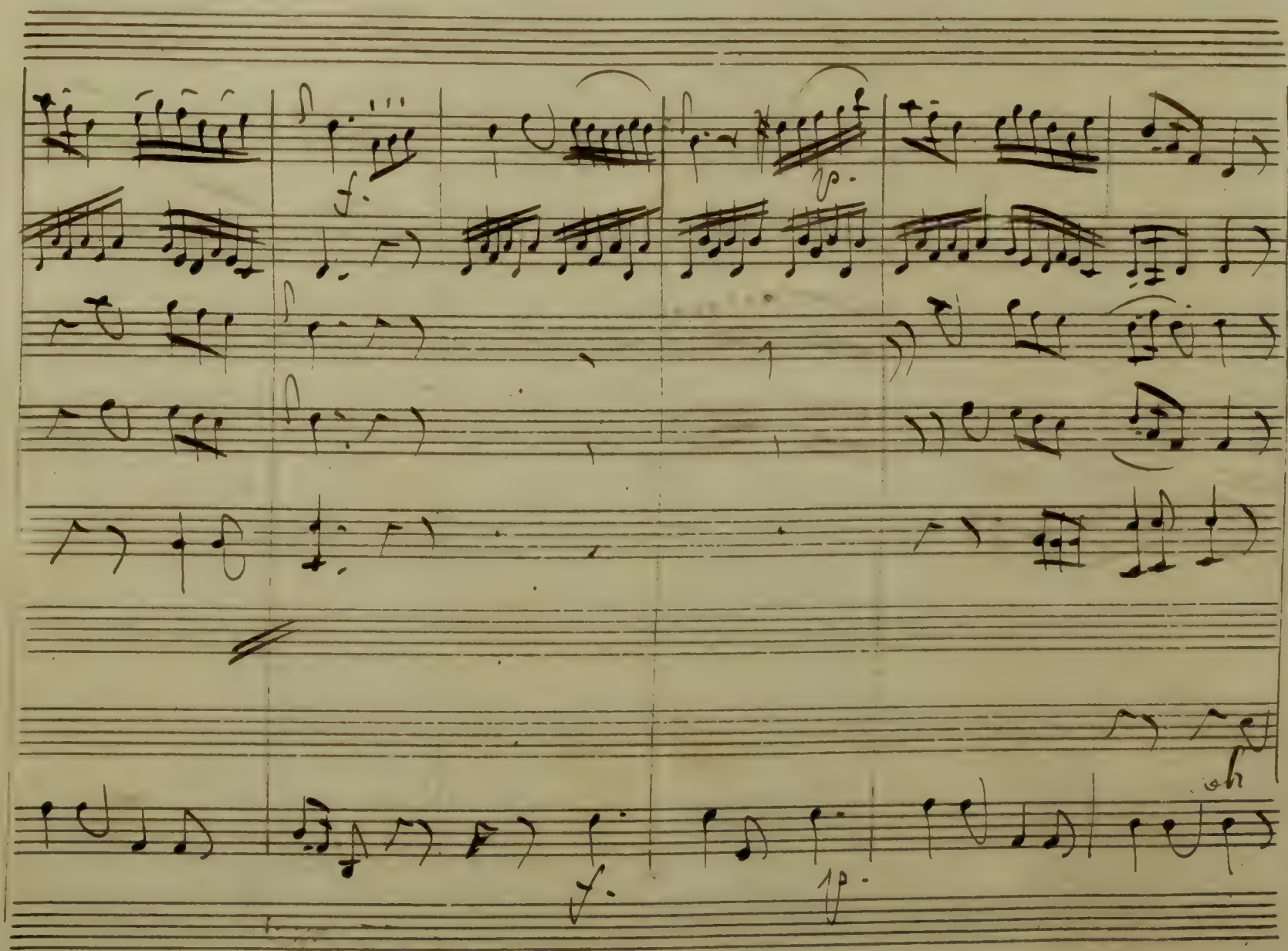


And:



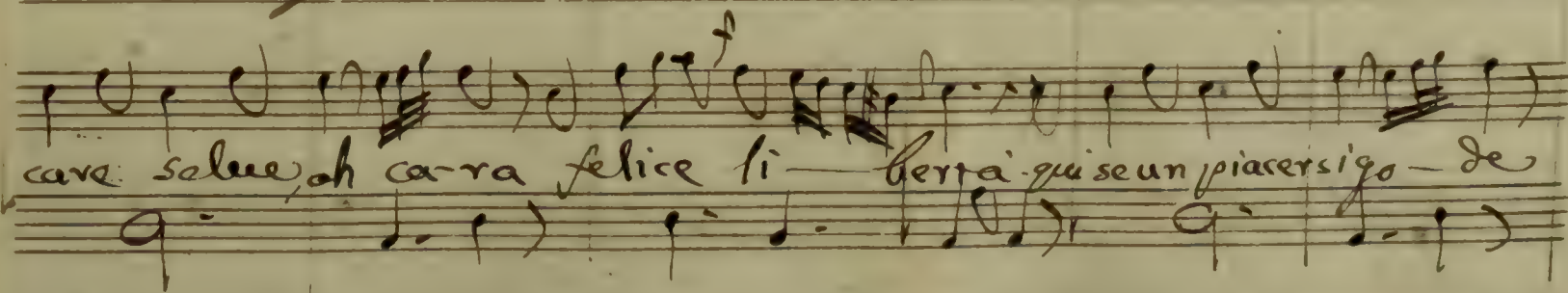
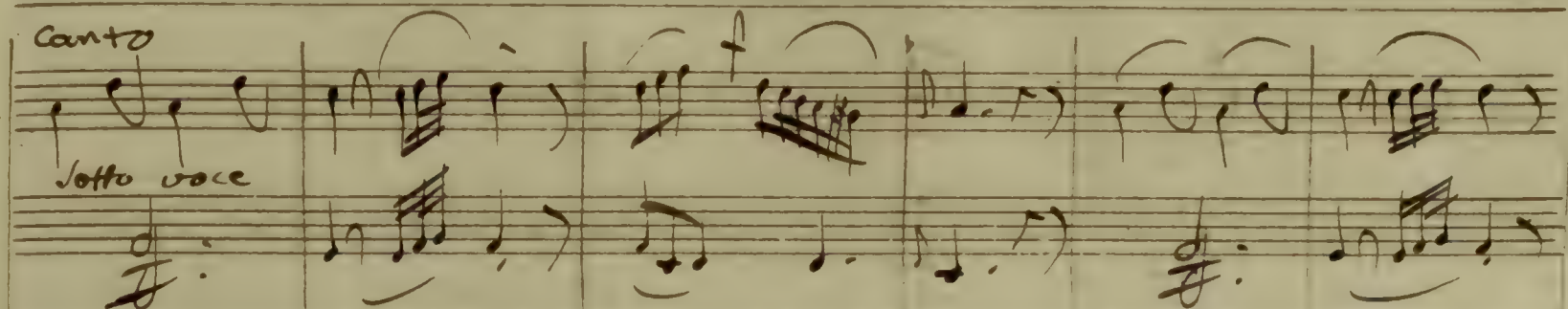


Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* (pianissimo). The score is organized into measures by vertical bar lines. The notation is dense and appears to be a manuscript draft.

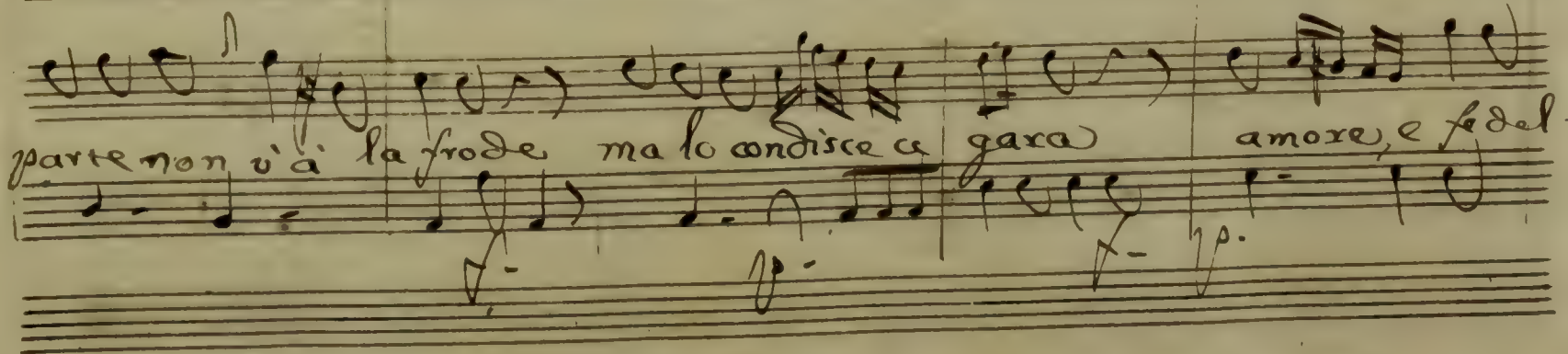
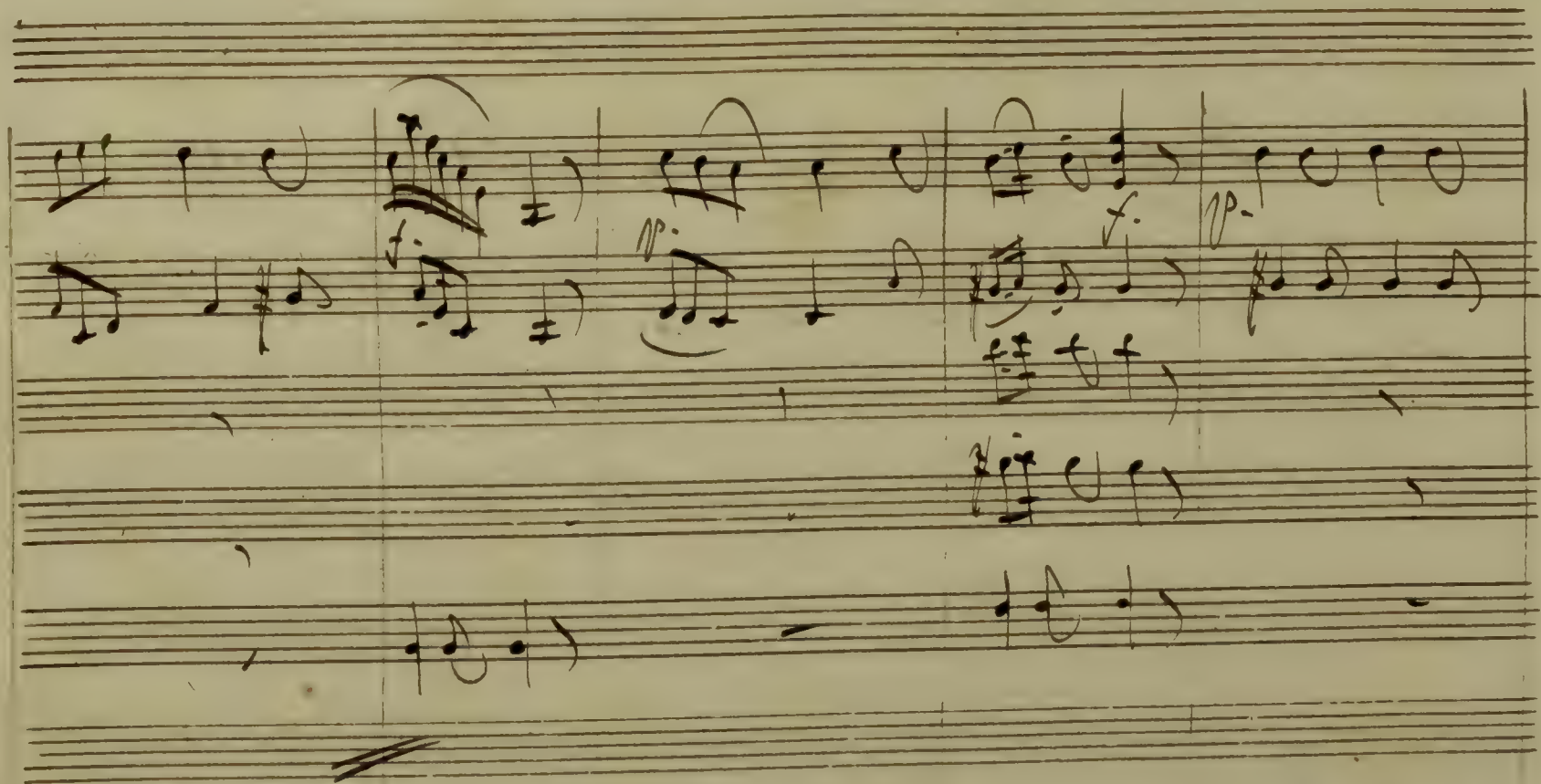


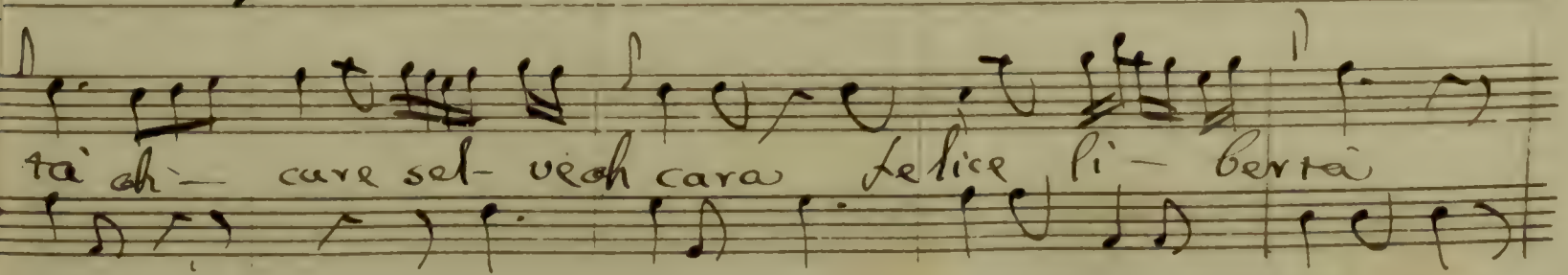
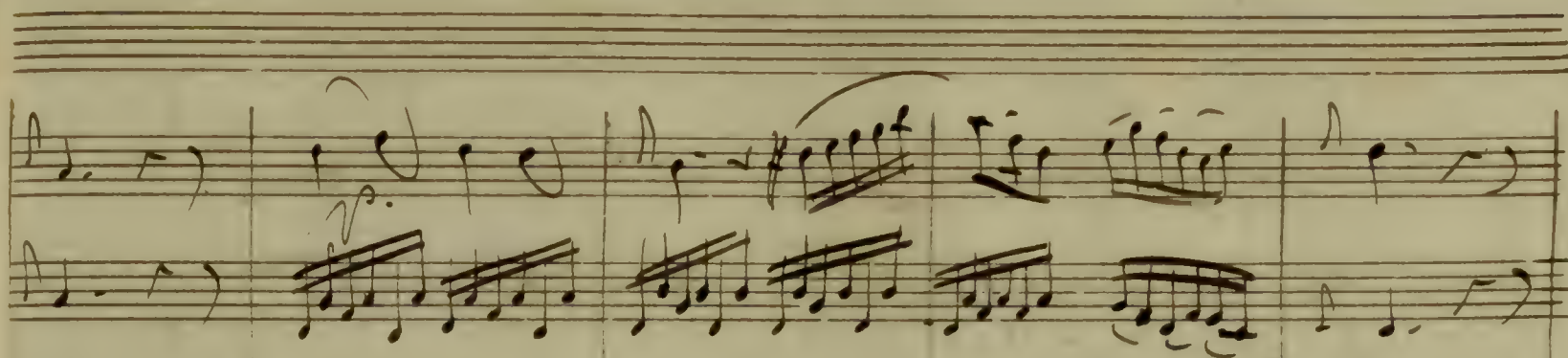
Canto

Sotto voce

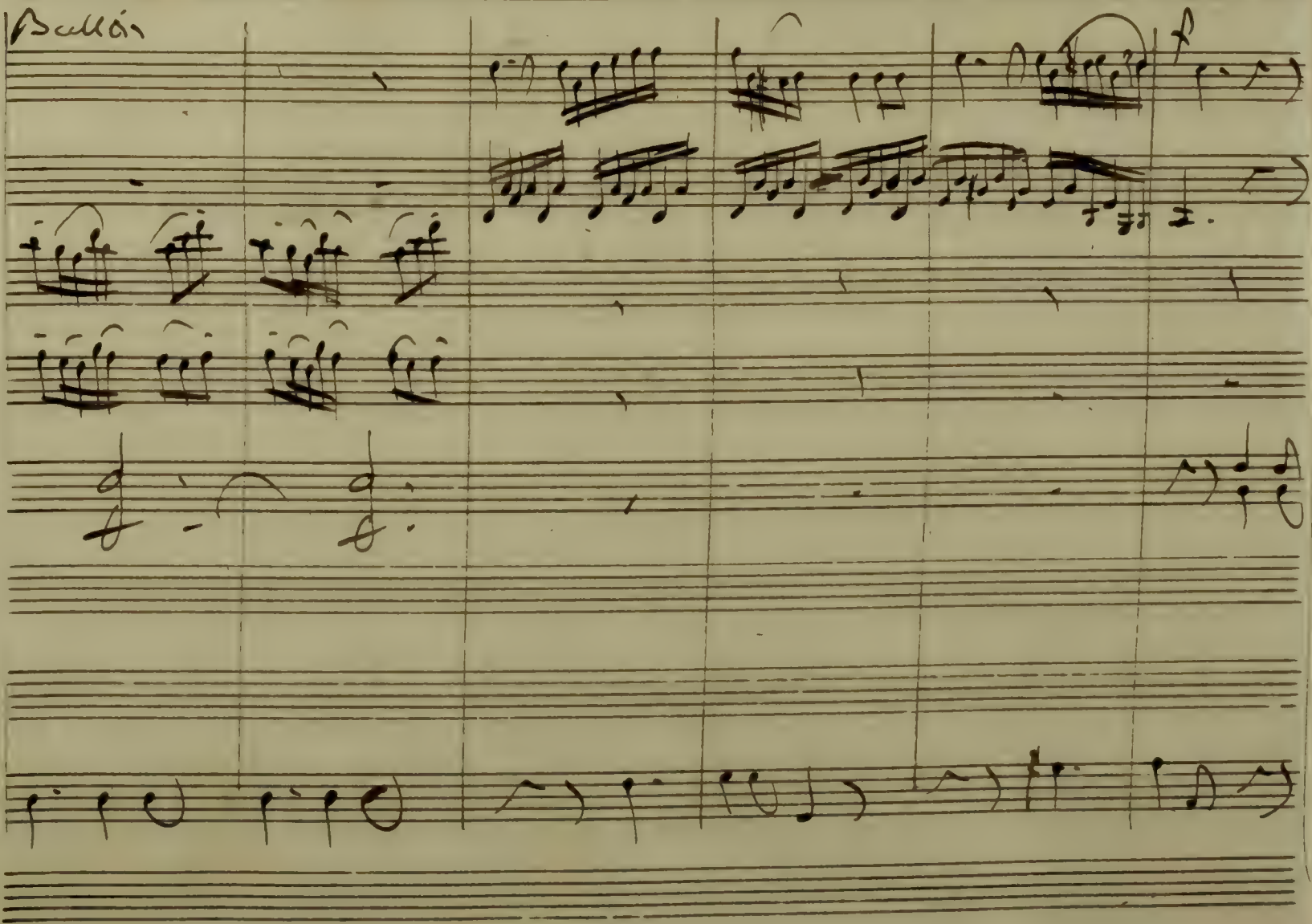


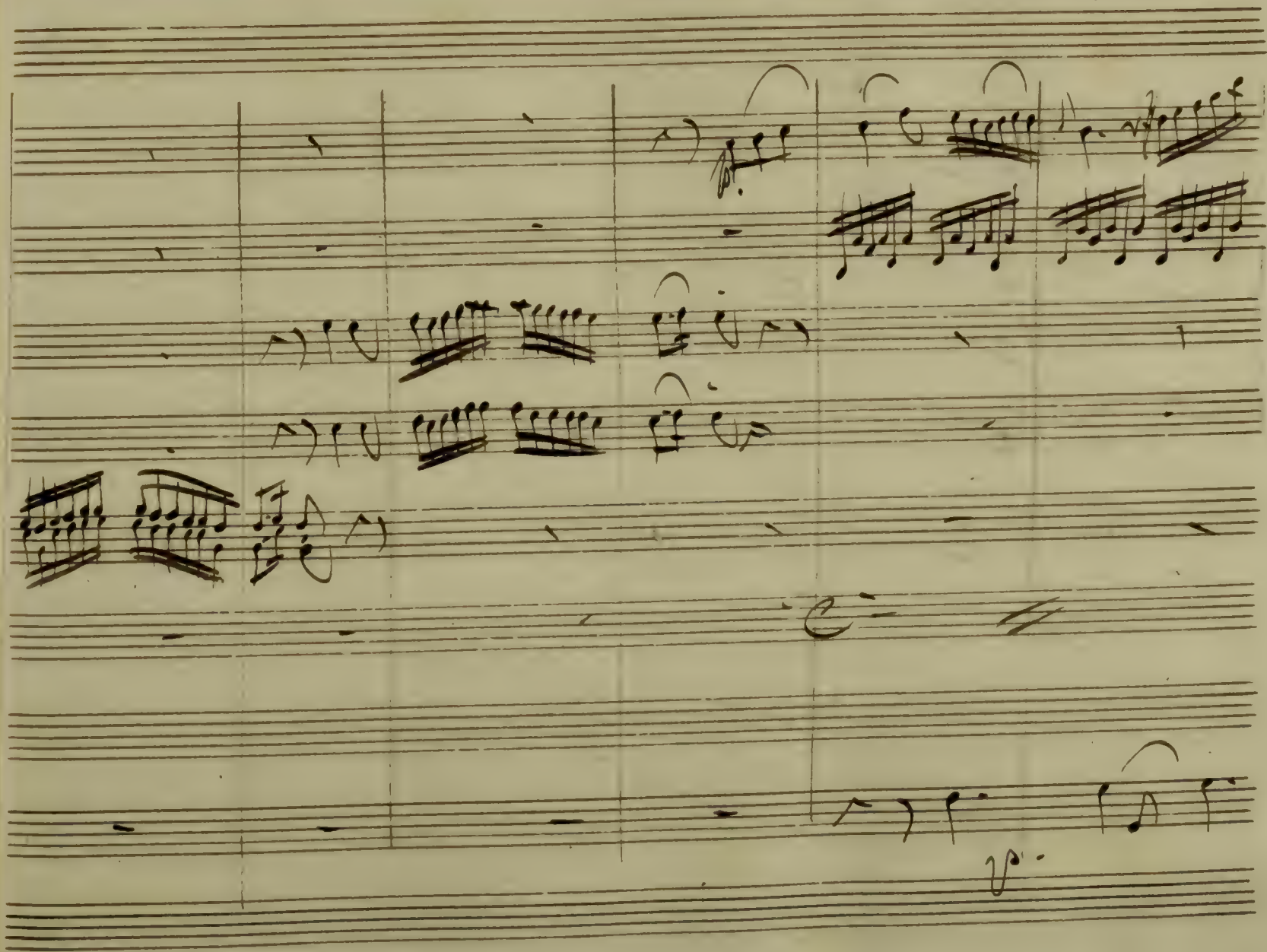
cave salve, oh carra felice ti — berrai quise un piacer si go — de





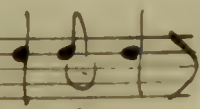
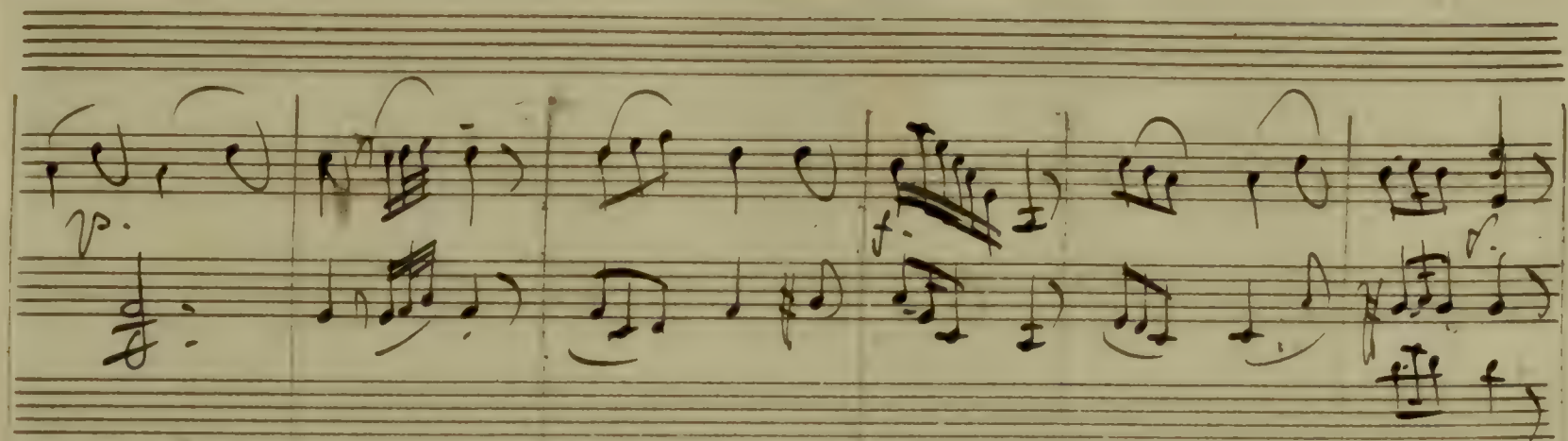
Bellin



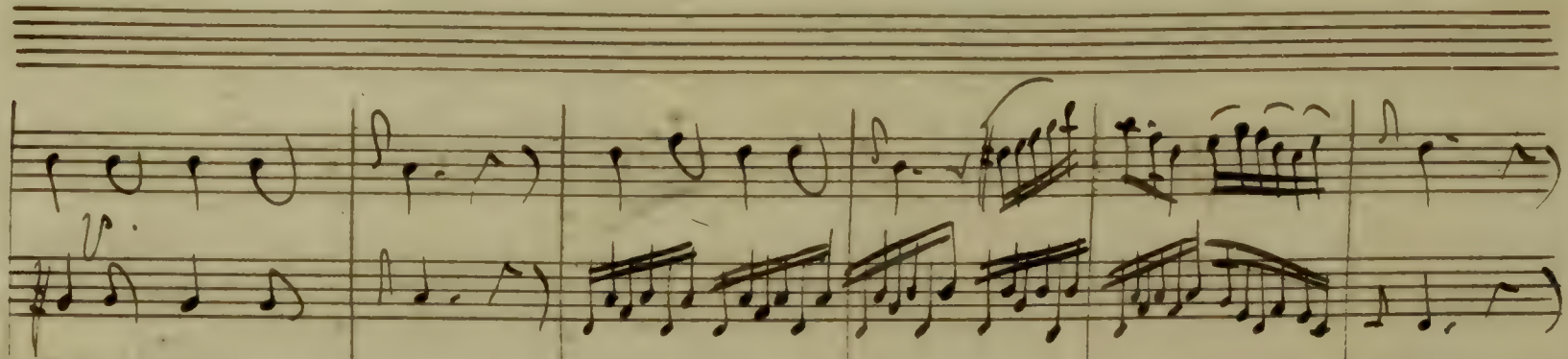


Canto

ah care sebae ah ca-ra felice li-ber-ta qui



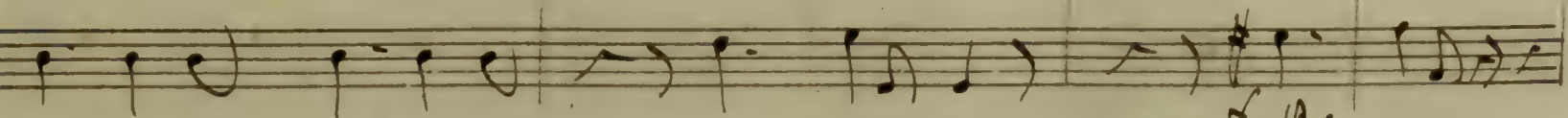
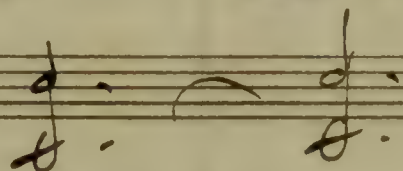
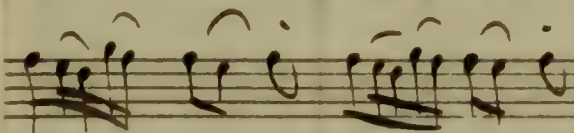
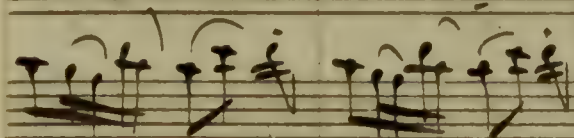
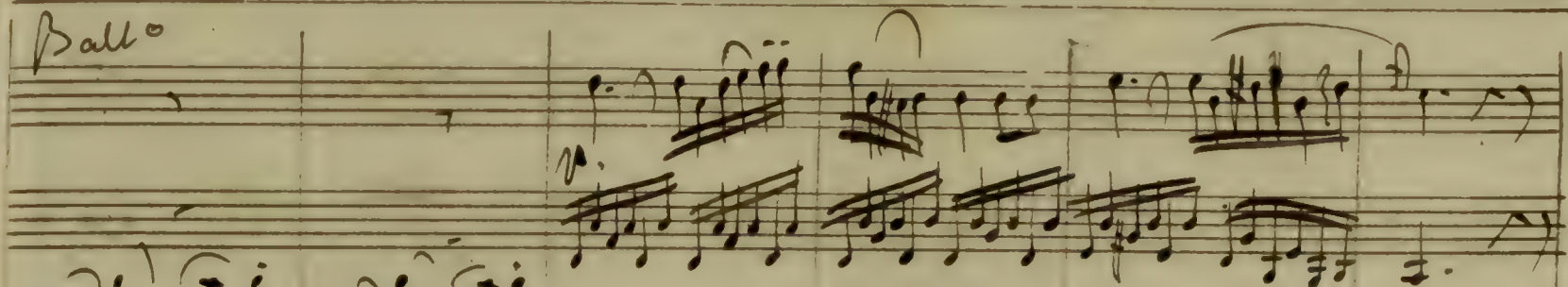
poco ognun possie - de e ricco ognun si crede: nè più bramando imparar



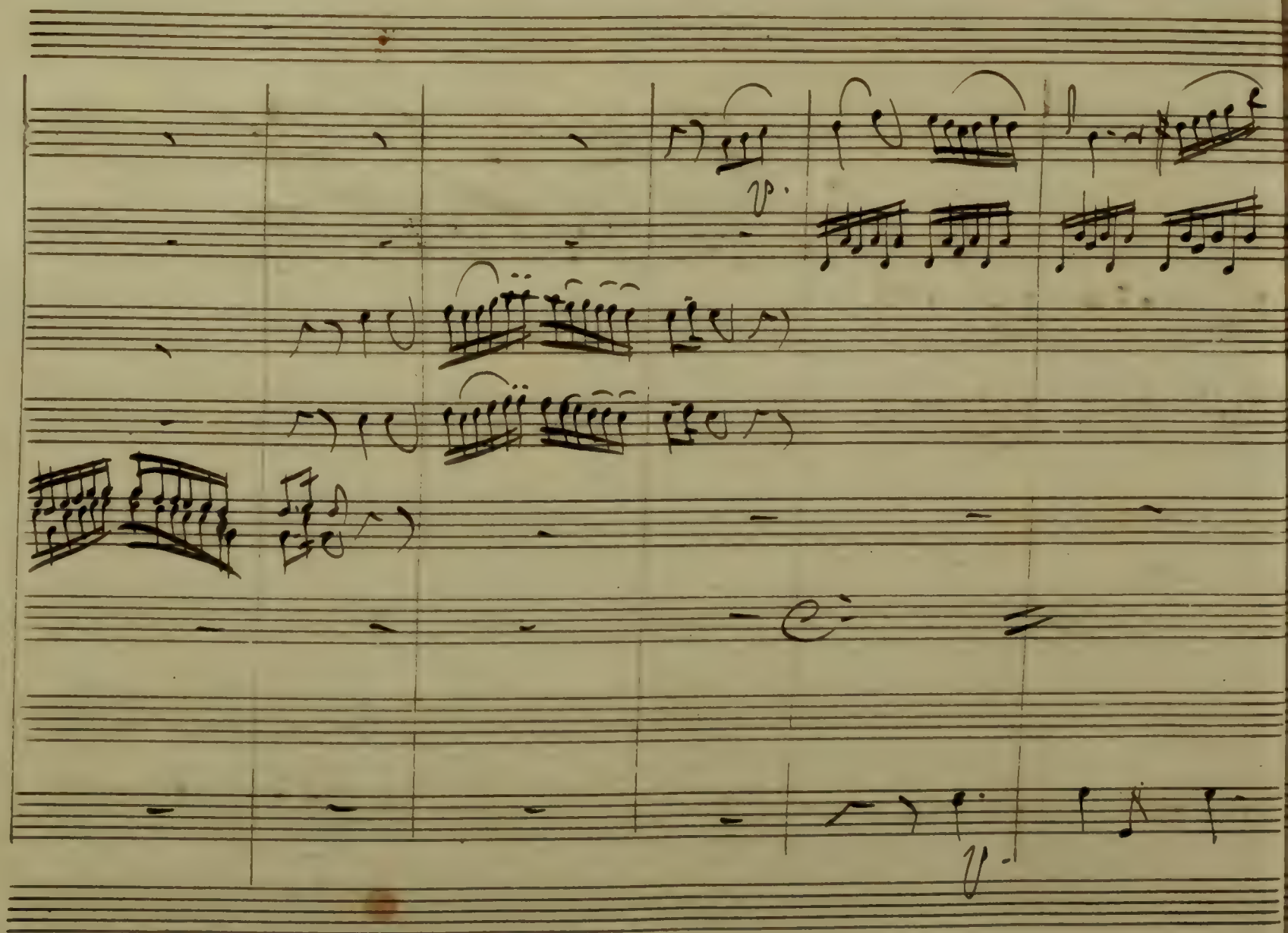
Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music, including a double bar line and a repeat sign. The bottom staff begins with a bass clef and contains several measures of music, including a double bar line and a repeat sign. The notation is in a historical style, possibly 18th or 19th century.

che cosa è povertà ah - care sel - ueh cara felice li - berta

Ball.



f. p.



Canto

p.

p.

oh care selue oh cara felice li-ber-

Handwritten musical score for a vocal and instrumental ensemble. The top system consists of two staves with vocal lines and two lower staves with instrumental accompaniment. The notation is in a historical style with various note values and rests. A "Rec: 00" marking is present above the first vocal staff.

Handwritten musical score for a vocal and instrumental ensemble. The bottom system consists of two staves with vocal lines and two lower staves with instrumental accompaniment. The notation is in a historical style with various note values and rests. A "Cristean:" marking is present above the first vocal staff.

ta' qui gl' innocenti amo - ri di ninf... ecco Cristean Siegui o licori

Scena IV: Arg:

Argene e poi Aristea

Via' il tuo mio soggiorno torni a render se-

lice, o Principessa

Incominciasti un giorno a narrarmi i tuoi cogi-

ti e questo di proseguirli il mio dolor seduci: raddolcisci; se

puoi i miei tormenti in rammentando i tuoi

che aurai tanta uir-

tà senza mercede non uai la mia costanza

a te già dissi che ar-

gene è il nome mio che in Creta io nacqui d'illustre sangue, e che gli affetti

Arg: miei fur più nobili ancor de miei natali *Arg:* No fin qui de miei mali

ecco il principio del Cretenze soglio Liada il regio erede fu la mia

fiamma, ed io la sua, ce la mō prudenti un tempo il nostro amor ma poi l'amor lo

crebbe, e come in tutti avviene la prudenza scemò

Comprende alcuno il favellar de' nostri sguardi: ad altri i sensi ne spie-

go di uoce in uoce tanto in breue sistema il maligno rumor che l'Re' lin-

tege se ne sdegna: sgrida il figlio, a lui uieto di più ueder mi.

a me s'impone che a straniero Consorte porga la destra io no. ri-

cuyo ognuno contro me si dichiara altro riparo che la fuga, o la

morte al mio agio non troue in queste selue mi proposi a bitar

qui fra Pastori Pastorella mi finyi e ordon Licori ma

Serbo al caro bene fido in lenti Licori il cord' Argene

Arg:
in uermi fai pietà ma la tua fuga non approuo però

Arg:
donzella e sola cercar conrade ignote abbandonar dunque douea la

Arg:
mano a Megacle donar Megacle lo nome di quel Megacle

Arg:
parli Dera lo sposo questi che l'Re mi destinò douea dunque o

Arg: *Arg:* *Arg:*
ax Dne, sai la Patria Atena Come in Creta peruenē

Arg: *Arg:*
amor uel trasse, Com' ei stesso dicea ma ti ricordi ancora le sue

Arg:
bianco io l'hò pregante auea, bionde le chiome gruoil ciglio,

labbrì uermigli si mata mi detti, e forse oltre il dover gli sguardi

lenri e pietosi un arrossir frequente, un so aue parlar

ma Principessa tu cambi di color che aueuene *Chij:* oh Dio! quel

allegade che pingi e l'idol mio *Chij:* che dici *Chij:* il

vero a lui lunga stagion già mio segreto amante perche nato in

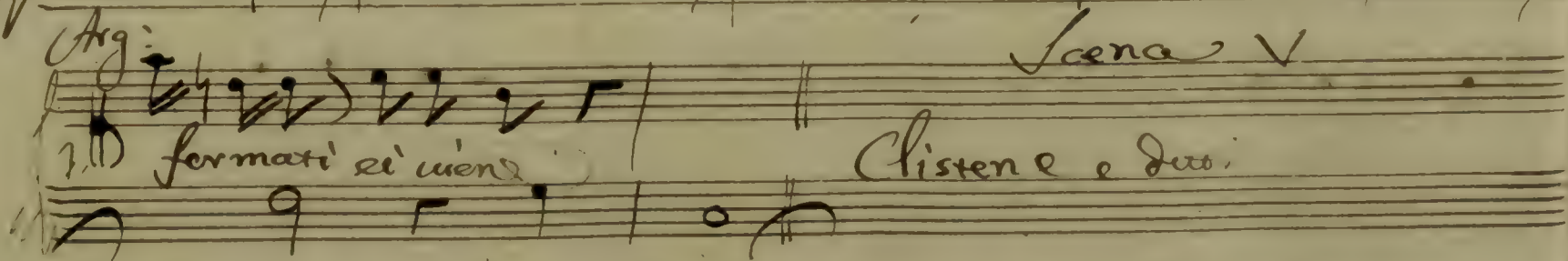
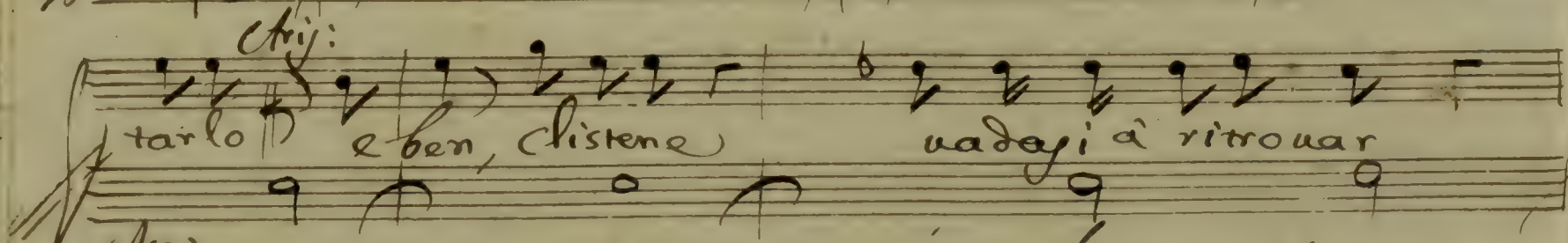
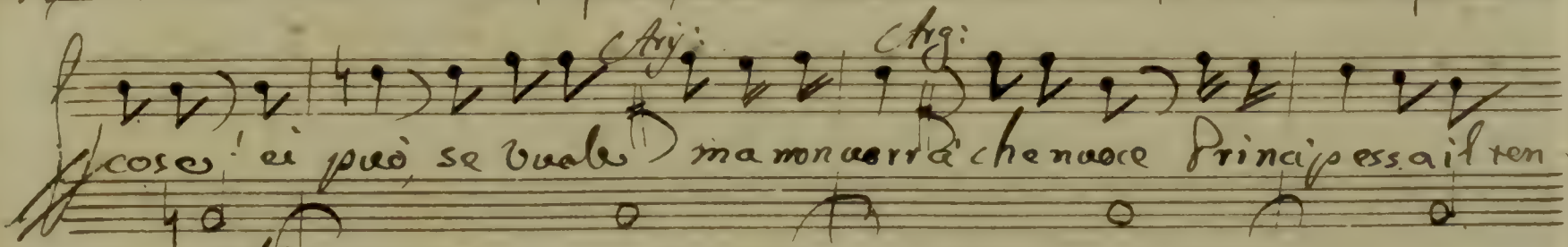
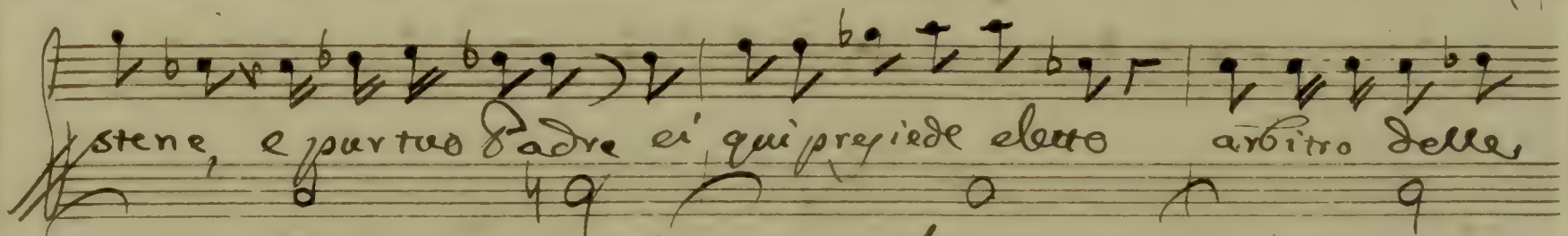
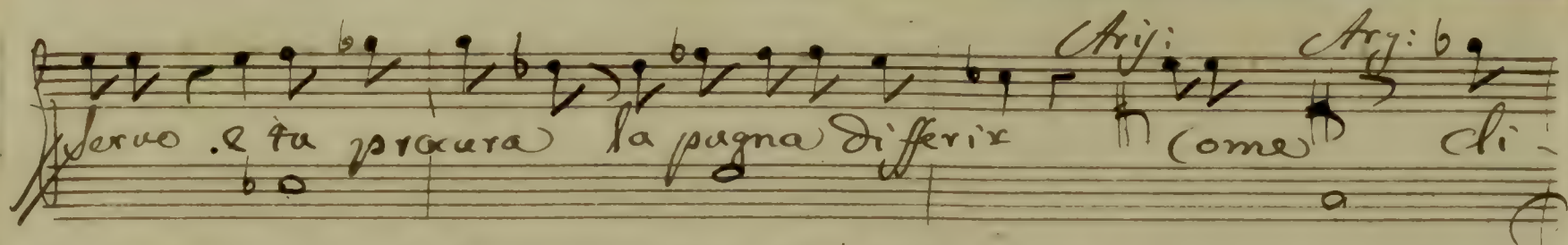
tene, negomi il Padre mio ne uelle mai conoscerlo, ve-

derlo, ascoltarlo una uolta ei disperato da me parti

più non rivedi: e in questo punto date lo'de' suoi caji il repto

Arg: in uer sembran ingri fauolosi accidenti *Arg:* ah se da

Arg: spesse chieggi per me qui si combatte In ceto a lui uoli un tuo



Scena V

Chistene e duo.

clij:

Figlia tutto è compito i nomi geolte, le vittime sue

nate al grancimento l'ora è prescritta e più la pagna Ormai senza offesa de

numi, della pubblica fe', dell'onor mio, fifferix non si può

Arij:

clij:

Speranze addio

ragion d'esser superba ioti darei

Se ti dicevi tutti quei che a pagnar porte vengono a gara. v'e'o-

linto di Megara, v'e' Clearco di Sparta, Ari di Tebe'

Erilo di Corinto e fin di Creta Licida uenne

Arg: chi: chi: chi:
chi: Licida il figlio del Re cretese ei parmi brama: ei

Arg: chi:
ueni con gli altri a' prova / Ah si scordo d'Argene siega'imi'

Arg: chi:
figlia Dah questa pagna, o Padre si differisca un impossibi'

And: a
ciedi dissi perche ma la cagion non trouo di tal richiesta

di uenir soggetta sempre u'è tempo e d'Imenno per noi pegante il

giogo! e già sen'esso abbiamo che soffrire abbastanza nella nostra ser-

And: a
uil sorte infelice dice ognana Così mailuer non dice

Violini

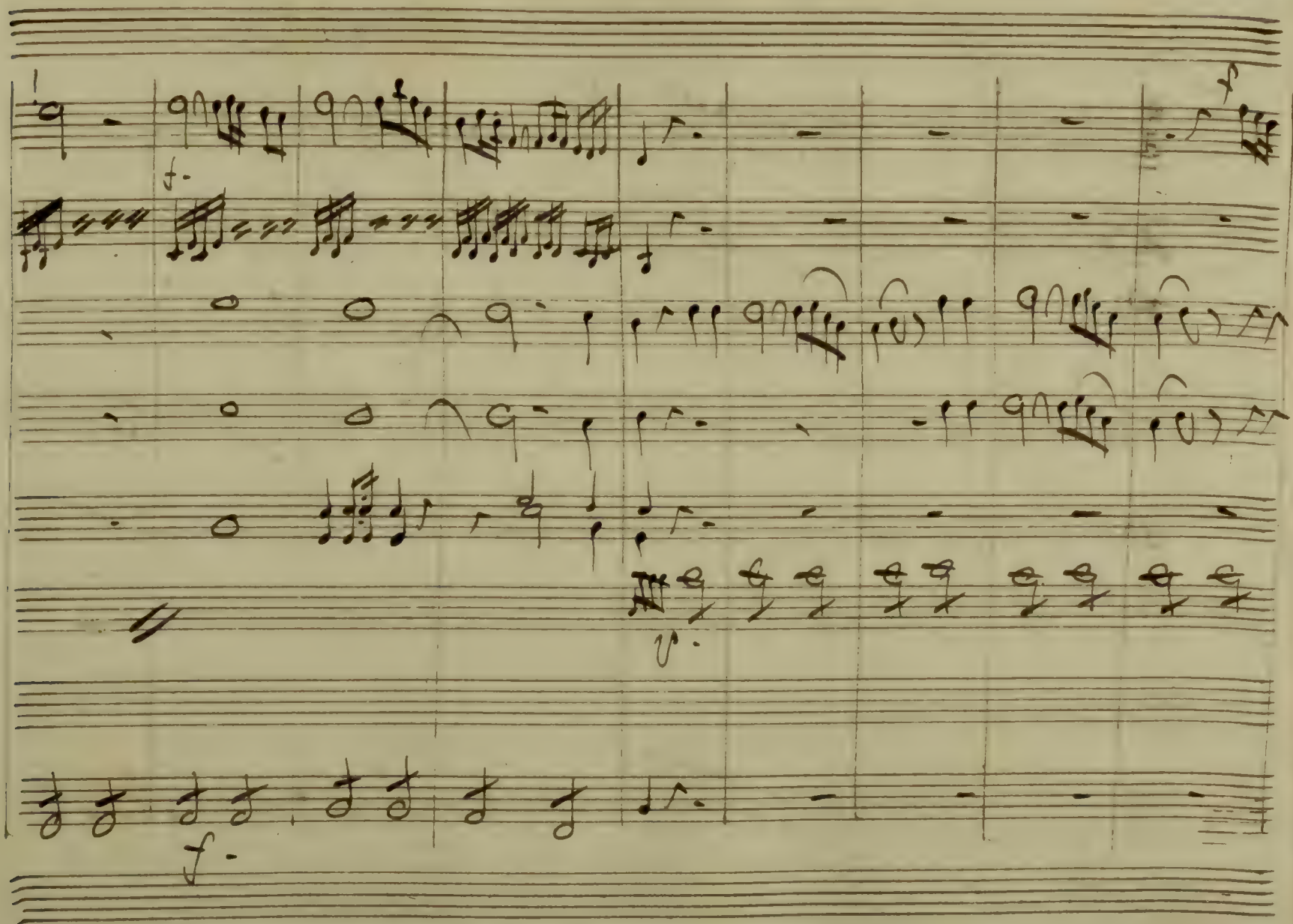
Boi

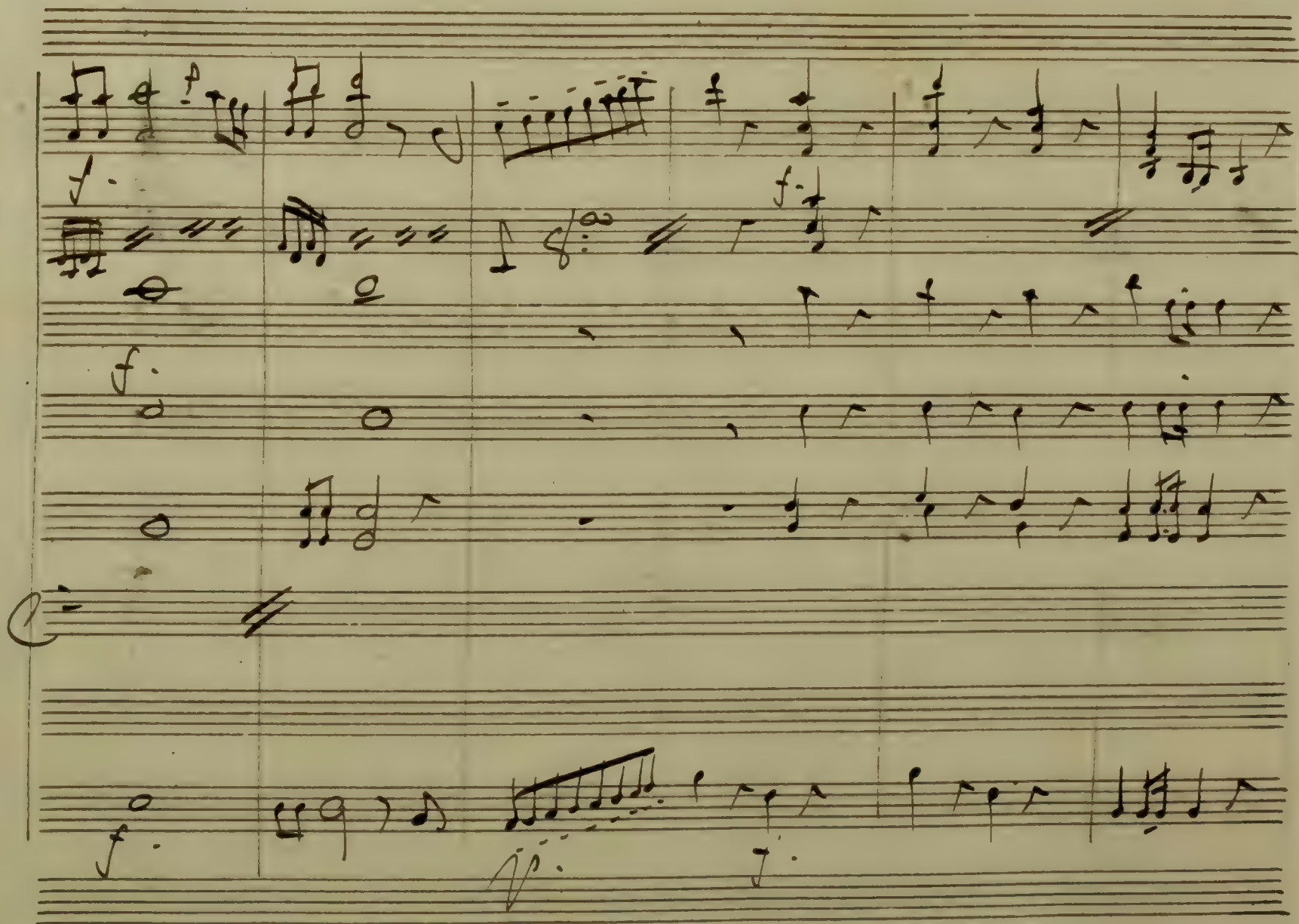
Trombe

Viole

Clarinete

Allegro





Handwritten musical score for the first system. The top staff is a vocal line with a *pp.* dynamic marking. The bottom staff is a piano accompaniment consisting of arpeggiated chords. The system spans six measures.

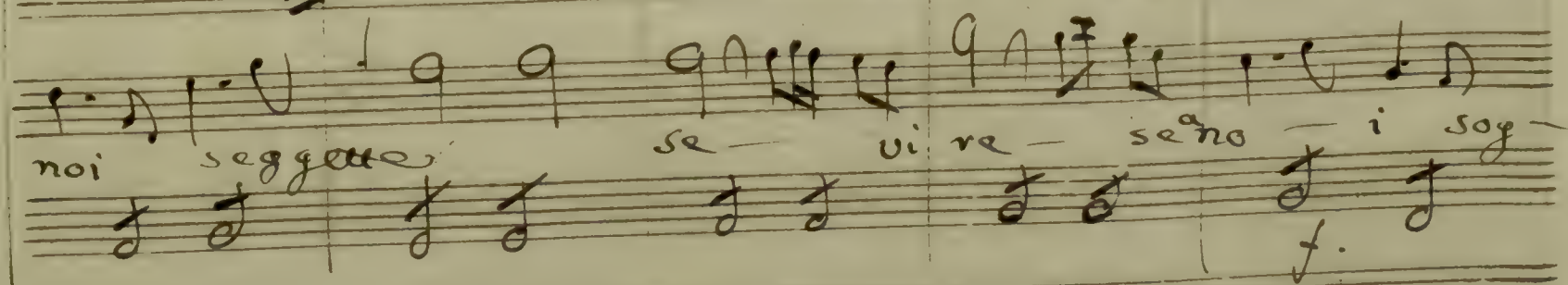
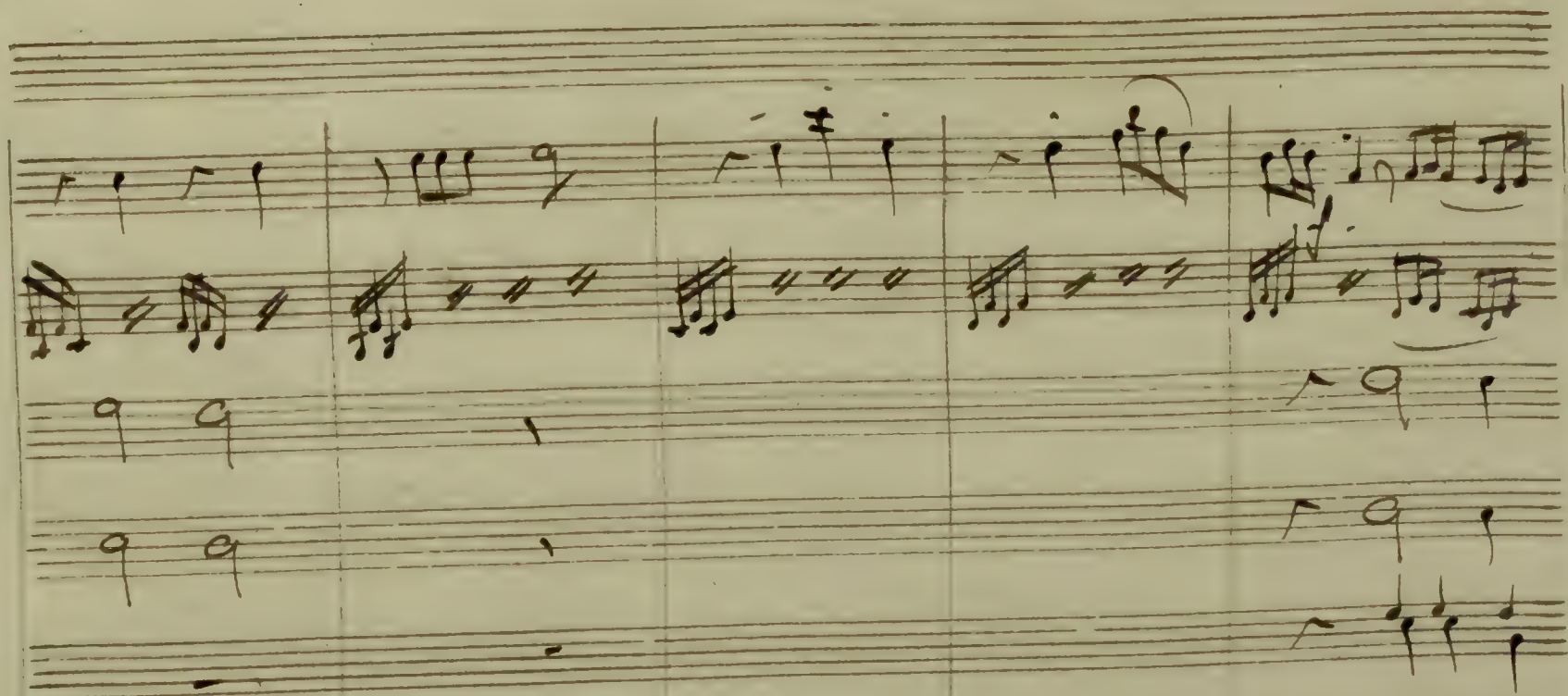
Handwritten musical score for the second system. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The system spans six measures.

pp.

del destin non ui la gnare se ui re - se a

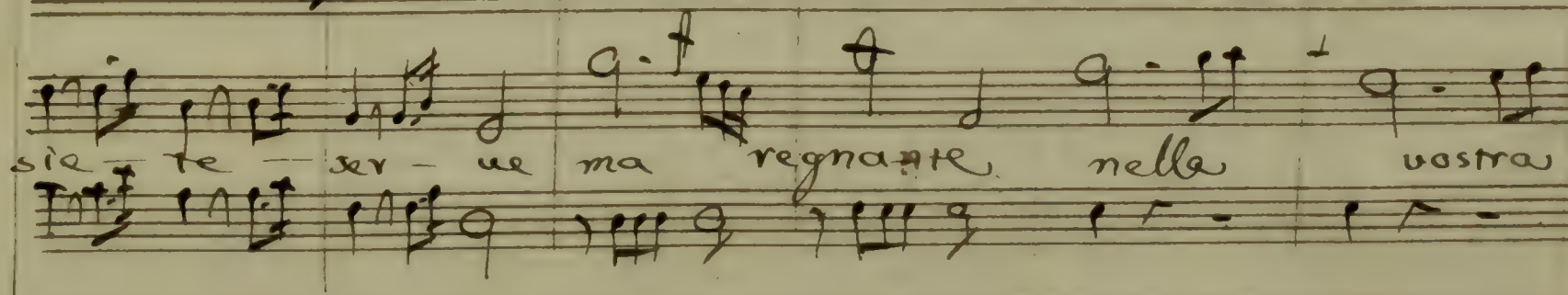
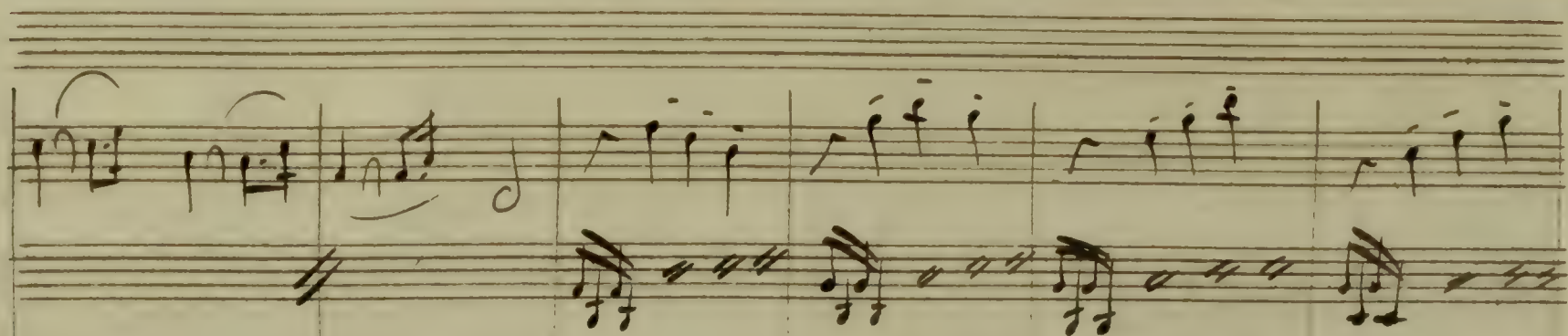
f.

pp.

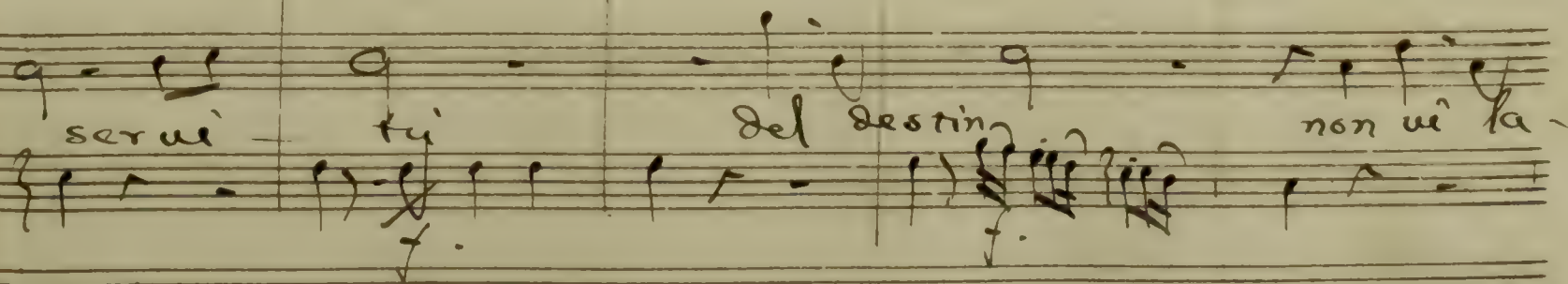
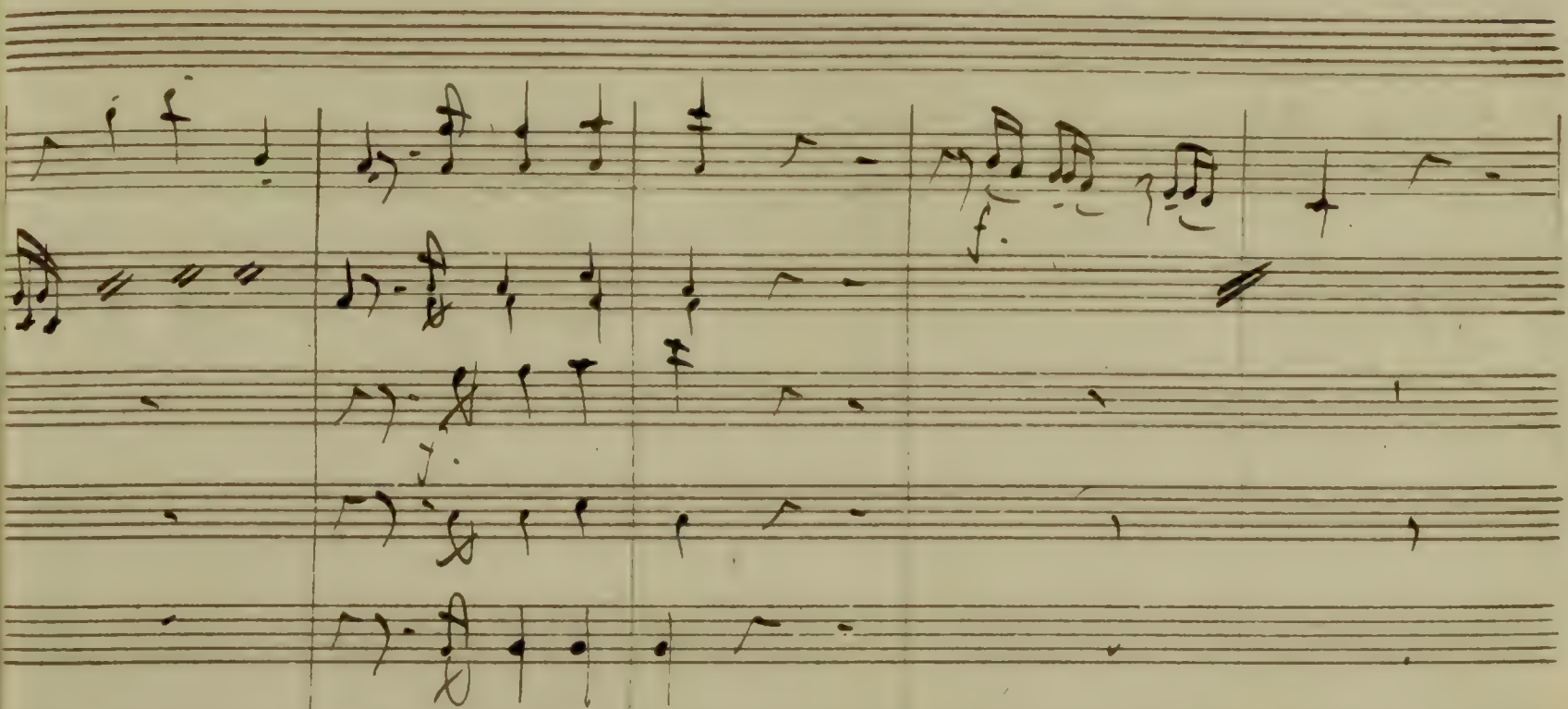


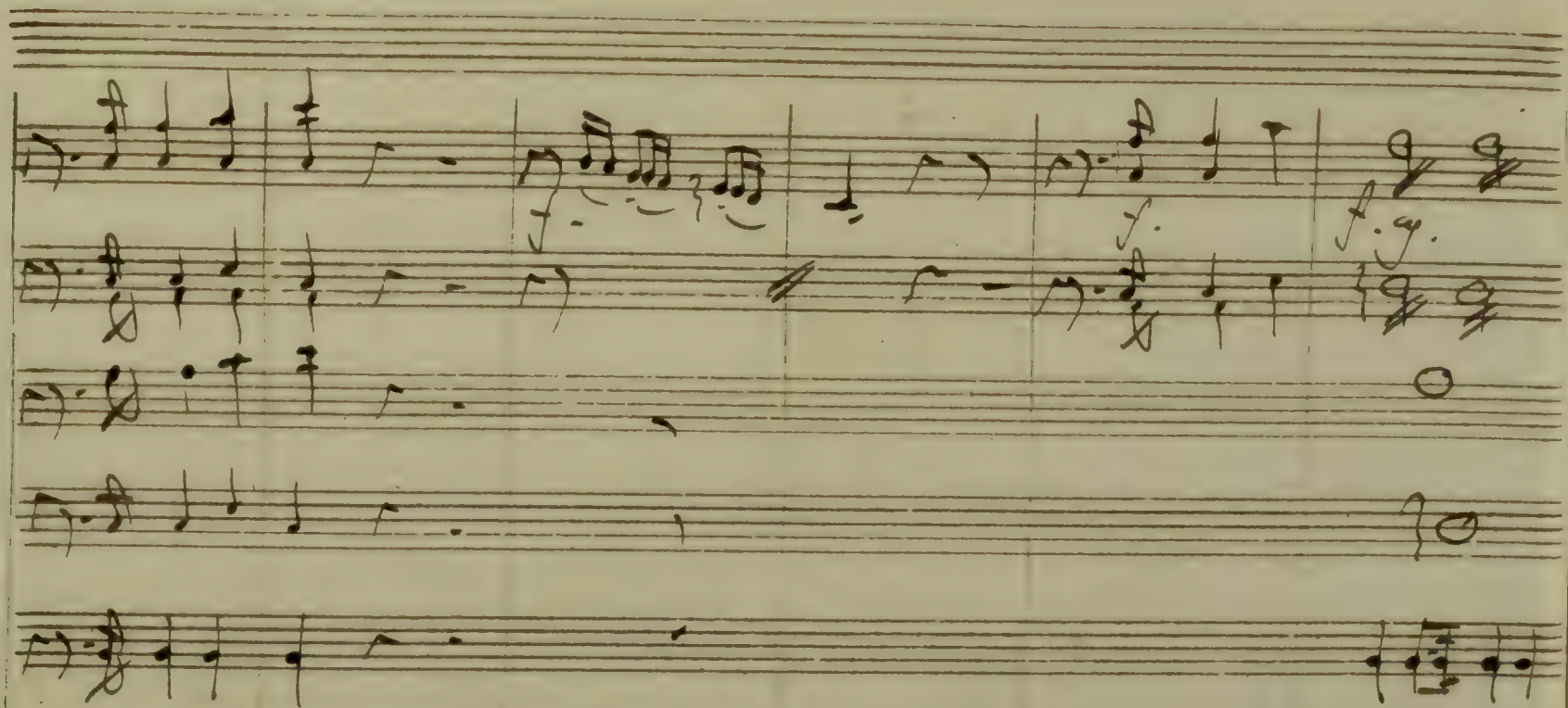
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. A forte marking *f.* is present on the first staff. A section of the score is marked *lento voce* in the second staff. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical score on five staves, continuing the piece. The notation includes notes, rests, and dynamic markings. A piano marking *p.* is present on the fourth staff. The lyrics "gite", "sie", "te", "ser", and "ue" are written below the notes on the fourth staff. The notation is dense and appears to be a vocal or instrumental part.



sie - te - ser - ue ma regnate nella vostra





gnate no; se ui rese a noi soggete a noi sog

A handwritten musical score consisting of five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The music is written in a fluid, cursive hand. The lyrics are written below the staves.

Handwritten musical score on ten staves. The first six staves contain instrumental notation. The seventh staff begins with a treble clef and contains vocal notation with lyrics. The eighth staff contains a bass line. The notation is in a historical style with various note values and rests.

gère. sie — te serve sie — te serve ma — re —

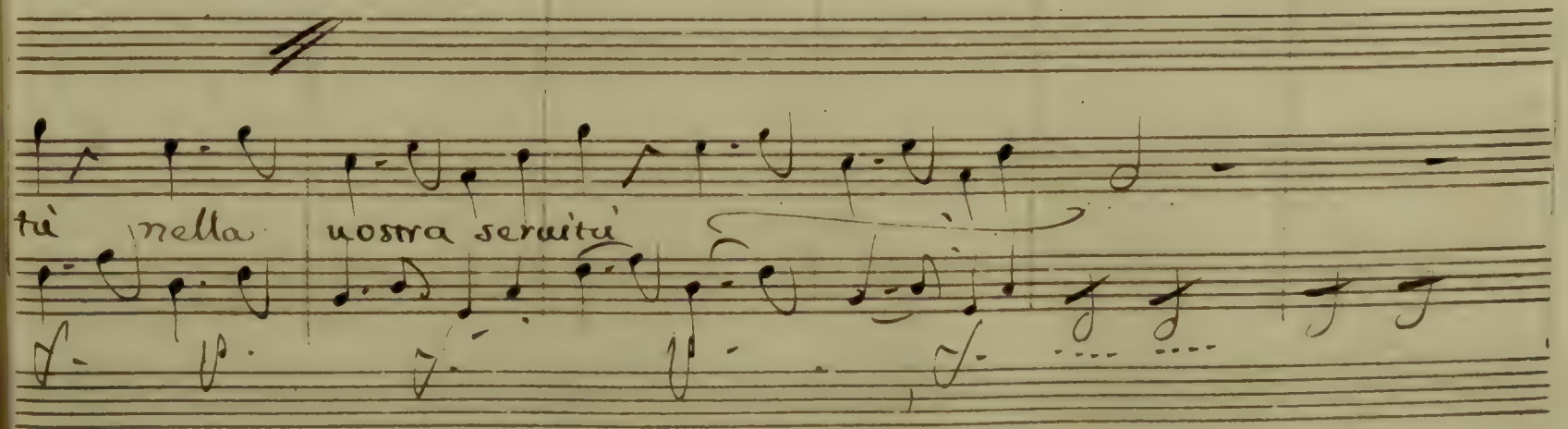
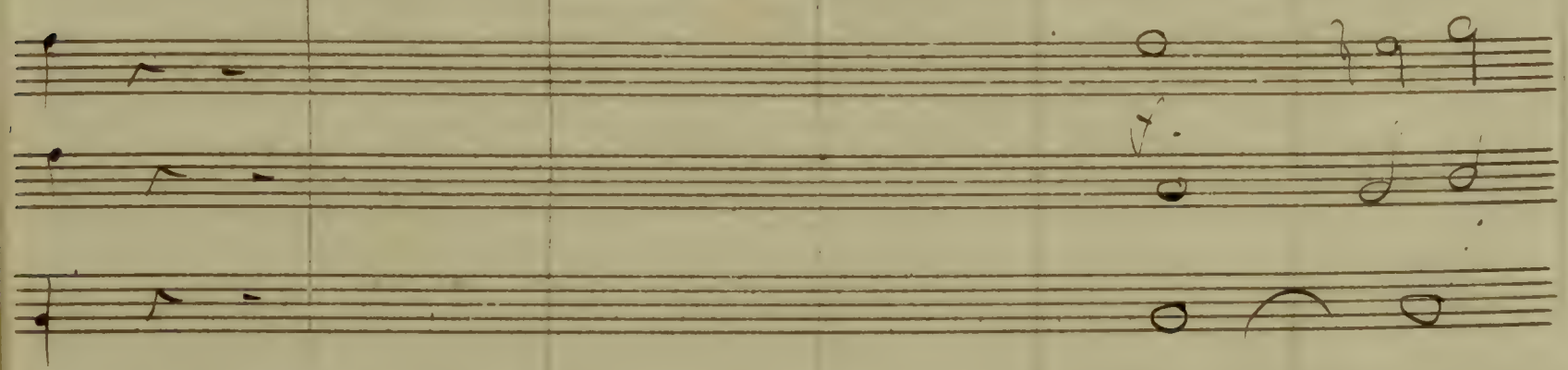
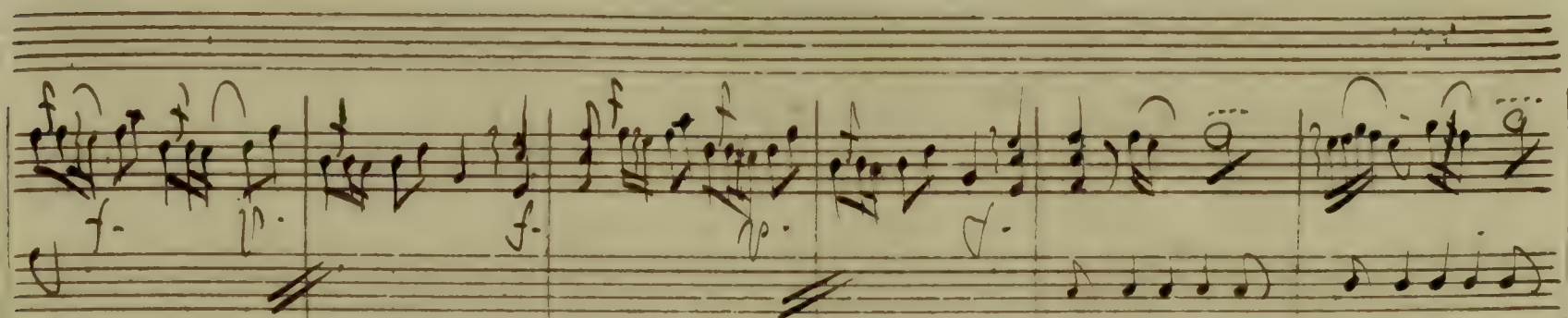
f. p.

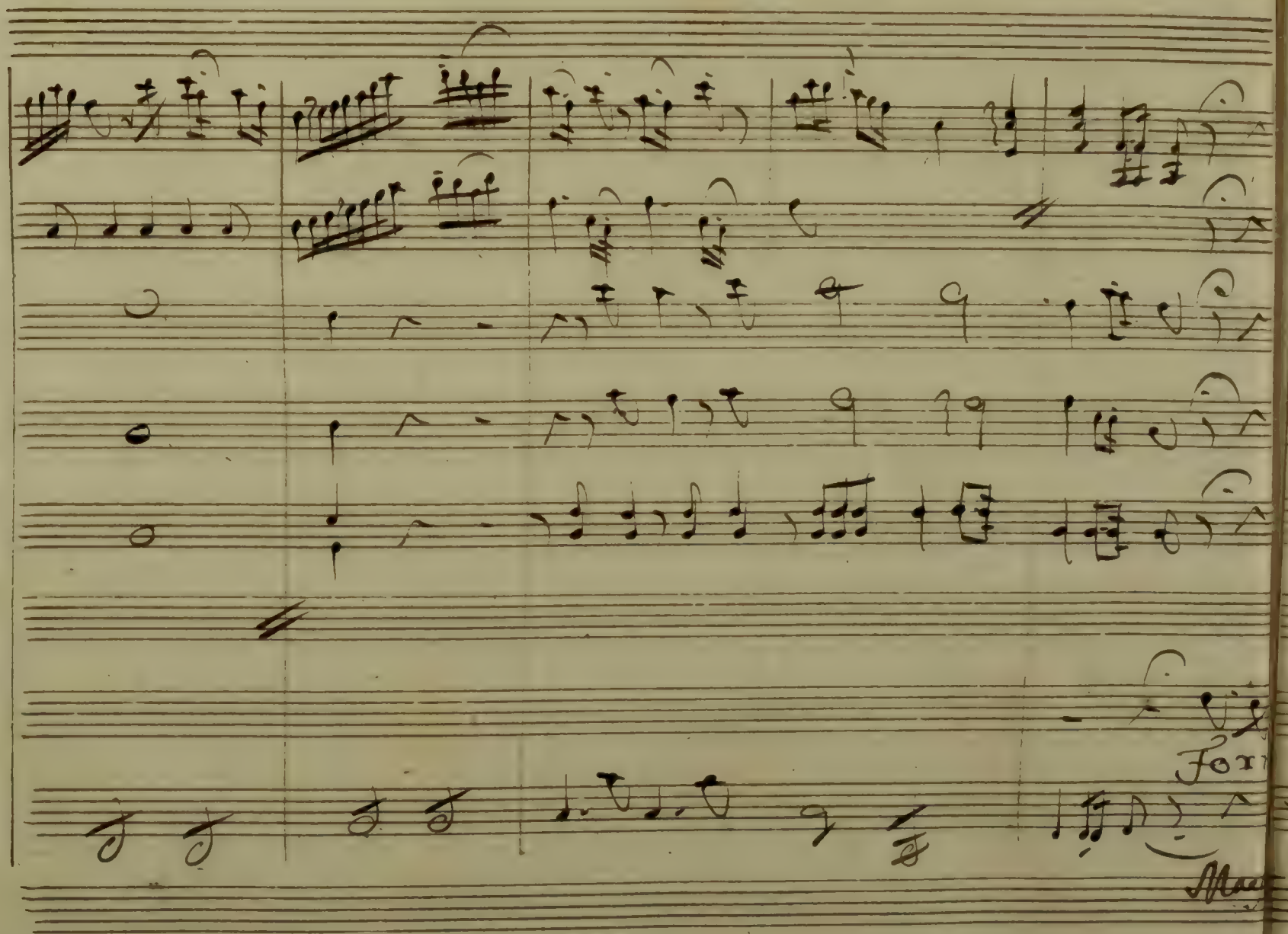
Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *f-p*). The lyrics are written in a cursive script, appearing to be in Italian or Spanish, and include the words "gata", "te", "vel", "la", "uost", and "serui". The paper shows signs of age, including discoloration and wear along the edges.

gata te vel la uost serui

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. The bottom staff contains the lyrics "tu, nella vostra servitù ma - ne" written in a cursive hand.

gnate nella vo - stra ser - vi





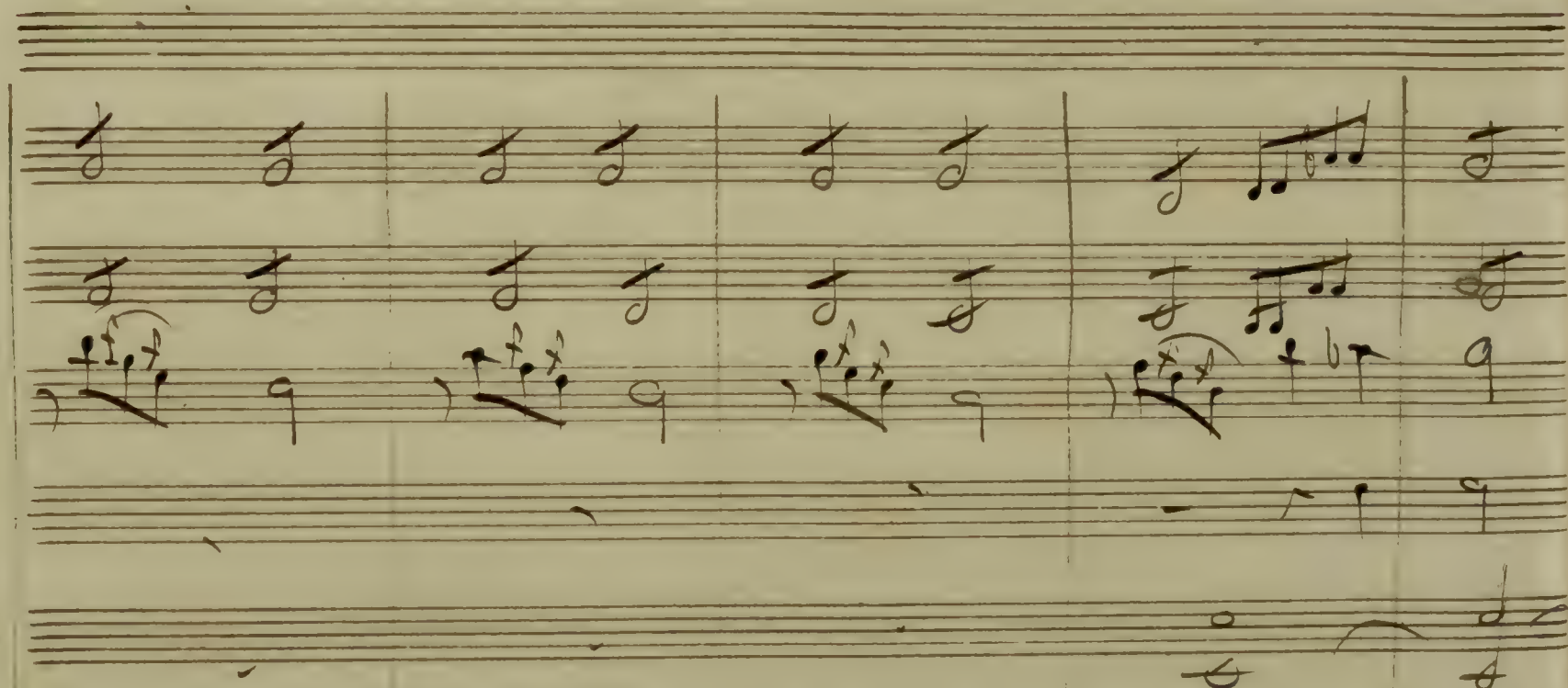
Viz
For

Man

Handwritten musical score for piano and voice. The piano part is written on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings such as *f.* and *p.*. The voice part is written on a single staff with lyrics in Italian. The score is divided into measures by vertical bar lines.

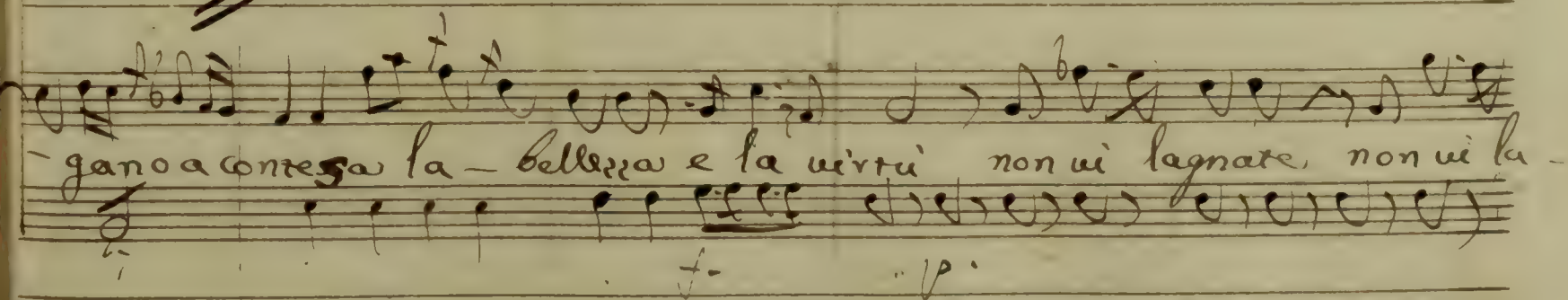
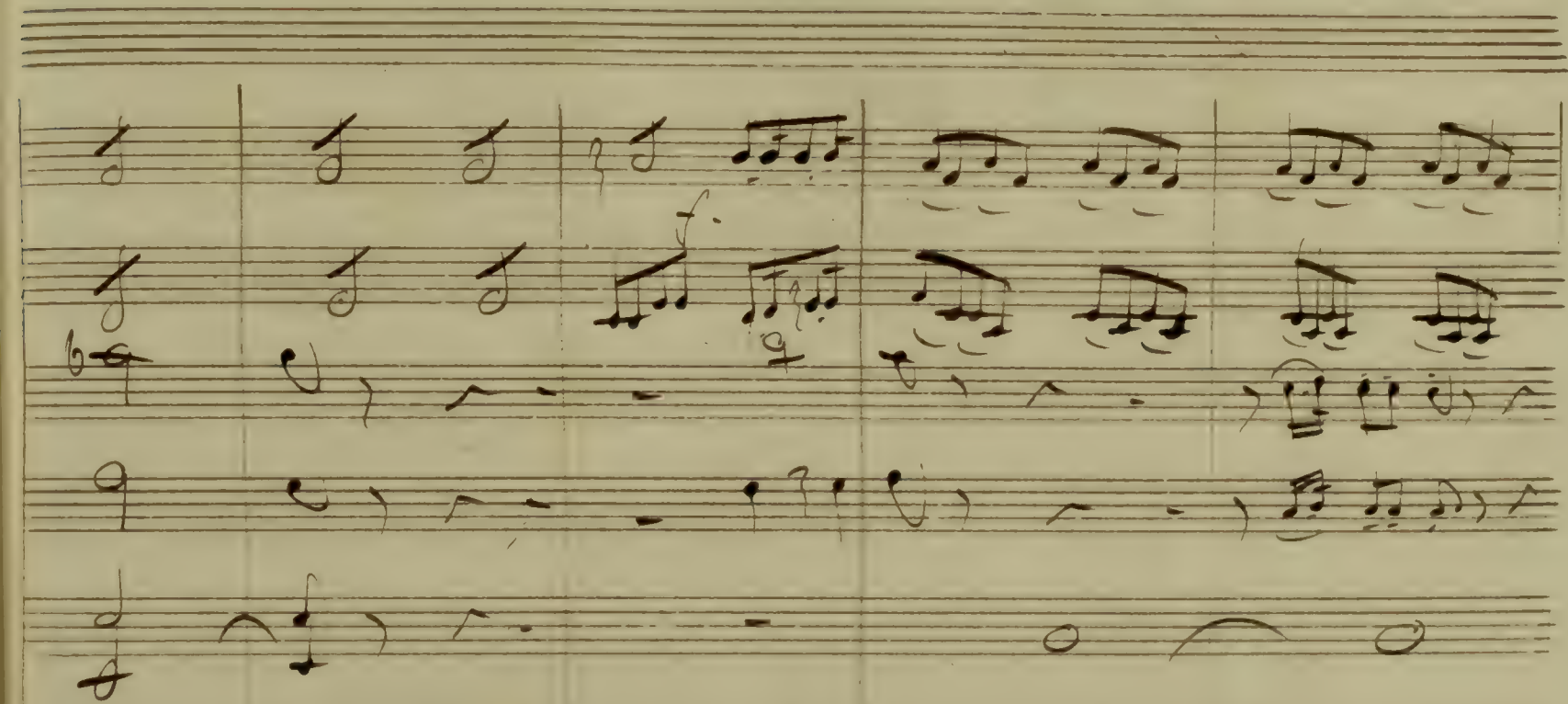
noi forni noi voi bel le siete e vin-

Handwritten musical score for piano and voice. The piano part is written on a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings such as *f.* and *p.*. The voice part is written on a single staff with lyrics in Italian. The score is divided into measures by vertical bar lines.



gode in ogni impresa e uincete in ogni impresa quando ven-

Handwritten musical score for a single staff. The lyrics are written below the notes. The notation includes various note values and rests, with some numbers (7, 5, 4) written below the staff, possibly indicating fingerings or measure numbers. The lyrics are: "gode in ogni impresa e uincete in ogni impresa quando ven-".



Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written in a historical style, likely 18th or 19th century. It includes a tempo marking "Pmo Tempo" (Primo Tempo) in the upper right section.

The lyrics are written below the staves:

mate del destin
Je vi
re-se a noi - sog -

The notation includes various musical symbols such as notes, rests, and clefs, characteristic of early printed music notation.

Handwritten musical score for a multi-measure rest section. The score is written on five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a series of multi-measure rests, each marked with a '4' and a diagonal slash. The third staff contains a melodic line with eighth notes. The fourth and fifth staves contain multi-measure rests, each marked with a '9' and a diagonal slash. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for a vocal line. The score is written on two staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains the lyrics: "genn se - vi re - sea no - i soggece". The lyrics are written in a historical style, likely from the 18th or 19th century. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a five-staff system. The first two staves contain a melody with eighth and sixteenth notes. The third staff contains a bass line with whole and half notes. The fourth and fifth staves contain a basso continuo line with various figured bass symbols including 'p.', '0', and 'r.'

Handwritten musical notation on a five-staff system. The first staff is empty. The second staff contains a melody with eighth and sixteenth notes. The third staff contains the lyrics "Siete ser-ue siete ser-ue ma re". The fourth and fifth staves contain a basso continuo line with various figured bass symbols including 'r.' and 'p.'

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink, and the paper shows signs of age and wear.

The score consists of several systems of staves. The first system has four staves. The first two staves contain complex melodic lines with many beamed notes. The third and fourth staves appear to be accompaniment or lower parts, with fewer notes and some rests. The second system has four staves. The first two staves continue the melodic lines, while the third and fourth staves have mostly rests. The third system has four staves. The first two staves have mostly rests, while the third and fourth staves have some notes. The fourth system has two staves. The top staff contains a very dense, fast melodic line with many beamed notes. The bottom staff contains a slower, more rhythmic line with larger note values.

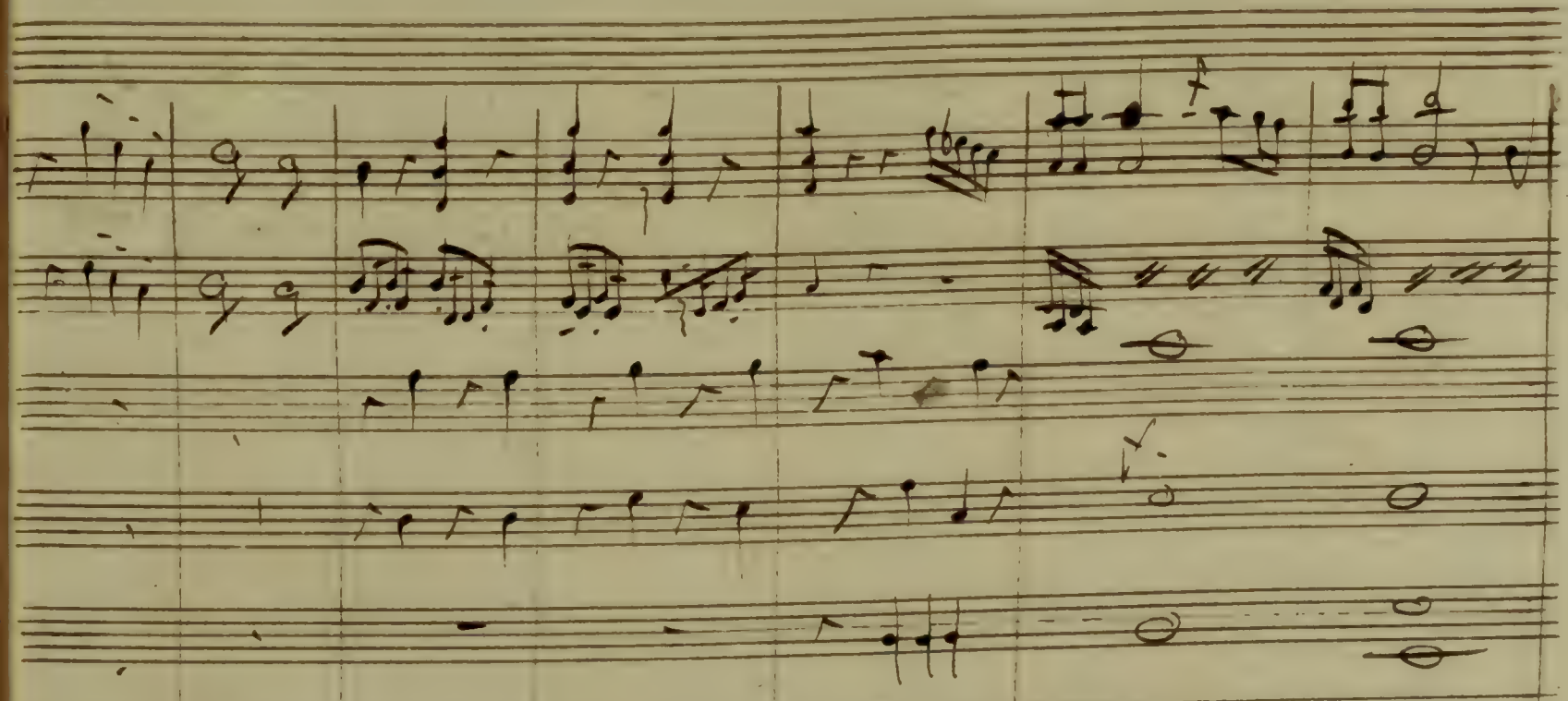
Handwritten musical score on aged paper. The score consists of several staves. The top system includes a vocal line with a treble clef and a key signature of one sharp (F#), and a basso continuo line with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line. The bottom system also includes a vocal line with a treble clef and a key signature of one sharp, and a basso continuo line with a bass clef and a key signature of one sharp. The lyrics are written below the vocal line. The paper is aged and shows signs of wear, including foxing and staining.

te nella vostra servitù del degn non vi agnateno' re vi rese

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "pp.". The bottom staff contains the lyrics "a noi soget - te sie - te servus" and "sie - te servus".

Handwritten musical notation on two staves. The first staff contains four quarter notes, followed by a sixteenth-note scale ascending and then a descending eighth-note scale. The second staff contains four quarter notes, followed by a sixteenth-note scale ascending and then a descending eighth-note scale. The notation is in brown ink on aged paper.

Handwritten musical notation on two staves with lyrics. The first staff contains a quarter note, a half note, a quarter note, and a half note. The second staff contains a quarter note, a half note, a quarter note, and a half note, followed by a sixteenth-note scale ascending and then a descending eighth-note scale. The lyrics "ma re gna te nel-la" are written below the notes. The notation is in brown ink on aged paper.



Handwritten musical notation on two staves, with the Latin text "vo - stra seruiti ma regnate ma regnate" written below the first staff. The notation includes various note values and rests, with a double bar line at the end of the first staff. The text is written in a cursive, handwritten style.

A handwritten musical score on aged paper, featuring six staves. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The paper shows signs of wear, including foxing and staining.

A handwritten musical score on aged paper, featuring two staves. The notation is in a historical style, possibly 18th or 19th century. The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some slurs. The lyrics are written in Italian: "Nella vostra nella vo stra ser vita ma-re". The paper shows signs of wear, including foxing and staining.

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive hand. The first four staves contain a continuous melodic line with some complex passages, including sixteenth-note runs. The fifth staff ends with a double bar line and a repeat sign.

A handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a fluid, cursive hand. The second staff contains the lyrics "ma - te si - regnate nella vostra seruità" written in a historical script. The music is written in a fluid, cursive hand. The first staff ends with a double bar line and a repeat sign.

Scena VI: *Arg.*

Aris:

Aristea ed Argene

vdisti

© Principessa

Amica

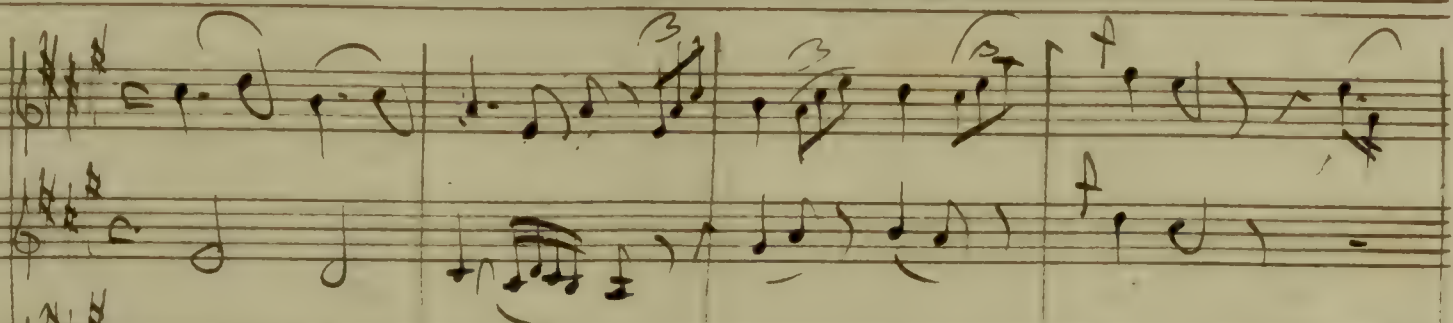
ad

Dio: Convien ch'io siega il Padre ah tu, che puoi del mio Megacle

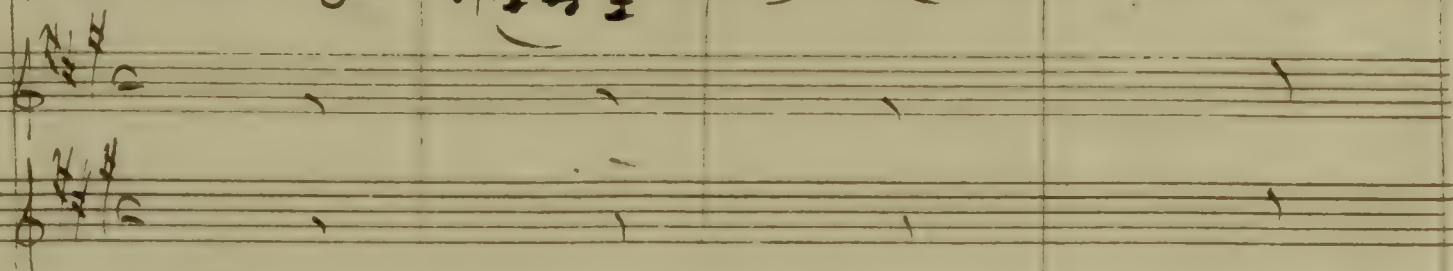
amato se pietosa pur sei Come sei bella, cerca, reami o

Dio qualche novella

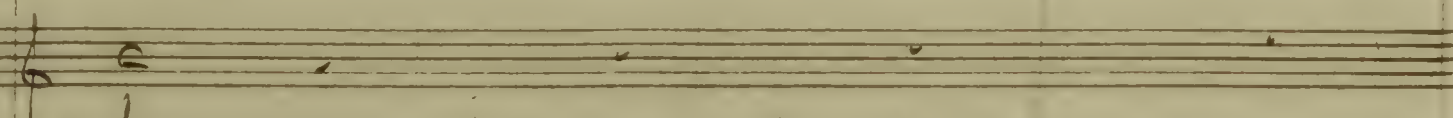
Violini



Oboè



Tronbe in
A:



Viole

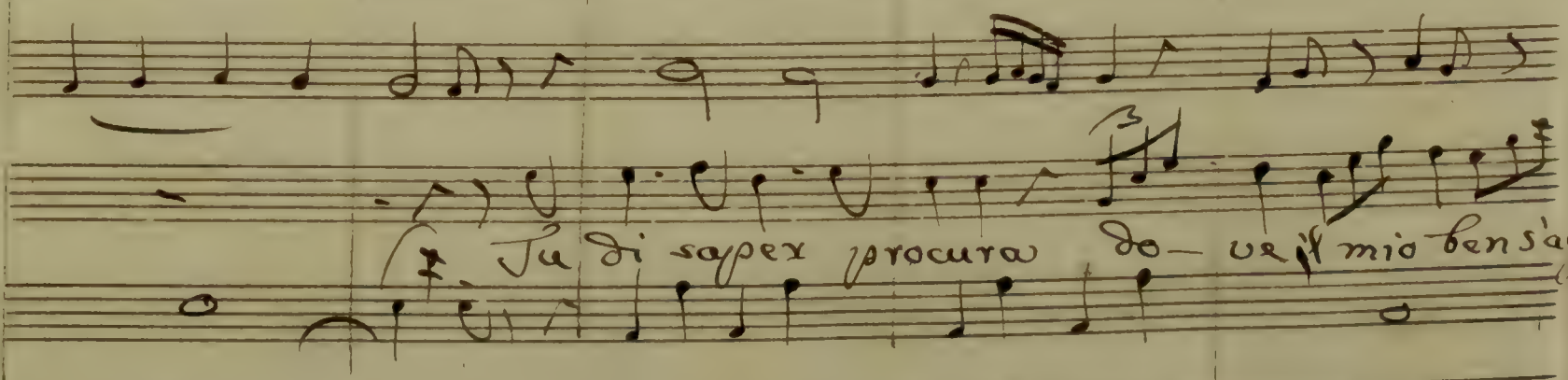
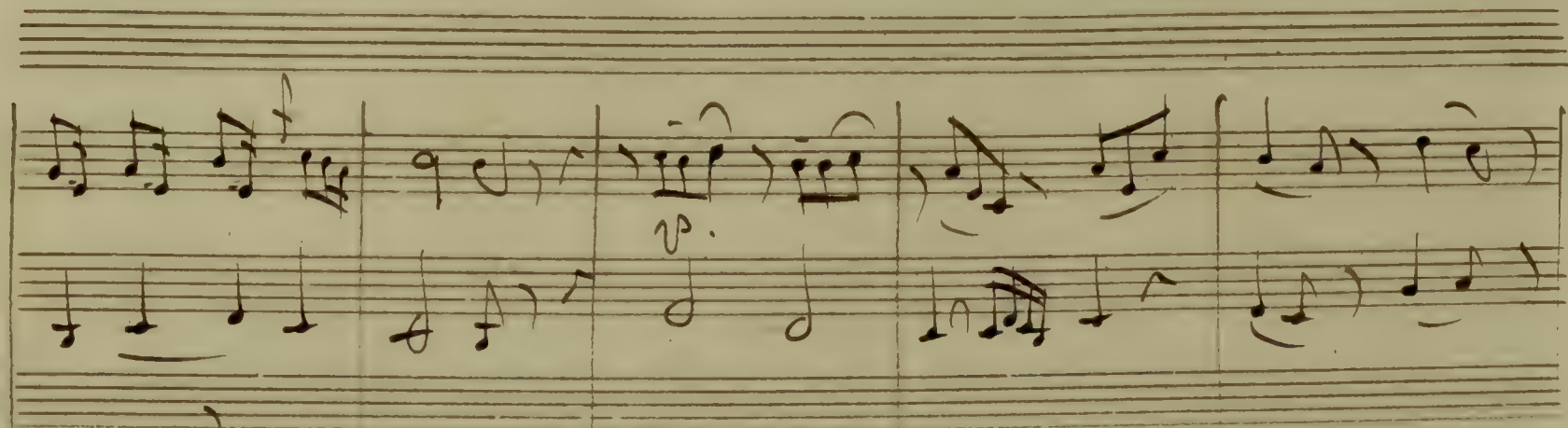


Arisea



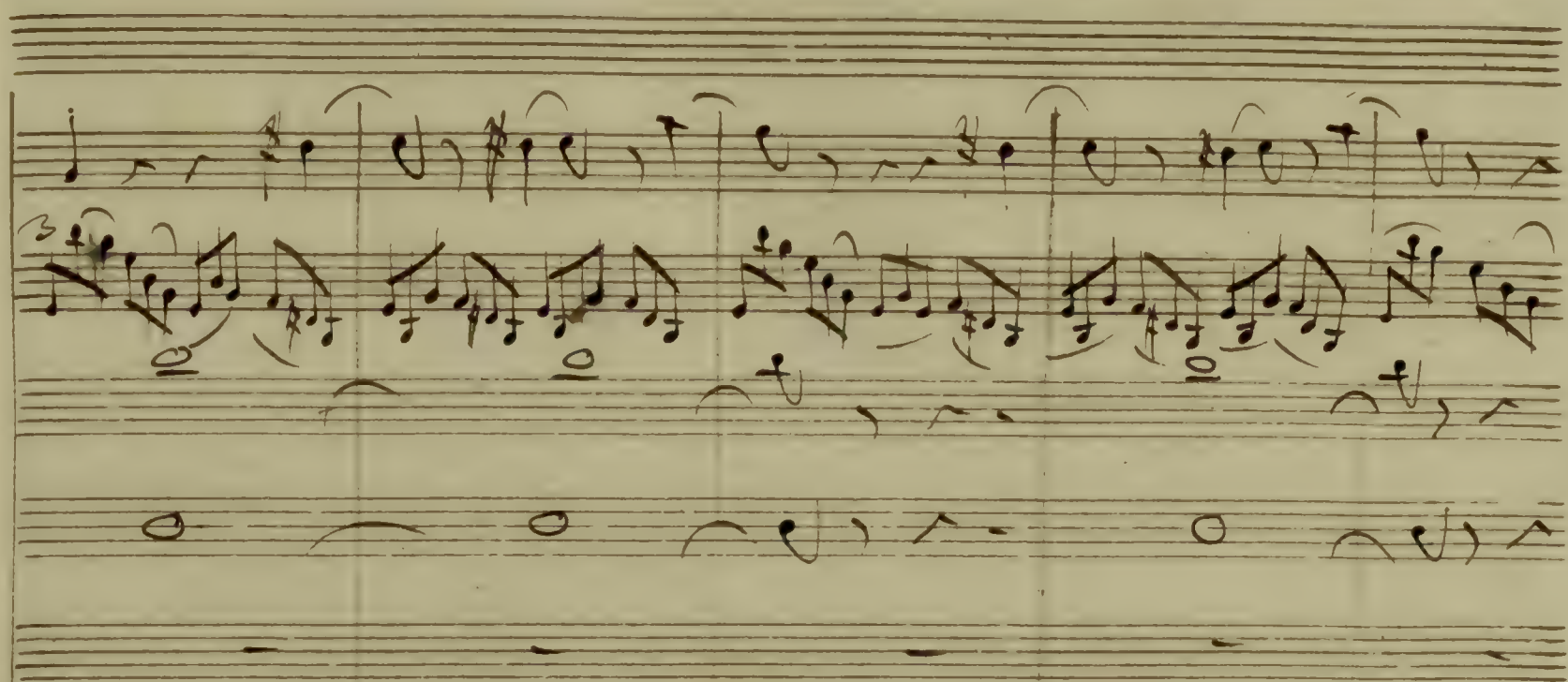
And?





gira dove il mio ben si aggira se più d'ime si cura se

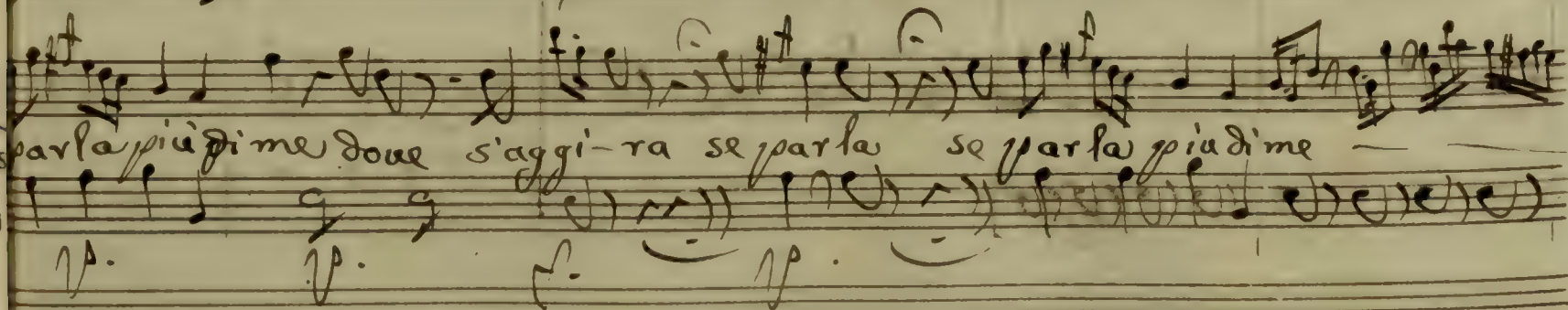
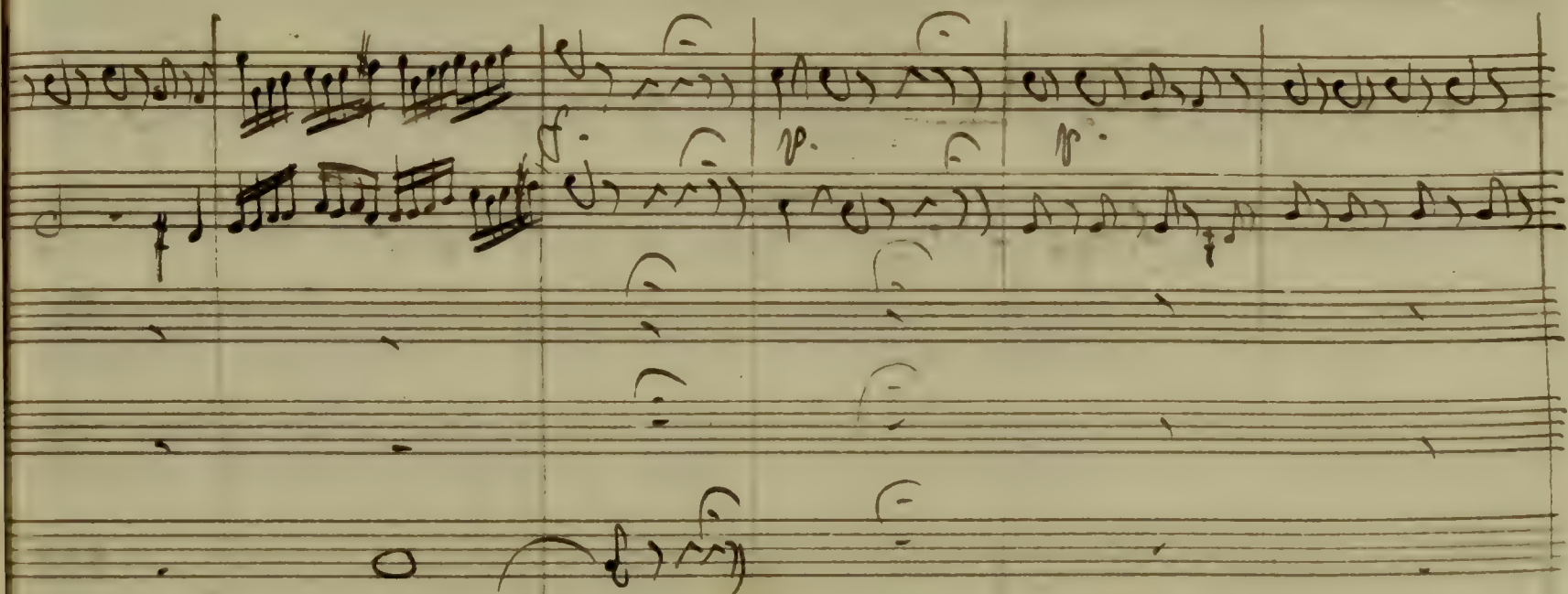
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the Italian lyrics: *piu di me si cura se parla se parla se parla piu d'*. The paper shows signs of age, including foxing and staining.



me Tu di saper procura dove il mio ben s'aggi-ra

p.

do - ue il mio ben s'aggira, spie di - me si - cura procura - di saper...



This image shows a page from a handwritten musical manuscript on aged, slightly stained paper. The page contains two systems of musical notation, each consisting of two staves. The notation is in a historical style, likely from the 18th or 19th century, featuring various note values, rests, and bar lines. The first system includes some additional markings on the lower staff, such as a 'V' and a curved line. The second system begins with a double bar line and includes the lyrics 'se par' and 'la pié d' written below the notes. The manuscript is bound on the left side, and the paper shows signs of wear and age.

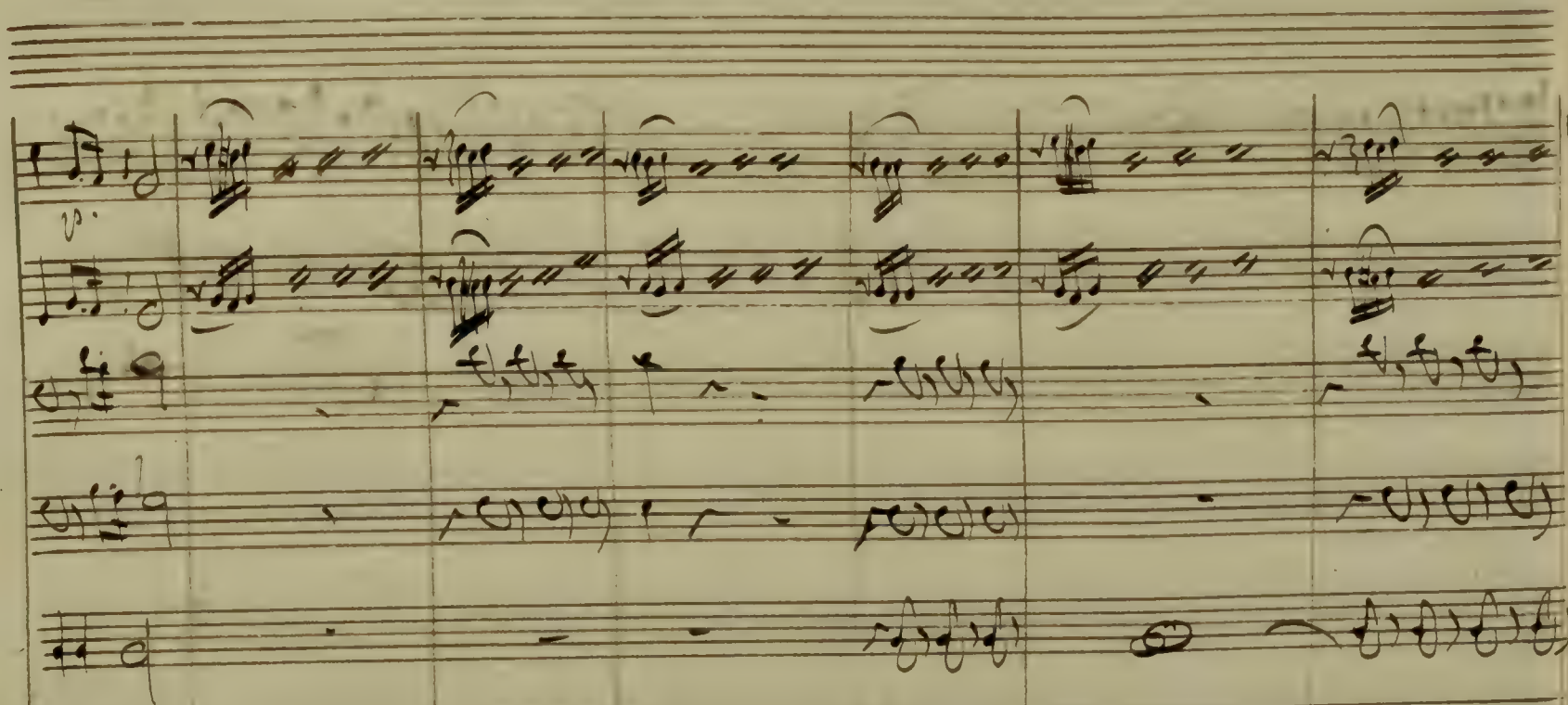
se par la pié d'

p. *f.*

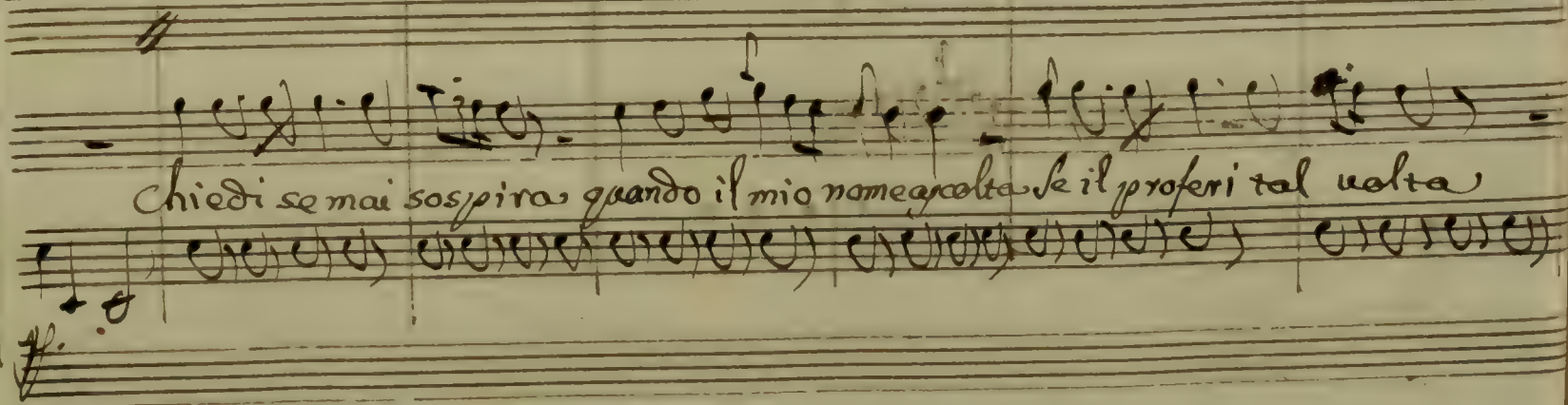
Handwritten musical notation on five staves. The first staff contains a complex melodic line with many beamed notes. The second staff begins with a 'v.' marking and contains a series of notes with stems. The third, fourth, and fifth staves contain notes with stems and some rests, with the fourth and fifth staves showing some rhythmic notation like '9'.

Handwritten musical notation on a single staff, featuring a series of notes with stems and a double bar line at the end.

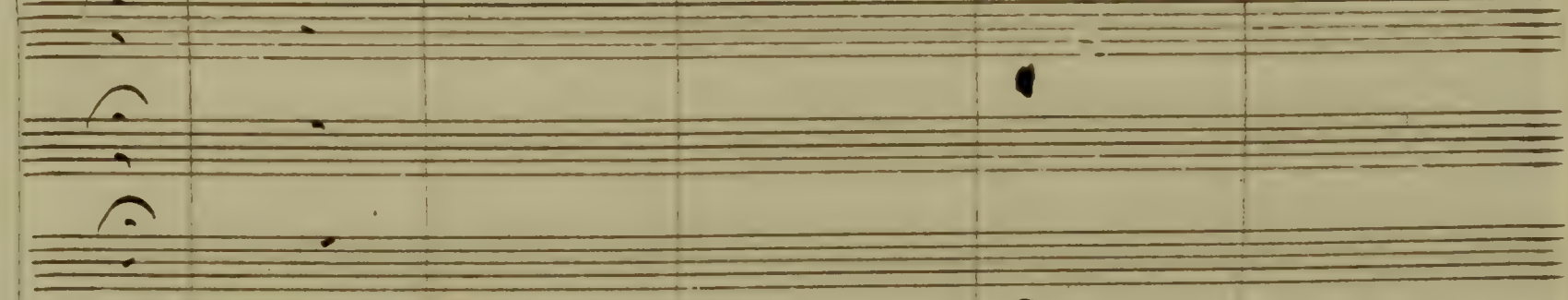
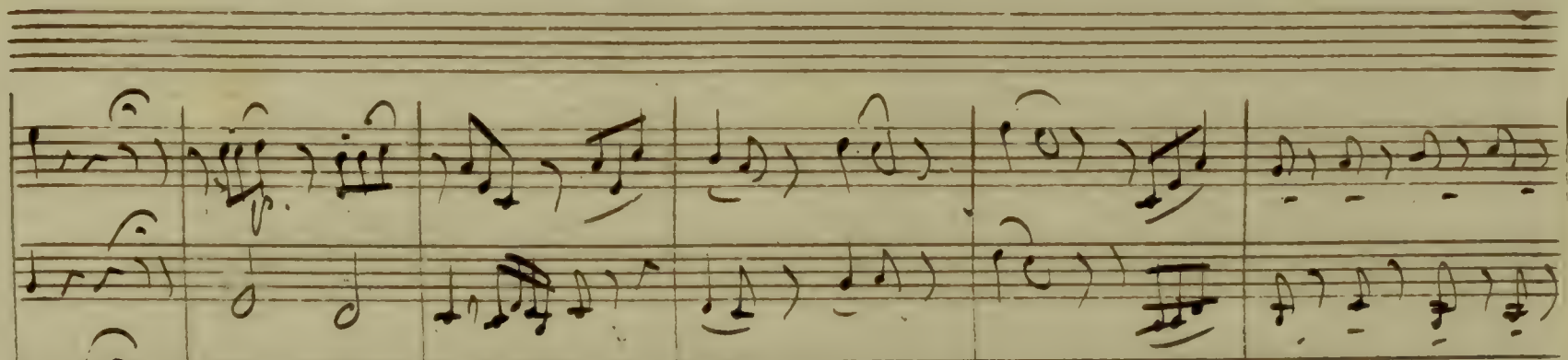
Handwritten musical notation on two staves. The first staff begins with a 'me' marking and contains a series of notes with stems. The second staff contains notes with stems and some rhythmic notation like 'v.'.



Chiedi se mai sospira, quando il mio nome ascolta, se il proferi tal uolta



nel ragionar fra se chiedi se mai sospirar nel ragionar fra se nel ra- gionar fra



se tu di saper procura dove il mio ben s'aggira do-ve il mio ben s'ag

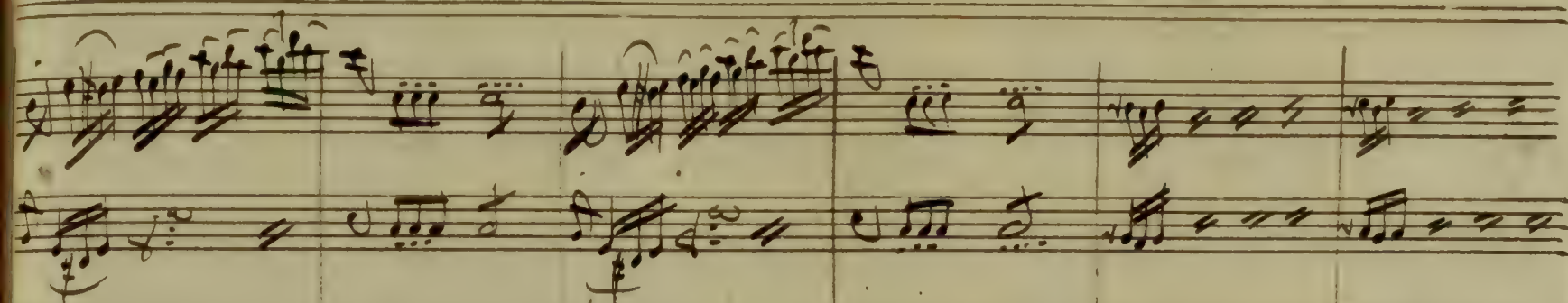
mp.

Handwritten musical notation on two staves. The top staff contains notes with slurs and ties. The bottom staff contains notes with slurs and ties, and a few accidentals. The lyrics are written below the bottom staff. The handwriting is in a historical style, possibly 18th or 19th century.

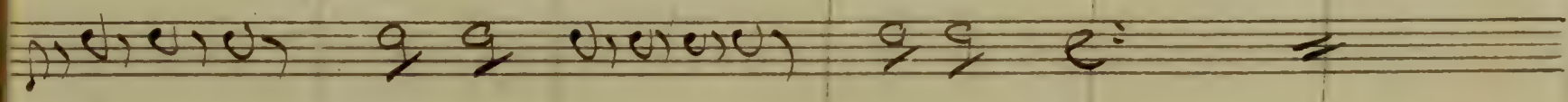
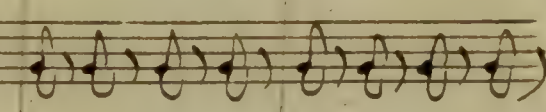
gira se più dime si cura se più dime si cura se

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian: "parlai se parlai se parlai più di me se parlai più di". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte).

The musical score is written on ten staves. The first two staves contain a melody with notes and rests. The third staff has a treble clef and a key signature of one sharp (F#). The fourth and fifth staves contain a bass line with notes and rests. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff contains the lyrics "parlai se parlai se parlai più di me se parlai più di" written in a cursive hand. The eighth staff contains notes corresponding to the lyrics. The ninth and tenth staves contain notes and rests. Dynamic markings include *p.* (piano) above the first staff, *f.* (forte) below the eighth staff, and *p.* (piano) below the ninth staff.



me me me me me me
loto vole
me me me me me me



me Tu di saper procura dove il mio ben s'aggira chiedi semai so-
me me me me me me me me me me me me

Handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across five staves. The notation includes many eighth and sixteenth notes, as well as rests and accidentals. The paper is aged and shows some staining.

Handwritten musical score on two staves. The notation continues from the previous system. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The music is written in a single system across two staves. The notation includes many eighth and sixteenth notes, as well as rests and accidentals. The paper is aged and shows some staining.

spira quando il nome ascolta se più dime — si cura procura —

Handwritten musical score for a vocal and instrumental ensemble. The score is written on six staves. The first four staves appear to be for a vocal part, with the fifth and sixth staves likely for a keyboard or lute accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The handwriting is in a historical style, possibly from the 17th or 18th century. The paper is aged and shows signs of wear, including foxing and staining.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on six staves. The first four staves appear to be for a vocal part, with the fifth and sixth staves likely for a keyboard or lute accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The handwriting is in a historical style, possibly from the 17th or 18th century. The paper is aged and shows signs of wear, including foxing and staining.

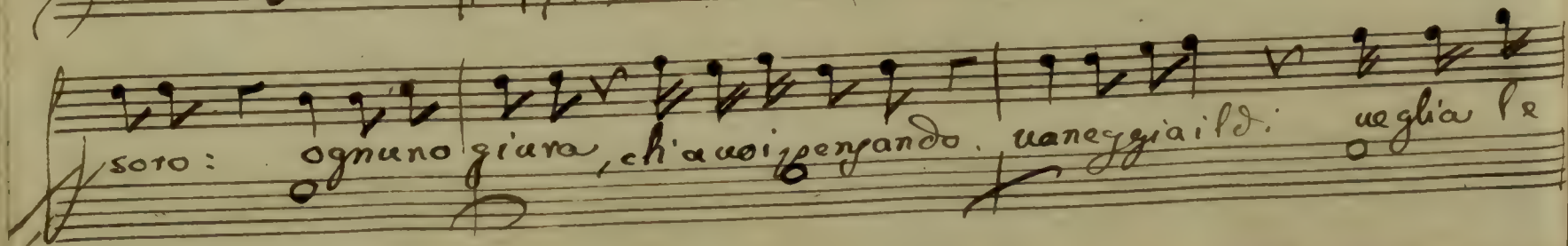
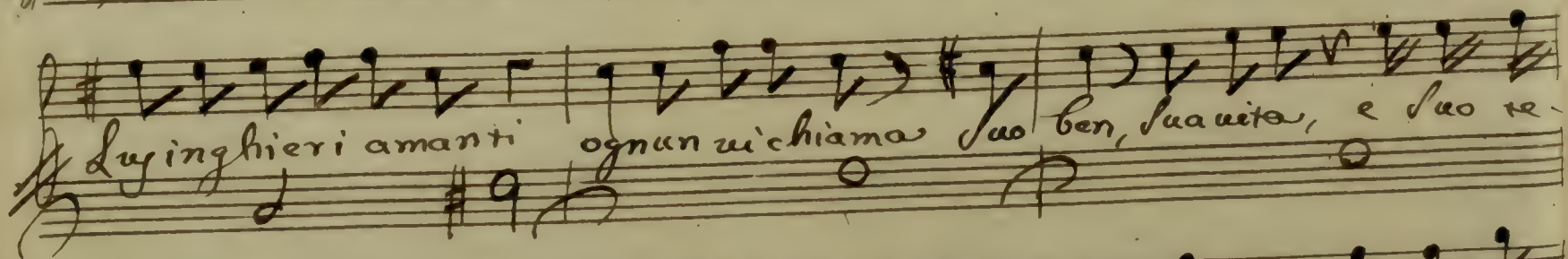
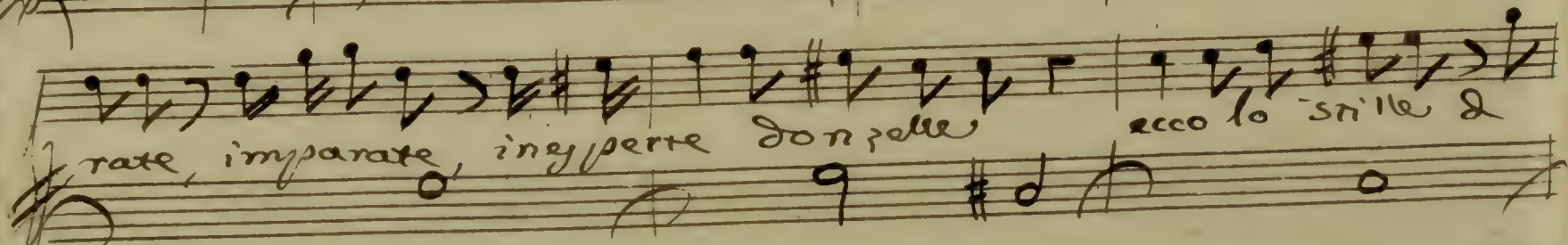
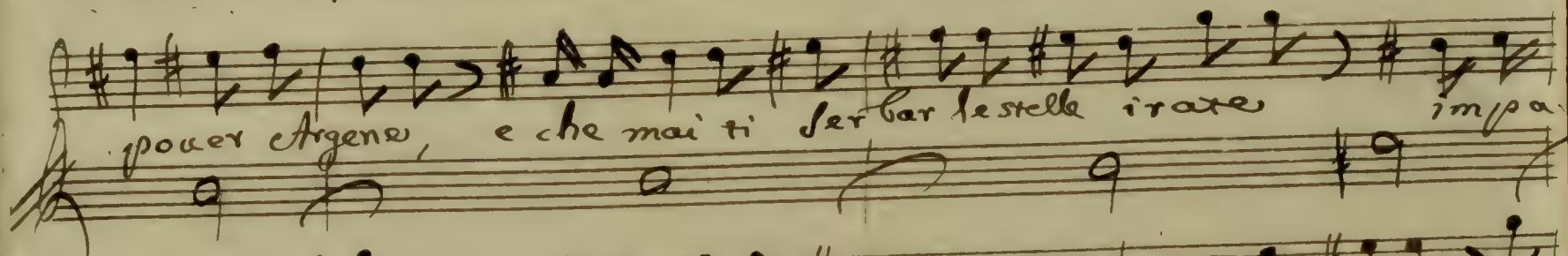
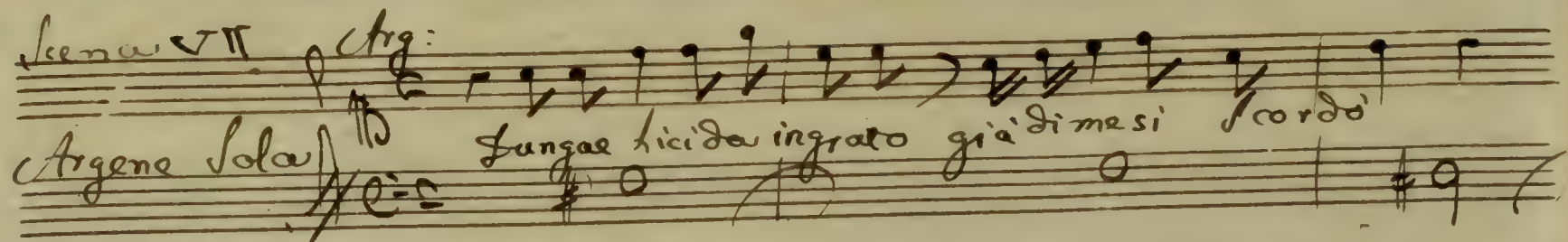
par

la più di me

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the handwritten lyrics "Se parla più di me".

Scena VII Arg:

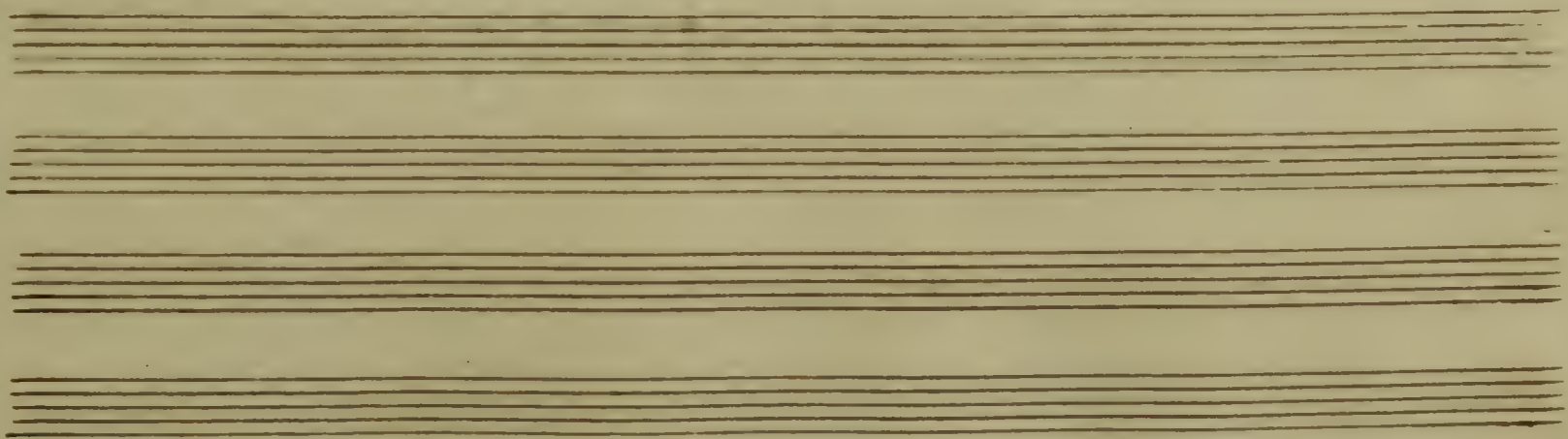
Argene Solo



notte, han l'arti di lagrimar d'impallidir tal uolta

pparchesugli occhiugri vogliamoris fra gliamorosi affanni guar-

dateu' da lor, son tutti inganni



Scena VIII

Meg: Lic: Meg: Lic:

Licida e Megacle Licida Amico eccomi a te Com

Meg:

pisti tutto o signor già al tuo nome al Tempio, per te mi progetta

tai per te fra poco uado al cimento or finche il noto segno della

Lic:

pugna si dia Spiegar mi puoi la cagion della trama Oh se tu

Meg:

vinci non hai di me più fortunato amante tutto il Regno d'amor per

Lici: b.
che promessa in premio al vincitore e una real beltà

la uidi appena, che n'arsi, e la bramai ma poco esperto negli at-

Meg:
letici studi-- intendo io deggio conquistarla per te.

Lici:
sì: siedì poi la mia vita, il mio sangue, il regno mio

tutto Megack amato, io t'offro, e tutto scarso premio sa-

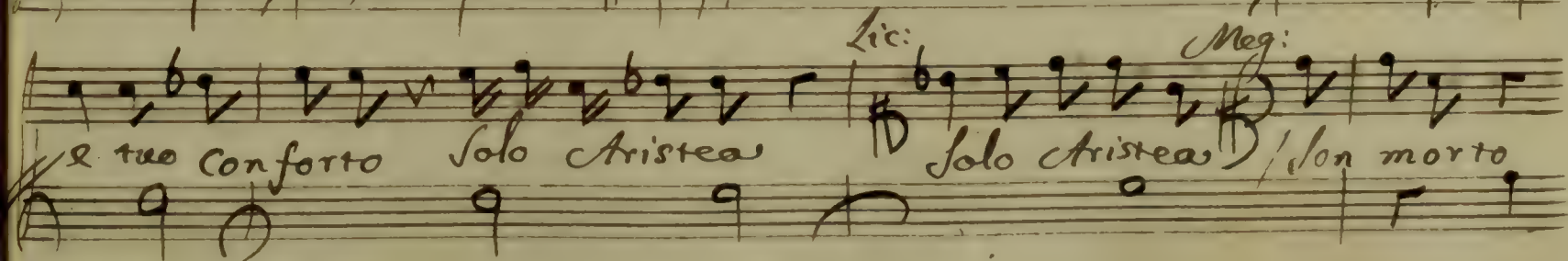
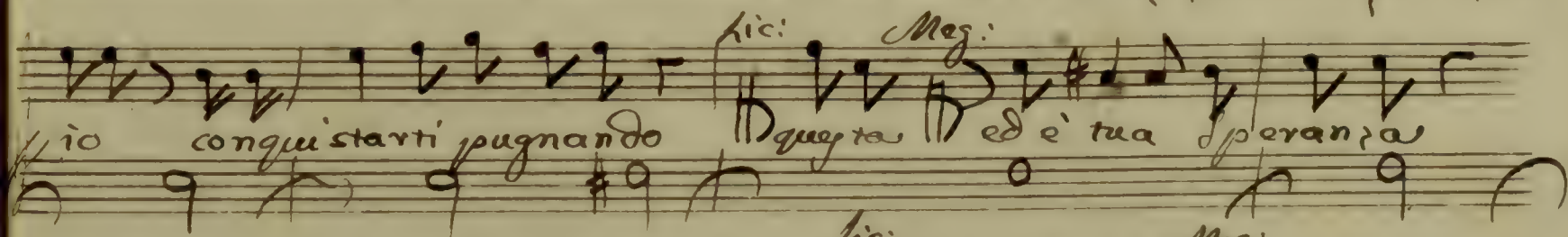
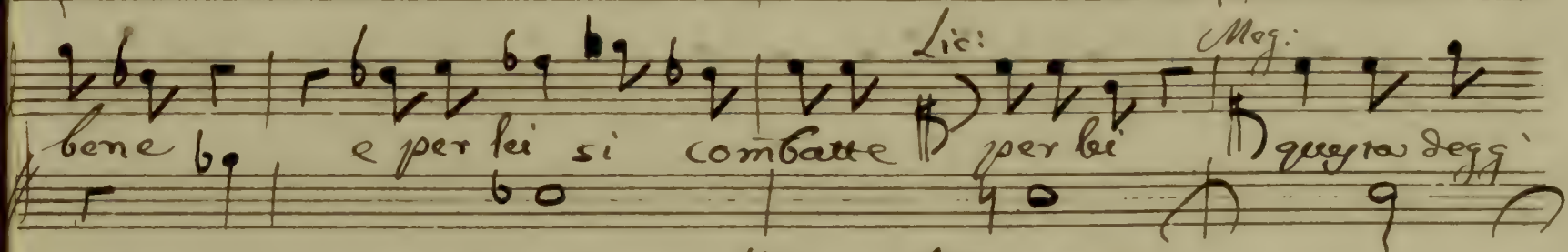
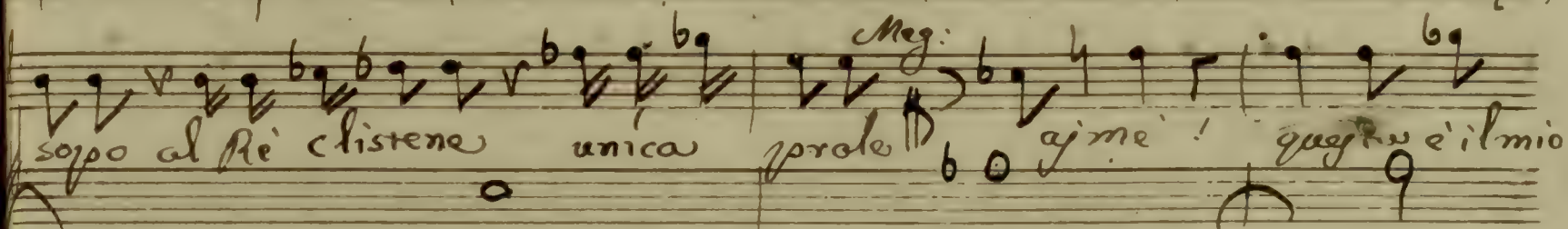
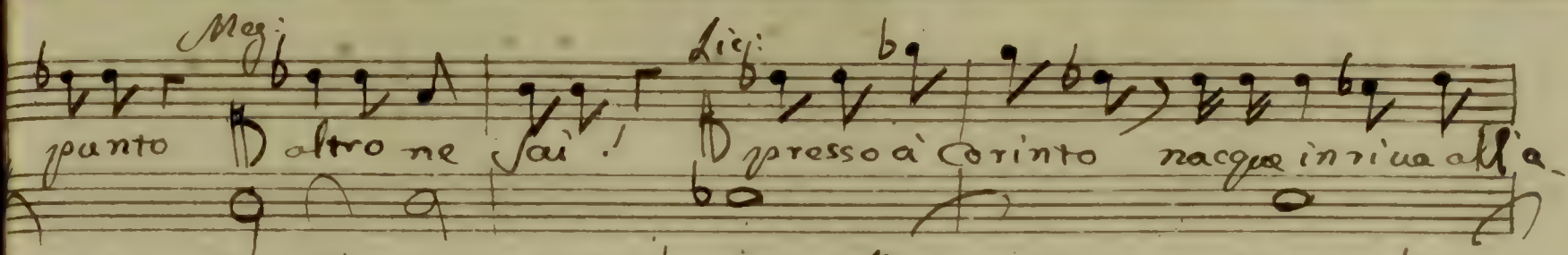
Meg:
ra di tanti, o Prence Stimoli non fu' d'uopo al grato seruo

al fido amico io sono memore assai de doni tuoi: ram

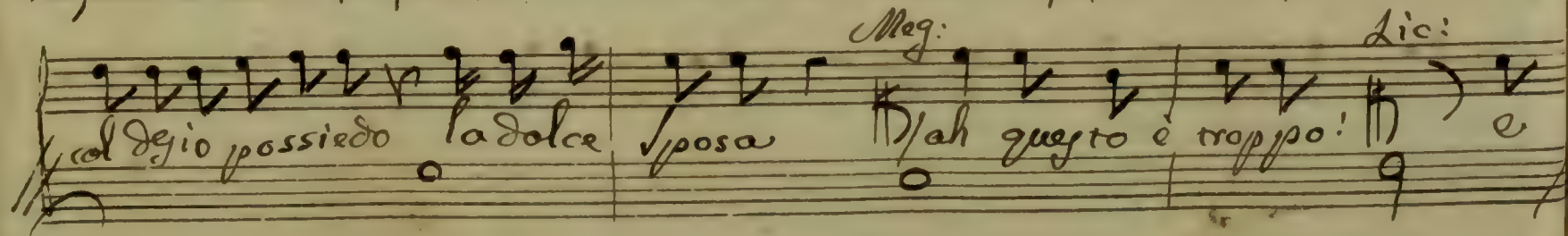
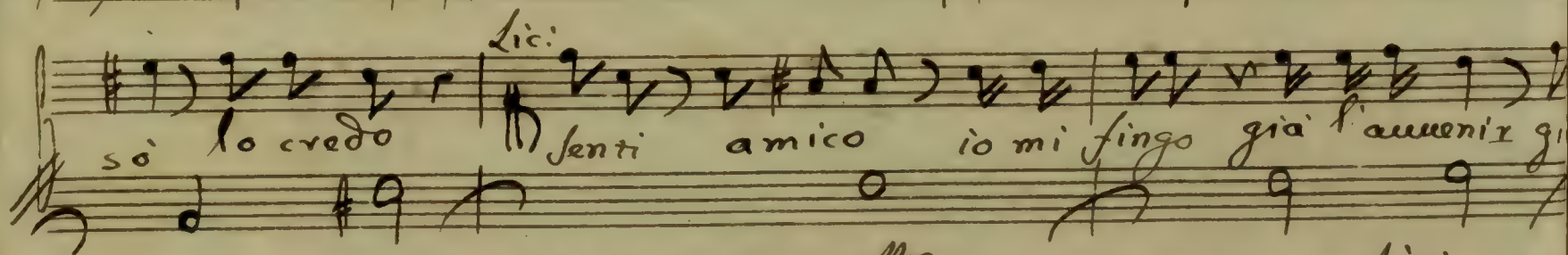
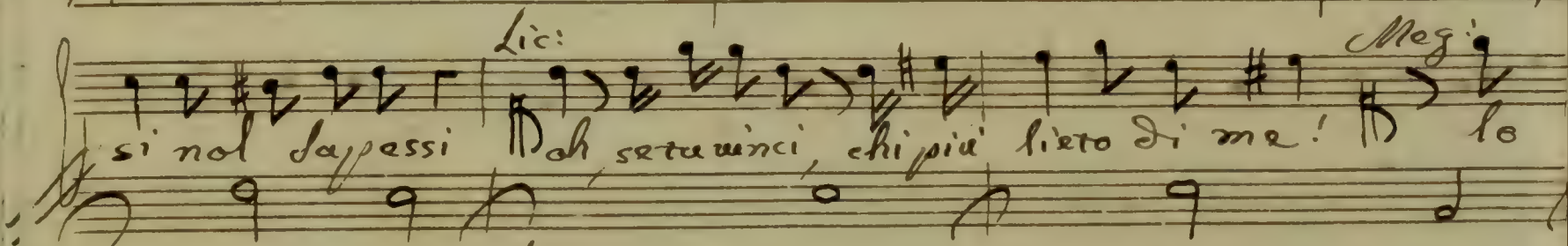
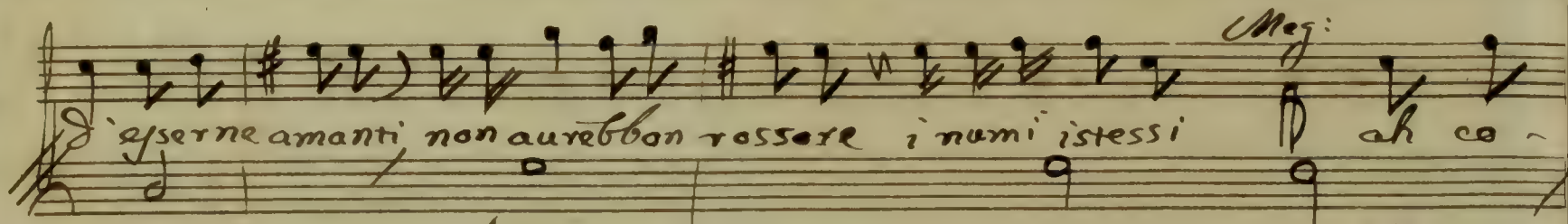
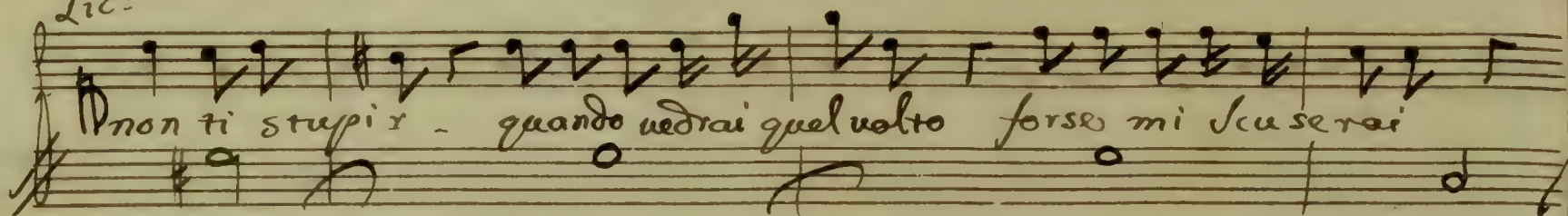
mento la vita che mi desti aurai la sposa sperarlo

Lic:
pur oh dolce amico! oh cara sospirata Aristea che chiamo

Meg:
nome il mio tesoro ed Aristea si chiama app.
Lic:



Lic:



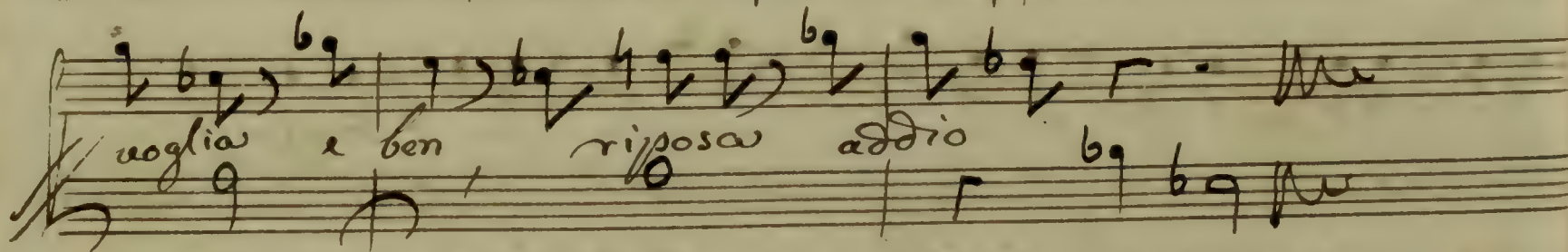
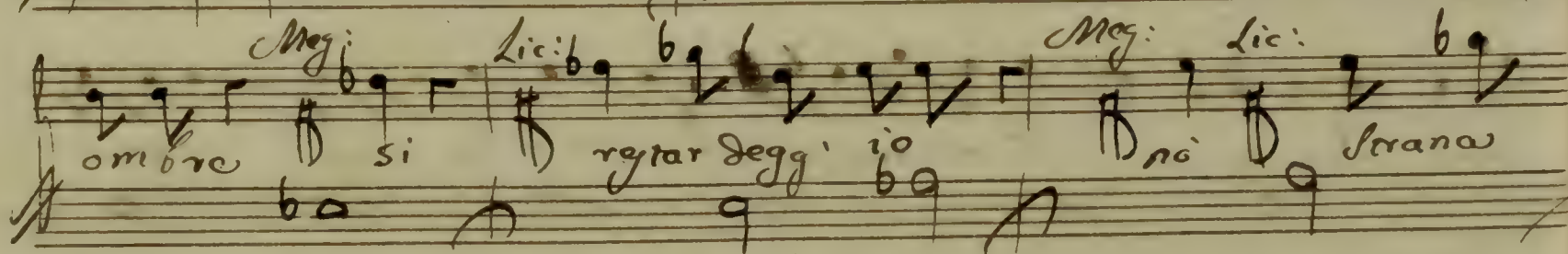
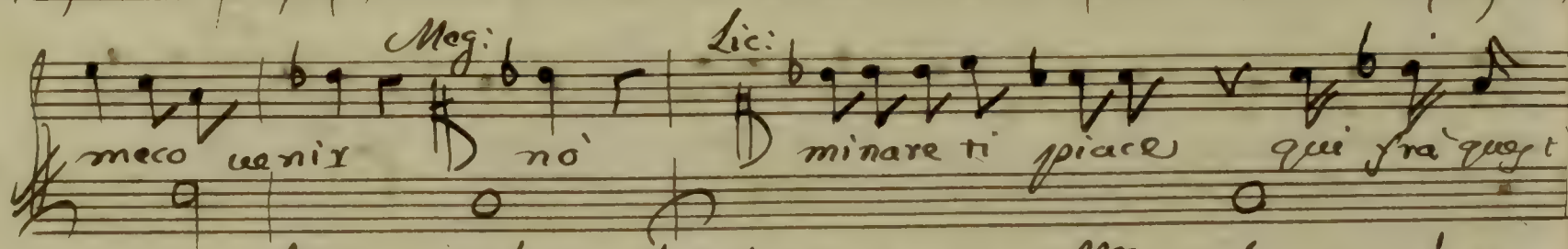
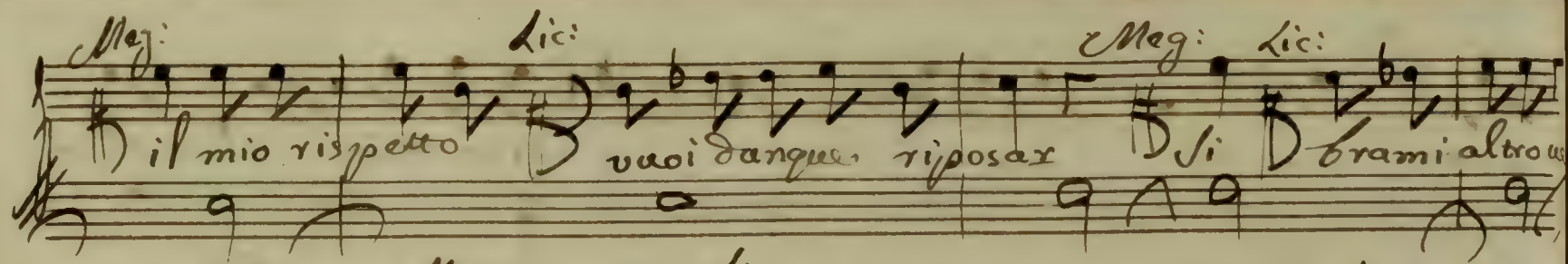
Moz:
parmi ma taci assai di ceppi Amico io sono il mio do.

Lic: *Moz:*
uer comprendo, ma poi perche ti sdegni in che t'offendo *Impra-*

dente che feci il mio rapporto e desio di seruirti io stanco an

rive da camin lungo: ho da pugnar mi resta picciol tempo al ri-

Lic:
poso, e tu mal togli Dechi mai ti ritennes di spiegarti fin' ora



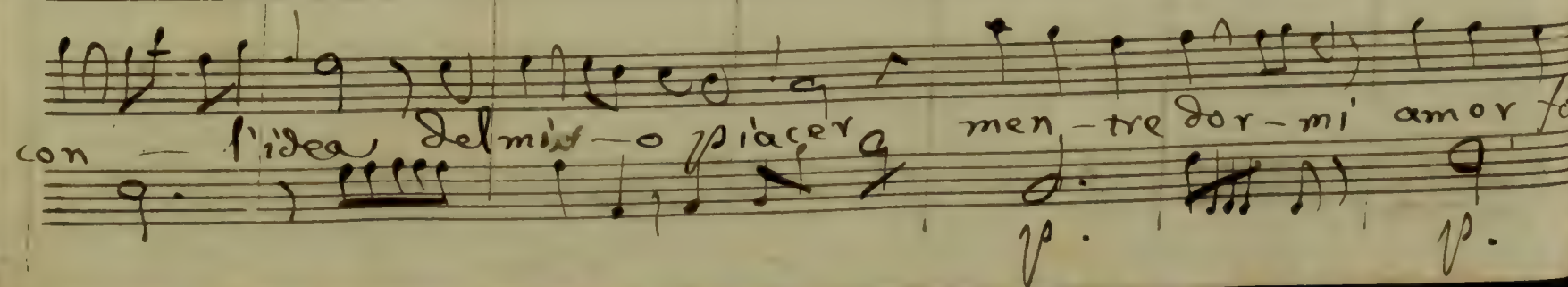
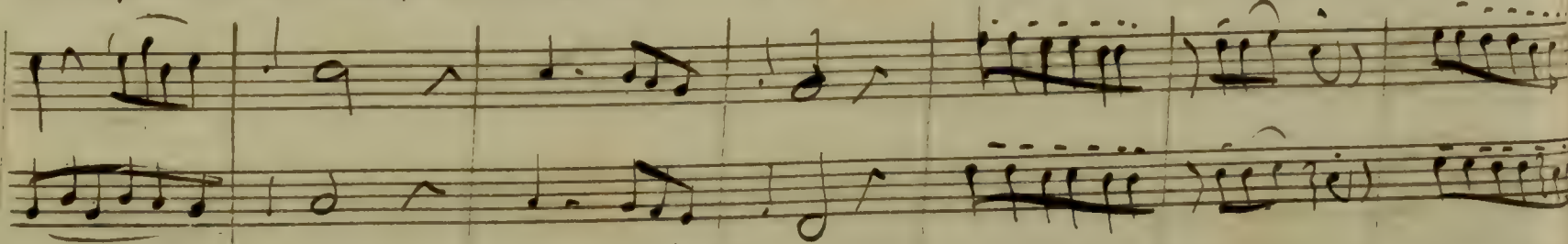
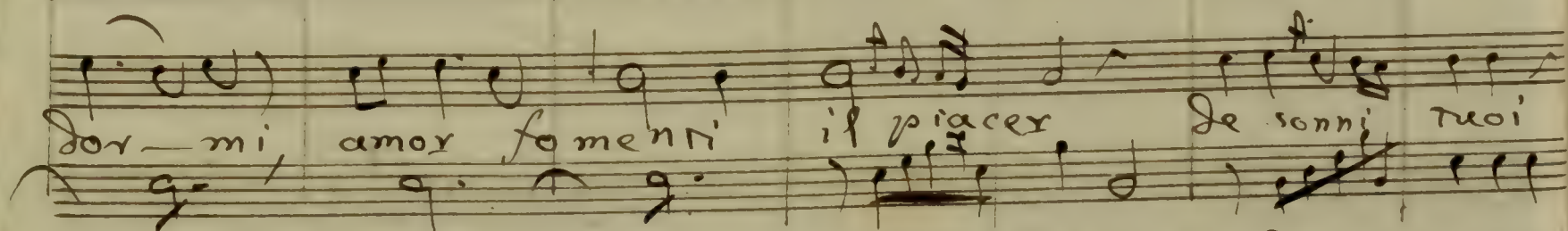
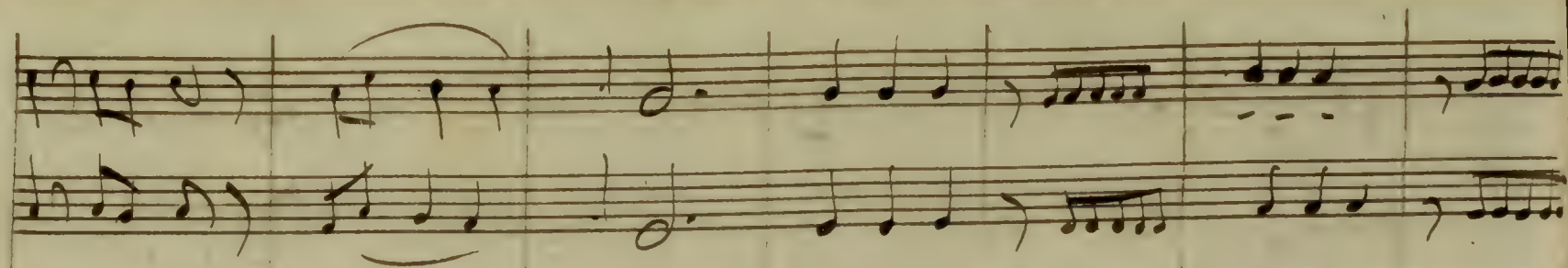
Violini

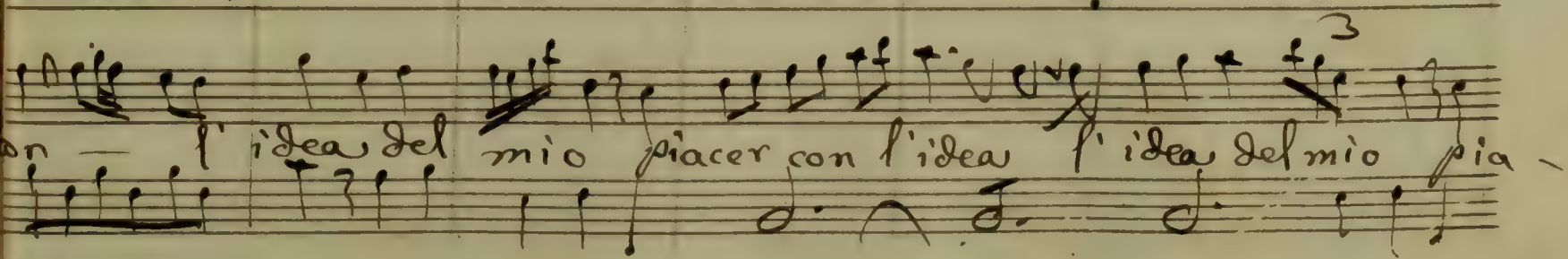
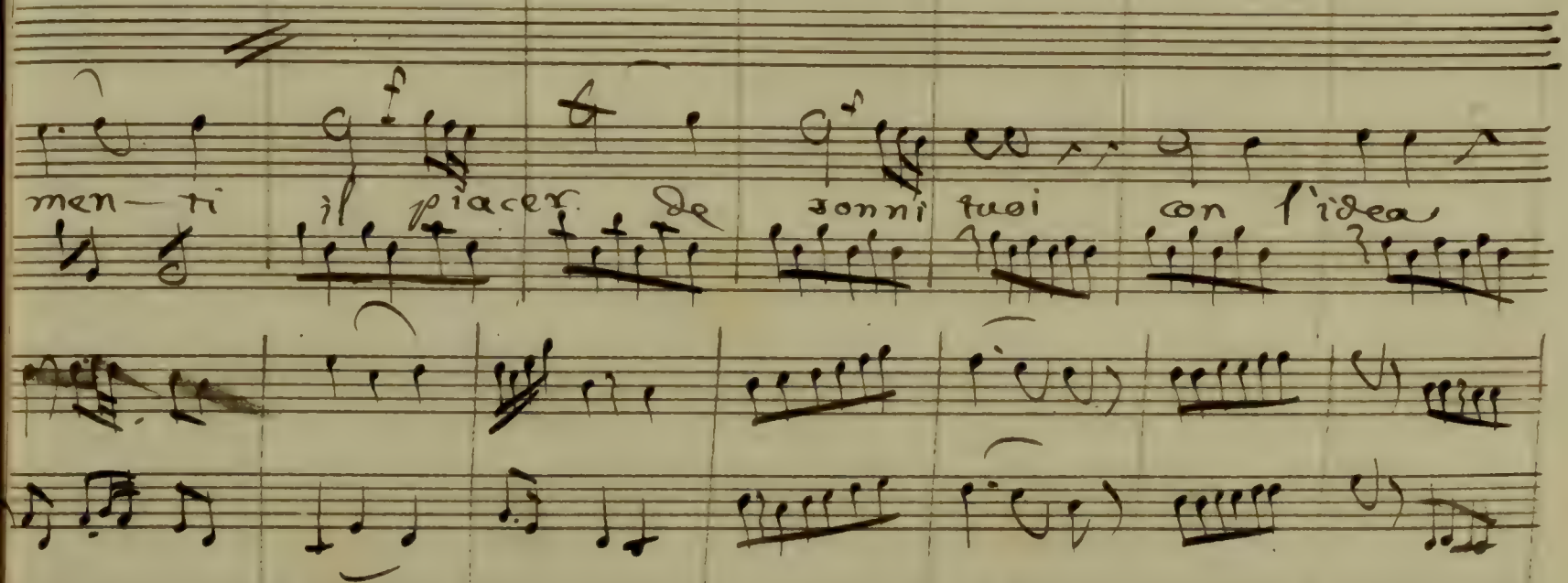
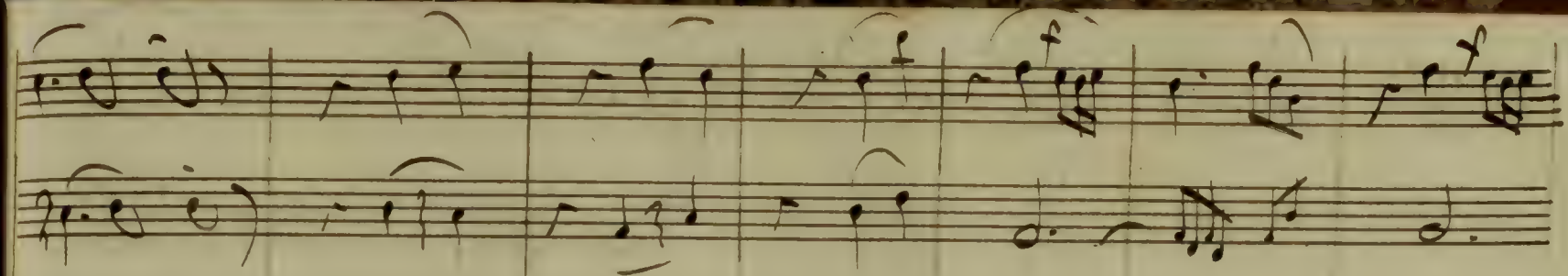
Viola

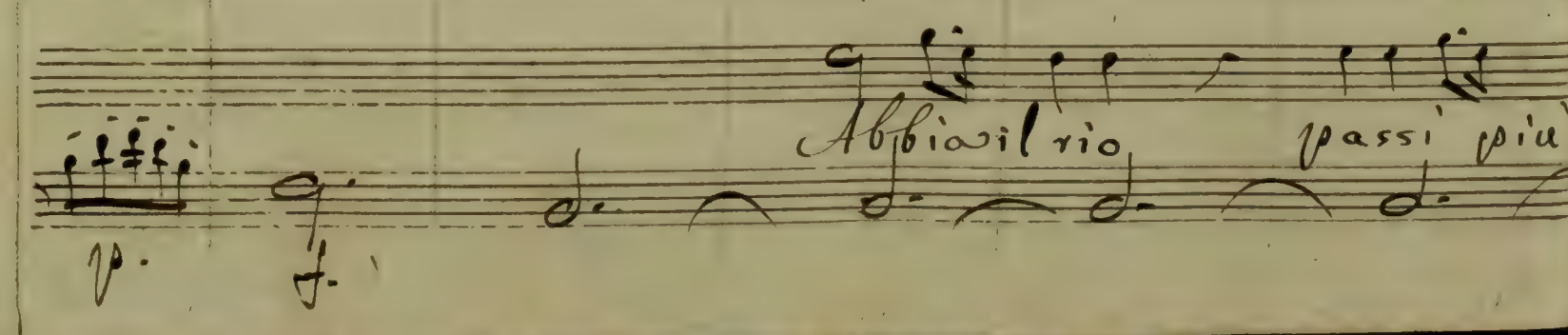
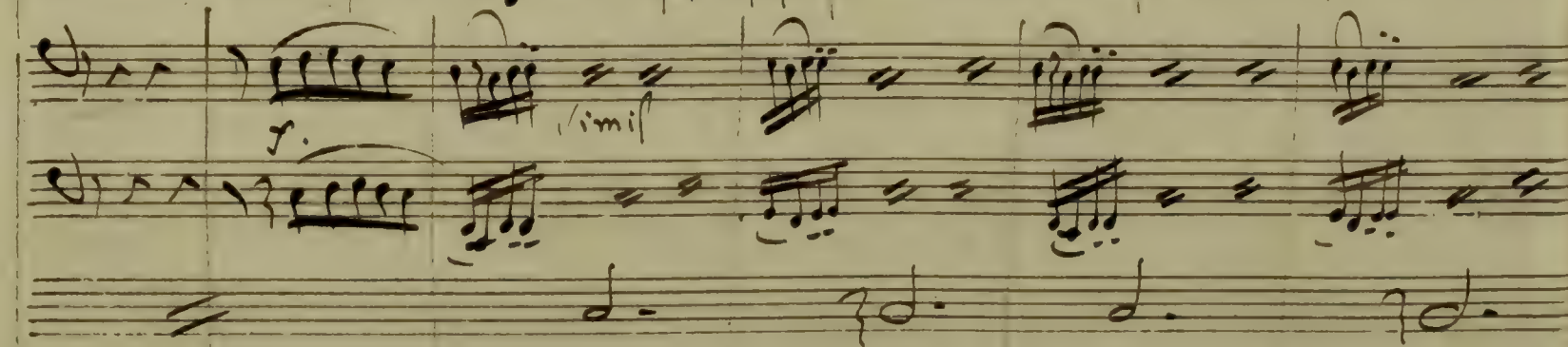
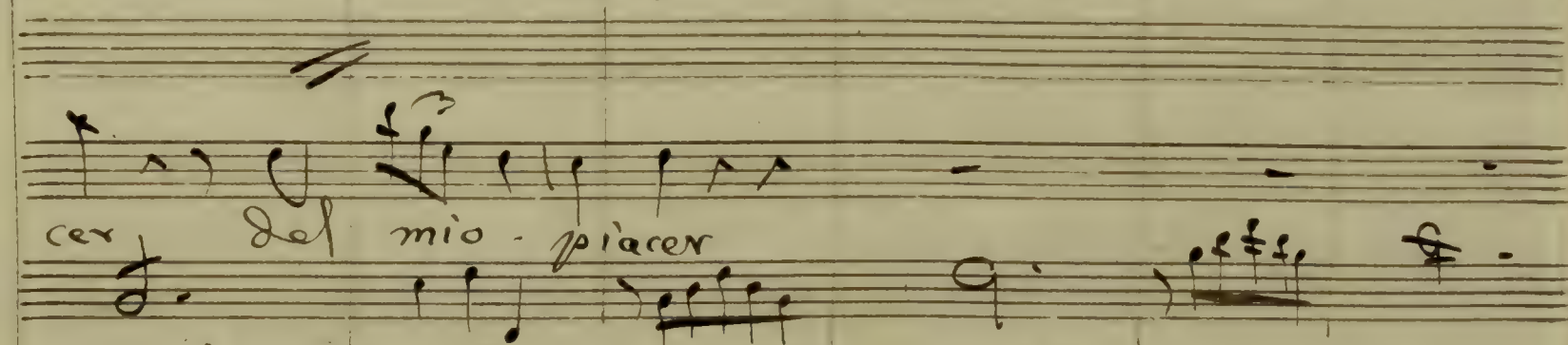
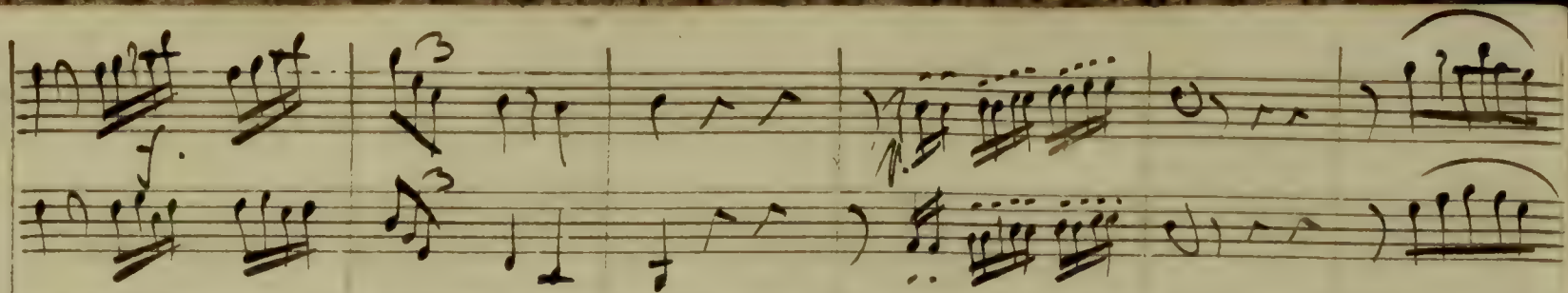
Cello

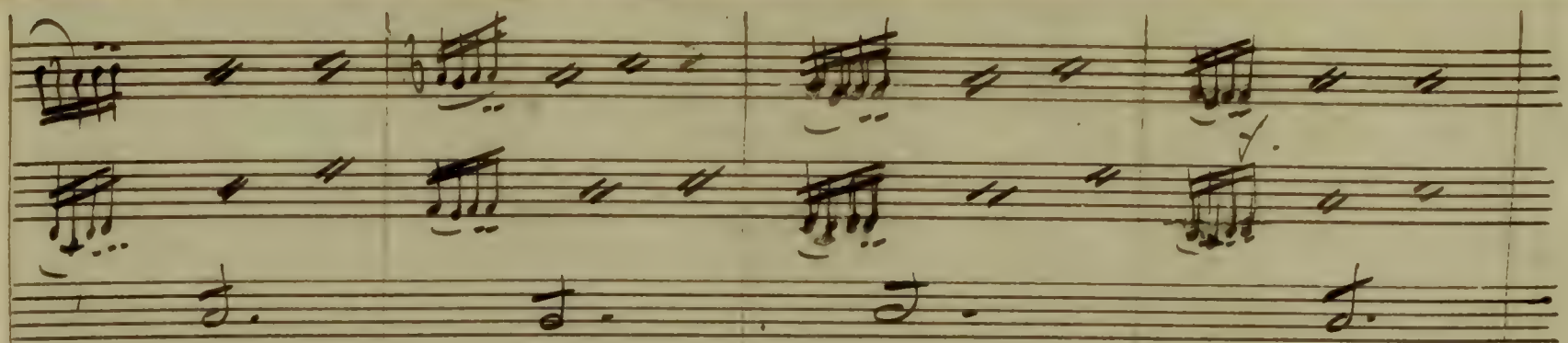
And.

Mentre

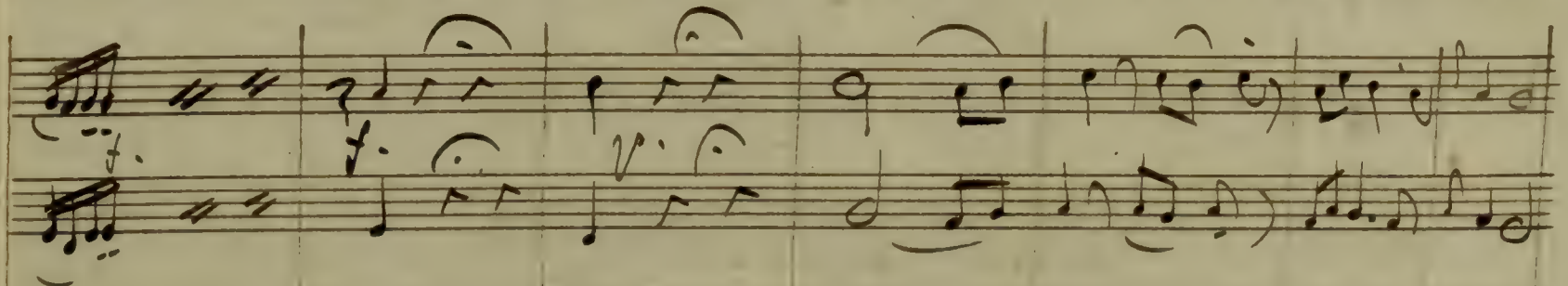




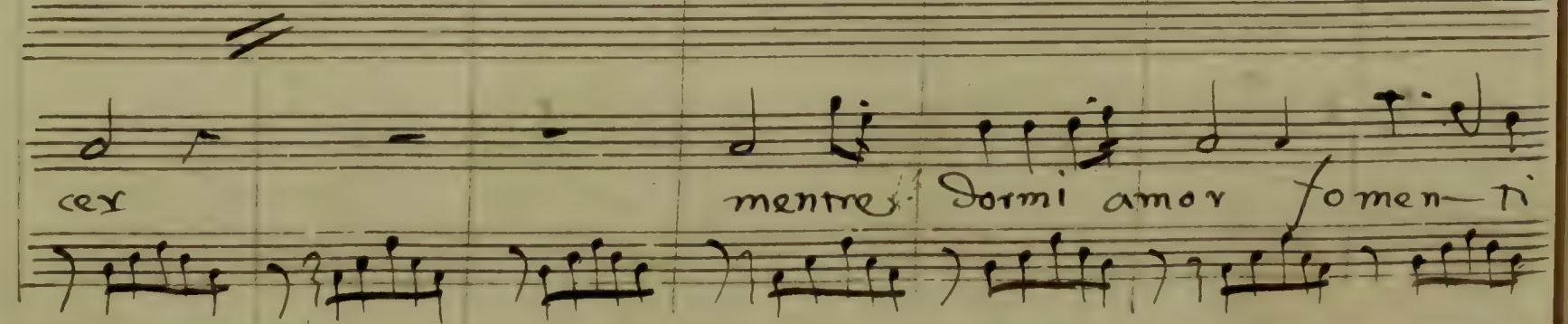
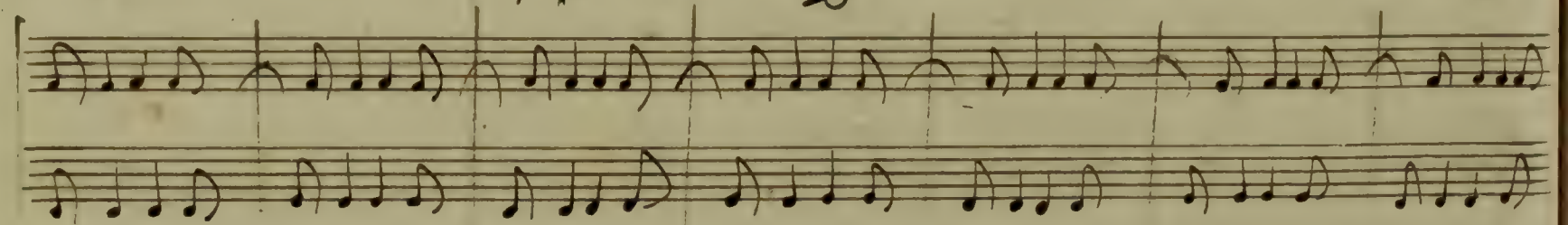
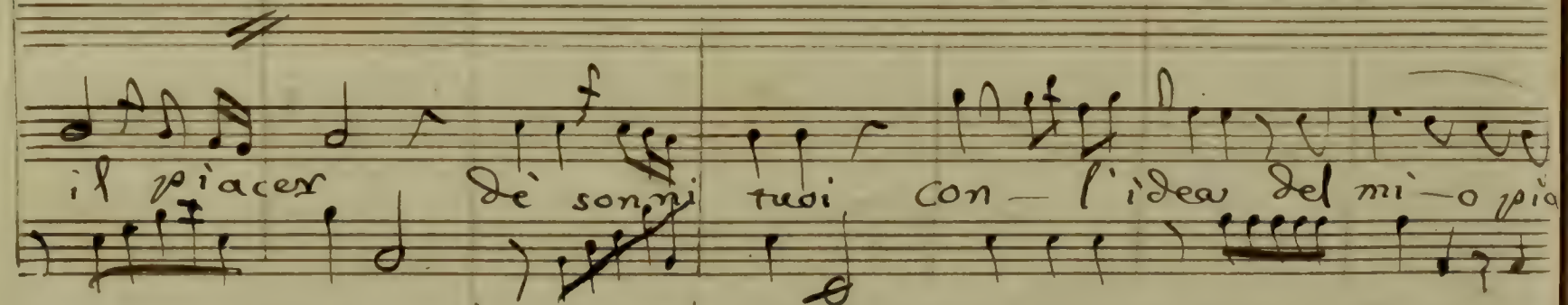
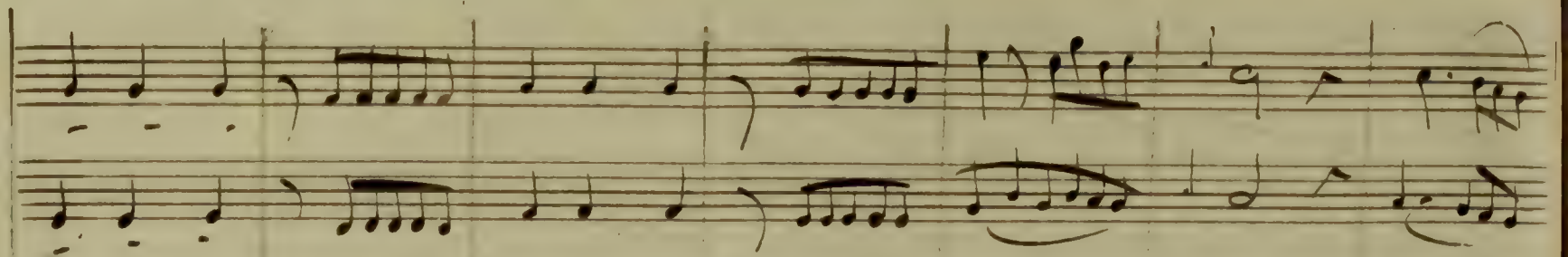


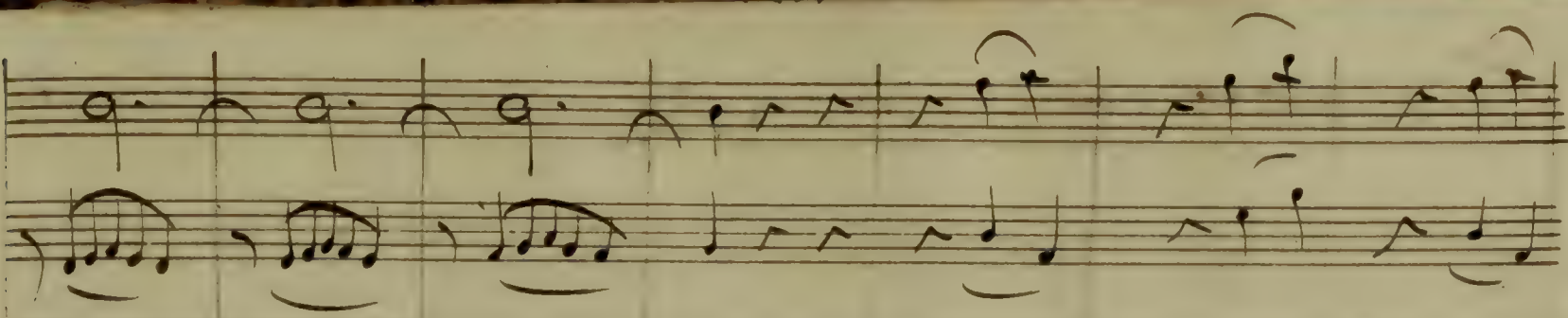


lenti, e sospendi i moti tuoi ogni zeffiro leg



gier ogni zeffiro leggier Mentre dor - mi amor fomenta
f. f. p.





il *piacer de' sonni tuoi con l'idea del mio pia*

cer *Con l'idea del mio piacer*

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. The lyrics are written in Italian.

Con l'idea del mio piacer con l'idea del

mio piacer con l'idea del mio piacer

Violini

Oboe

Corni

Viola

Mezzack

Rec^{uo}

Sotto voce

f. p.

A handwritten musical score on aged, yellowed paper. The score consists of five staves. The first four staves contain complex musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The fifth staff features a double bar line followed by a series of whole notes. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

A handwritten musical score on aged, yellowed paper, featuring a single staff with lyrics. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The lyrics are written in a cursive, handwritten style.

che intesi dirmi Sei

Handwritten musical notation on three staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *p.*. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second and third staves continue the melodic and harmonic development, with the third staff featuring a prominent bass line with eighth notes.

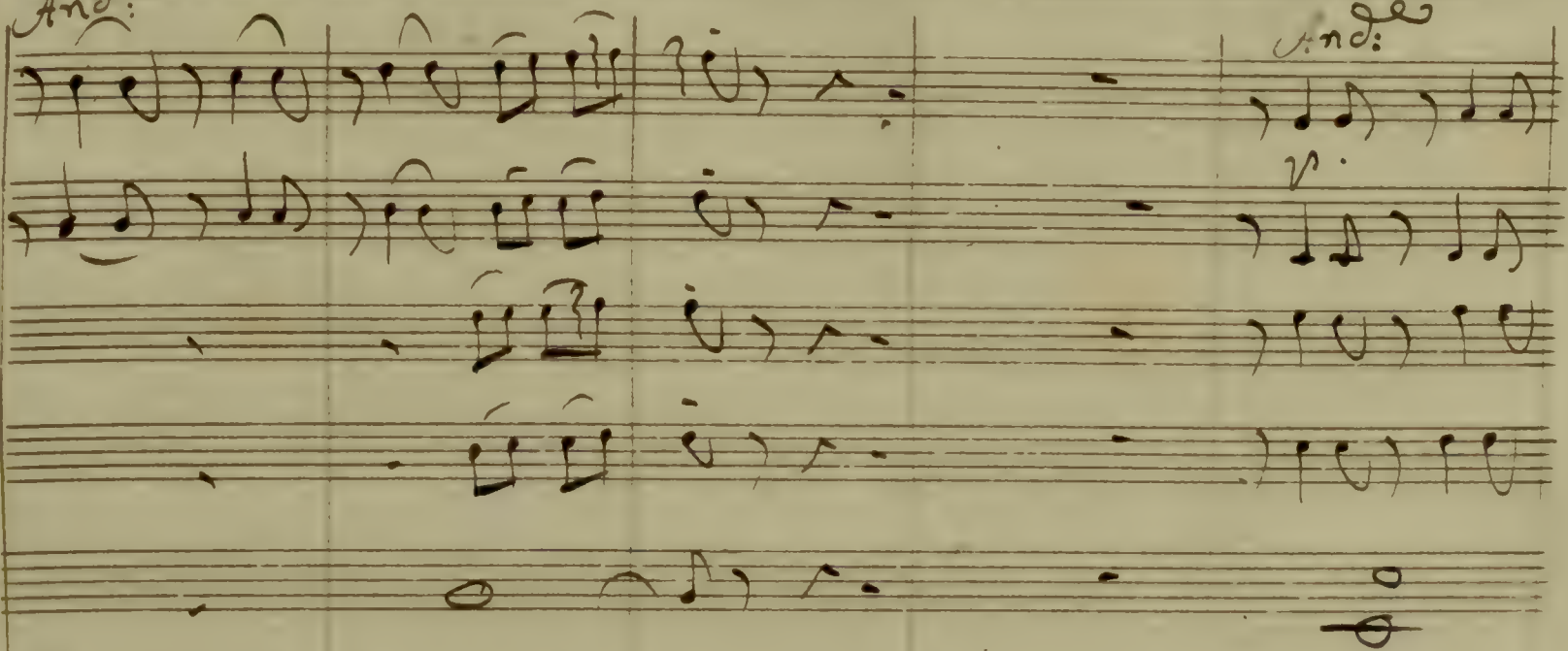
Handwritten musical notation on a single staff. It features a series of half notes and whole notes, some with ties. Dynamic markings *f.* and *p.* are present. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. It consists of a series of eighth notes, some beamed in pairs. Dynamic markings *f.* and *p.* are visible. The notation is simple and clear, typical of a single melodic line.

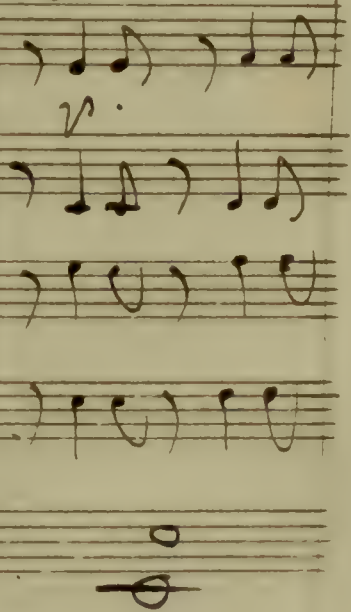
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

The score is divided into two systems. The first system consists of five staves. The second system consists of five staves, with the third staff containing the text: *quale improvviso fulmine mi col*.

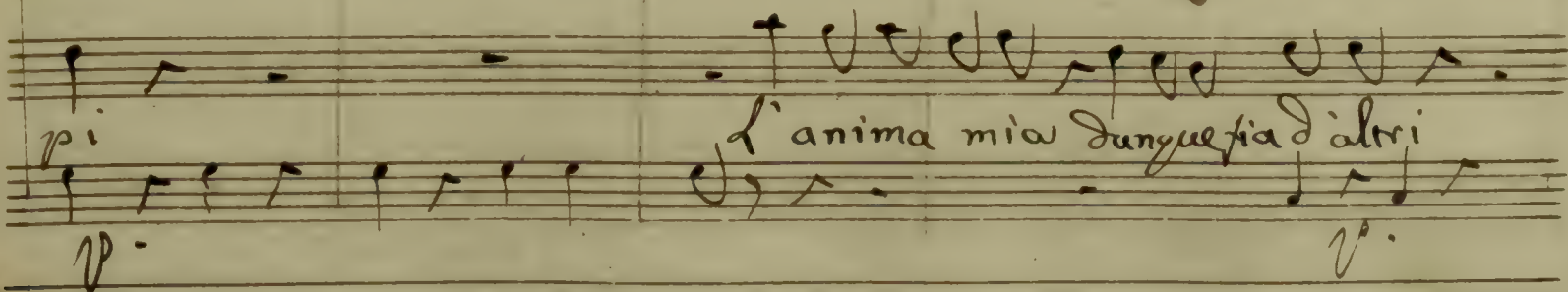
And:



مجلس:



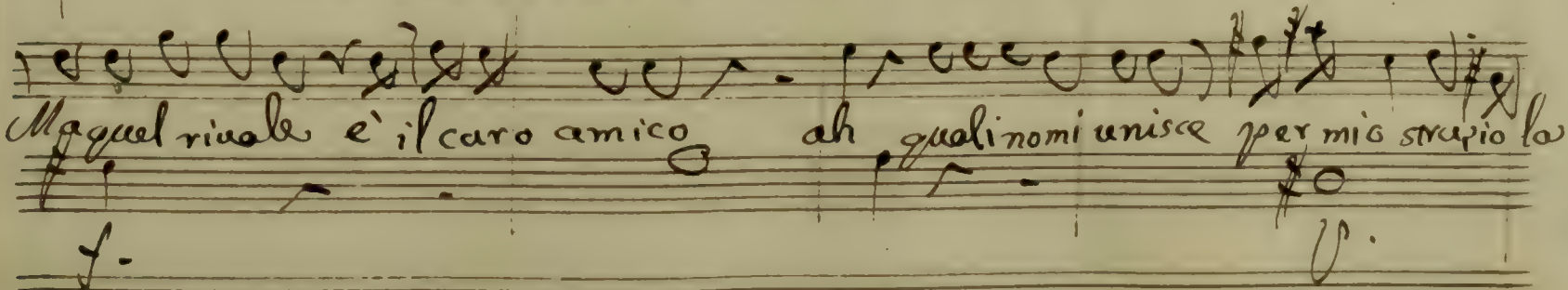
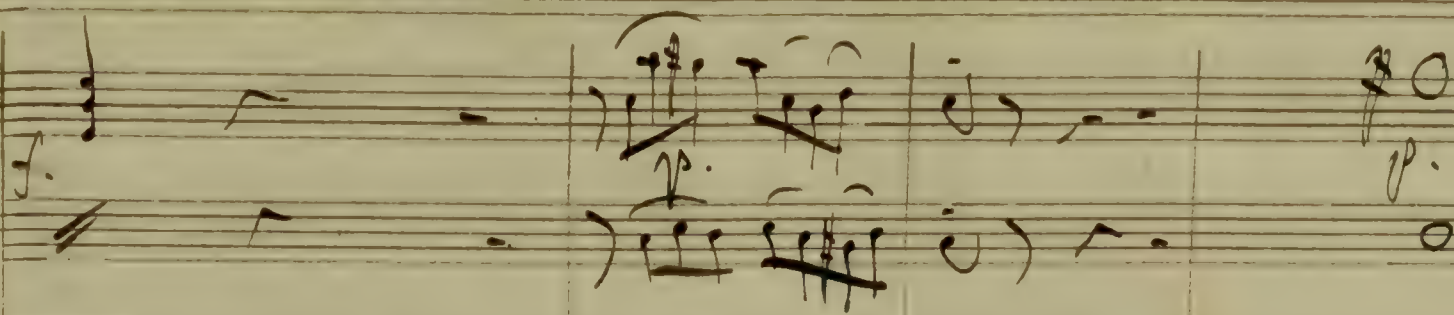
21

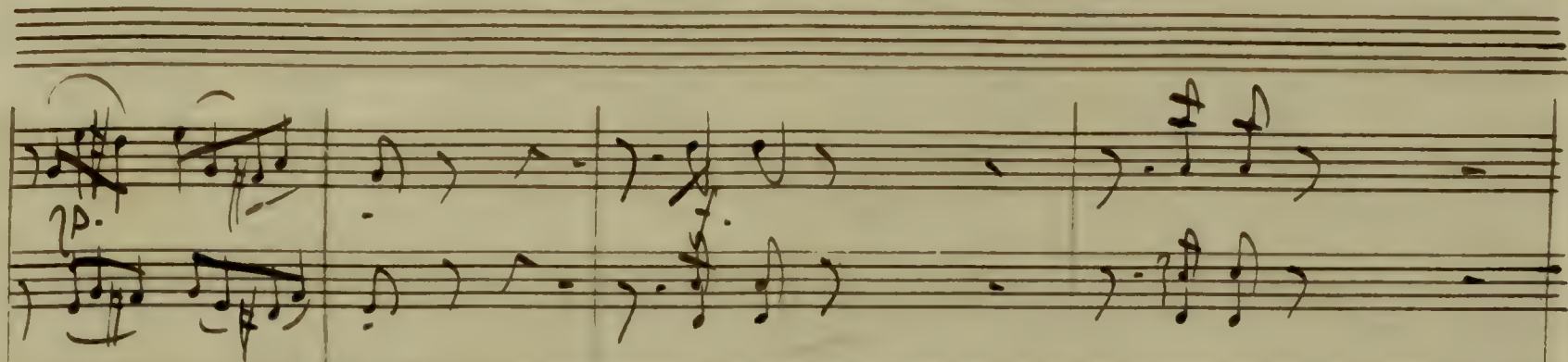


l'anima mia dunque fa d'altri

v.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text "e ho da condarla iosteso in bracciod mio rival" is written across the lower staves. Performance markings include "ring.", "f.", and "And. op.".





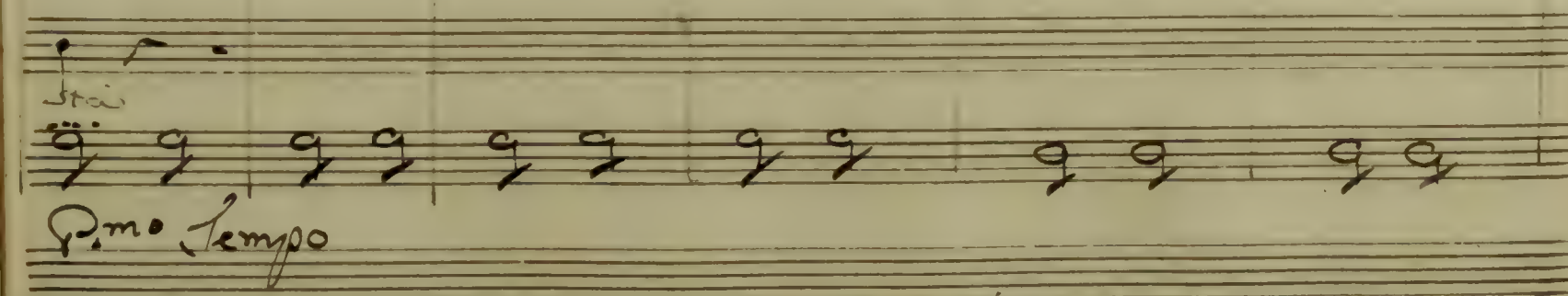
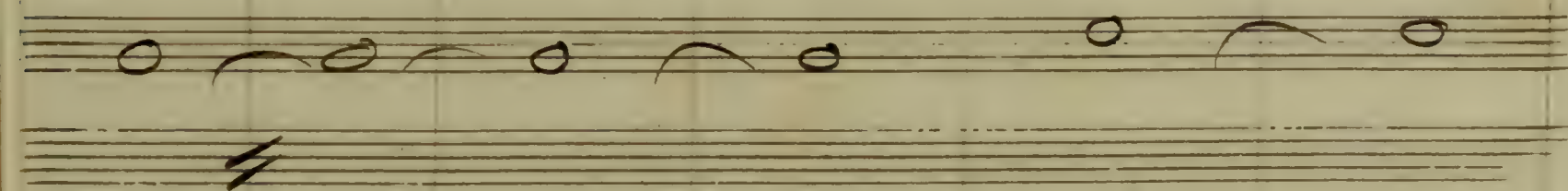
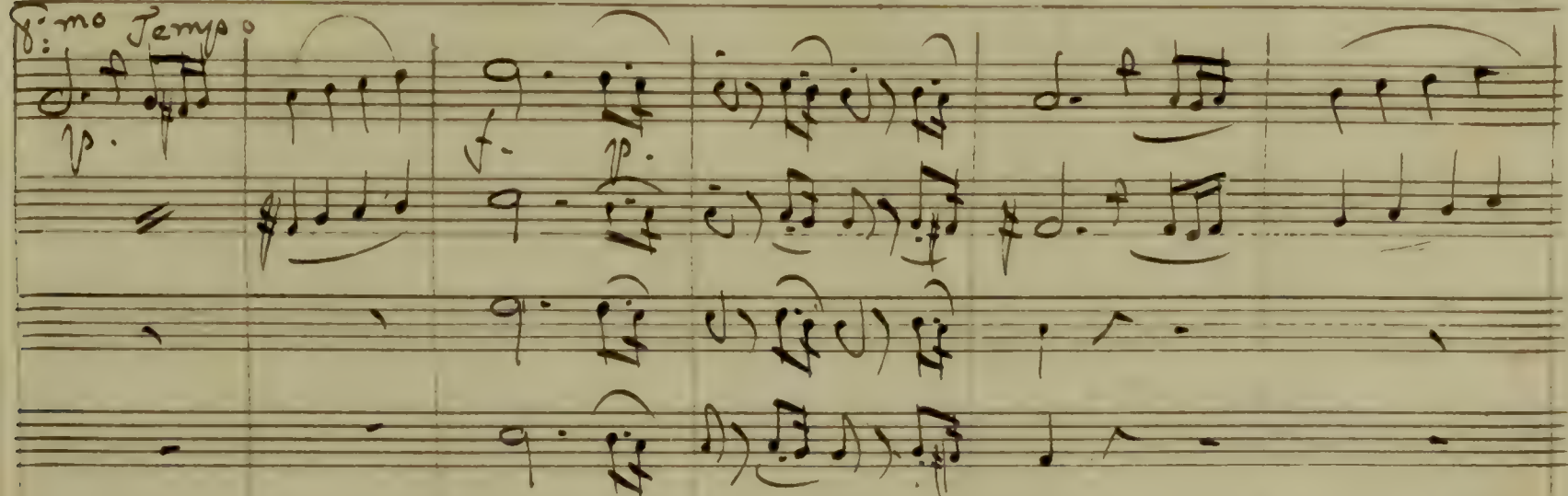
Sorte

p.

che non sono rigide a questo Regno le leggi d'ami

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as 'p.' and 'p'. The lyrics are written below the notes. The paper is aged and shows some staining.

Primo Tempo



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Perdoni il Prenc' ancor io sono amante" are written across the lower staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Dynamic markings visible include *f.* (forte) and *p.* (piano).

Lyrics visible include:

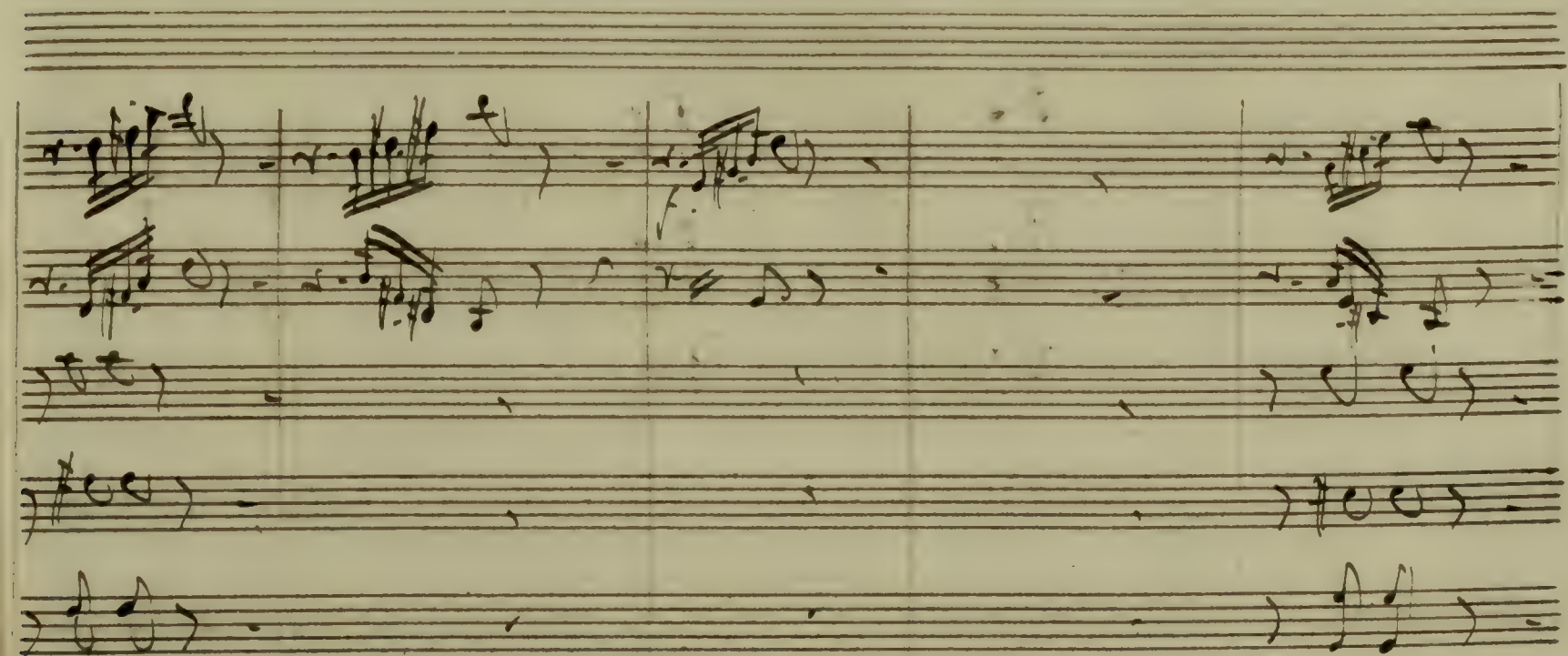
- 8^{va} uni*
- 8^{va} 6ⁿⁱ*
- Adomani*

The score is organized into measures by vertical bar lines. The bottom section of the page shows a series of notes with a final measure containing the word *Adomani*.

Handwritten musical notation on five staves. The notation is sparse, with some notes and rests visible in the first two staves, and a double bar line in the fifth staff.

Handwritten musical notation on a single staff with lyrics written below it. The notation includes various note values and rests.

darmi ch'io gli cada a trista non è diverso dal chieder mi la vita e pagar la vita di sicida non

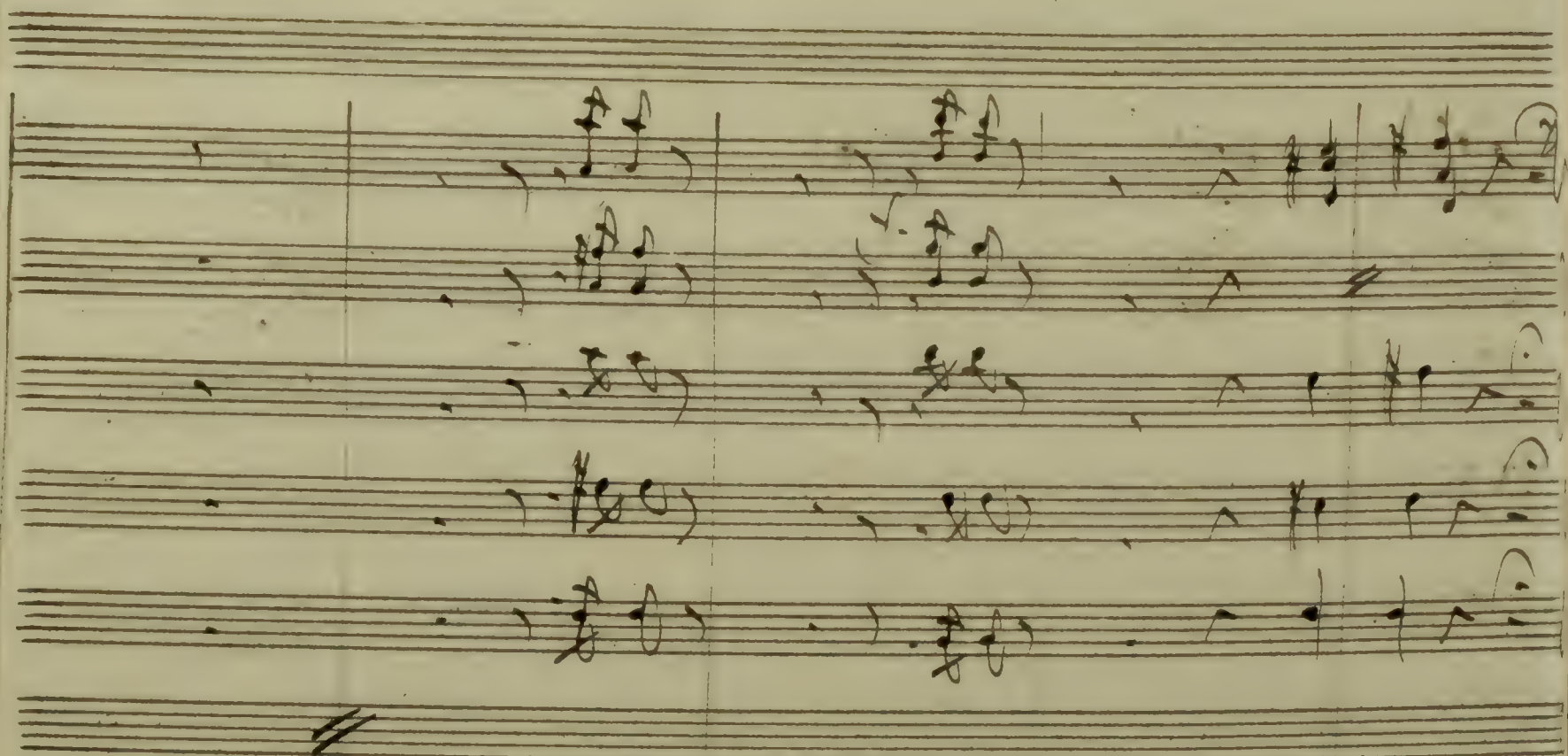


Handwritten musical score on five staves.

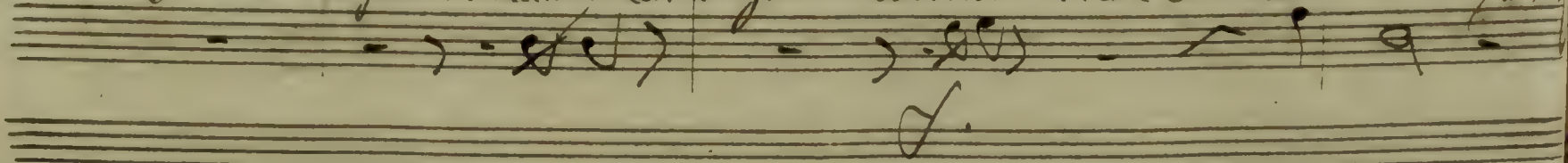
è non fu suo dono non rappiro per lui Megacke ingrato e dubitar pomegni ah se ti

f.

risoluto



vede con quest'ainudo infame macchia rea ha ragione d'abborirti anche Aristote



Scena 7

Ari:

Meg:

Arij:

Meg:

Aristea, e detto
poi Alcandro

stranier

chi mi sorprende

oh stelle

oh

Arij:

Dei

Megacle

mià speranza!

oh sei pur

tu!

parti ri-

veggo. oh Dio

di gioia ò moro

ed il mio petto appena

Meg:

Arij:

vuò alternare i respiri

che fiero Cayo è il mio

Megacle a

mato

e tu nulla rispondi!

e taci ancor!

che mai vuol dir quel

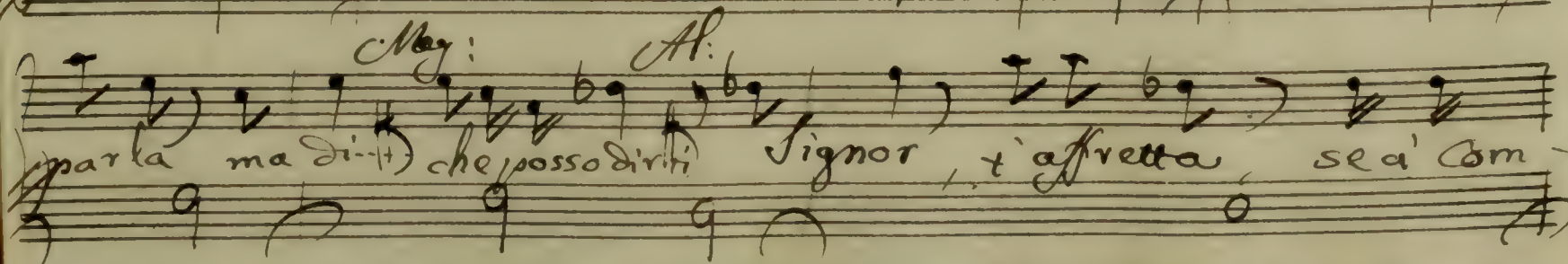
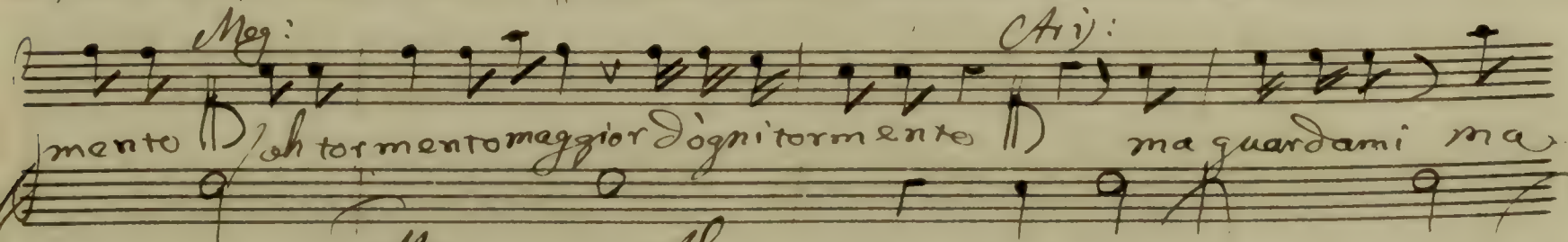
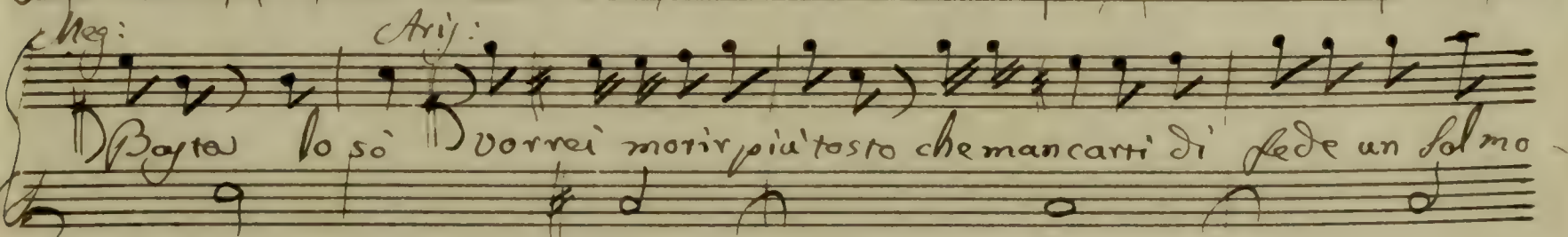
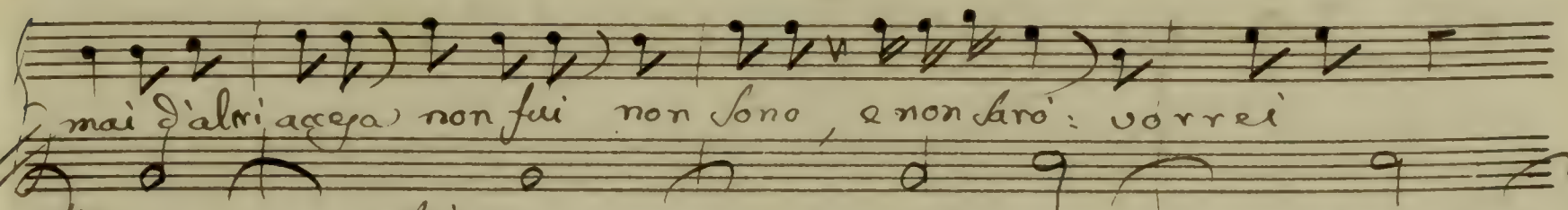
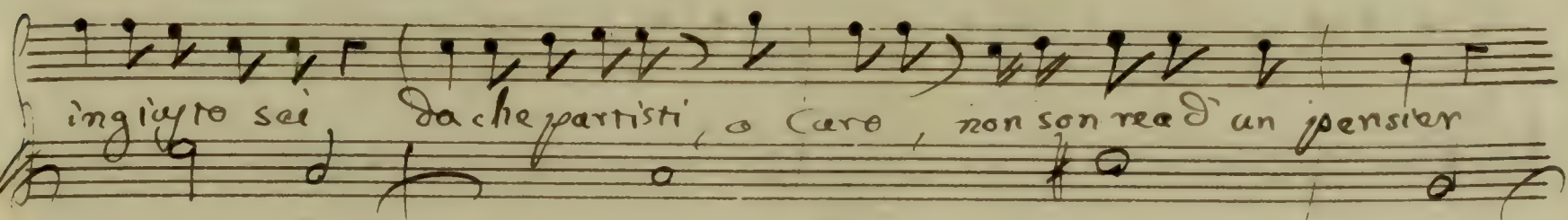
tanto cambiarti di color: quel non mi rarmi che timido e confuso

e quella a forza lagrime trattenute! ah! più non sono

Meg:
forse la fiamma tua! forse che dici! sempre sappi... son

Arij:
io... parlar non so! che fiero caso è il mio in -

tendo alcun ti fece dubitar di mia fe'. se io t'affanna



latter venisti, il segno edato che al granimento i concorrenti in

Moz:
uita cysistemi o numi addio miauita

And: con moto

Violini

Violoncello

Rec: vo *And: con moto*

emilga così

va: ti per

Mag: And: Mag:

nono par che torni mio sposo

Al signan forte non è per me

Senti tu mi am ancora

quanto l'anima

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include the following phrases:

mia *Fedel mi credi* *Si come bella* *La conquistar mi uai* *Lo diamo almeno il tuo uol primiero al par*

credo *De uincerai* *Io spero* *Dunque allor non son io caro la sposa tua* *mia uita addio*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp.* (pianissimo) and *f.* (forte). The handwriting is in a cursive style, and the paper shows signs of age and wear.

Violini

Oboi

Viola

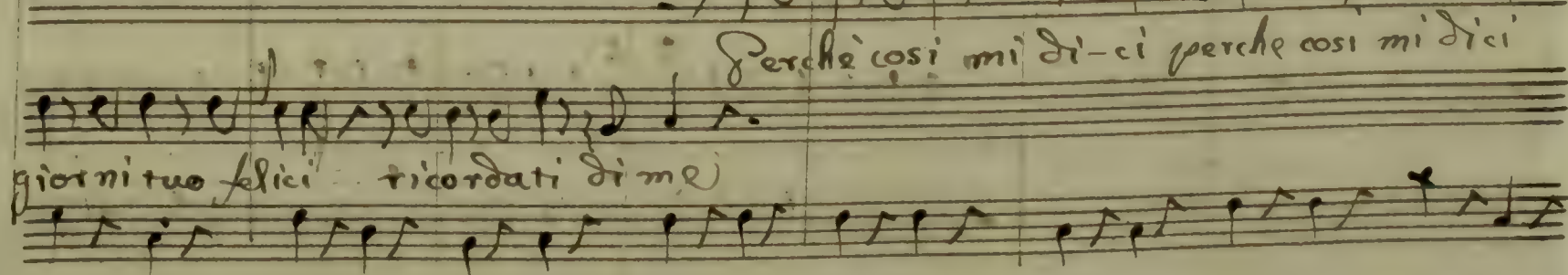
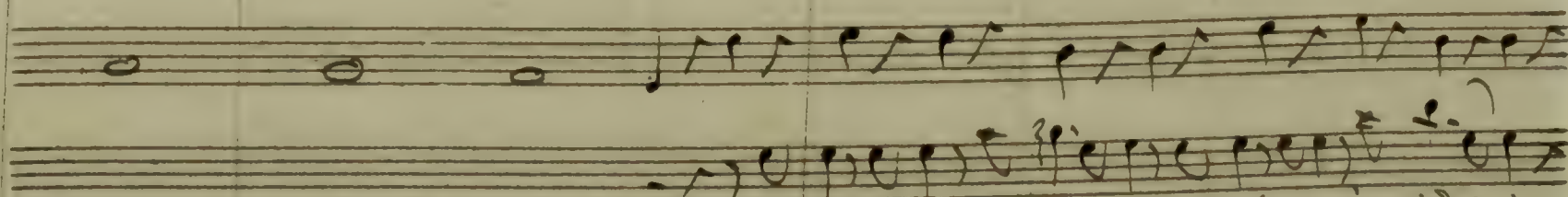
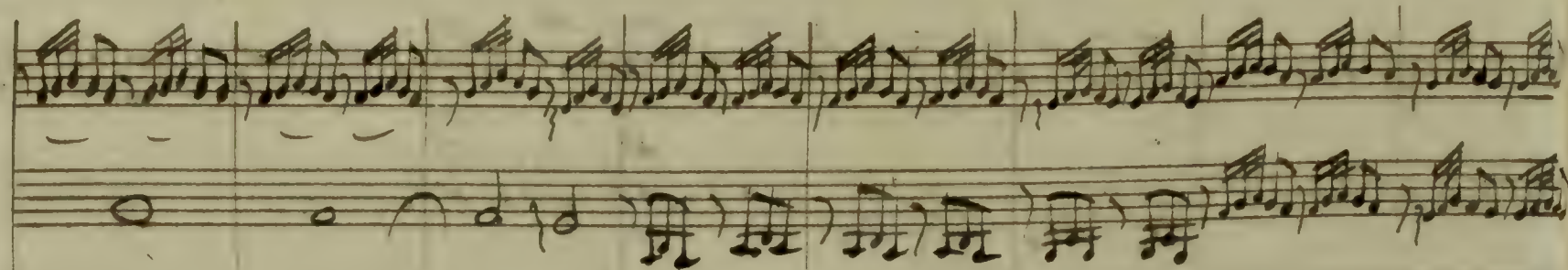
Armonia

Organo

Molto

che giorni tuoi felici ne' giorni tuoi felici ricordarti di me ah

p.



Handwritten musical score on five staves. The first staff contains a complex melodic line with many beamed notes. The second staff has a few notes, including a half note and a quarter note. The third staff is mostly empty. The fourth staff has a few notes, including a half note and a quarter note. The fifth staff has a few notes, including a half note and a quarter note.

anima mia perche' perche' cosi mi dici anima mia perche'

Handwritten musical score on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a few notes, including a half note and a quarter note.

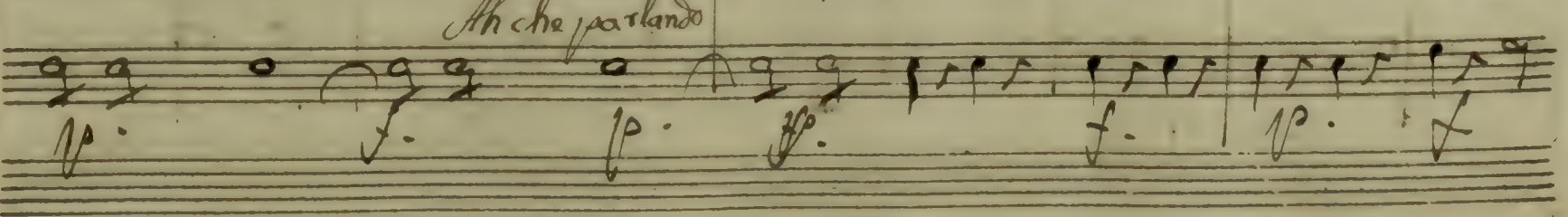
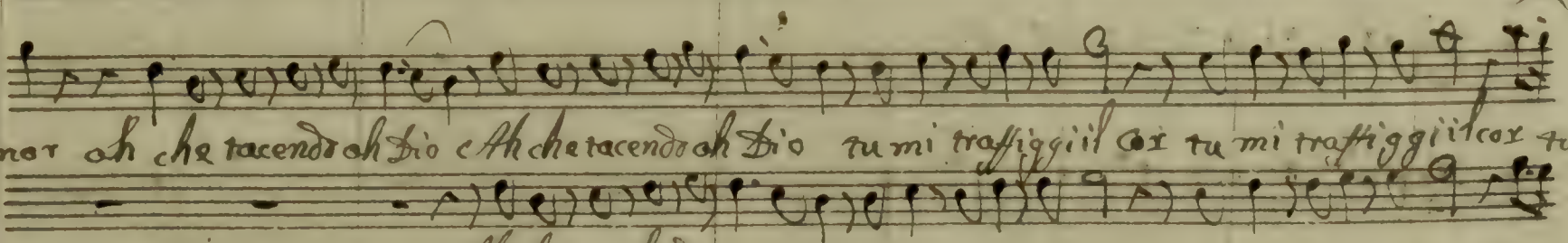
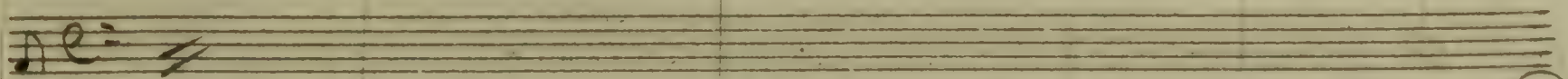
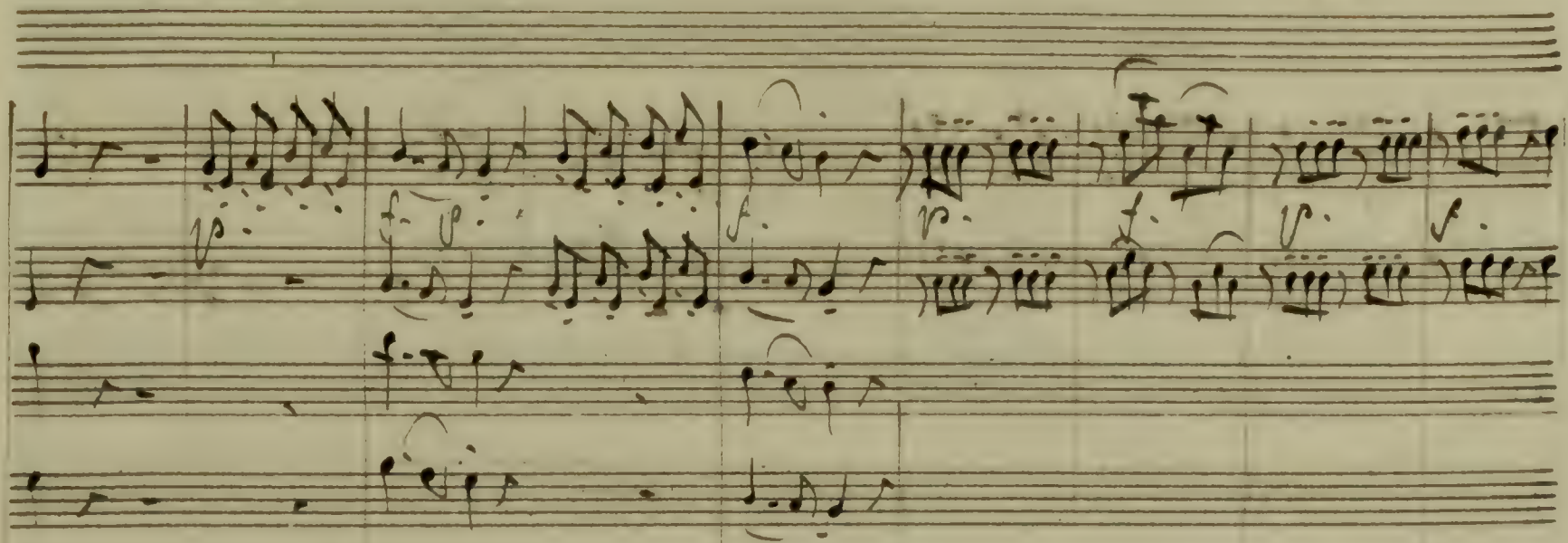
Jaci! Jaci bell!
f. p. f. p.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *p.*. The score is written in a cursive, historical style.

The lyrics, written below the staves, are:

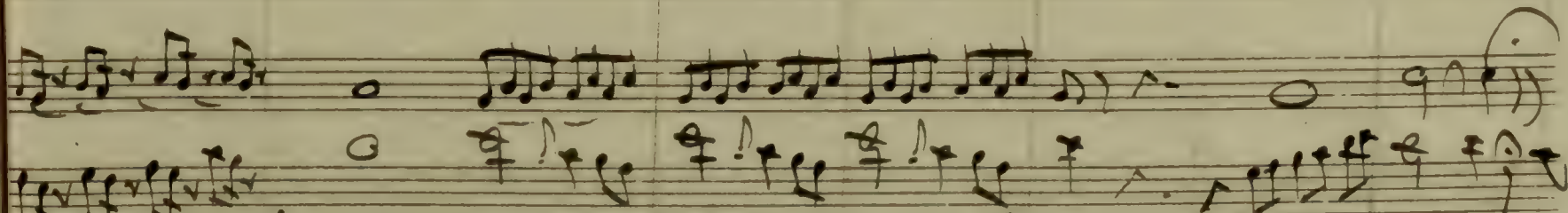
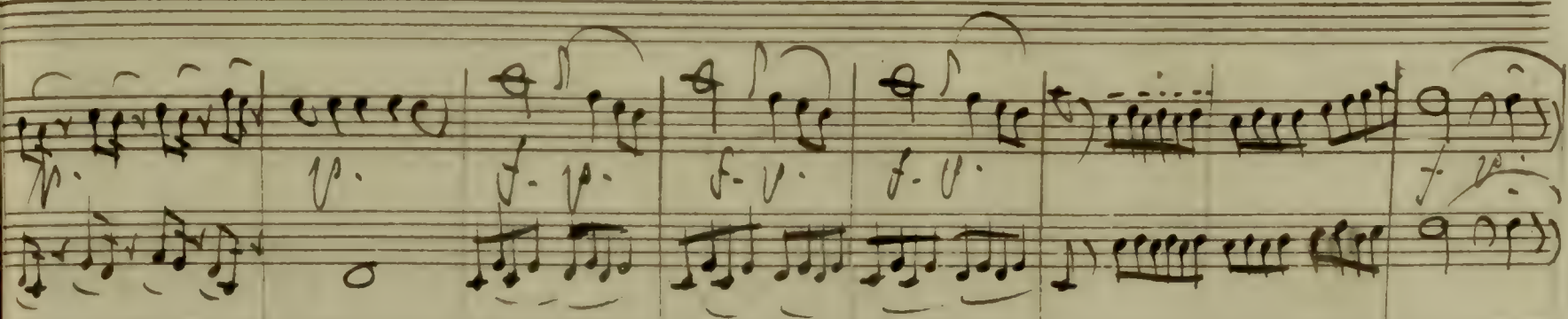
Parla, parla mio dol- ce amor mio dolce a
i - dol mio

The score concludes with a final *p.* marking.



Handwritten musical notation on two staves. The top staff contains a series of chords and single notes, with dynamic markings *p. f.* and *p.* below it. The bottom staff contains a melodic line with some rests and a final chord. There are also some isolated notes on a higher staff above the first two.

Handwritten musical notation on three staves. The middle staff has the lyrics *mi trafiggi il cor tu-mi- tra-figgi il cor parla... ah* and *Taci...*. The bottom staff has dynamic markings *p. f.* and *p.*.



he tacendo ah Dio tu mi traffiggi traf- gi il cor tu mi traffiggi a tu
ah che parlando ah Dio tu mi traffiggi il cor

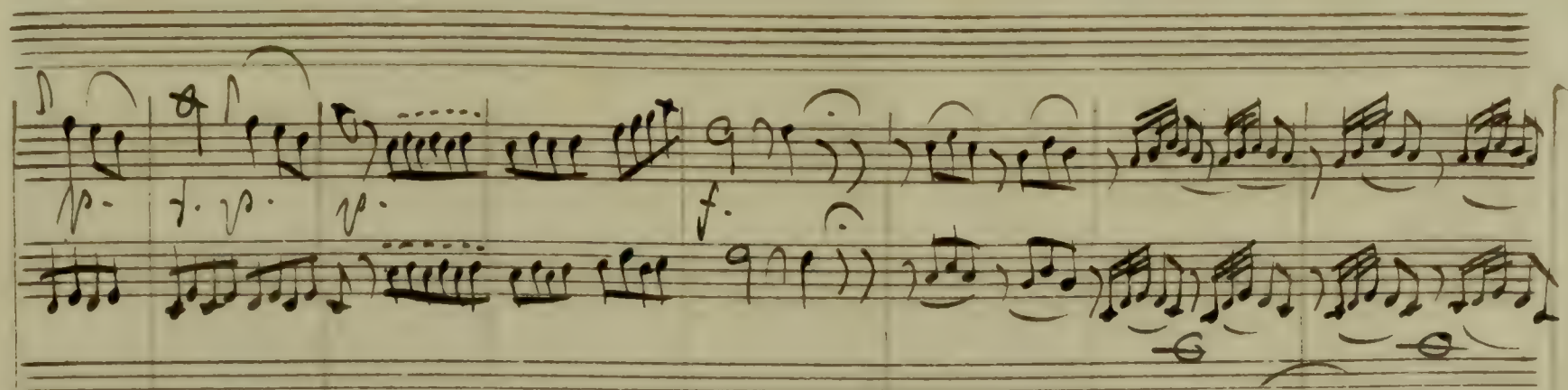
p. v. f. p. f. v. f. p. p. v.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff contains the melody, and the bottom staff contains the accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The melody begins with a treble clef and a key signature of one sharp. The accompaniment begins with a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The melody is written in a simple, clear style, while the accompaniment is more complex, featuring many beamed notes and rests. The score ends with a double bar line and a repeat sign. The title 'The Rose Tree' is written in a decorative, cursive font at the top of the page. The name 'J. P. S.' is written in the bottom right corner.

mi trafiggi il cor Parla... Ah che tacendo ah Dio sa

mi trafiggi il cor Parla... Ah che parlando ah Dio tu mi trafig

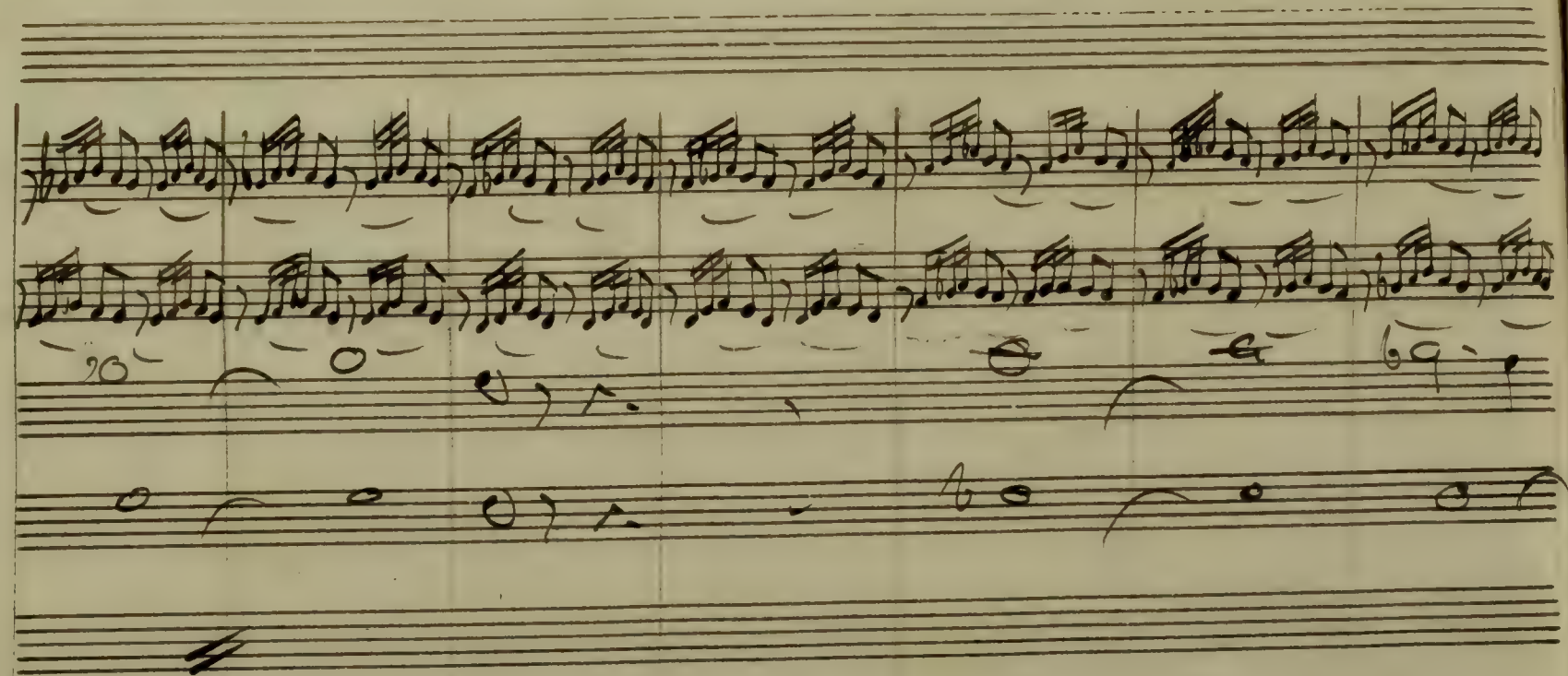
mi trafiggi il cor Parla... Ah che parlando ah Dio tu mi trafig



Handwritten musical notation on two staves, featuring lyrics in Italian. The lyrics are written below the notes.

mi trafiggi il cor
tu mi trafiggi tu mi trafiggi il cor (veggo languir di)
gi trafiggi il cor

The notation includes various note values and rests, with dynamic markings 'p.' (piano) and 'f.' (forte) written below the staves.



Doro nè intendo il suo languir

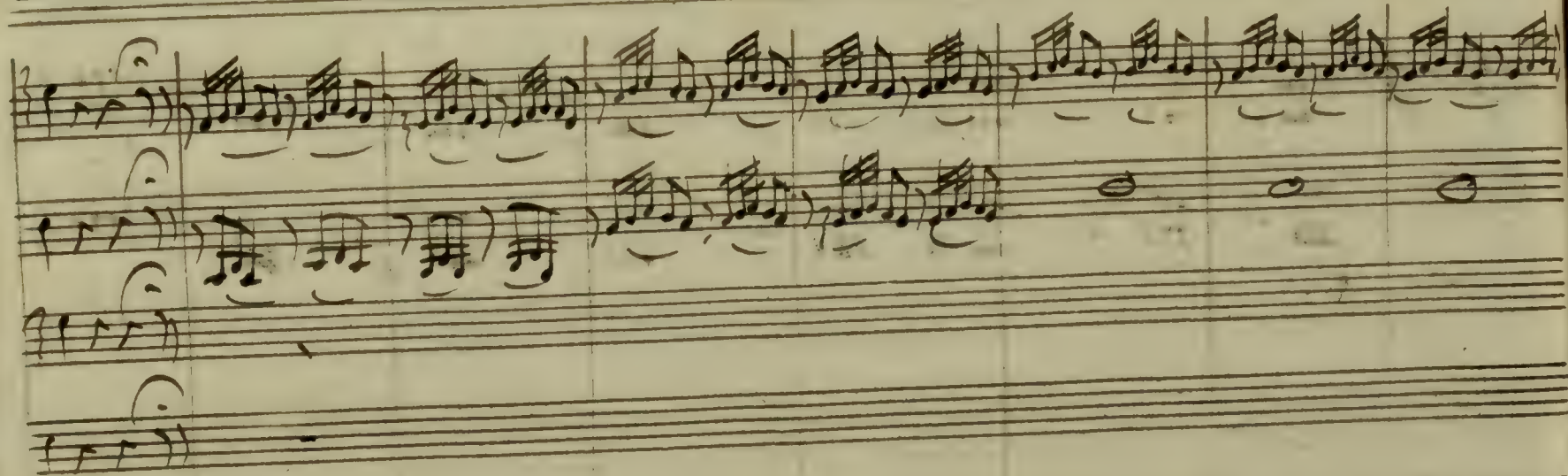
(Di gelosia mi moro, e non lo posso dir non lo)

Handwritten musical score for three staves. The notation is in a historical style, featuring many beamed sixteenth notes in the upper staves and a more sparse bass line.

Handwritten musical score with lyrics. The lyrics are written in Italian. The notation includes a melody line and a bass line.

Parla mi d'oh amor Ah... ah che tacendo ah Dio tu mi raggi

posso dir Taci... taci bell' idol mio...



Handwritten musical notation with lyrics in Italian. The lyrics are written below the staves.

Perchè così mi di - ci Perchè così m

Ne' giorni tuoi felici - - - - - ricordati di me

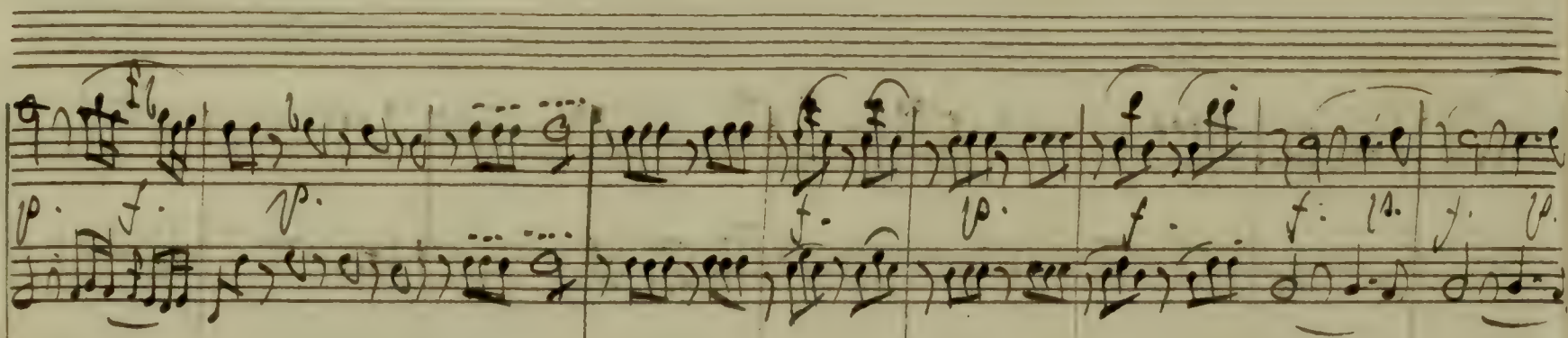
p. f. p.

dici animami a perche

Ah - che tacendo ah Dio

Ah che parlando ah Dio Tu mi raggi il

f-p. cresc. f. p.



Tu — mi trafiggi il cor Ah che tacendo ah Dio ah che tacendo ph Dio tu — mi —

cor Ah parlando ah Dio ah che parlando ah Dio

f. v. p. f. p. f. p. f. p.

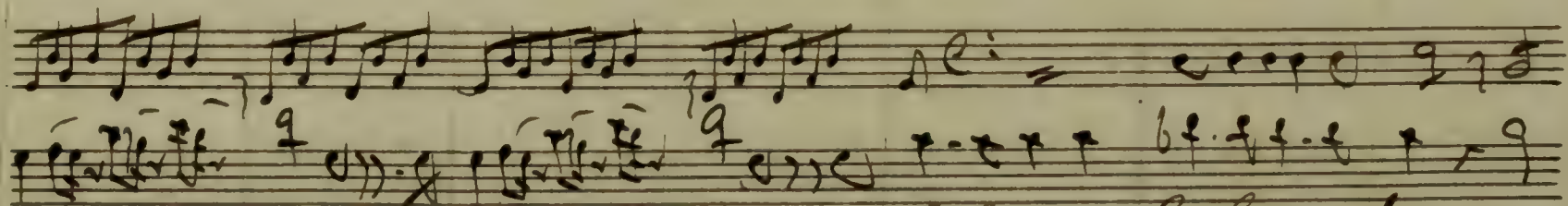
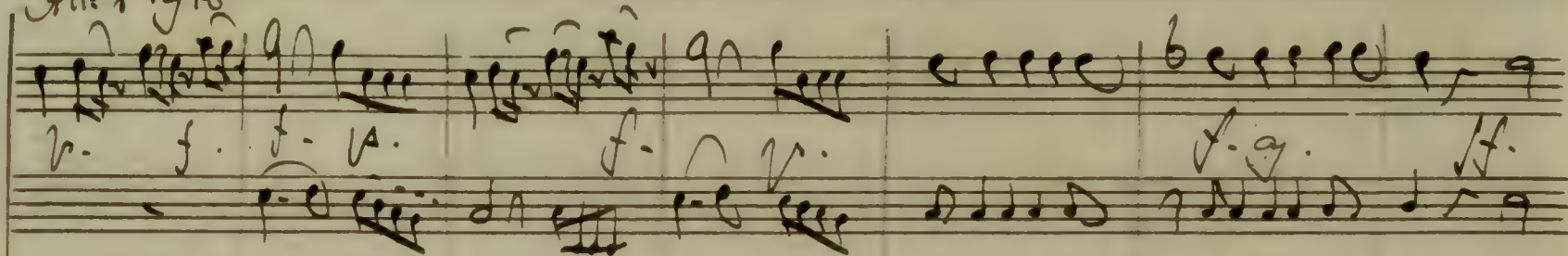
Handwritten musical score for two staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of notes, including a triplet of eighth notes. The second staff begins with a bass clef and contains a series of notes, including a triplet of eighth notes. Both staves have a 'p.' (piano) marking. The music is written in a cursive, handwritten style.

Handwritten musical score for three staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a series of notes, including a triplet of eighth notes. The second staff begins with a bass clef and contains a series of notes, including a triplet of eighth notes. The third staff begins with a bass clef and contains a series of notes, including a triplet of eighth notes. The music is written in a cursive, handwritten style.

fig-giù il cor *Al che tacendo tu mi trasfiggi il cor Parla*

Al che parlando al che parlando *Taci*

Al: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.



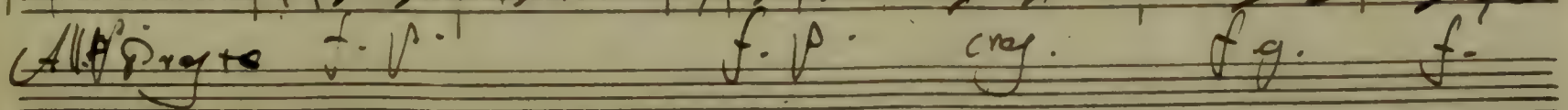
mai prou' di questo affonò più fango to più barbaro più barbaro dolor più



chi mai provò di questo affanò più funero - più barbaro dolor



Al. A. P. 10



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (V.), the second for the Alto (V.), the third for the Tenor (V.), and the fourth for the Bass (V.). The fifth staff is for the Piano (P.). The sixth staff is for the Violins (V.). The seventh staff is for the Violas (V.). The eighth staff is for the Cellos (V.). The ninth staff is for the Double Basses (V.). The tenth staff is for the Contrabass (V.). The lyrics are written below the vocal staves. The score is in G major and 4/4 time. The tempo is marked "Allegro". The score is handwritten in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form.

Lyrics visible include:

- tendo il suo languir /
- Nè intendo il suo la
- Di gelosia mi moro e non lo posso dir / e non lo posso

Quir no' no' no' no' il suo languir chi mai prouò di questo affanno più funesto più

Dir no' no' no' no' lo possodir chi mai prouò di questo affanno più fun

p. *p.* *p.*

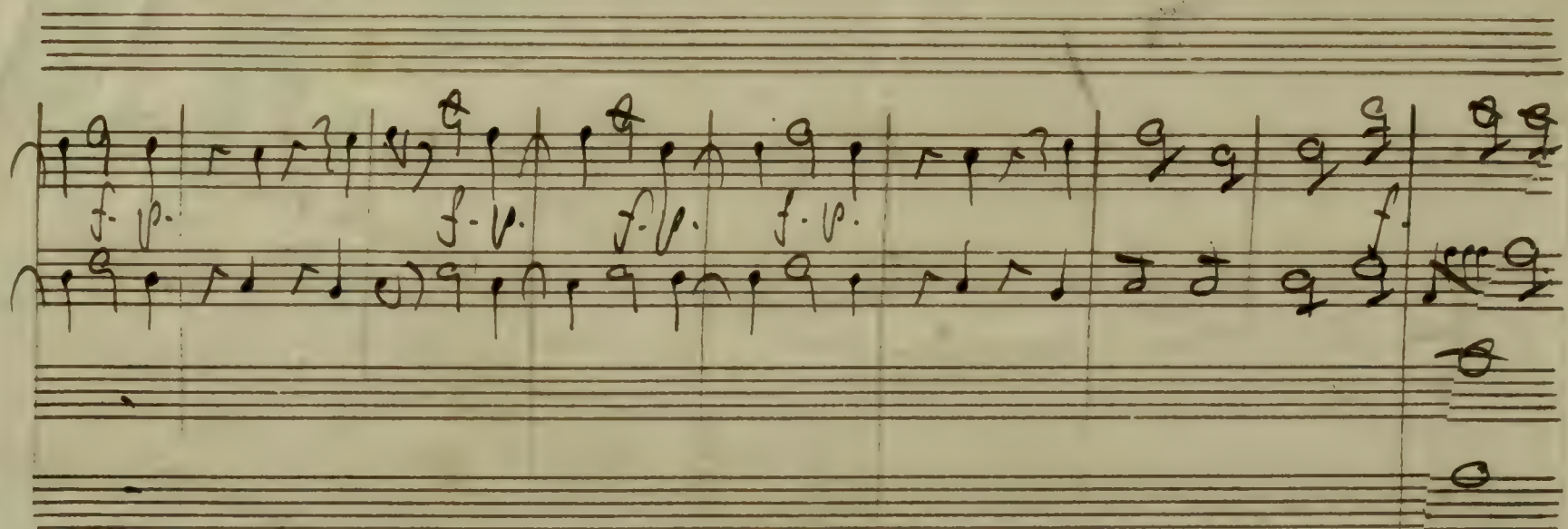
Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and dynamic markings like 'f.' and 'p.'

Handwritten musical score for the second system, continuing the vocal and piano parts with Italian lyrics. The lyrics are written below the vocal line.

barbaro più barbaro dolor più barba-ro dolor chi mai provò di que-sto più barbaro più barba-
 ro più barbaro dolor più barbaro dolor chi mai provò di que-sto più barbaro do-
 lor.

Handwritten musical score on two systems of staves. The first system has two staves with complex notation including many beamed notes and slurs. The second system has two staves, with the bottom staff mostly empty except for a few notes. Dynamic markings 'p.' and 'f. v.' are visible.

ro dolor chi mai prouò di que - sto più barbaro dolor più bar - baro
lor chi mai prouò di questo più barbaro più barbaro dolor più bar - baro
f. f. v. f. v.



Handwritten musical score for the second system. It consists of two staves. The top staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. The bottom staff contains a series of notes, mostly eighth and sixteenth notes, with some rests. There are four dynamic markings: *f. p.*, *f. p.*, *f. p.*, and *f. p.*. The system ends with a double bar line and a fermata on the top staff.

- più - barbaro dolor più bar- baro - più - barbaro dolor più barba - ro

Handwritten musical score for three staves. The first staff contains a melody with notes and rests, with dynamics *p.*, *f.p.*, and *f.* written below. The second staff contains a similar melody. The third staff contains whole notes with dynamics *p.*, *f.p.*, *f.p.*, and *f.* written below.

Handwritten musical score for three staves. The first staff contains a melody with notes and rests, with dynamics *f.*, *p.*, and *f.* written below. The second staff contains a similar melody. The third staff contains a similar melody. The lyrics "dolor più barbaro dolor più barbaro dolor più barbaro do-" are written between the first and second staves.

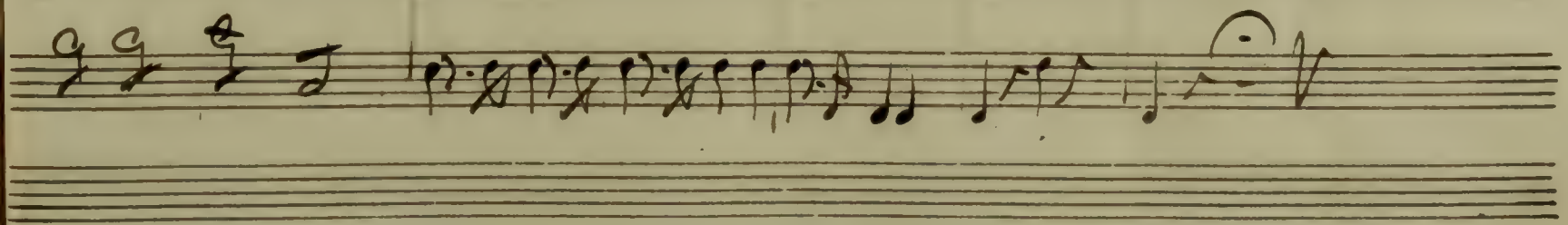
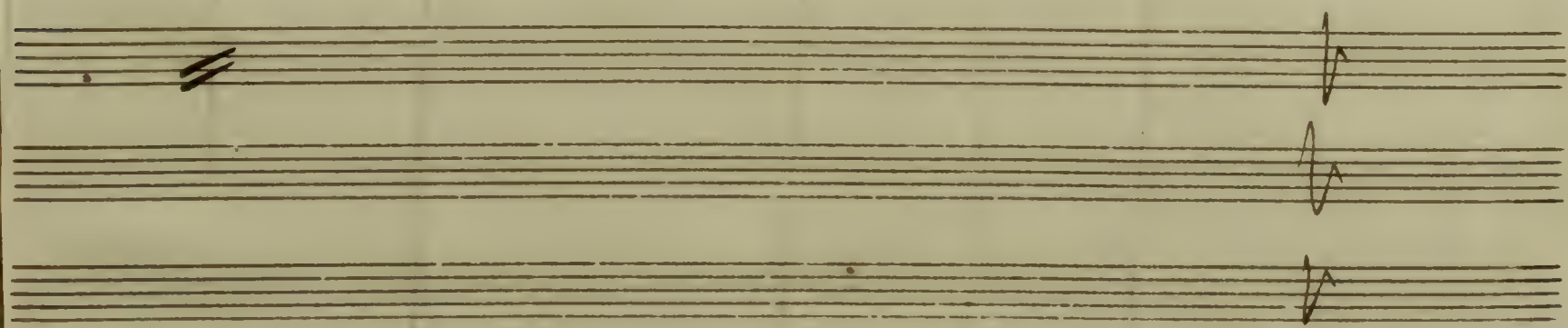
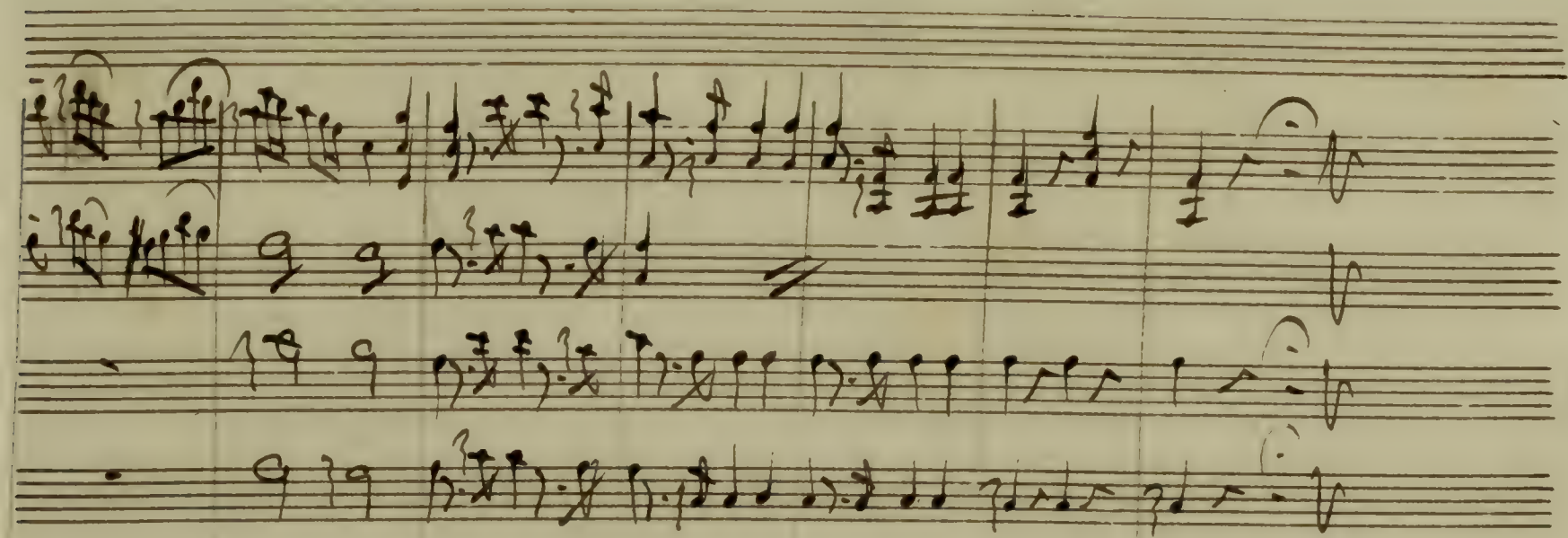
Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *f.* (forte) and *f.* (forte). The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

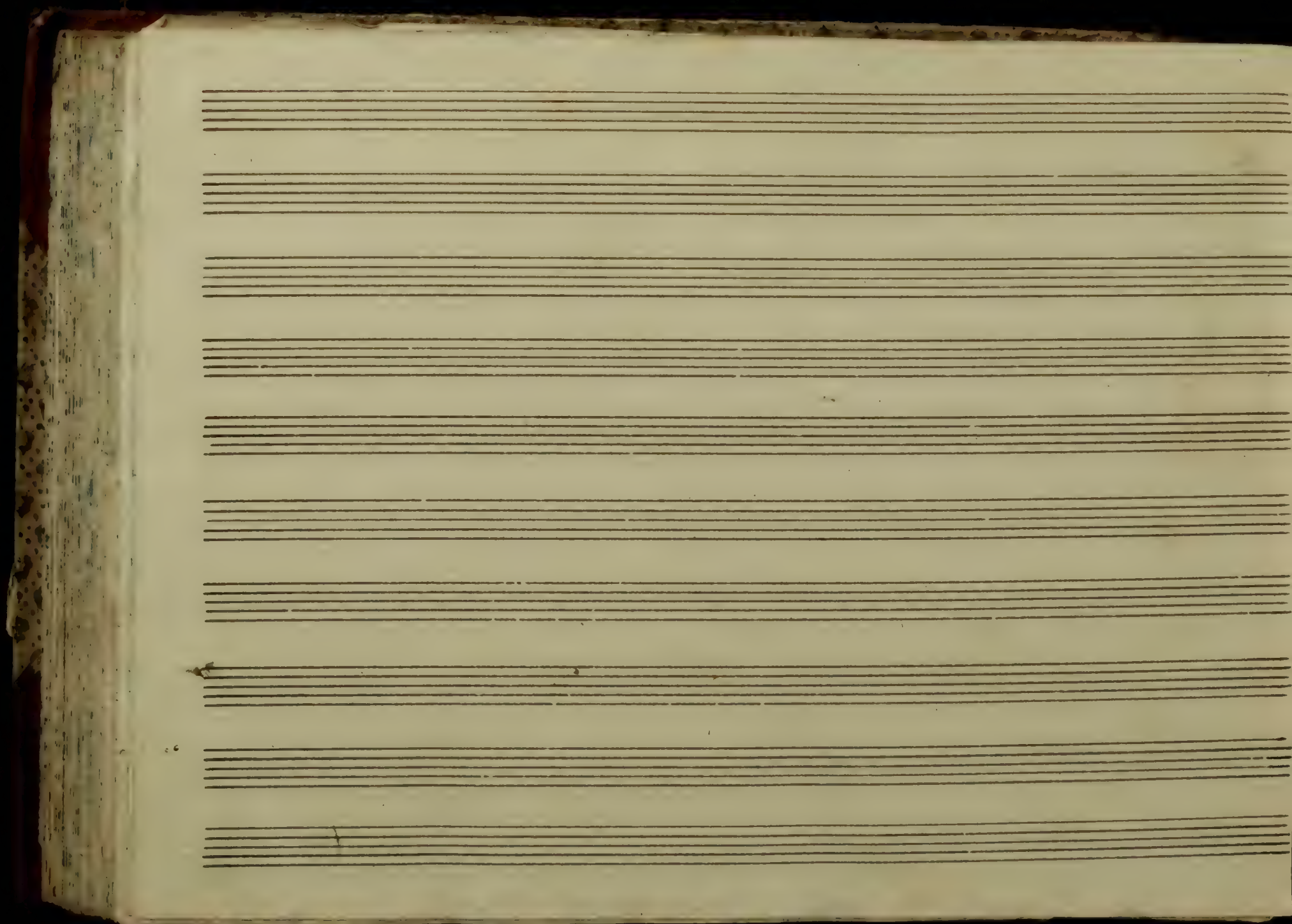
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a whole note and a half note.

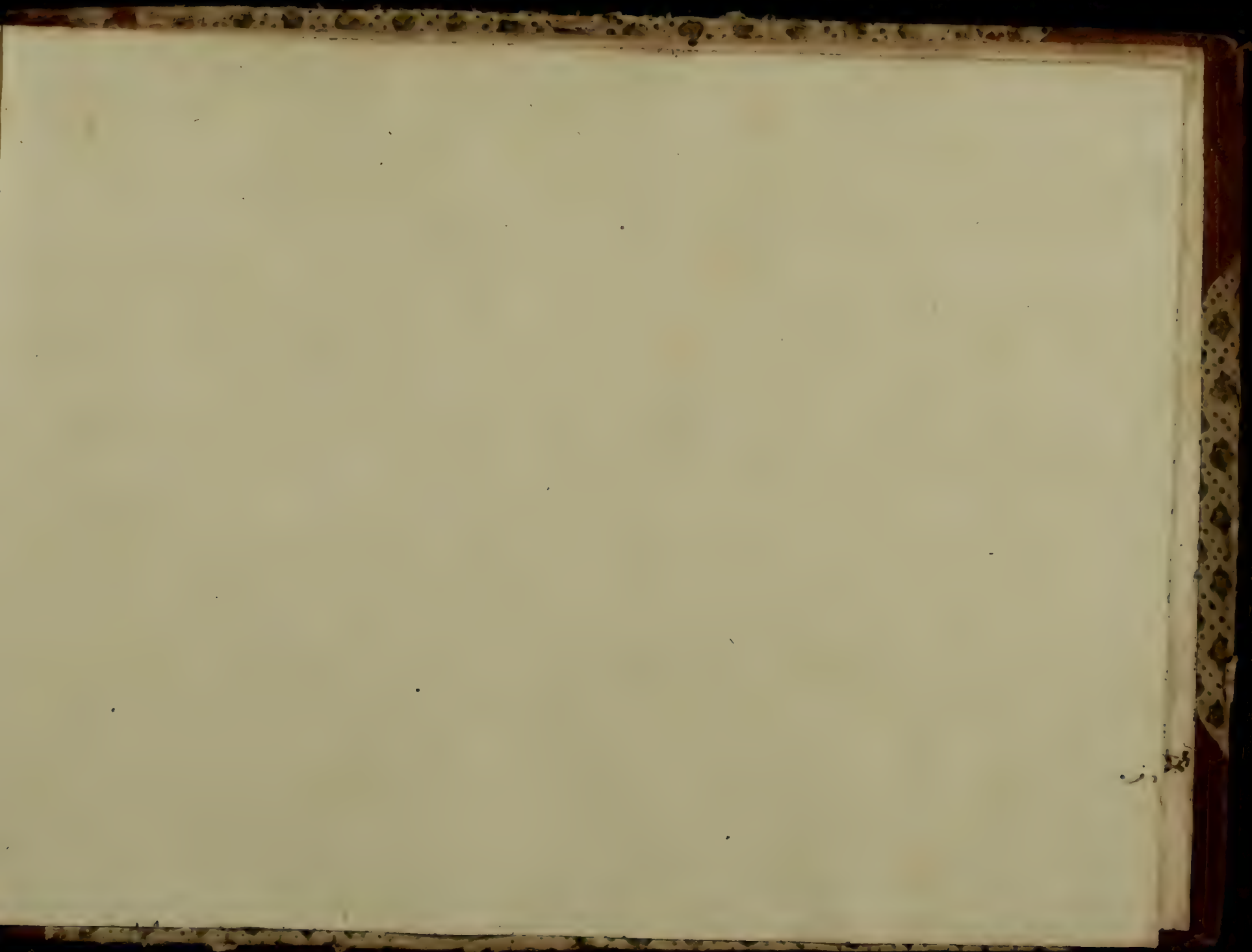
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a whole note and a half note.

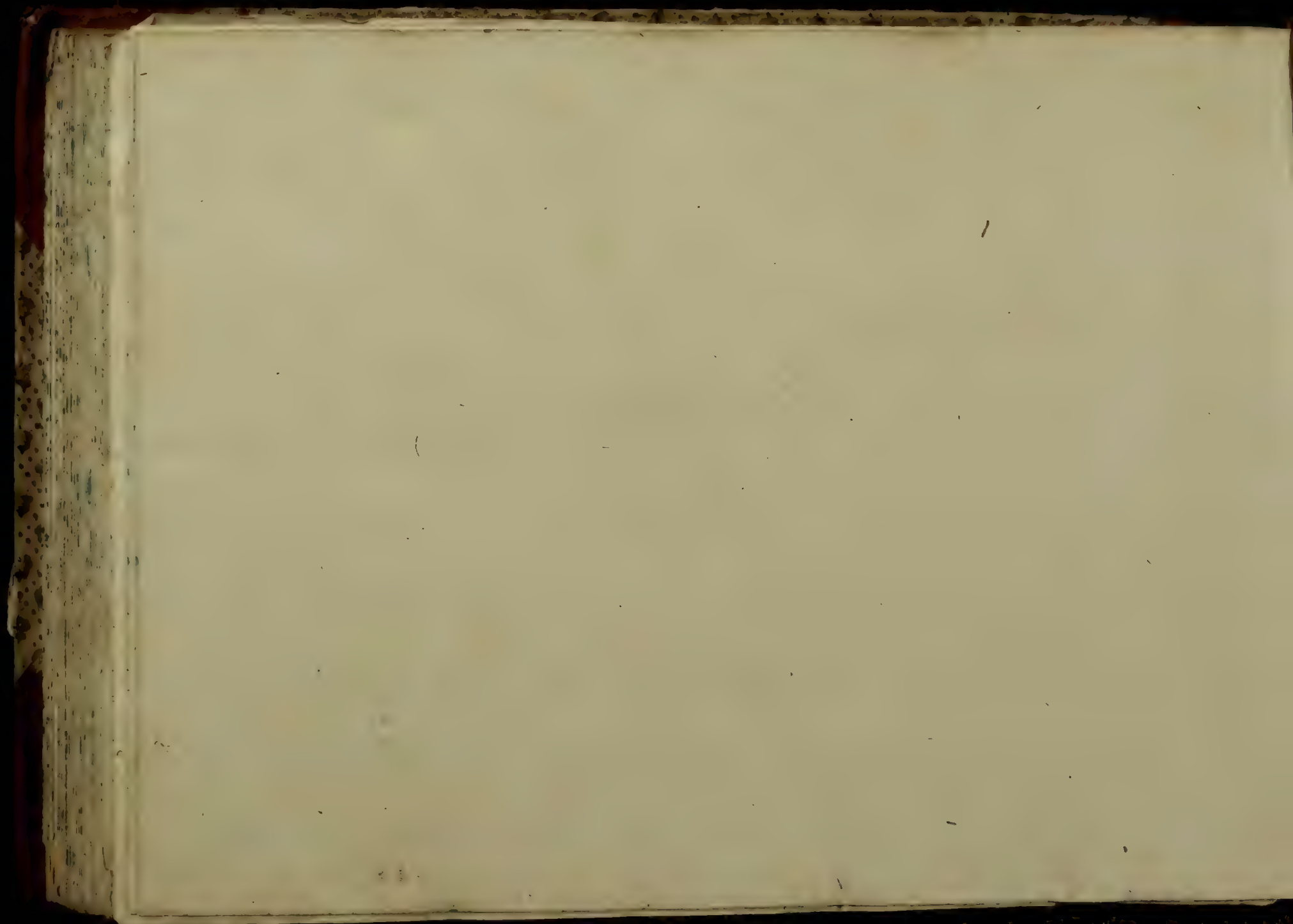
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a whole note and a half note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a whole note and a half note. The word *for* is written above the staff. The notation is dense and appears to be a complex piece of music.

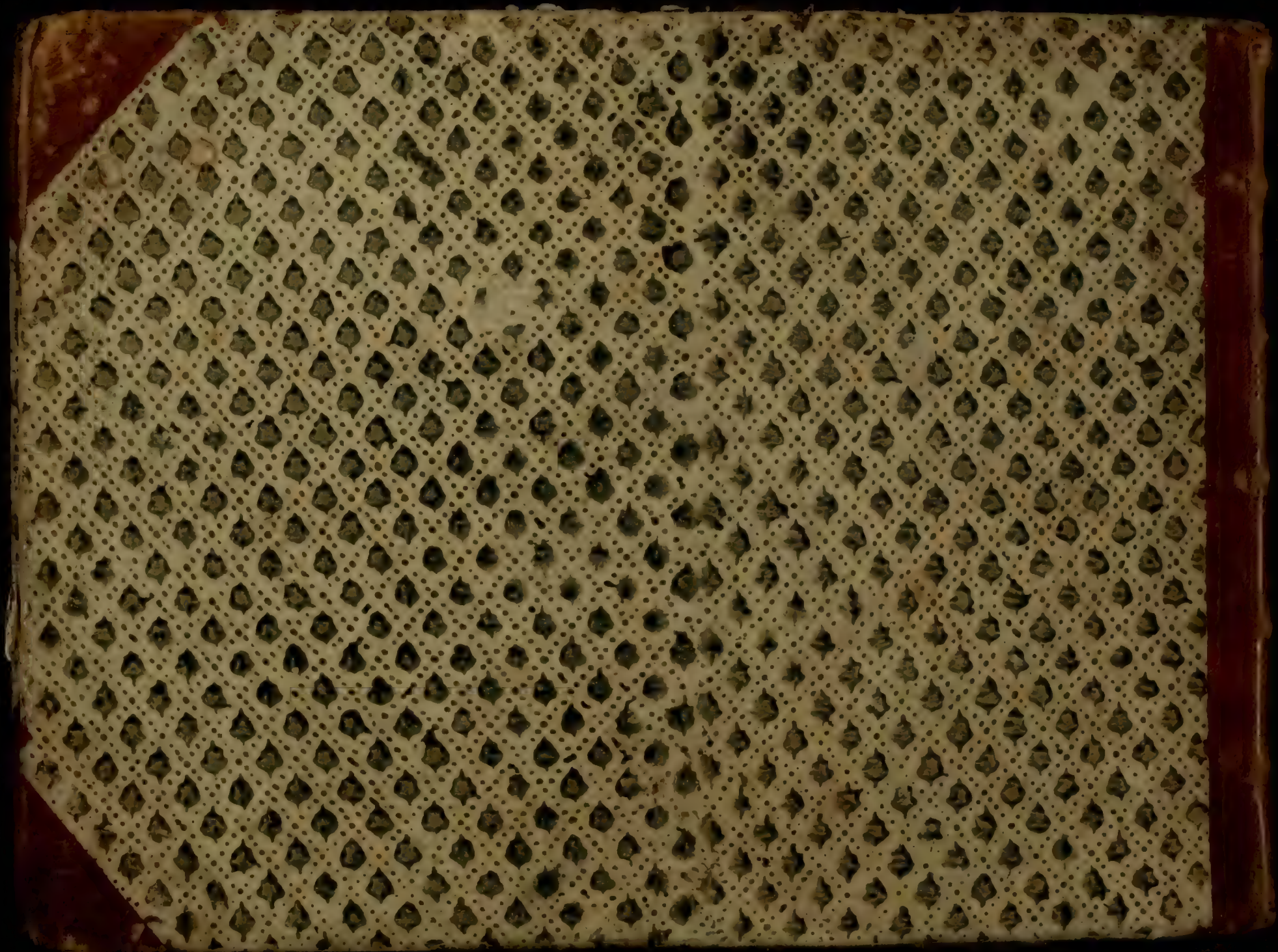












Lolimpiade.







Olimpiade / e Napoli Real Teatro di S. Carlo 1786.

Aria

Superbo di me stesso.

Musica

Del Sig.^{ro} D. Giovanni Paisiello

Violini

Oboe

Traversi

Fagotti

Trombe in
C esolfaut

Corni in
C esolfaut

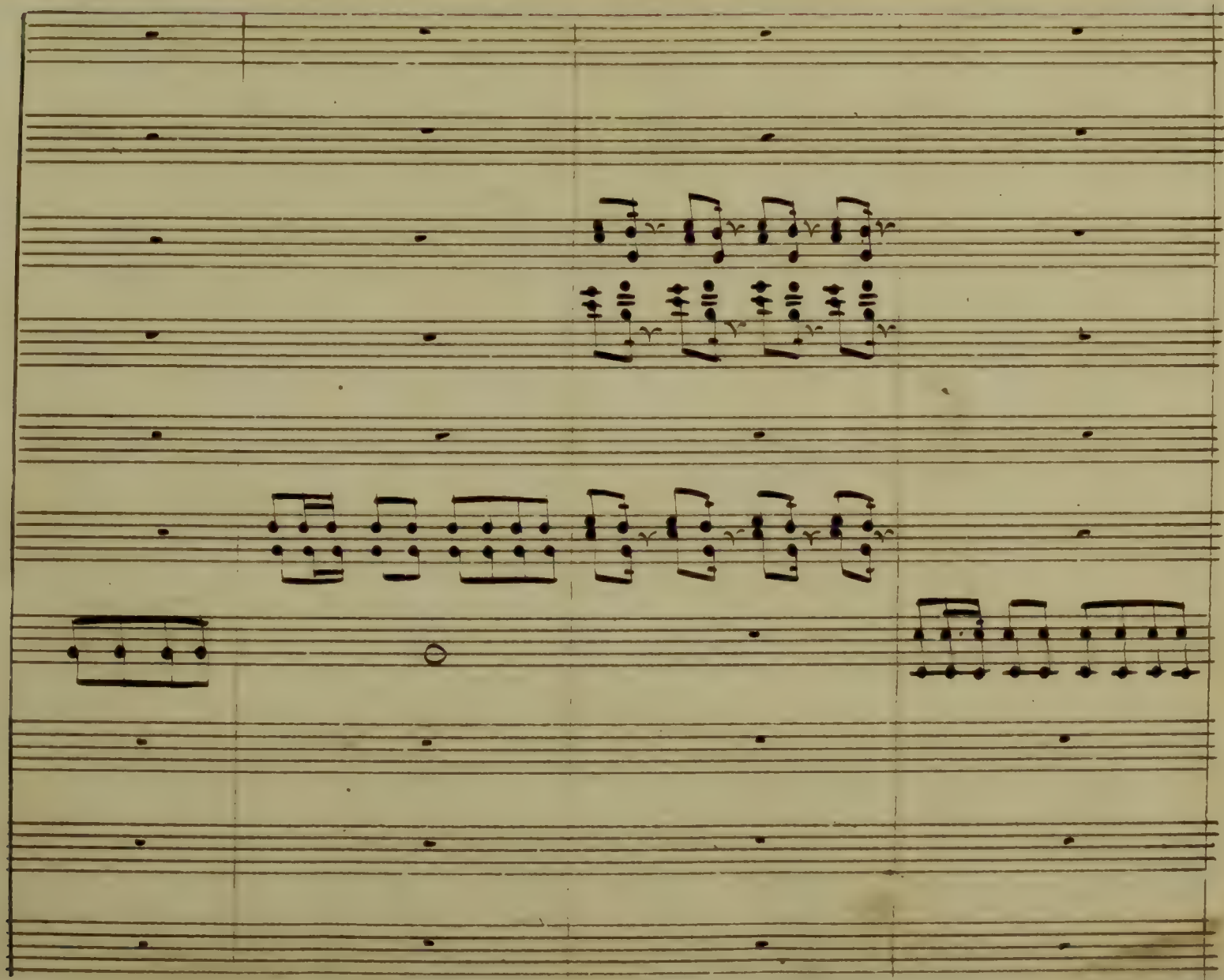
Viola

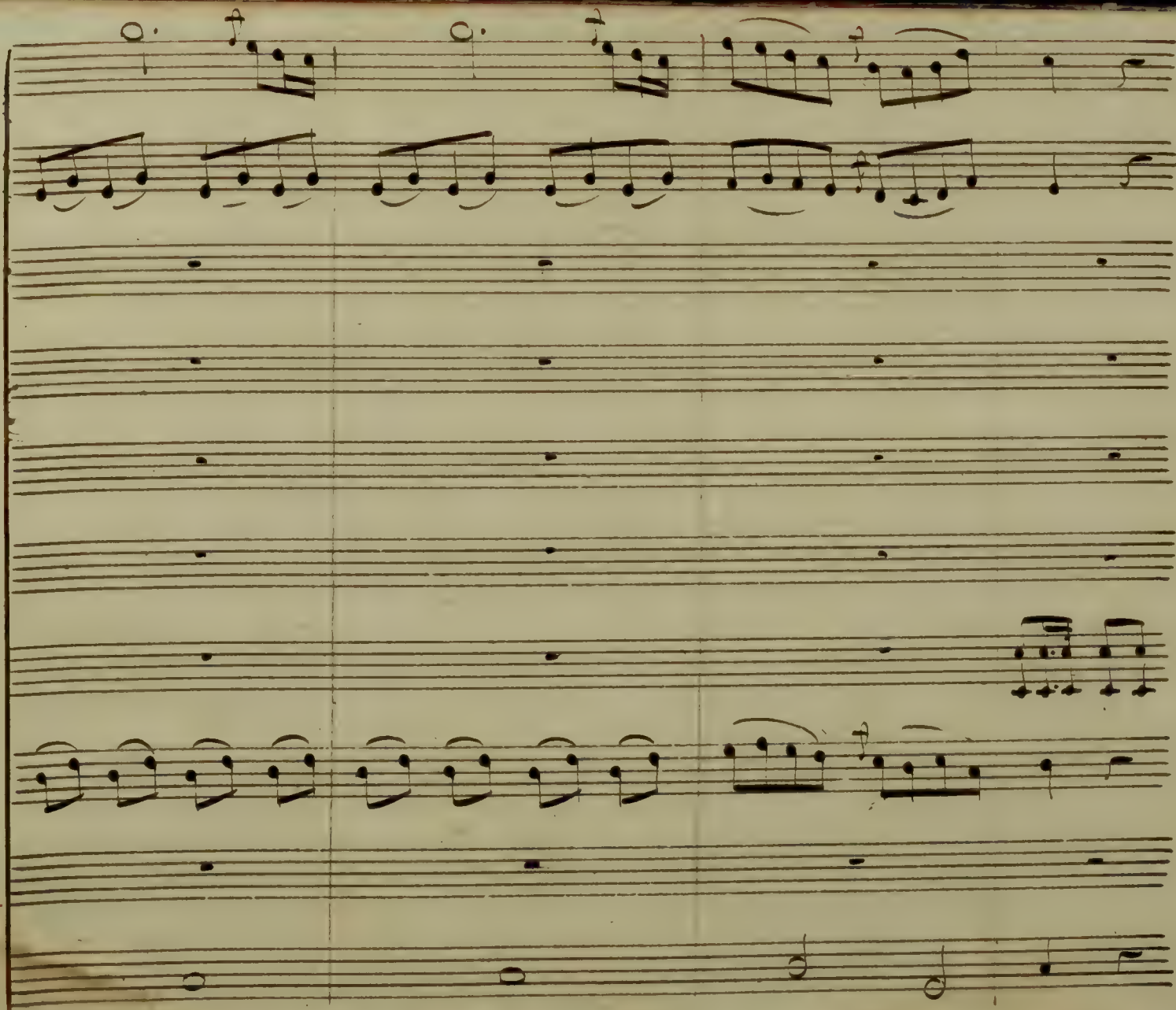
Megacle

Allegro

Soli battute

Soli battute







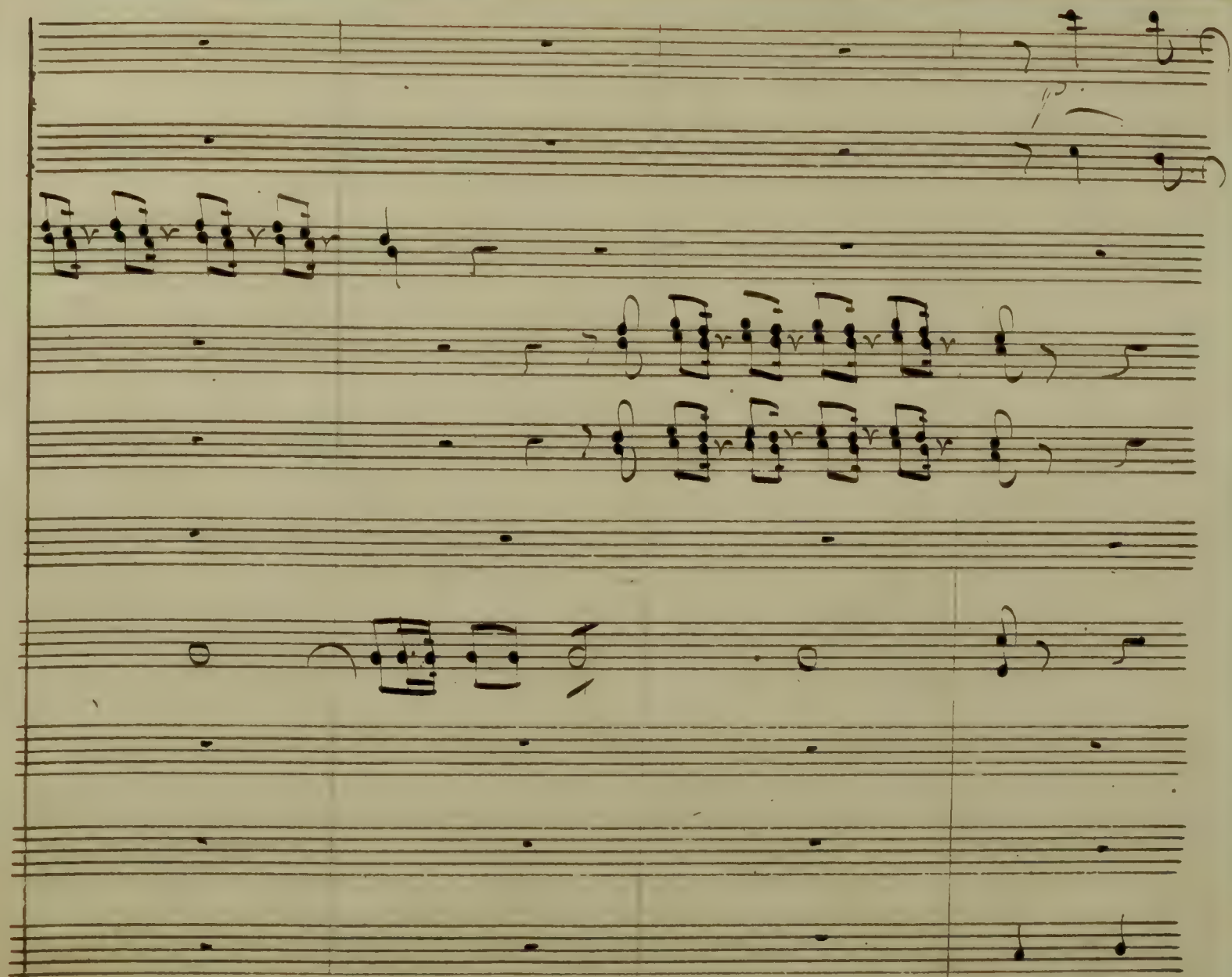
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: *for.* (written above the staff)

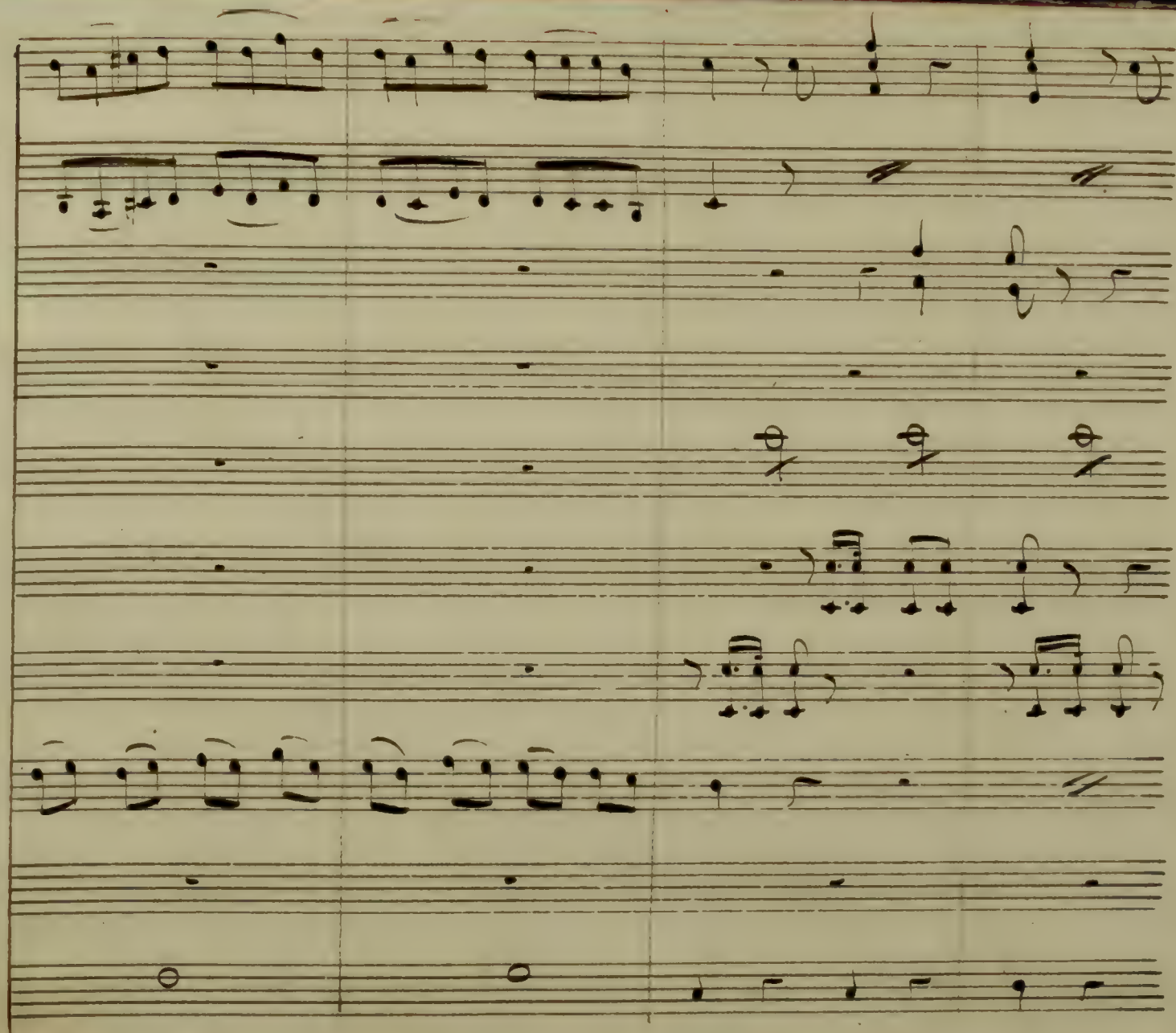
Staff 2: *f. p.* (written below the staff)

Staff 10: *for.* (written below the staff)









A handwritten musical score on aged, yellowed paper. The score is organized into ten staves, grouped into five pairs. The notation is in black ink and includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of one flat. A handwritten annotation "for af." is written above the first staff. The score is divided into measures by vertical bar lines. There are several double bar lines indicating section breaks. The word "Su" is written at the end of the tenth staff. The paper shows signs of age, including discoloration and some wear along the edges.

for af.

Su

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The text "perbo di me stesso" is written across the bottom staves.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into measures by vertical bar lines. The bottom staff contains the lyrics "superbo di me stesso" and "an".

superbo di me stesso an

Sotto voce af. *1^{mo}*

dro' por tan do andro' portando in fran =

1^{mo}

Sotto voce

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 17th or 18th century. The top two staves contain complex melodic lines with many beamed notes. The middle six staves are mostly empty, with some notes appearing in the final measure. The bottom two staves contain a vocal line with lyrics and a basso continuo line.

te quel caro nome im

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 17th or 18th century. The first two staves contain musical notation, possibly for a vocal line or a keyboard instrument. The next six staves are empty. The bottom two staves contain a vocal line with lyrics and a basso continuo line.

Lyrics: *pres so quel caro nome im presso co*

me mi stò come mi stò nel cor su

p.

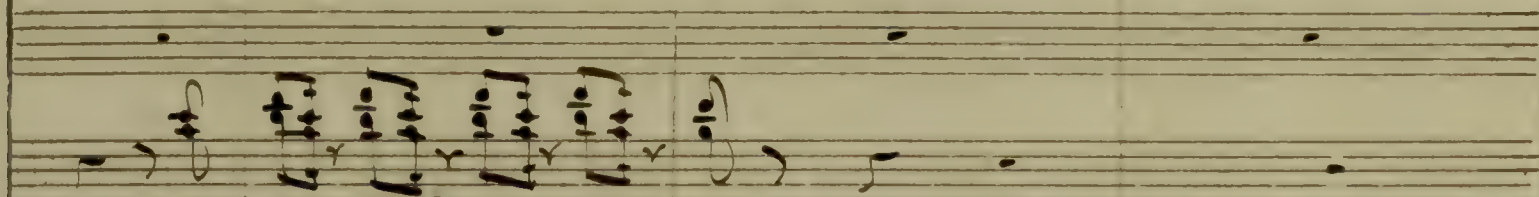
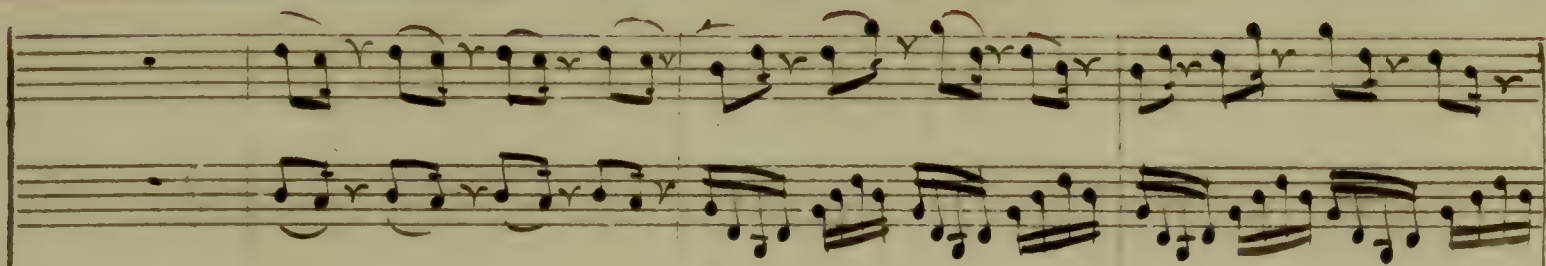
p.

p.

perbo di me stesso andro' portando in fronte.

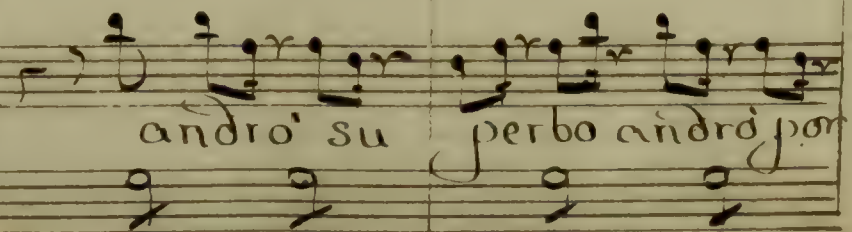
p.

p.



Got G^o

for



cres. *f.*

Sanctus

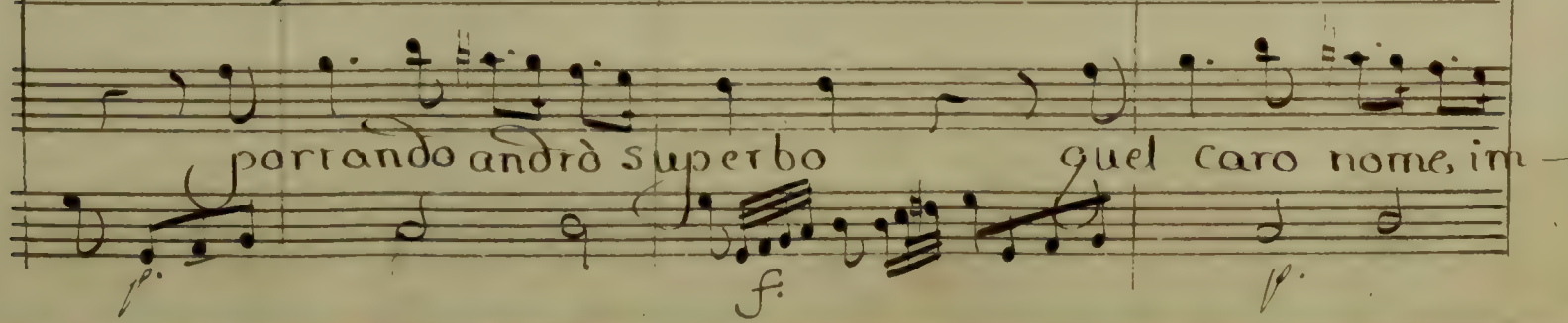
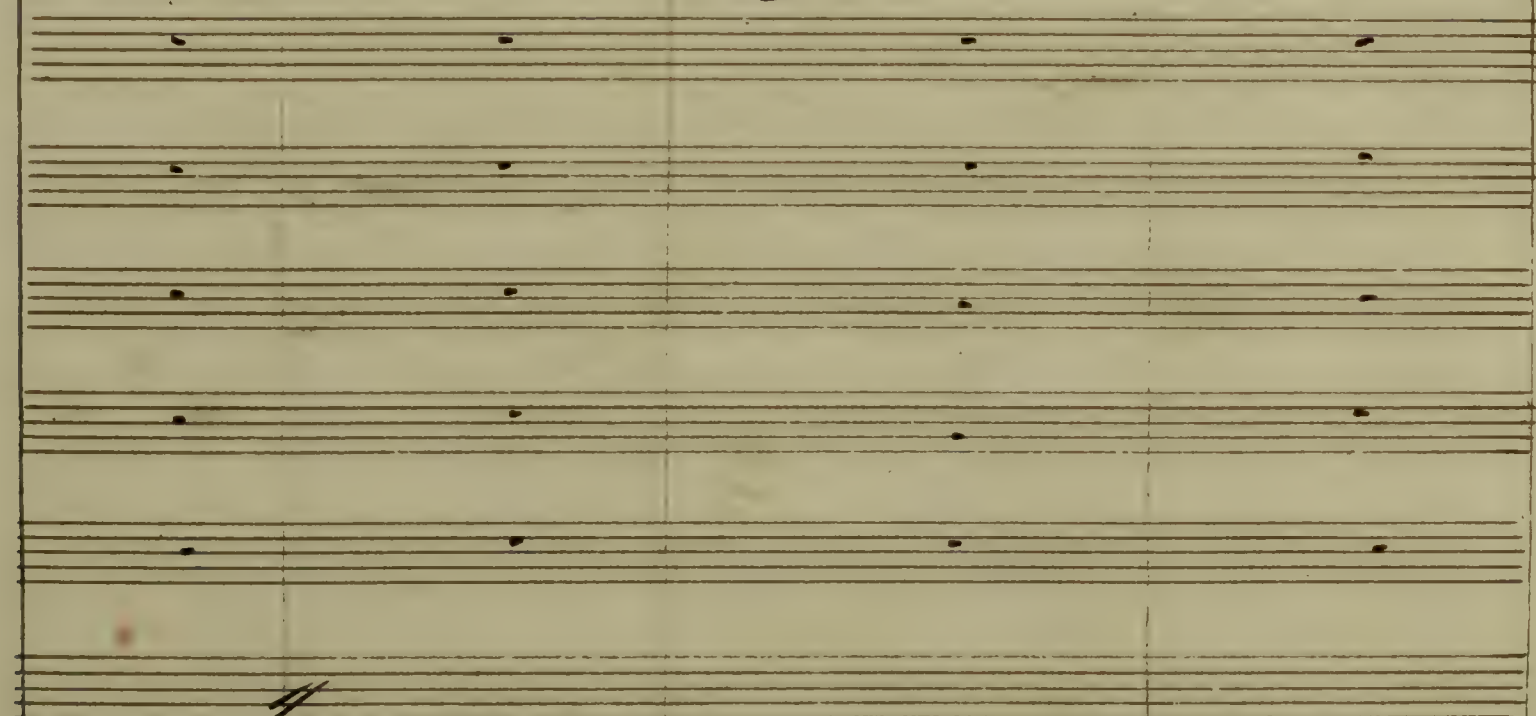
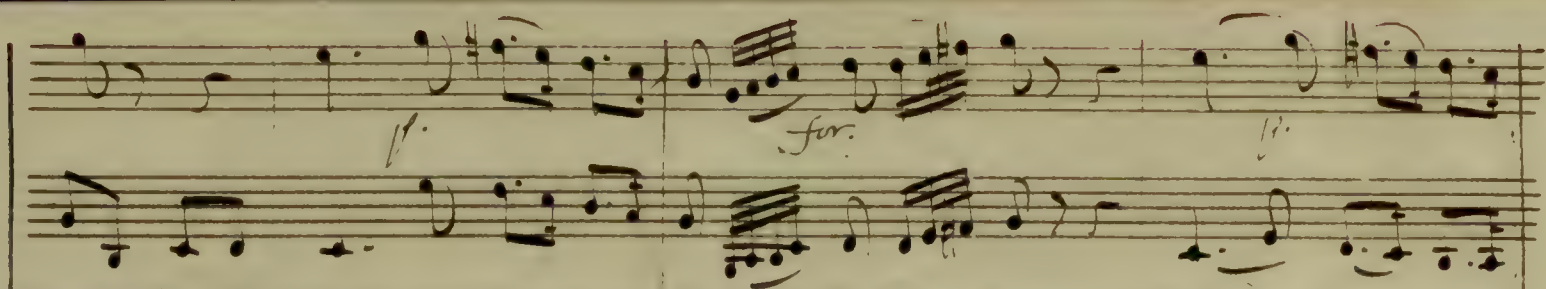
tando portando in fronte quel caro nome imprej-

for. *ay.*

so quel ca ro no me impresso

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a melodic line with eighth and sixteenth notes, ending with a double bar line and a fermata. The next four staves are empty. The bottom two staves contain a vocal line with lyrics "co - me mi sta, come mi sta mi sta nel cor" and a final melodic flourish.

co - me mi sta, come mi sta mi sta nel cor



Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain musical notation, including a treble clef, a key signature of one sharp (F#), and various notes and rests. The middle six staves are mostly empty, with some rests. The bottom two staves contain musical notation and the lyrics "presso come mi sta". The word "presso" is written below the first staff of the bottom section, and "come mi sta" is written below the second staff of the bottom section. The notation includes a treble clef, a key signature of one sharp (F#), and various notes and rests. The word "f" is written below the first staff of the bottom section.

presso come mi sta

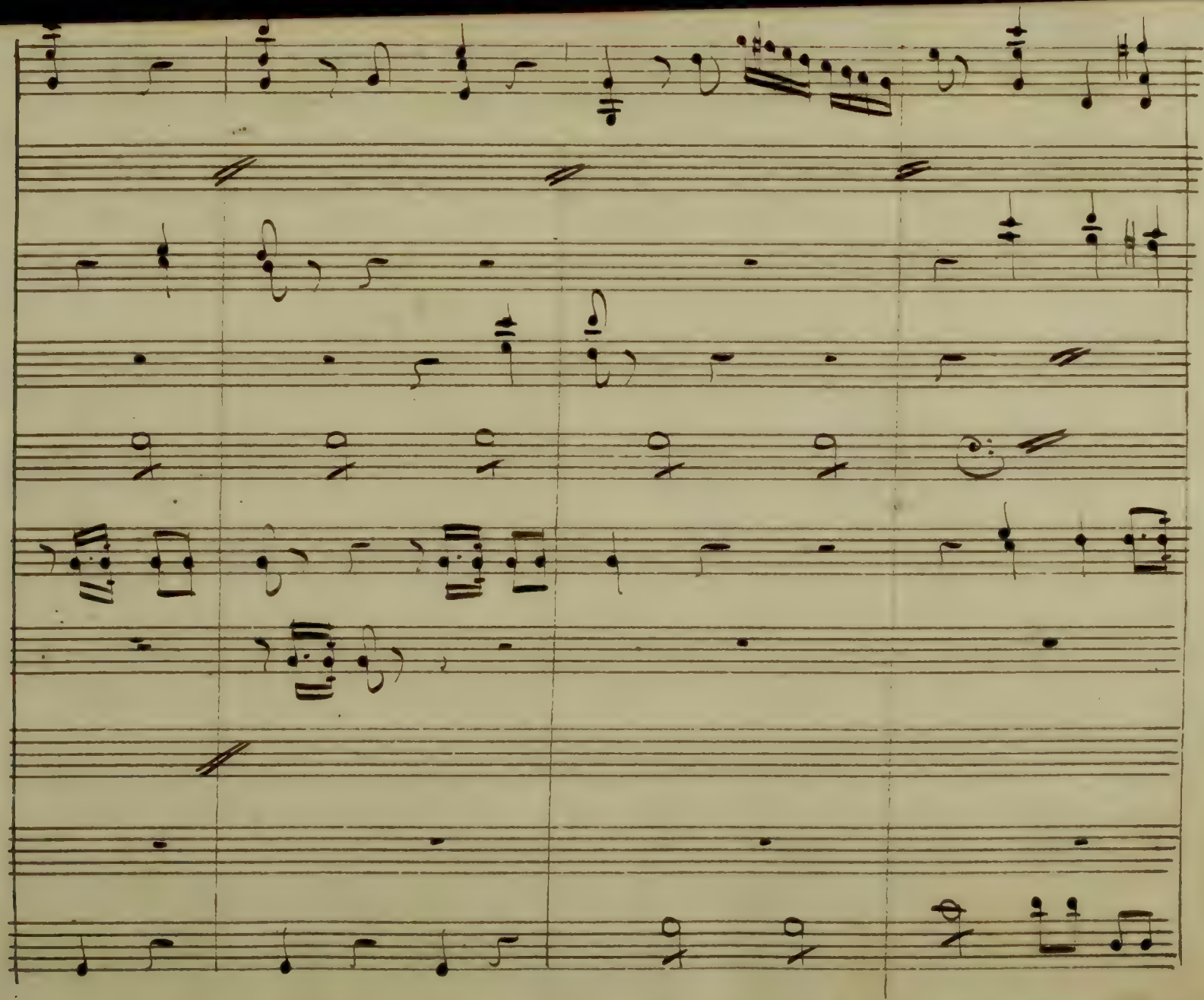
f

f. f.

mi sto nel cor co =

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain a melody with eighth and sixteenth notes, some beamed together. Below these are four empty staves. The bottom staff contains a melody with lyrics written below it: "me mi sta nel cor." The word "me" is under the first note, "mi" under the second, "sta" under the third, "nel" under the fourth, and "cor." under the fifth. There are also some musical symbols like a double bar line and a fermata. The paper shows signs of wear, including a tear on the left edge and some staining.

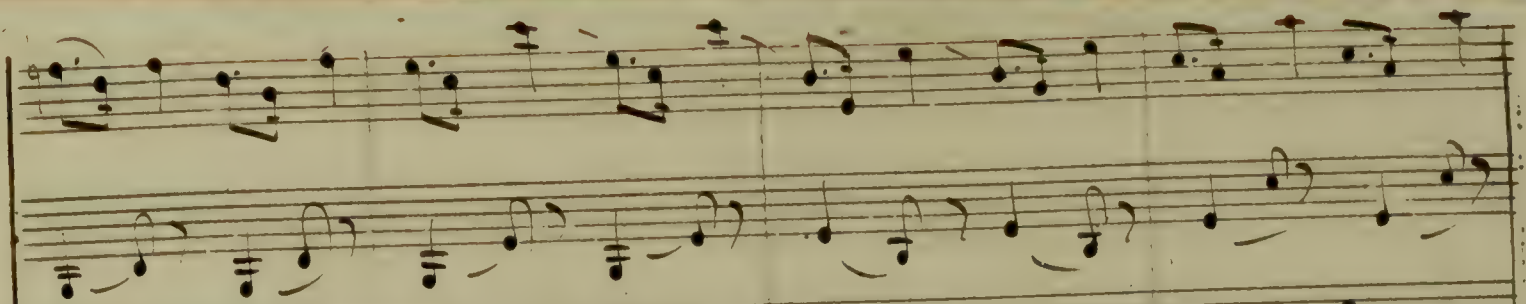
me mi sta nel cor.



p.

Di - ra' la Grecia po - i che fur co

munia noi l'opres i pensier gliat



fer - ti gli affetti e al fine i nomi ancor che

Handwritten musical notation on a single staff, corresponding to the lyrics. The notes are written in a cursive hand, and the lyrics are written in a similar script. The staff is part of a larger system of staves on the page.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a vocal melody with various note values and rests. The next six staves are empty, each containing a single whole rest. The bottom two staves contain a bass line with notes and rests. The lyrics "fur comuni a noi al (fine) i nomi ancor" are written between the bottom two staves. A double bar line is present on the seventh staff.

fur comuni a noi al (fine) i nomi ancor

ning for.

fp.

Su-perbo di me stesso

ning.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics "Su-perbo di me" are written below the bottom staff.

9

Sono voce

stesso

un - dro'

Sono voce

por tan - do andrò portando in fronte

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The lyrics "quel caro nome impresso" are written below the bottom two staves.

Handwritten musical score on aged paper. The score is organized into two systems, each with two staves. The first system contains musical notation on both staves. The second system also contains musical notation, with the lower staff featuring the lyrics "come mi sta" and "come mi sta nel". A double bar line is present on the lower staff of the second system, separating the two phrases. The paper shows signs of age, including discoloration and some wear along the edges.

come mi sta' come mi sta nel

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a melody with various note values and rests. Below it, there are two staves of dense, multi-measure rests. The third staff contains a complex arrangement of notes, including many beamed sixteenth notes. The fourth staff is mostly empty, with a few notes appearing in the middle. The fifth staff continues the melodic line. The sixth staff is also mostly empty. The seventh staff contains the lyrics "cor andro' porrando in fronte" written in a cursive hand. The eighth staff continues the melody, with the lyrics "quel caro" written above it. The final staff shows the end of the piece with a double bar line and a fermata. The paper shows signs of age, including discoloration and some wear along the edges.

cor andro' porrando in fronte quel caro

f. f.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *f.*. The bottom staff contains the lyrics: *nome impresso co me mi*. The paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Stao nel cor" and "su perbo" are written below the staves.

Stao nel cor

su perbo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "an dro' an dro' per'".

The score is organized into three measures. The first measure contains a complex melodic line on the top staff, a bass line on the second staff, and a single note on the third staff. The second measure contains a complex melodic line on the top staff, a bass line on the second staff, and a single note on the third staff. The third measure contains a complex melodic line on the top staff, a bass line on the second staff, and a single note on the third staff.

The lyrics "an dro' an dro' per'" are written below the bottom staff, corresponding to the notes in the third measure.

tando portan do in fron

Handwritten musical score on ten staves. The top two staves contain a vocal melody with various notes and rests. The next six staves show a piano accompaniment with chords and single notes. The bottom two staves contain the lyrics "te quel ca ro no me diu" written below the notes. The manuscript is on aged, yellowed paper.

Jotto voce?

presso co = me mi stai come mi

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first two staves contain melodic lines. The third and fourth staves have rests followed by some notes. The fifth staff features a series of quarter notes with a cross through them. The sixth and seventh staves show more complex rhythmic patterns with beamed notes. The eighth staff has a series of eighth notes. The ninth and tenth staves contain the lyrics "sta' mi sta' nel cor" and "portando andrò su -" respectively, with musical notation underneath.

sta' mi sta' nel cor portando andrò su -

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "perbo quel caro nome impresso" written in a cursive script. The paper shows signs of wear, including a red binding edge on the left and some staining.

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain handwritten notes and rests. The middle four staves are empty. The bottom two staves contain handwritten notes and rests, with the word "come" written below the first staff and "mi" below the second staff.

sta nel cor co

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "me mi sta nel" are written below the eighth staff, and "7-ay" is written below the bottom staff.

me mi sta nel

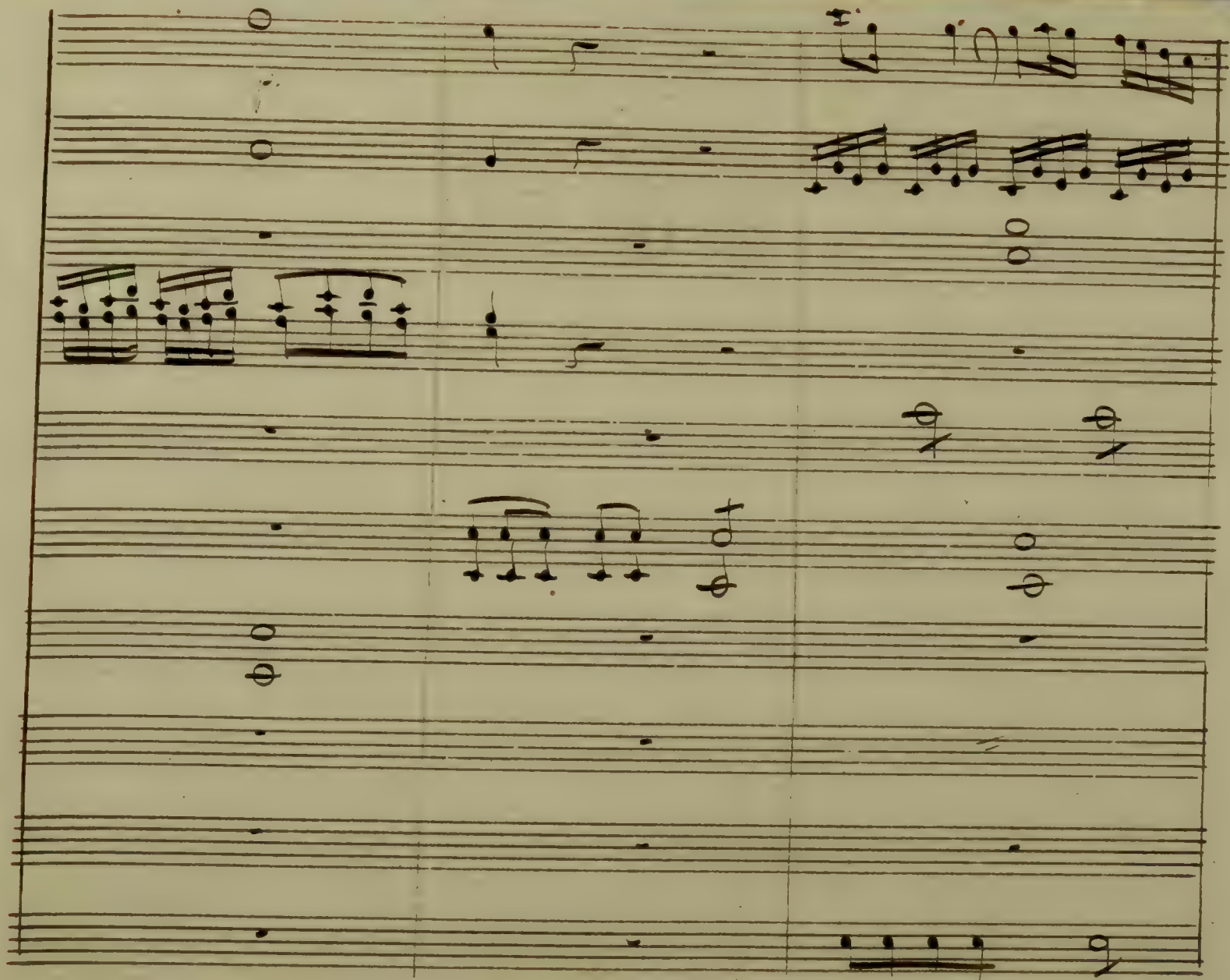
7-ay

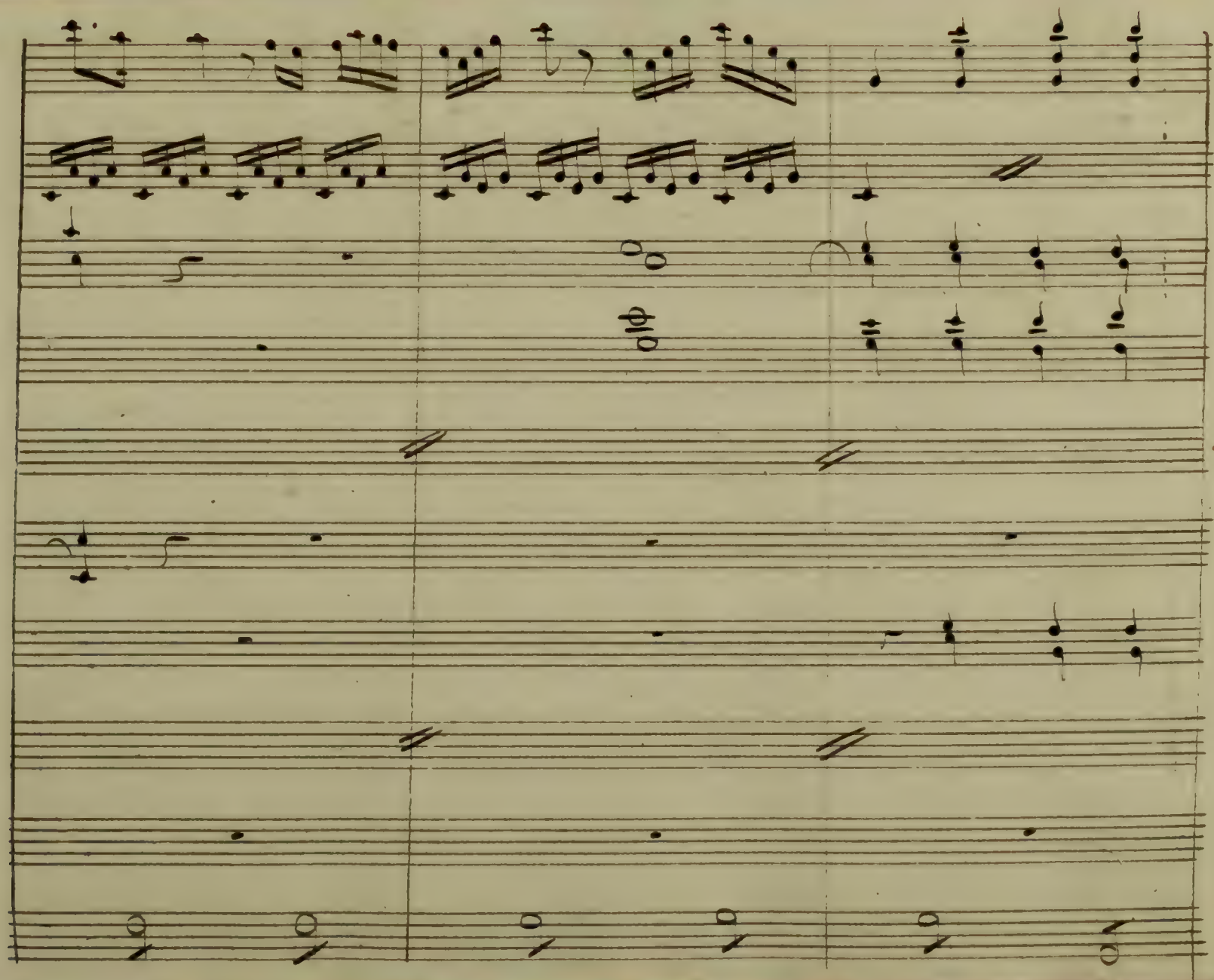
A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves feature complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate melody. The lower staves are mostly empty, with some isolated notes and rests. At the bottom of the page, there are two staves with lyrics written in a cursive hand. The lyrics are: "cor. co - me mi sta - nel". The paper shows signs of wear, including a small tear on the left edge and some staining.

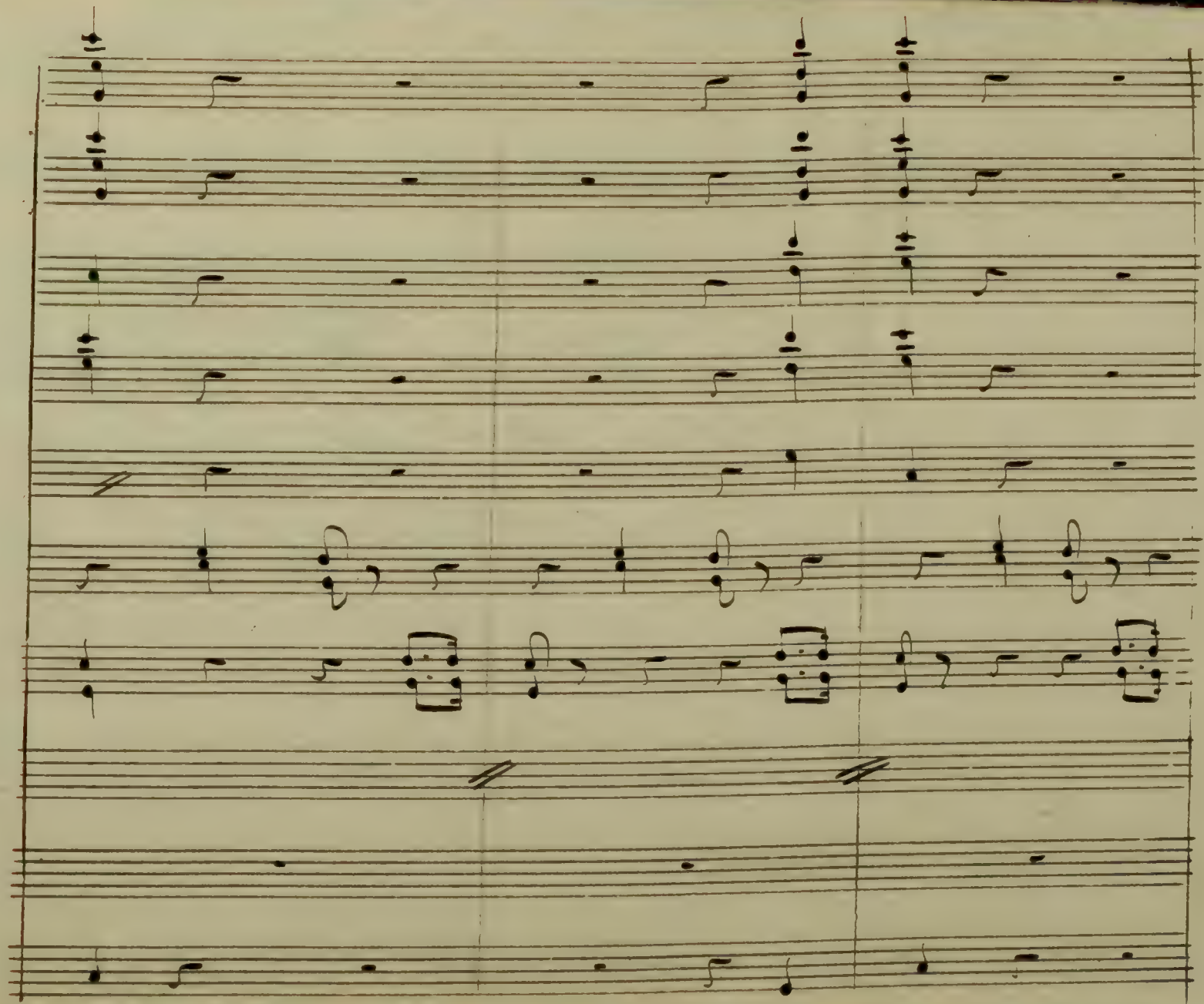
cor. co - me mi sta - nel

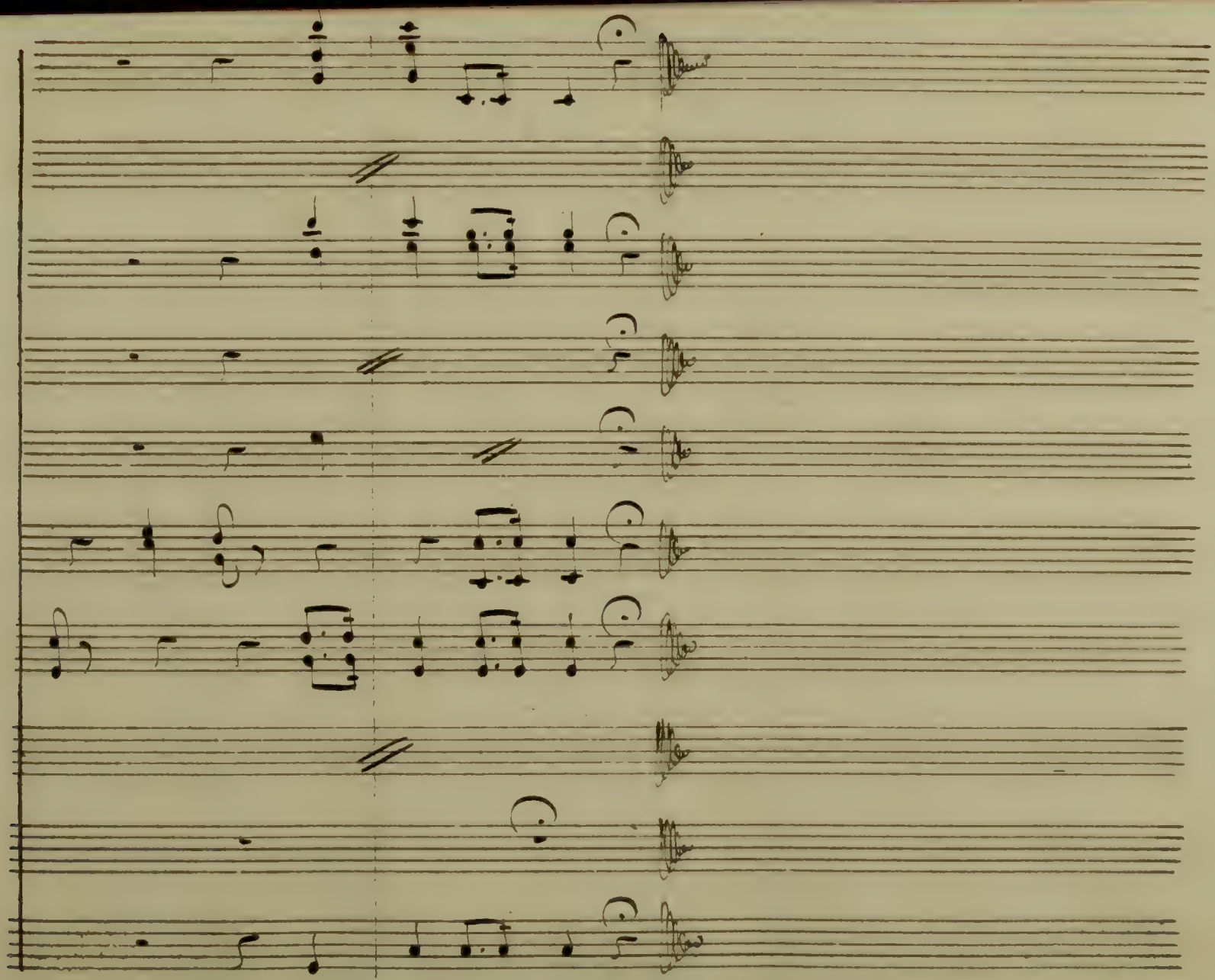
A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is in dark ink and includes various musical symbols such as notes, rests, and beams. In the first system, the top staff has a single note with a 'p.' marking above it. The second staff features three groups of beamed notes. The third staff has a single note. The fourth staff contains a series of beamed notes. The fifth staff has a single note. In the second system, the first staff has a single note. The second staff has a single note. The third staff has a series of beamed notes. The fourth staff has a single note. The fifth staff has a single note. The word 'cor.' is written in the bottom left corner of the page.

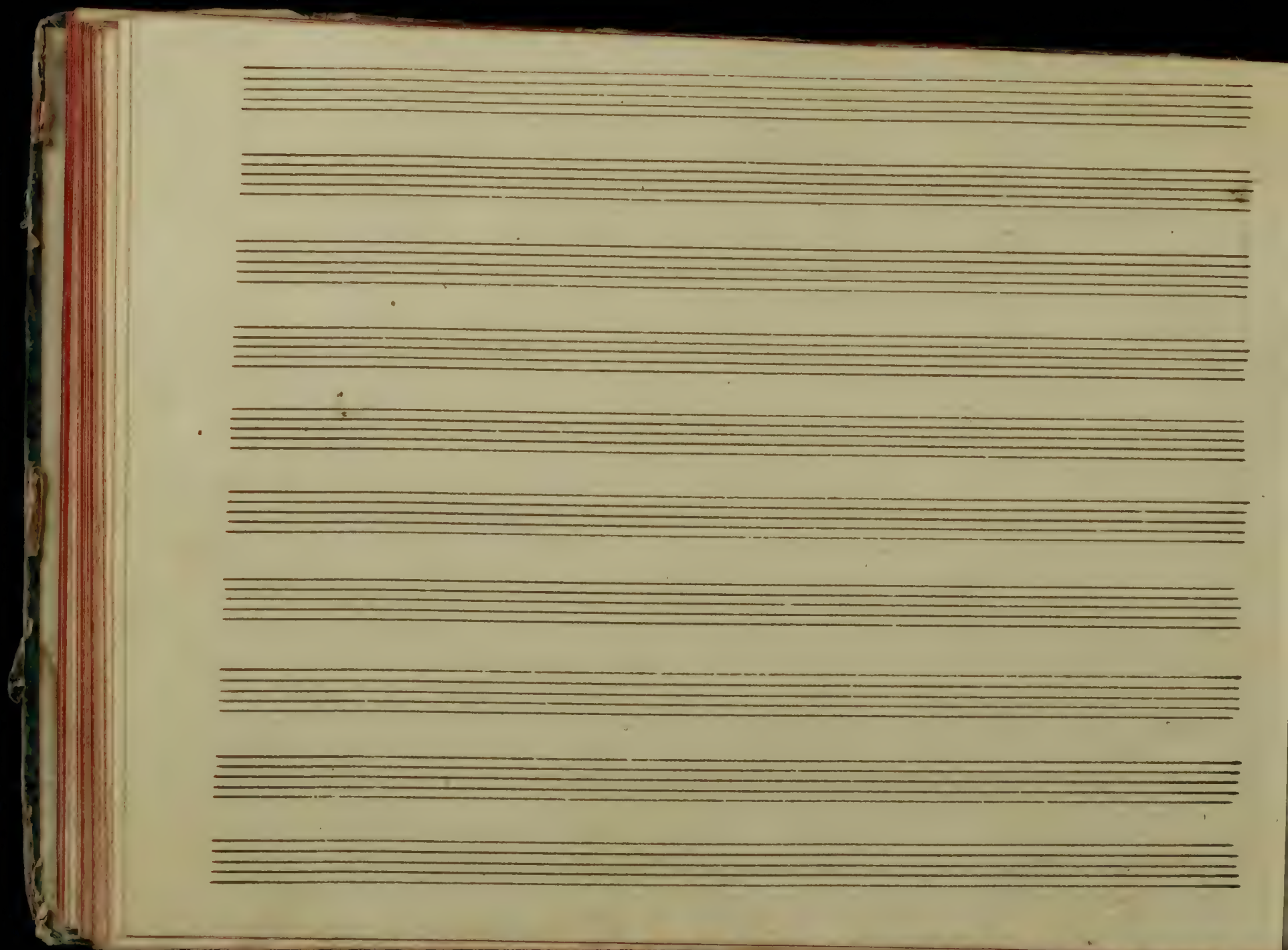
cor.











Olimpiade e Napoli Real Teatro di S. Carlo. 1786.

Aria

Tu di saper procura.

Musicà

Del Sig.^r D. Giovanni Paisiello.

fol. 5.

Violini

l'otto voce

3

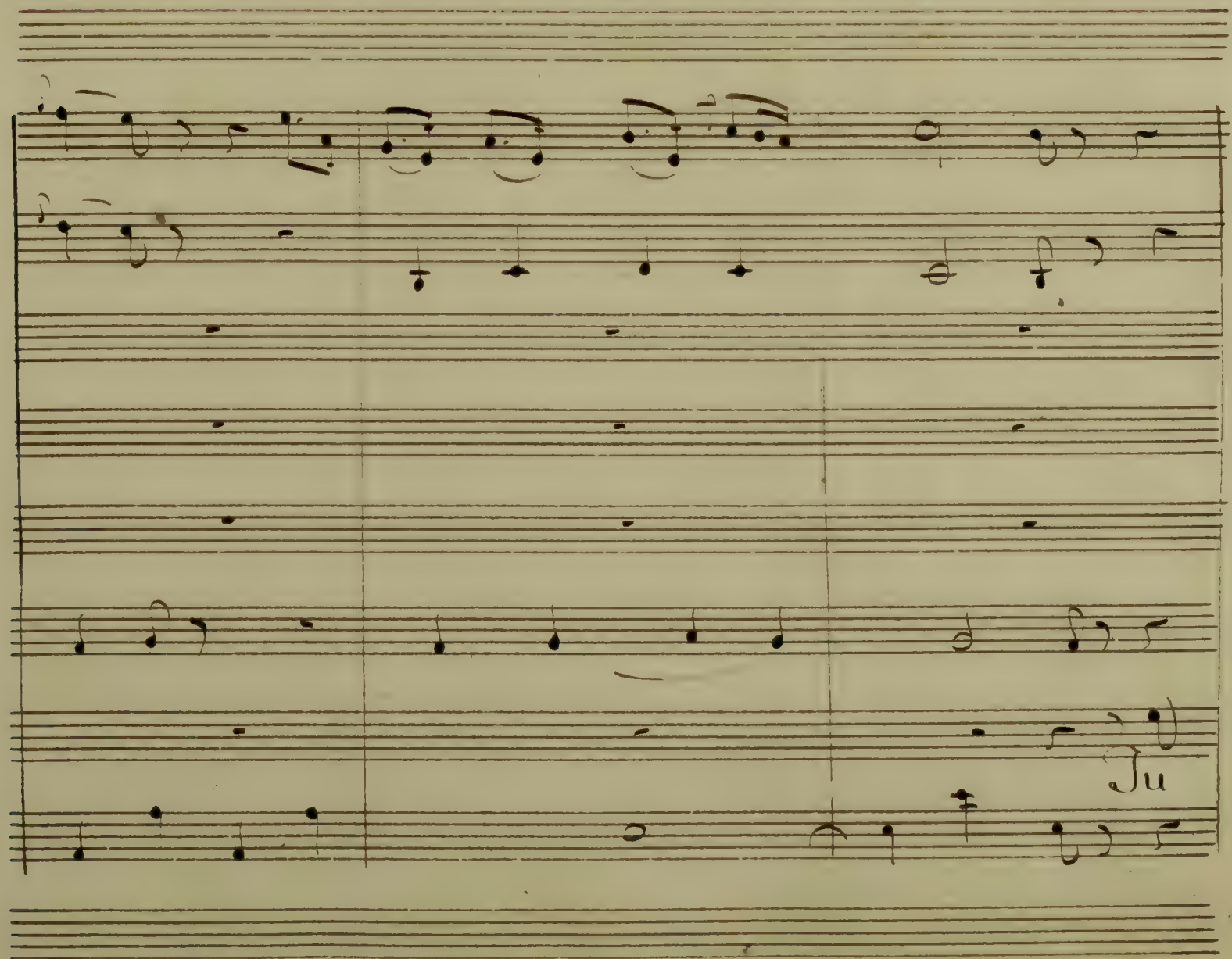
Oboe

Trambe
in Almir

Viola

Aristeo

And^{te}



Handwritten musical score on aged paper. The score consists of ten staves. The first system contains two staves of music. The second system contains four staves, with the bottom two staves having lyrics. The lyrics are "di saper pro cura do veil mio ben s'ag". There are musical notations including notes, rests, and triplets. The paper is yellowed and shows signs of wear.

di saper pro cura do veil mio ben s'ag

Handwritten musical score on aged paper, featuring ten staves. The first two staves contain a melody and accompaniment. The next four staves are empty. The bottom two staves contain a vocal line with lyrics in Italian.

The lyrics are: *gira do ve il mio ben s'è. gira se*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *1º.*, *for.*, *f*, and *pº.*. The bottom staff contains the lyrics: *più di me si cura, se più di me si*.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics "cura. se parla. se. parla se" are written below the staves. There are also dynamic markings like "f" and "p".

The score is organized into three measures, each containing two staves. The first measure includes the lyrics "cura. se" and a dynamic marking "f". The second measure includes the lyrics "parla. se." and a dynamic marking "p". The third measure includes the lyrics "parla se" and a dynamic marking "p".

Key features of the notation include:

- Notes and rests on the staves.
- Slurs connecting groups of notes.
- Dynamic markings: *f* (forte) and *p* (piano).
- Lyrics: *cura. se parla. se. parla se*.
- Triplet markings (3) above certain notes.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 3, 10, 10). The lyrics are written in Italian, appearing below the staves.

parla più di me tu di saper pro

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system contains five staves of music. The second system contains two staves, with the lower staff featuring Italian lyrics. The paper shows signs of age and wear.

cura) (deve il mio ben s'aggi ra do-

3

Handwritten musical score on aged paper. The score consists of two systems of staves. The first system has five staves, with the top two containing vocal lines and the bottom three containing instrumental accompaniment. The second system has two staves with vocal lines. The lyrics are written below the vocal staves. The paper shows signs of age, including discoloration and wear along the edges.

sono voce

ve il mioben s'aggira) se più di me si

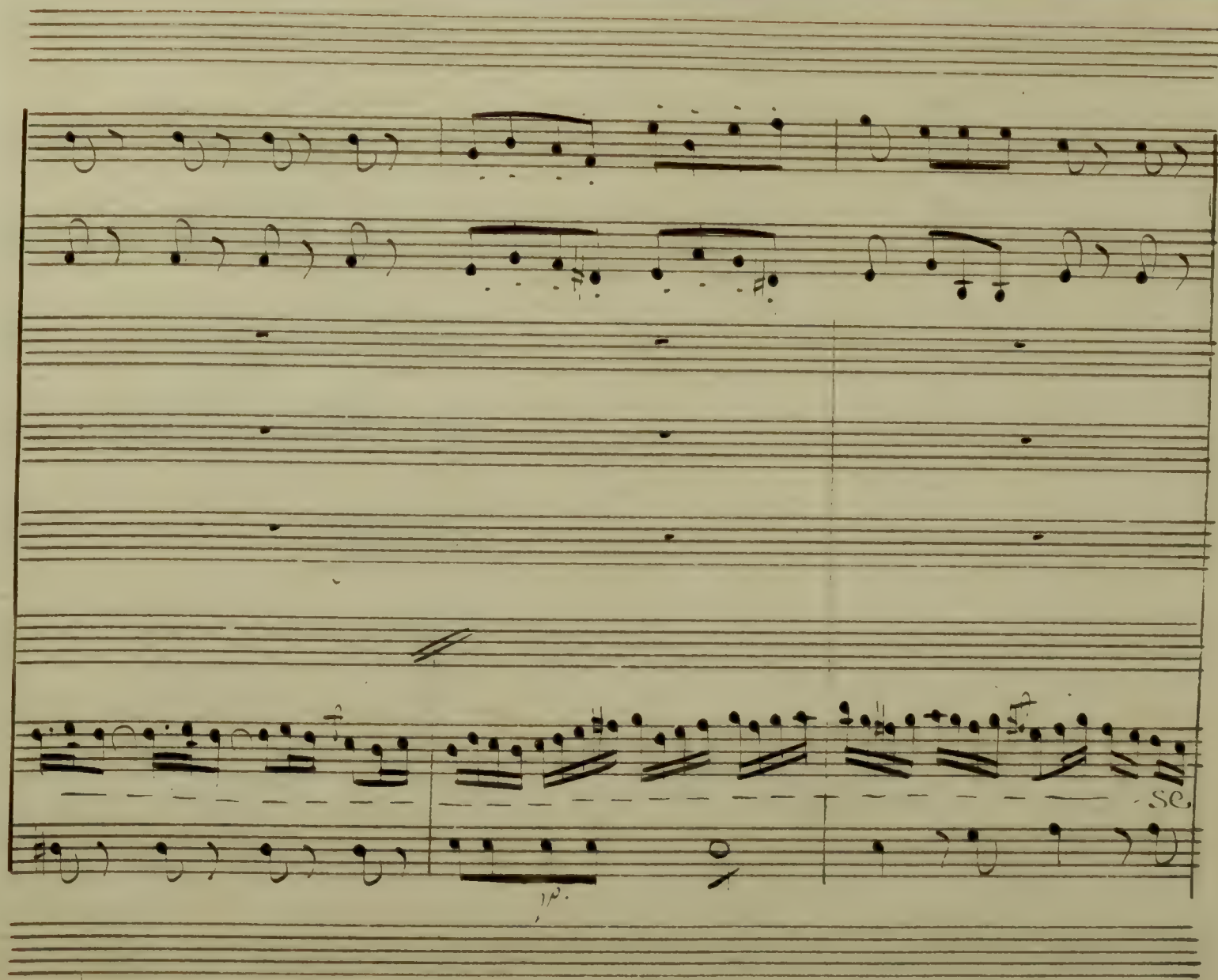
fr. *p. a.*

cura pro cura di sa per se

parla più di me. dove s'ag girò pro -

uy.

Handwritten musical score on aged paper, featuring ten staves. The first system contains two staves of music with lyrics written below: "curas se parlas più di me". The second system contains six staves, with the first two having musical notation and the remaining four being empty. The notation is in a historical style, likely from the 18th or 19th century, with various note values and clefs.



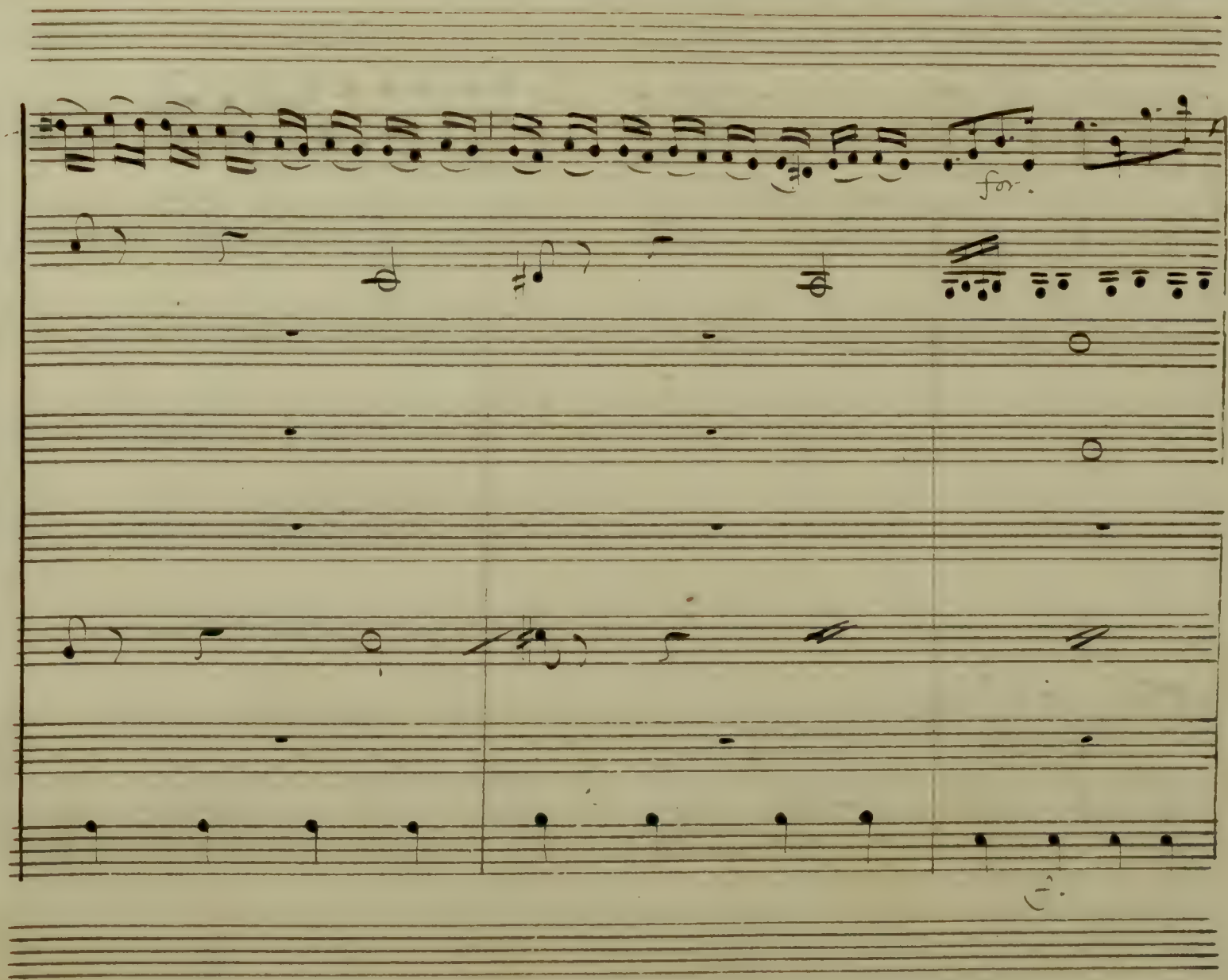
Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century.

The first five staves contain instrumental notation, possibly for a string ensemble or keyboard. The notation includes various note values, rests, and dynamic markings: *f.* (forte) and *p. f.* (pizzicato forte). There are also some markings that appear to be *g.* or *g.* (grace notes).

The sixth staff is empty, serving as a separator.

The seventh and eighth staves contain vocal notation, with the lyrics written below the notes: *par la più di me. un'*. The lyrics are written in a cursive hand, matching the musical notation.

The ninth and tenth staves continue the vocal line, with the lyrics *par la più di me. un'* repeated or continued.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f.* (forte) appears on the first staff of the first system and the fourth staff of the second system. *p.* (piano) appears on the first staff of the second system.
- Articulation:** A fermata is present over a note on the first staff of the first system.
- Staff 4:** Contains a double bar line with a slash, indicating a section break.
- Staff 5:** Contains a single note with a fermata.
- Staff 6:** Contains a single note with a fermata.
- Staff 7:** Contains a single note with a fermata.
- Staff 8:** Contains a single note with a fermata.
- Staff 9:** Contains a single note with a fermata.
- Staff 10:** Contains a single note with a fermata.

1^a ay.

chiedi se mai so spira, quando il mio nome a

Handwritten musical score on aged paper, featuring ten staves. The notation is complex, with many beamed notes and rests. The lyrics are written in a cursive hand below the staves.

scotia

seil proferi tal volia

A handwritten musical score on aged, slightly stained paper. The score consists of several staves. The top two staves feature complex, rapid sixteenth-note passages, likely for a keyboard instrument. Below these are three staves with a more melodic line, possibly for a vocal part, including some rests and a 'p' (piano) dynamic marking. A double bar line with a repeat sign is visible. The bottom section of the page contains a vocal line with the lyrics 'nel ragionar fra se' and 'chiedi se mai so -' written in a cursive hand. Below the lyrics is a staff with a continuous eighth-note accompaniment. The paper shows signs of age, including some foxing and wear along the edges.

nel ragionar fra se chiedi se mai so -

This image shows a page from a handwritten musical manuscript. The page contains several staves of music. The top section consists of two systems of staves. The first system has four staves: the top two contain complex, fast-moving melodic lines with many beamed notes and slurs; the bottom two contain simpler, more rhythmic lines. The second system also has four staves, with the top two continuing the complex melodic lines and the bottom two continuing the simpler rhythmic lines. Below these systems are two empty staves. The bottom section of the page features a single staff with lyrics written below it. The lyrics are "spira", "nel ragionar fra se", and "nel". The music on this staff is simpler, with fewer notes and more rests. The paper is aged and yellowed, and the handwriting is in dark ink.

spira nel ragionar fra se nel

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several staves. The top section features five staves of music, likely for a choir or multiple instruments, with various note values and rests. Below this, there is a double bar line. The bottom section begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes: "ra gionar fra se? Su di saper pro". The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some discoloration and wear along the edges.

ra gionar fra se? Su di saper pro

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of two staves. The first system contains two staves of music with various notes, rests, and slurs. The second system also contains two staves of music. Below the second staff of the second system, the lyrics are written in a cursive script: "cura do veil mio ben s'ag gira do". The paper shows signs of age, including discoloration and some wear along the edges.

cura do veil mio ben s'ag gira do

ve il mio ben s'ag *gira* se più di mesi

f. *for.*

cura se più di me si cura se

f. *p.* *f.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and slurs. The bottom staff contains the lyrics "parla se parla se parla" in a cursive hand. A triplet of eighth notes is marked with a "3" above it. The piece concludes with a double bar line and a "ff." (fortissimo) marking below the final staff.

Handwritten musical score on aged paper, featuring ten staves. The first two staves contain instrumental notation, likely for a string quartet or similar ensemble. The next four staves are empty. The bottom two staves contain vocal notation, with the lyrics "più di me se parla più di" written below the notes. The notation is in a historical style, possibly from the 18th or 19th century.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several staves. The top two staves contain complex musical notation, including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate melody. Below these, there are three empty staves. The bottom section of the page features a vocal line with lyrics written in a cursive hand. The lyrics are: "me", "Iu di saper", "pro", and "cura". The musical notation for the vocal line includes various note values and rests. The paper shows signs of age, with some staining and wear along the edges.

me Iu di saper pro cura

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive below the staves.

Sotto voce

dove il mio ben - s'aggira

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature complex, rapid sixteenth-note passages. Below these are three staves with a more rhythmic melody of eighth and quarter notes. A double bar line with a slash is present on the fourth staff. The bottom section of the page contains two staves with lyrics written in Italian. The lyrics are: "chiedi se mai sospira" and "quando il mio". The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including a small tear on the left edge and some staining.

chiedi se mai sospira quando il mio

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The first system consists of five staves, and the second system consists of two staves. The lyrics are written under the second system.

nome a - scelta se più di me si

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "cu - ra pro - cura disaper se" are written below the staves.

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The first system features a vocal melody on the top staff, with lyrics written below it. The melody is written in a cursive, handwritten style. The second system continues the melody, also with lyrics. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on aged paper. The score is organized into two systems, each consisting of five staves. The first system features a vocal melody on the top staff, with lyrics written below it. The melody is written in a cursive, handwritten style. The second system continues the melody, also with lyrics. The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

parla più di me dove s'aggira se parla se

p.

cres.

parla piu di me dove s'aggira se parla se

Handwritten musical notation on five staves. The notation consists of eighth and sixteenth notes, some beamed together, and rests. The first staff has a double bar line in the middle. The second staff also has a double bar line in the middle. The third, fourth, and fifth staves have double bar lines at the end of the first measure.

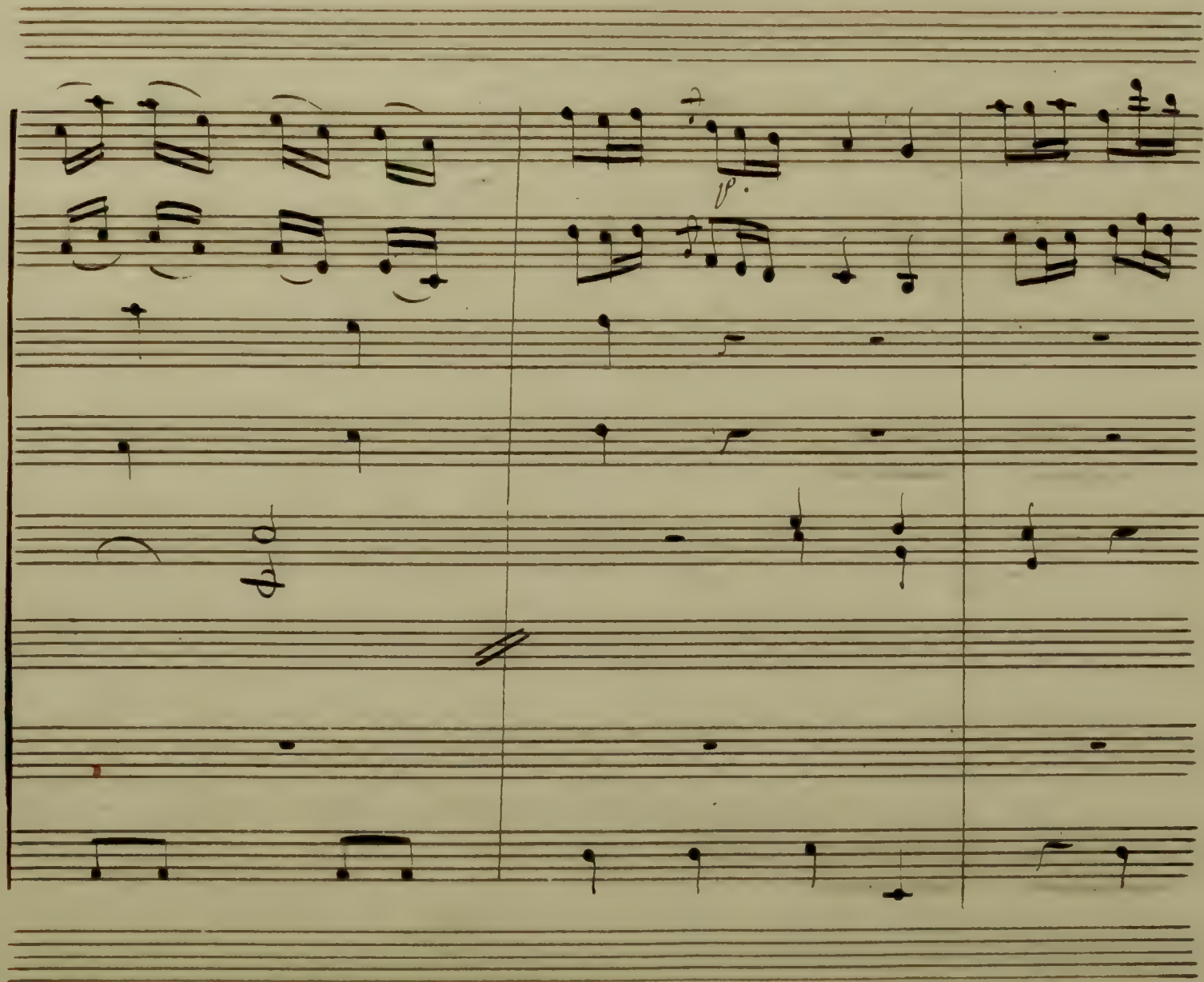
Handwritten musical notation on two staves. The first staff contains a series of beamed notes, with the word "par" written below it. The second staff contains a series of beamed notes. The notation is written in a cursive style.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in cursive below the staves.

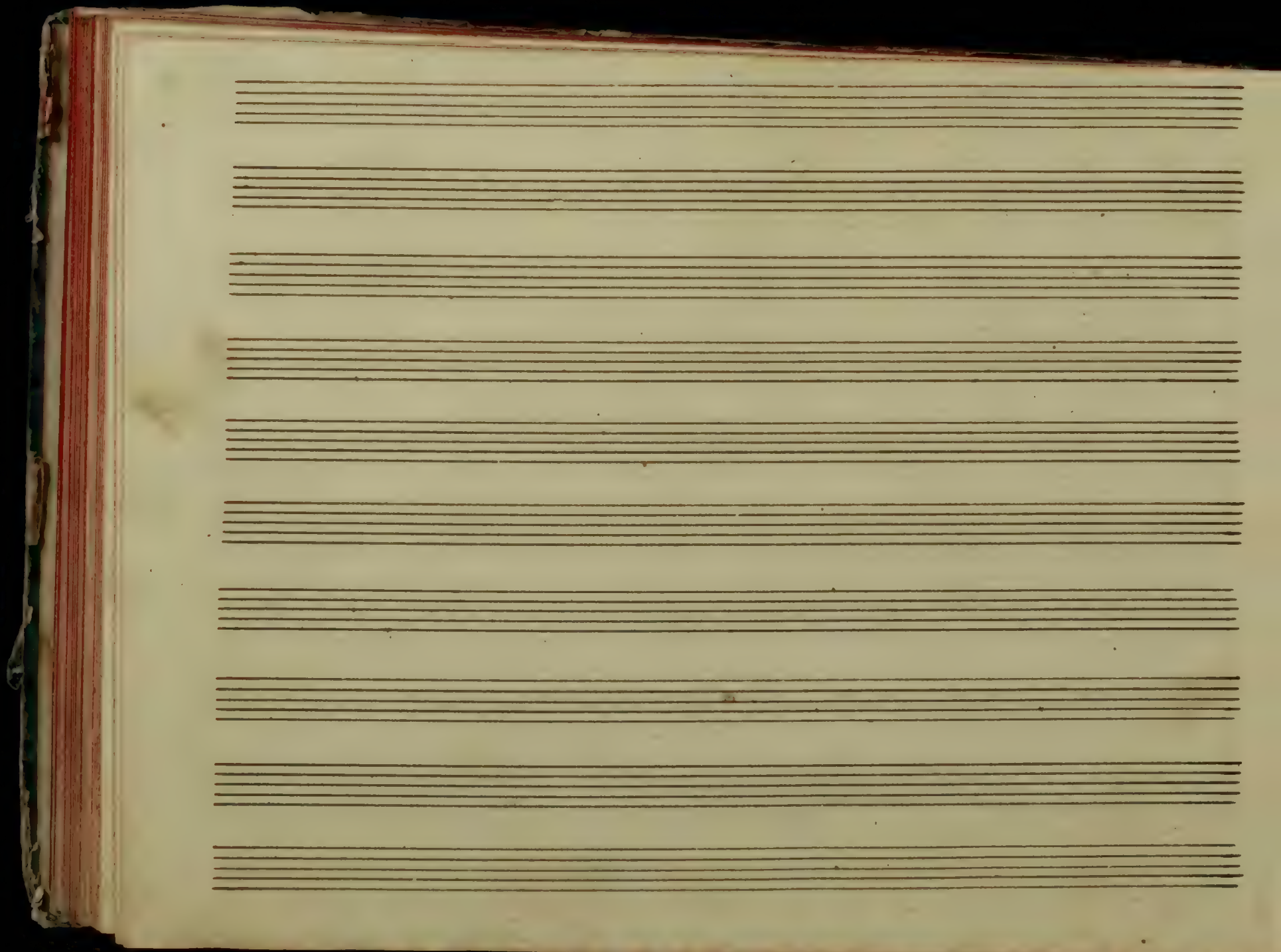
Lyrics visible:

- for.
- la
- più di
- me. un

se parla più di me.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a working manuscript. The paper is aged and yellowed, with some visible wear and tear along the edges. The right side of the page shows the binding of the book, with a red cover visible.



Olimpiace

F. Carlo 1780

Aria

Mentre dormi conor fomenti

Musica

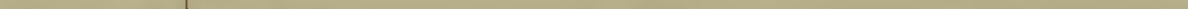
Del Sig. D. Giovanni Paisiello

Violini

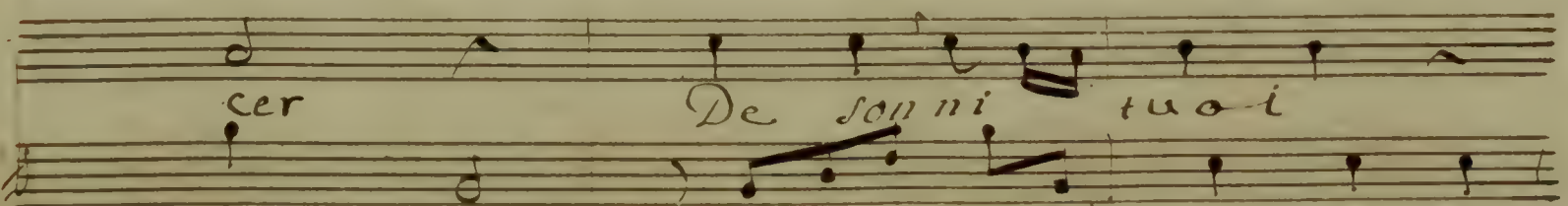
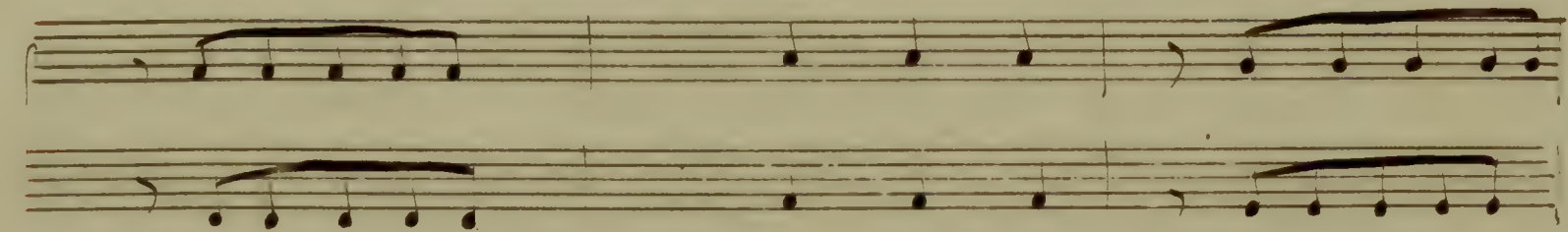
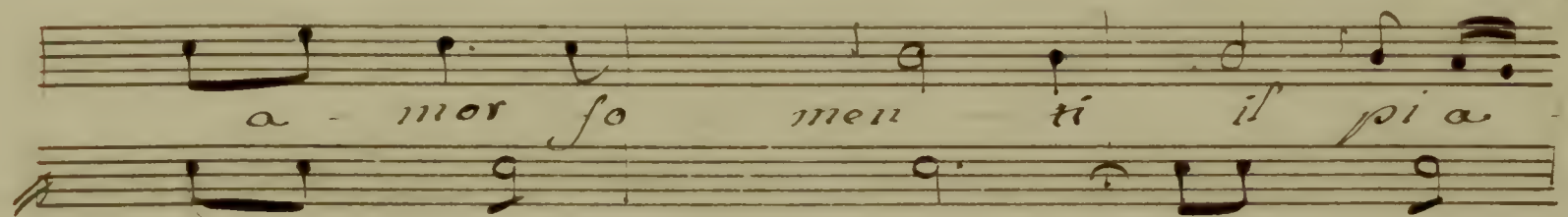
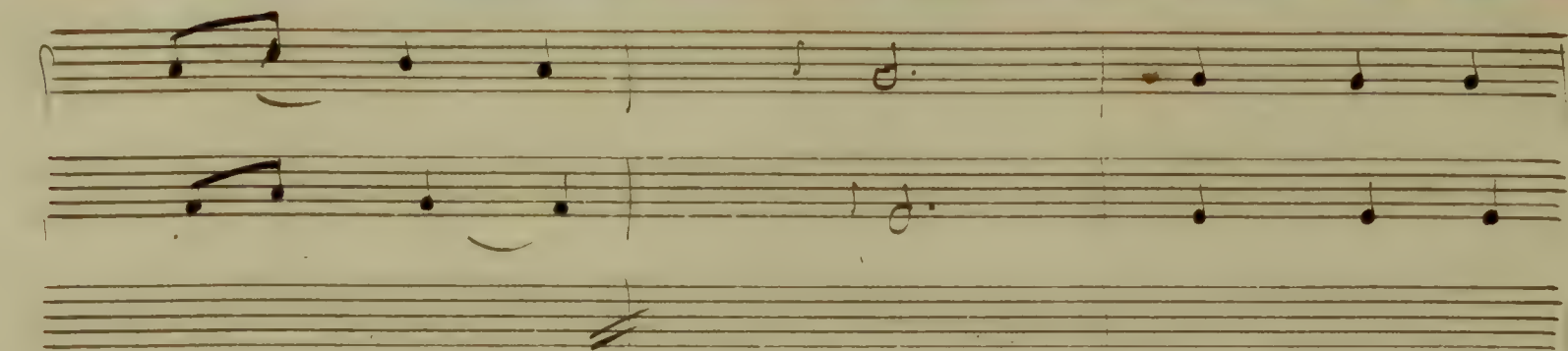
Handwritten musical notation for Violini, measures 1-4. The notation is on a single staff with a treble clef. Measure 1 contains a whole note chord of G4 and B4. Measure 2 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 4 contains a half note G4, a quarter note F#4, and a quarter note E4. The time signature is 3/4.

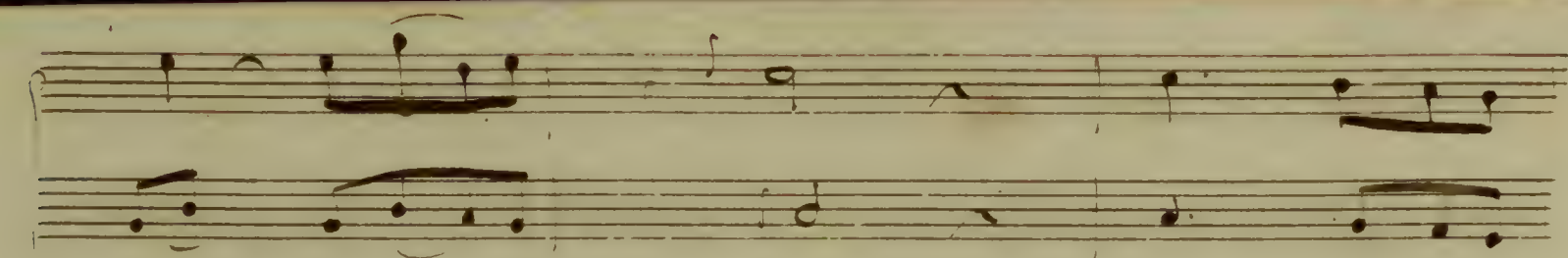
[illegible]

Lied

Andante 

Mein tre. dor mi





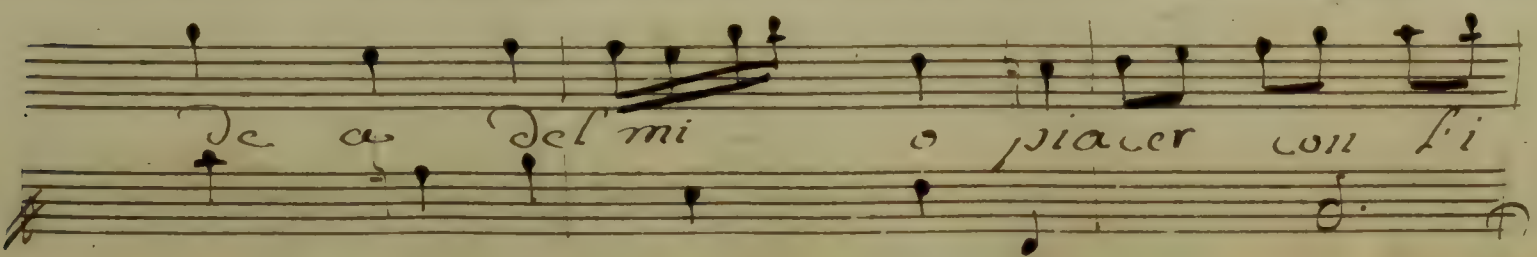
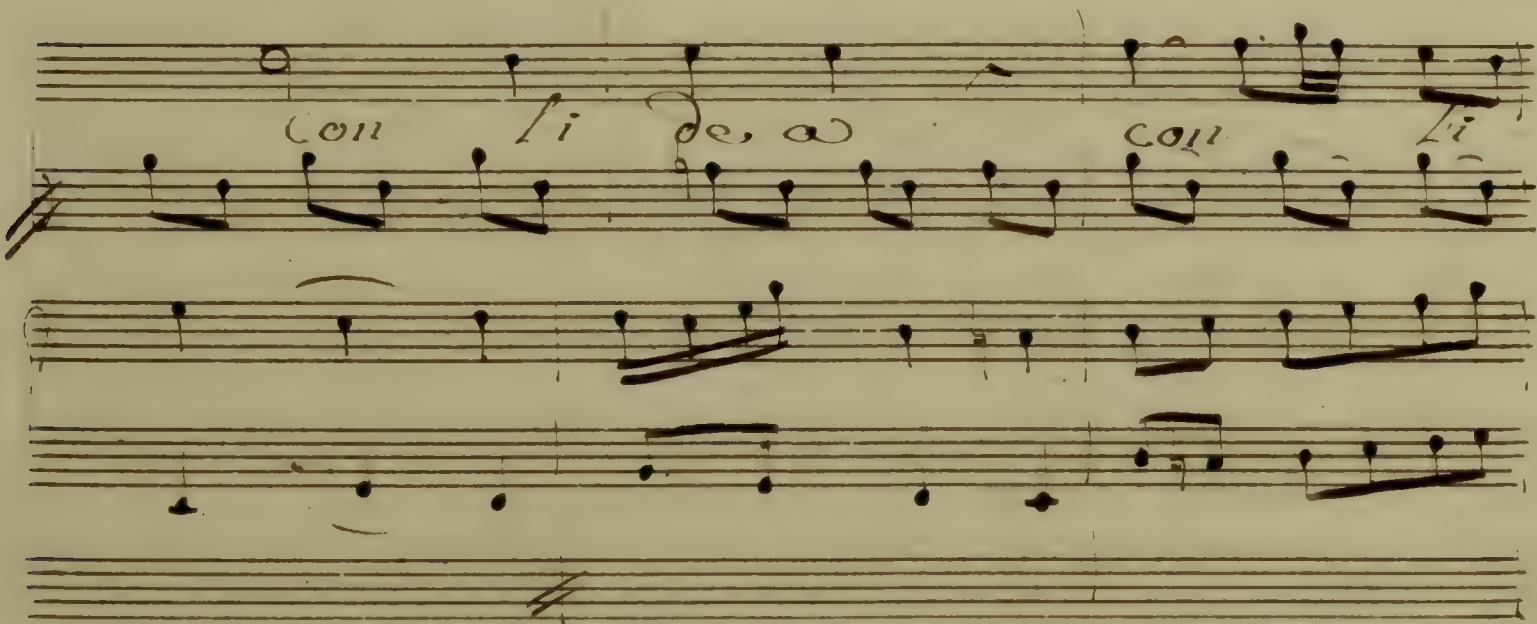
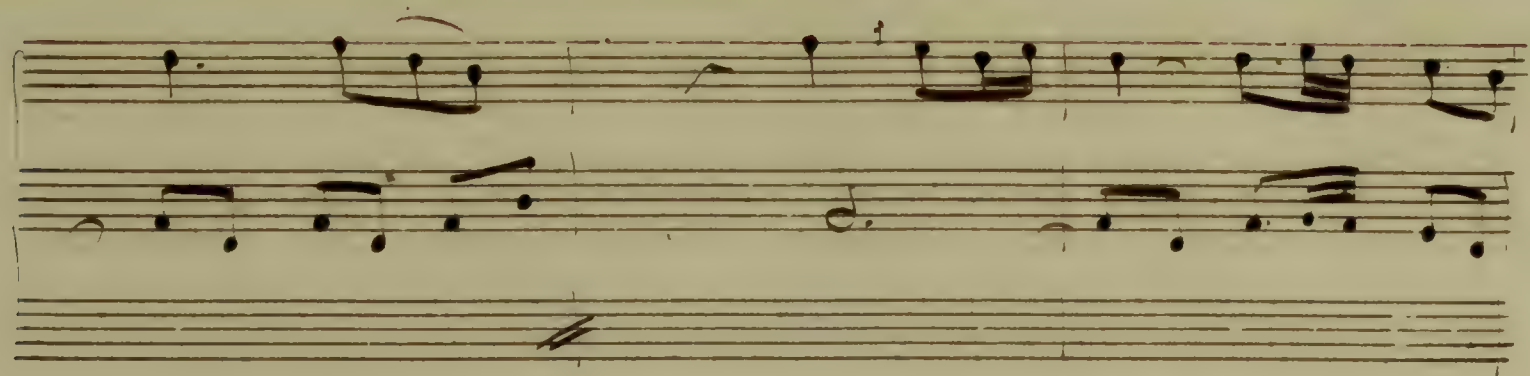
Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music, including a half note, a quarter note, and a beamed eighth-note pair. The bottom staff begins with a bass clef and contains similar notation, including a half note and a beamed eighth-note pair. The lyrics "Con li de a del mi o pia" are written in a cursive hand below the staves, aligned with the notes. The ink is dark brown on aged, slightly yellowed paper.



Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music, including a half note, a quarter note, and a beamed eighth-note pair. The bottom staff begins with a bass clef and contains similar notation, including a half note and a beamed eighth-note pair. The lyrics "cer men tre dor mi" are written in a cursive hand below the staves, aligned with the notes. The ink is dark brown on aged, slightly yellowed paper.

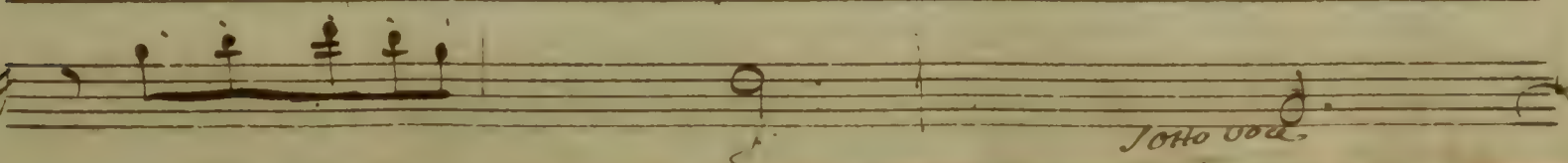
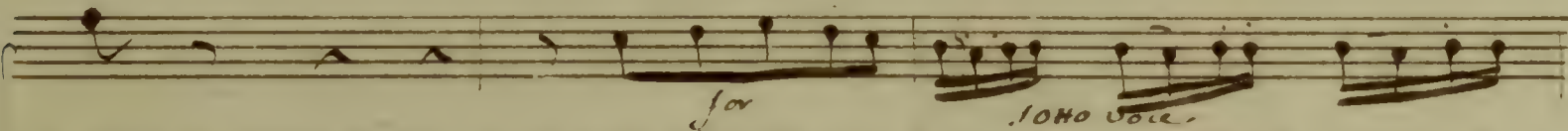
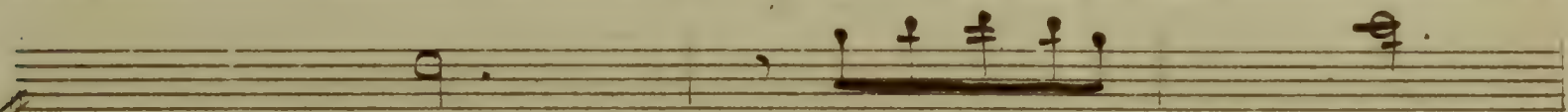
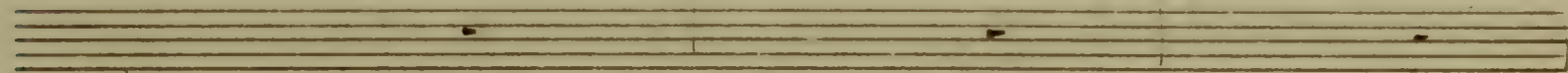
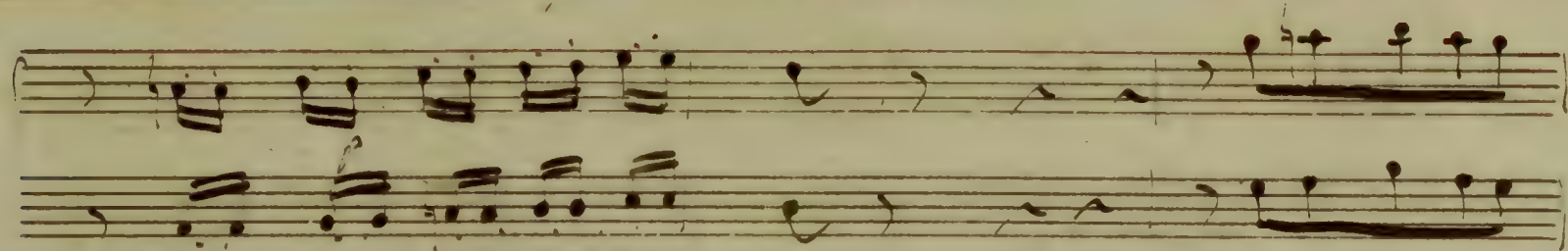
a mor so men ti il pia

cer de son ni tuoi



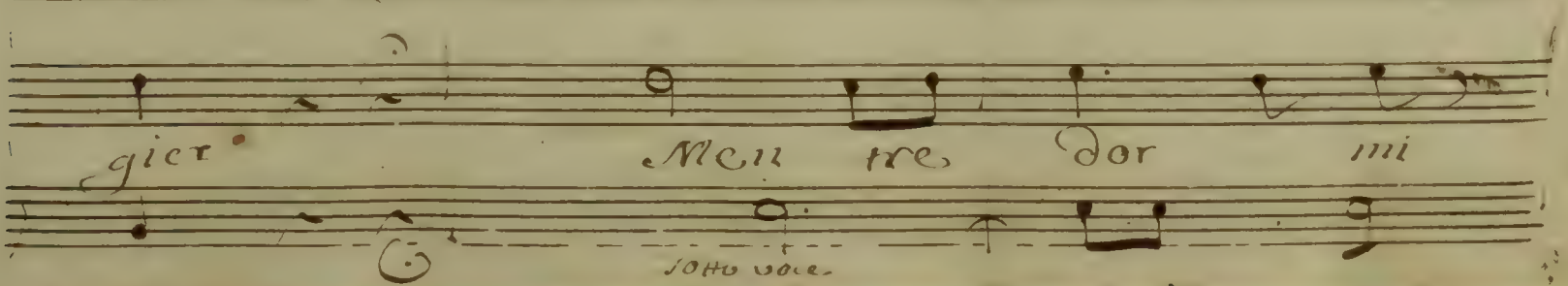
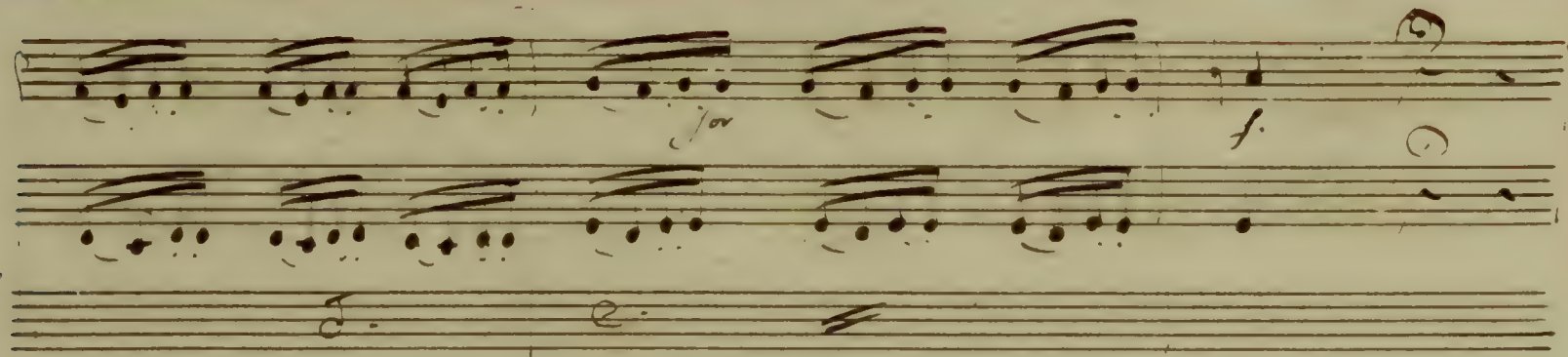
De - a li de a del mi - o pia

cer del mi - o piacer



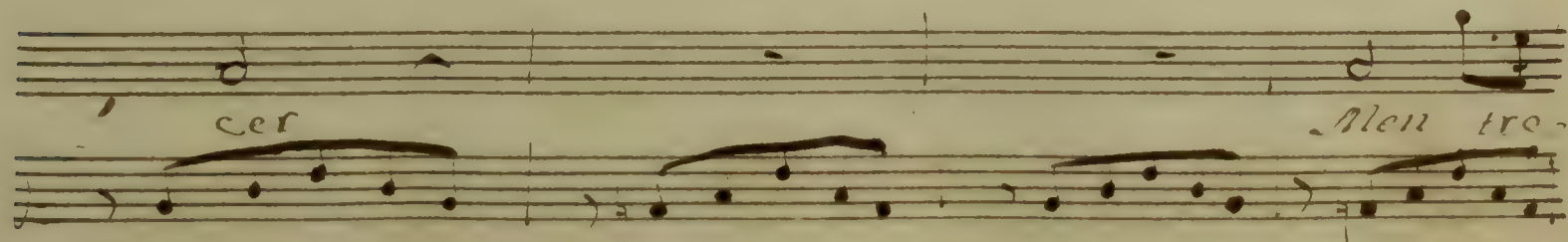
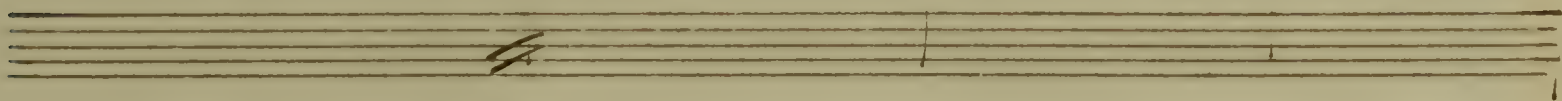
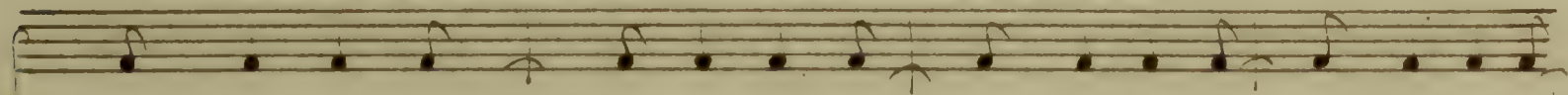
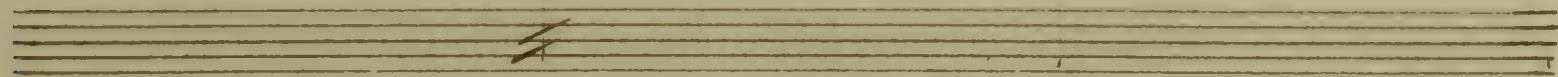
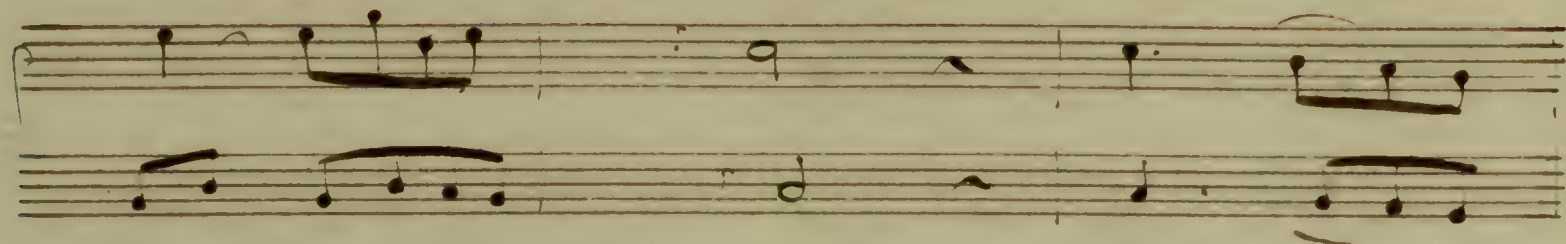
abbia il rio passi più

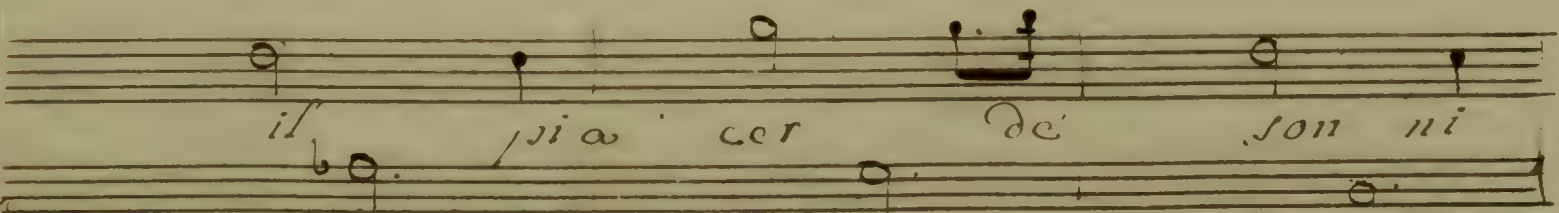
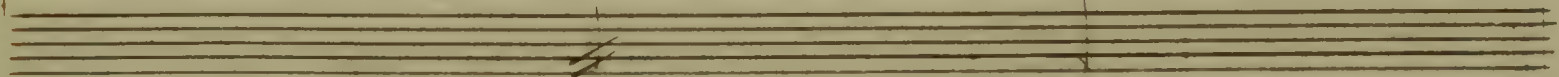
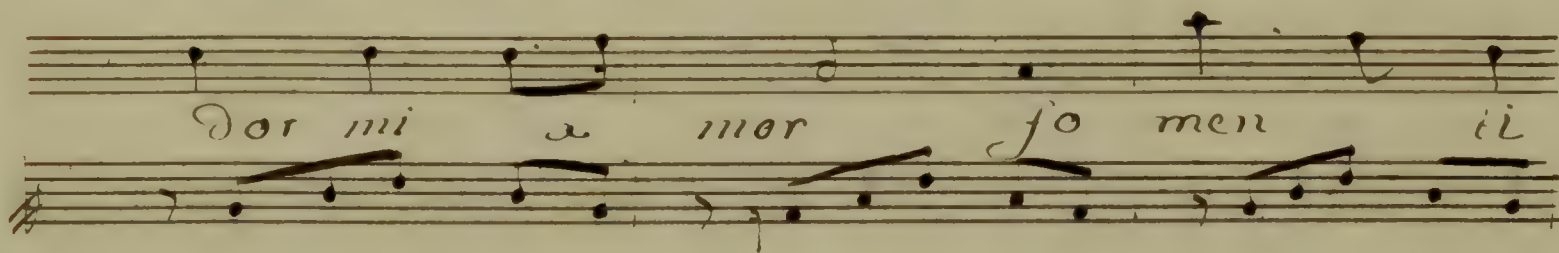
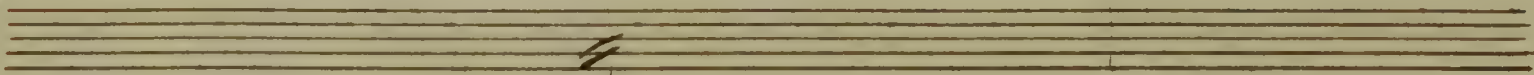
Leu ti e so spen da i mo ti suoi ogni

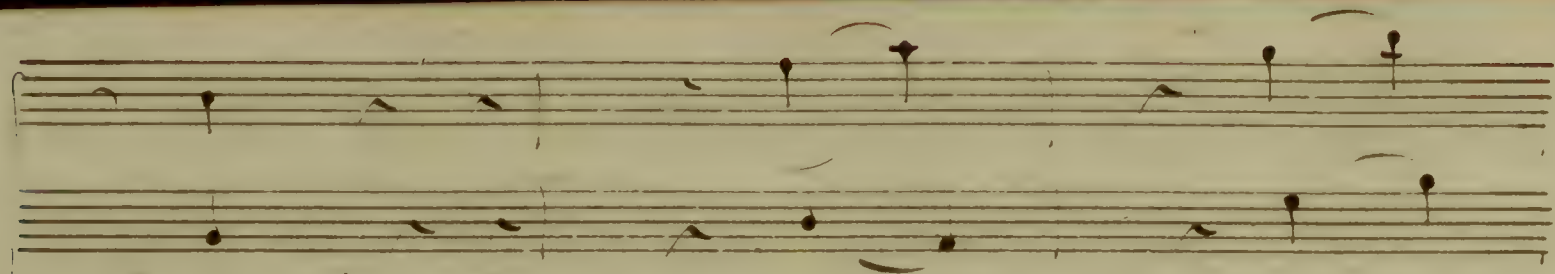


a mor so men ti il pia

cer de som mi tuoi







t voi

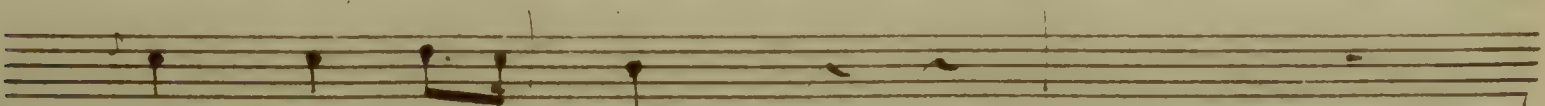
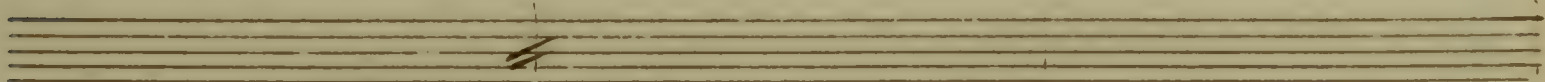
con

li

de

a

del



mi o

pi a

cer



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Con Fi de a. del

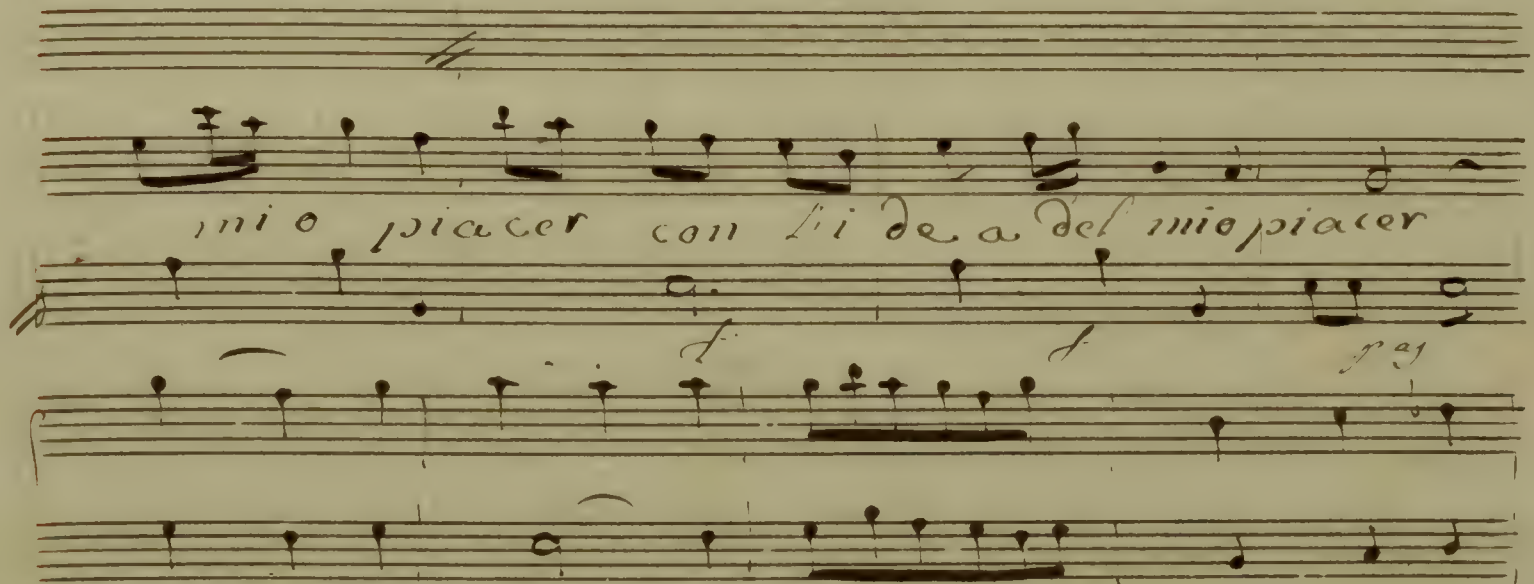
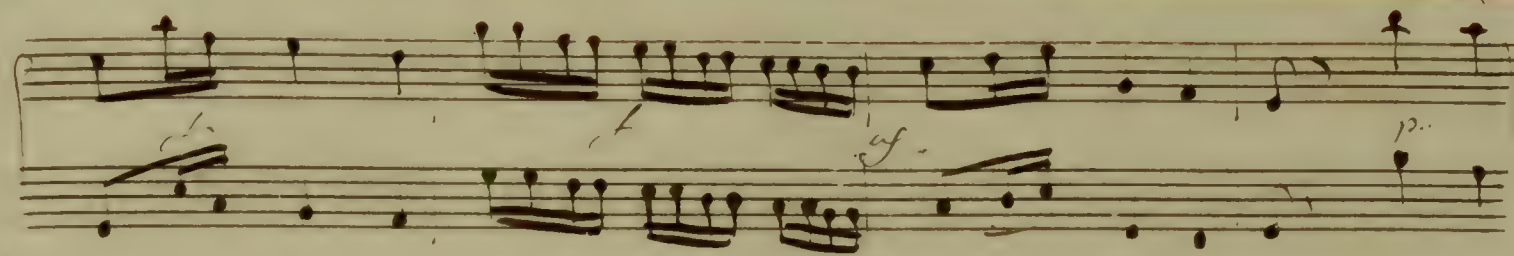
mi o pia cer

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

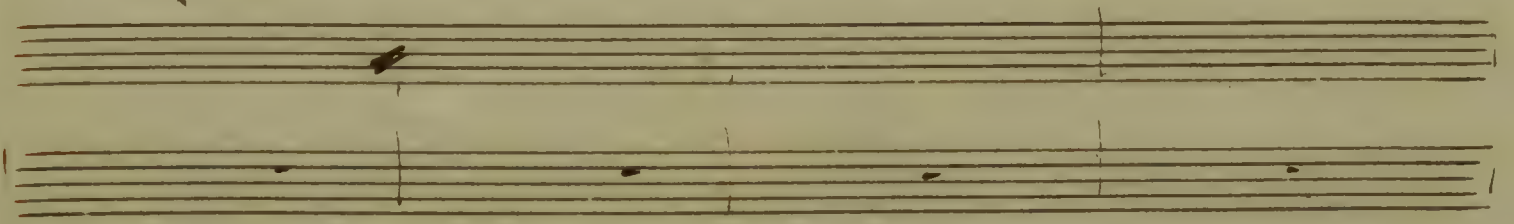
Lyrics: *Con li De. a Del*

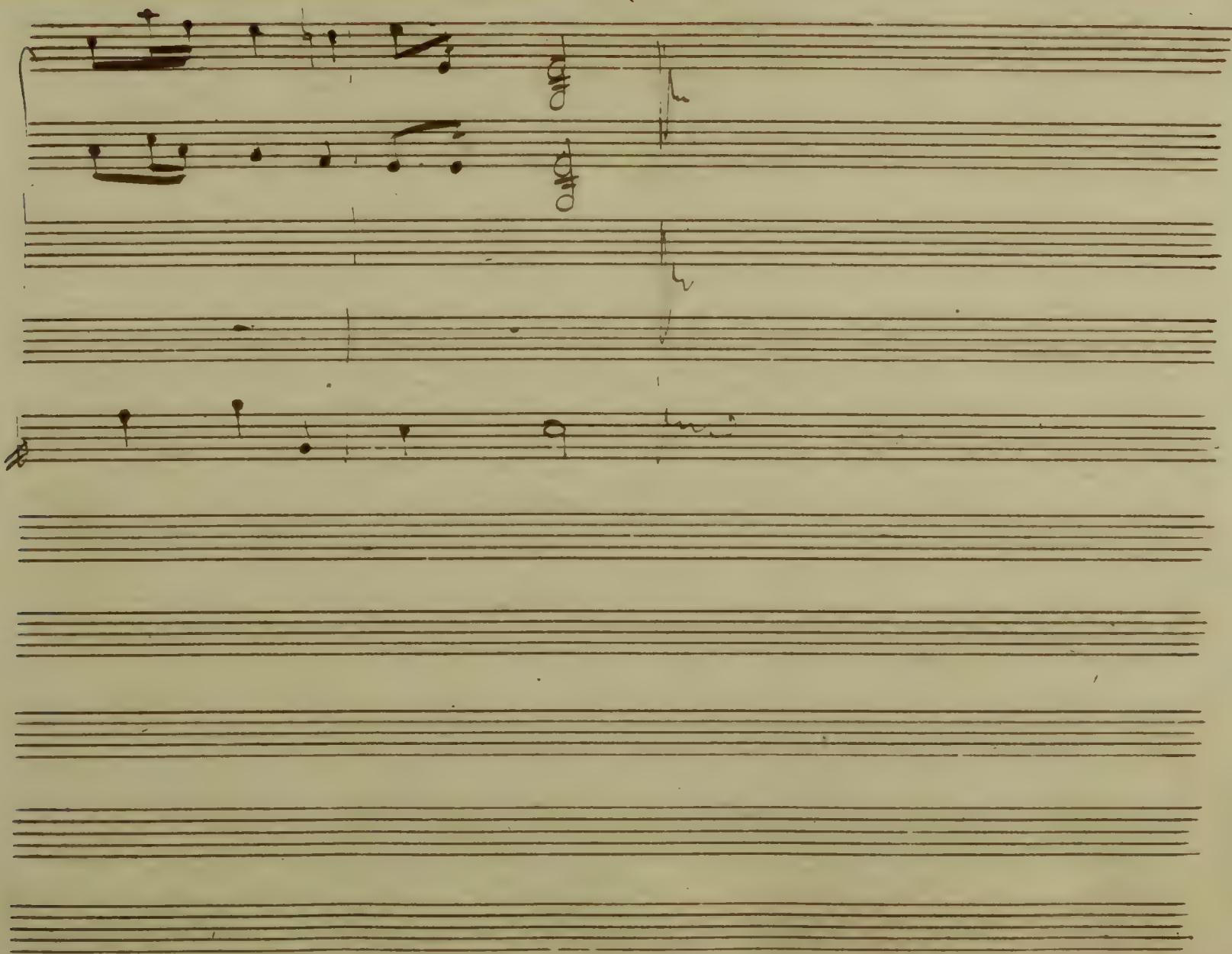
Lyrics: *mi o piacer*

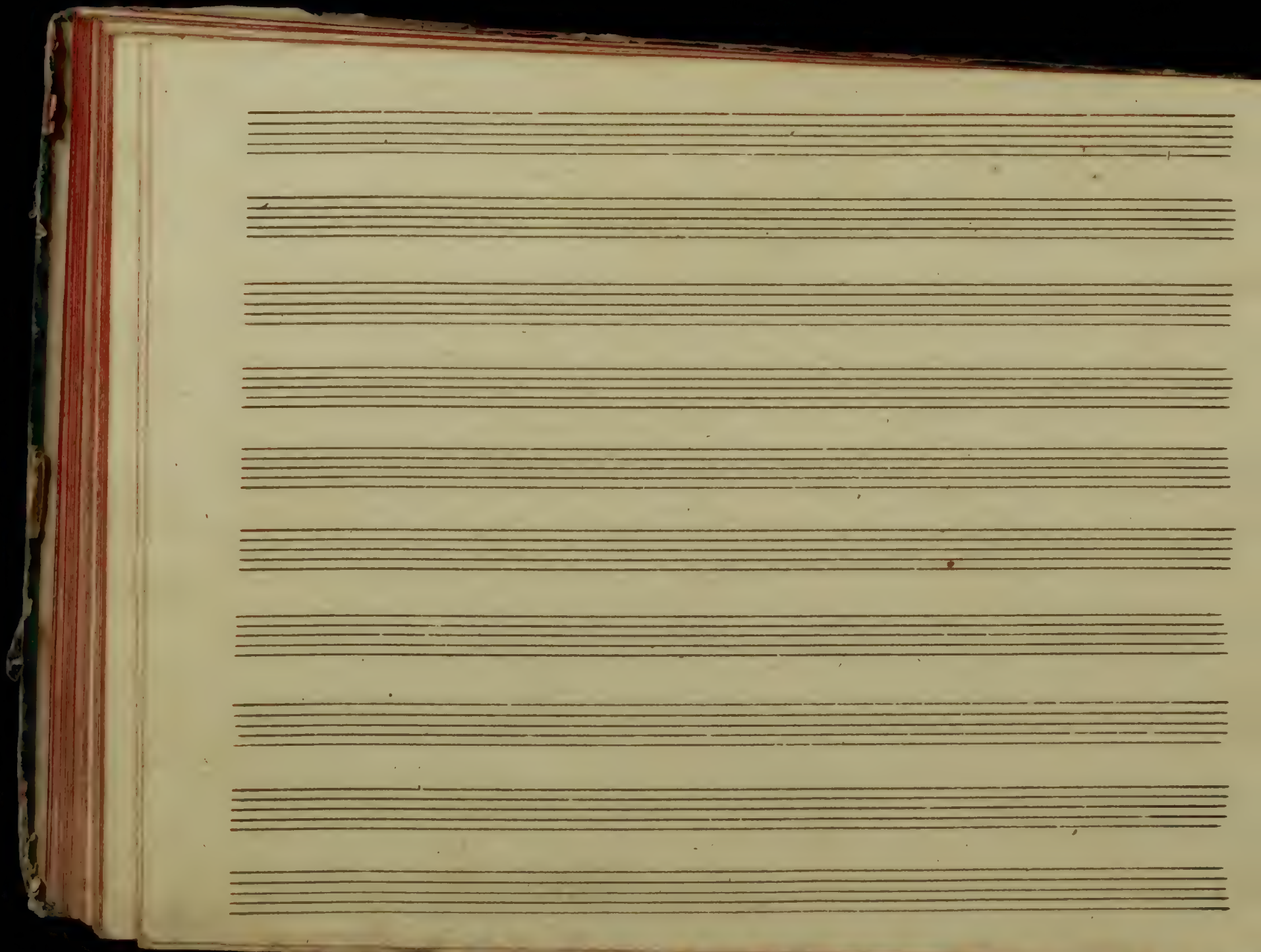
Lyrics: *Con li De. a Del*



mi o piacer con li de a del mio piacer







Olimpiade. / Napoli Real Teatro di S. Carlo. 1786.

Dueto con Rec.^o

Ne giorni tuoi felici

Musica,

Del Sig.^r D. Giovanni Paisiello.

Violini

Viola

Aristea

Megacle

And. con moto

This is a handwritten musical score on aged paper. It features five staves with musical notation. The first staff is labeled 'Violini' and contains a melodic line with a 'p.' dynamic marking. The second staff is labeled 'Viola' and contains a lower melodic line. The third staff is labeled 'Aristea' and the fourth 'Megacle', both containing single notes. The fifth staff is labeled 'And. con moto' and contains a bass line with a 'f' dynamic marking. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper. The score consists of several staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the vocal line with the lyrics "E' mi lasci così". The third system shows piano accompaniment with a fortissimo (ff) marking. The paper is aged and shows some staining.

for.

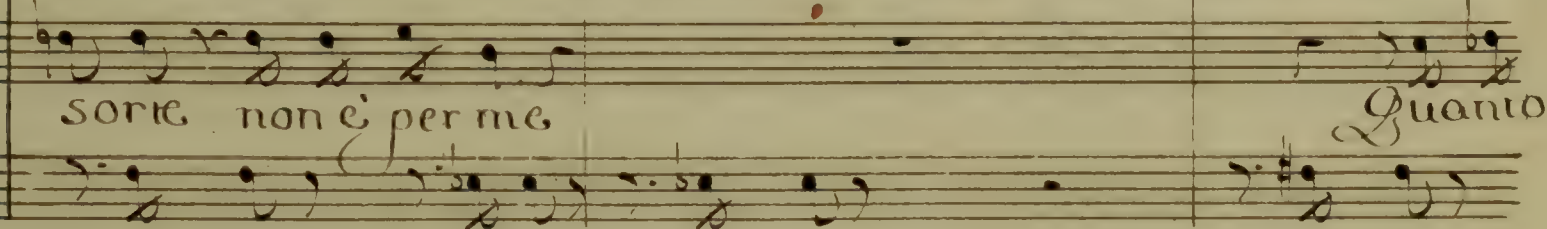
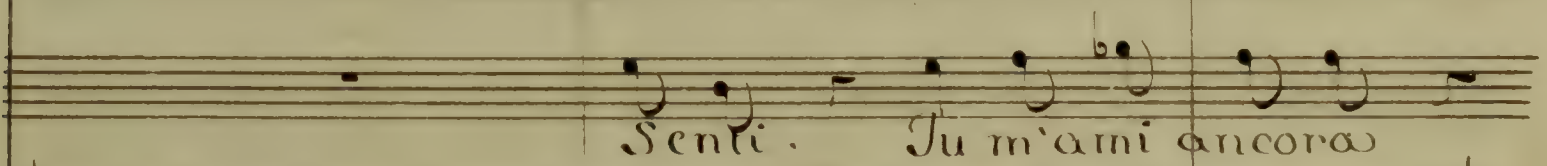
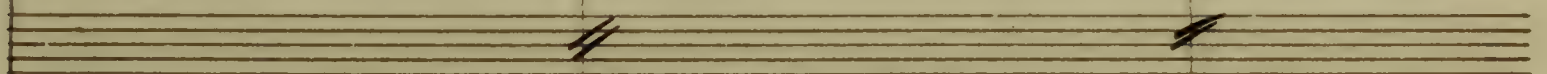
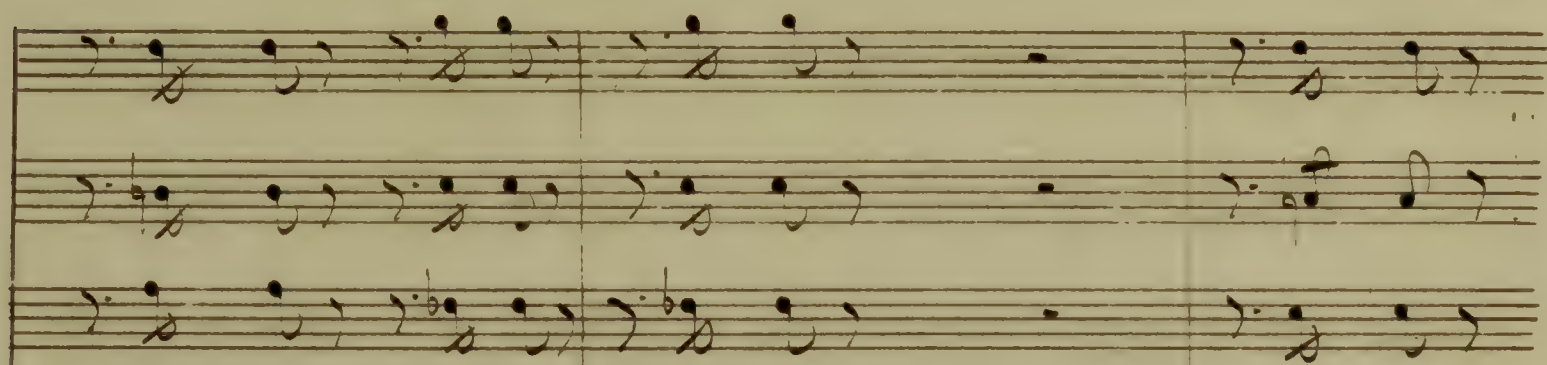
p^o

E' mi lasci così

ff.

va: ti perdono purchè torni mio sposo

Ah si gran



Handwritten musical score on aged paper. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

l'anima mia) si come) bella

! edel mi credi a

conquistar mi uai Il tuo valor pri
lo bramo almeno

miero ai pur. e, vince = rai

lo credo... lo spero.

for. for.

Handwritten musical score on aged paper. The score consists of ten staves. The first system has three staves with notes and rests. The second system has three staves, with the middle staff containing the lyrics "Dunque allora non son' io caro la sposa". The third system has three staves with notes and rests. The paper shows signs of age and wear.

Dunque allora non son' io caro la sposa

Handwritten musical score on aged paper. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves:

tua?

mia vita addio.

Sotto voce.

Segue a Due.

(Violini

Oboè

(Viola

Aristea

Megacle

Moderato

c Ve giorni tuoi se - li - ci ne

The image shows a page from a handwritten musical score. The staves are arranged vertically. The first staff is for Violini (Violins), followed by Oboè (Oboe), Viola, Aristea, Megacle, and Moderato. The lyrics 'c Ve giorni tuoi se - li - ci ne' are written below the Megacle staff. The music is in common time (C) and features various melodic lines and rests.

giorni tuoi fe li ci ri cor da ti di

me) ne) giorni tuoi fe-lici ri =

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written below the staves:

cor= dati di me,

Perche' così mi

di - ci perche' così mi di - ci

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values (eighth, sixteenth, quarter, half, whole) and rests. The lyrics "anima mia perche' perche' così mi'" are written below the sixth staff, with a slur over the second "perche'".

Dici anima mia perche?

sfor.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a melodic line with notes and rests, marked with *p.* and *sf.* dynamics. Below this, there are two staves with notes and rests, some marked with *p.* and *sf.*. The bottom staff contains the lyrics: "Iaci, Iaci bell' g - dol". The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "mio", "Parla", and "parla... mio" are written below the staves.

Dynamic markings and performance instructions visible include:

- pp.* (pianissimo)
- sf.* (sforzando)
- pp. sf.* (pianissimo sforzando)
- pp. sf.* (pianissimo sforzando)
- sf.* (sforzando)
- sfor.* (sforzando)
- pp.* (pianissimo)
- sf* (sforzando)
- pp. sf.* (pianissimo sforzando)

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *af*. The lyrics "dolce amor mio dolce a=" are written across the middle staves.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top system has four staves with musical notation. The second system has four staves, with the first staff containing the lyrics "mor ah che ta cendo oh Di o ah". The third system has four staves, with the first staff containing the lyrics "ah". The bottom system has four staves, with the first staff containing the lyrics "ah". The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations like "p. ag." and "sf. p.".

p. ag.

sf. p.

mor ah che ta cendo oh Di o ah

ah

ah

sf. poco

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental notation, likely for a string quartet or similar ensemble. The bottom four staves contain vocal notation with lyrics in Italian. The lyrics are: "che tacendo oh Di = o tu mi trasig giul" and "che parlando oh Di = o tu mi trasig giul". There are dynamic markings "p. ay." and "for. p. re." at the bottom.

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves with notes and dynamic markings. The second system consists of three staves with lyrics and notes.

First System:

- Staff 1: *ff. af.* (first measure), *p. af.* (second measure), *ff.* (third measure), *sf.* (fourth measure).
- Staff 2: (Corresponding notes to Staff 1).

Second System:

- Staff 1: *ff. af.* (first measure), *p. af.* (second measure), *ff.* (third measure), *sf.* (fourth measure).
- Staff 2: *cor tu mi trafig gi il cor tu*
- Staff 3: *cor tu mi trafig gi il cor tu*

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of four staves, with the top two staves containing vocal parts and the bottom two staves containing instrumental parts. The second system consists of three staves, with the top two staves containing vocal parts and the bottom staff containing an instrumental part. The lyrics are written below the vocal staves.

First System:

- Staff 1 (Vocal): *p.* *f* *p.* *sf.* *p.* *p. sf.*
- Staff 2 (Vocal): *p.* *f* *p.* *sf.* *p.* *p. sf.*
- Staff 3 (Instrumental): *p. sf.*
- Staff 4 (Instrumental): *p. sf.*

Second System:

- Staff 1 (Vocal): *mi* - *tra* *fig* = = *gi il* *cor* - *tu* -
- Staff 2 (Vocal): *mi* - *tra* *fig* = = *gi il* *cor* - *tu* -
- Staff 3 (Instrumental): *p.* *f.* *sf.* *p.* *p. sf.*

mi - tra - fig gi il cor
mi tra - fig gi il cor

A handwritten musical score on aged, yellowed paper. The score is written on multiple staves. The top section features a complex melodic line with many beamed notes and rests, accompanied by a lower line with fewer notes. Dynamic markings like *pp.* and *1^o ag.* are present. The bottom section contains lyrics: "parla.....", "Taci.....", and "ah che tacendo oh ah". This section also includes dynamic markings such as *sf.*, *pp.*, and *1^o ag.*. The paper shows signs of wear, including a small tear on the left edge and some staining.

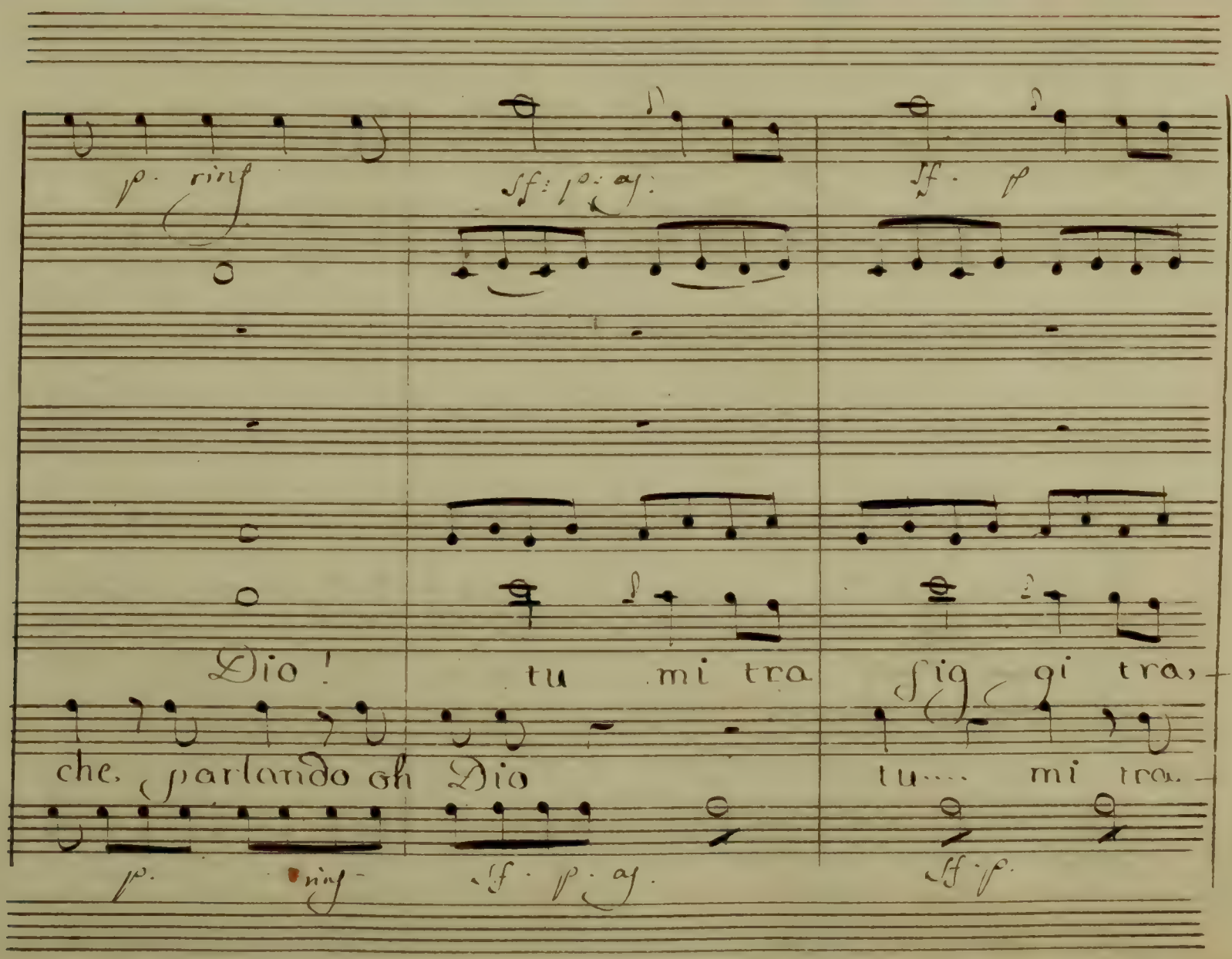
parla.....

Taci.....

ah che tacendo oh

ah

Handwritten musical score on a single page, featuring three systems of staves. The notation includes notes, rests, and dynamic markings such as *p. rinf*, *Sf. p. aj.*, and *Sf. p.*. The lyrics are written below the staves, including "Dio!", "che, parlando oh Dio", "tu mi tra", "fig gi tra", and "tu... mi tra". The manuscript is written in dark ink on aged, slightly discolored paper.



p. rinf *Sf. p. aj.* *Sf. p.*

Dio! tu mi tra fig gi tra,

che, parlando oh Dio tu... mi tra.

p. rinf *Sf. p. aj.* *Sf. p.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *fig-gi il cor tu mi tra-figgi tu*. The score includes dynamic markings: *f.*, *p.*, *cresc.*, *sf*, and *p. un.*. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

mi trafig gi il cor

mi trafig - gi il cor

taci,

p. *sf.*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics visible on the page:

pp. *ring.*

pp. *ffor.* *pp.* *ring.*

Parla.... ah che tacendo oh

ah che par lando oh Dio.

ring

Handwritten musical score for "Gloria" by Beethoven. The score is written on ten staves, with the top two staves for the vocal parts and the bottom eight staves for the piano accompaniment. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The lyrics are written below the piano part, with some words appearing above the notes. The score is a page from a manuscript, showing the composer's original notation.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and dynamic markings such as *p* and *cres.*.

First System:

- Staff 1: *p* *cres.*
- Staff 2: *cres.*

Second System:

- Staff 3: *con* *tu mi tra*
- Staff 4: *con* *tu mi tra*
- Staff 5: *figgi tu*
- Staff 6: *figgi tu*

Dynamic markings *p* and *cres.* are present at the bottom of the second system.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. The third staff is empty. The fourth staff contains the instruction *Sotto voce* and a single note. The fifth staff contains a double bar line. The sixth and seventh staves contain the lyrics *mi trafig gi il cor* and *veggio la quirchia =*. The eighth staff contains the lyrics *mi trafig gi il cor*. The ninth staff contains the instruction *p. a.* and the instruction *Sotto voce*. The score is written in a cursive hand.

Sotto voce

mi trafig gi il cor

veggio la quirchia =

mi trafig gi il cor

p. a.

Sotto voce

A handwritten musical score on aged, slightly stained paper. The score consists of several staves. The top two staves feature complex, rapid musical notation with many beamed notes. Below these, there are two staves with single notes and rests, separated by a double bar line. The bottom staff contains the lyrics "doro, ne intendo il suo languir" written in a cursive hand. The word "doro," is on the first line, and "ne intendo il suo languir" spans the second line. The word "di" is written below the staff on the right side. The paper shows signs of age, including discoloration and some wear along the edges.

doro, ne intendo il suo languir

di

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain complex musical notation with many beamed notes and slurs. Below these are two empty staves. The next two staves contain simple musical notation, including whole notes and rests. The bottom staff contains the lyrics "ge losia mi moro e, non lo pos so" written in a cursive hand. The paper shows signs of age, including discoloration and some wear along the edges.

ge losia mi moro e, non lo pos so

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "dir non lo pos - so dir" are written across the lower staves. Performance instructions "Sotto voce" and "Sotto voce ag." are present.

Sotto voce

dir non lo pos - so dir

Sotto voce ag.

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves with musical notation, including notes, rests, and a double bar line. The second system also consists of two staves, with the lower staff containing the lyrics "Parla mio dolce amor" and "Taci....". The notation includes various musical symbols such as notes, rests, and a double bar line.

Parla mio dolce amor

Taci....

Taci bell' Idol

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top section features three staves with musical notation, including notes, rests, and dynamic markings such as *f. ag.* (forte agitato). Below this, there is a double bar line. The bottom section begins with the lyrics "Ah ... ah che tacendo oh Dio ... tu mi tra- mio" written in a cursive hand. The musical notation continues below the lyrics, with notes and rests corresponding to the vocal line. The paper shows signs of wear, including creases and discoloration.

f. ag.

f. ag.

Ah ... ah che tacendo oh Dio ... tu mi tra- mio

figgi il cor

e nei giorni tuoi se- li- ci

Per

Handwritten musical score on aged paper, featuring ten staves. The notation includes complex melodic lines with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The lyrics are written in Italian, with some words appearing on multiple staves.

chei co-sì mi di - ci

ricor - dati di

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values (eighth, sixteenth, quarter, half, whole) and rests. The lyrics "Perche' co-si mi dici" are written across the sixth staff, with a treble clef positioned above the first word. The word "me" is written below the seventh staff. The paper shows signs of age, including discoloration and a small red mark on the third staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f: p.*.

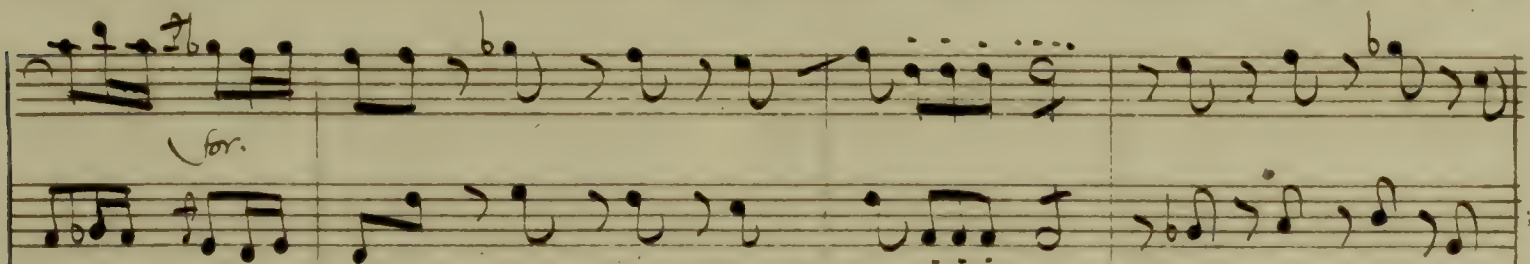
The lyrics are written in Italian:

animas mia perche?

Ah

che parlando oh Dio!

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical notation on two staves, featuring lyrics in Italian. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The second staff continues the melody with similar note values. A handwritten 'for.' is written below the first staff. The notation is in an older style, with some notes having stems that cross the staff lines.

— — — che tacendo oh Dio

— — — Tu

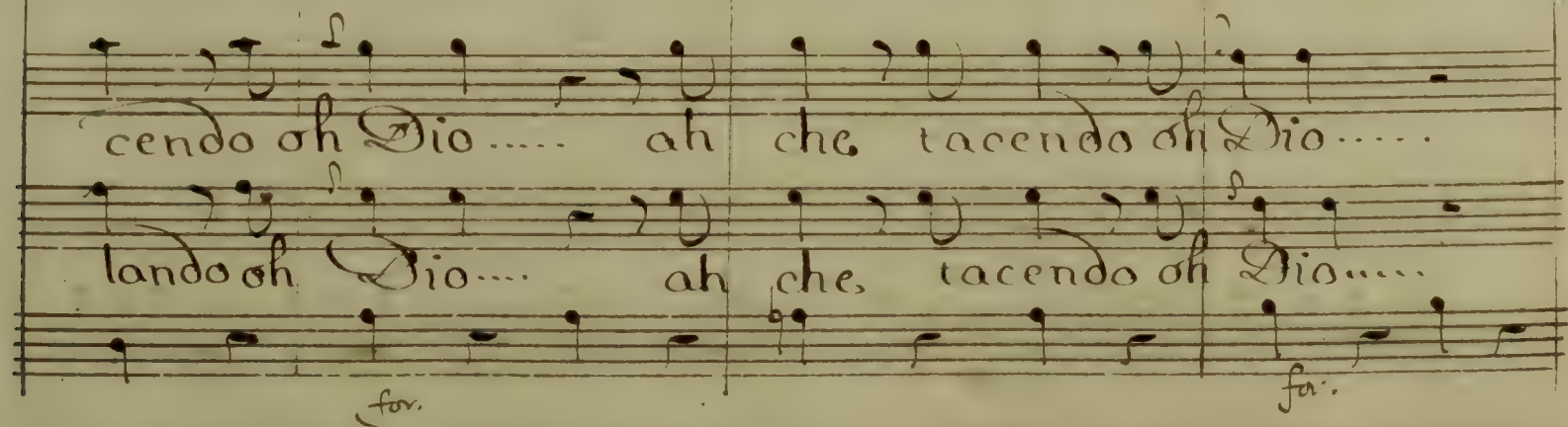
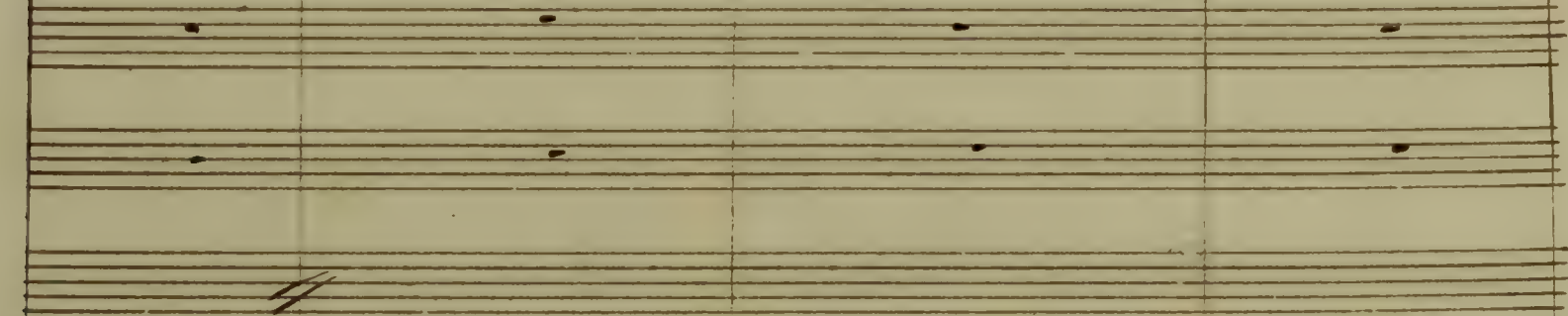
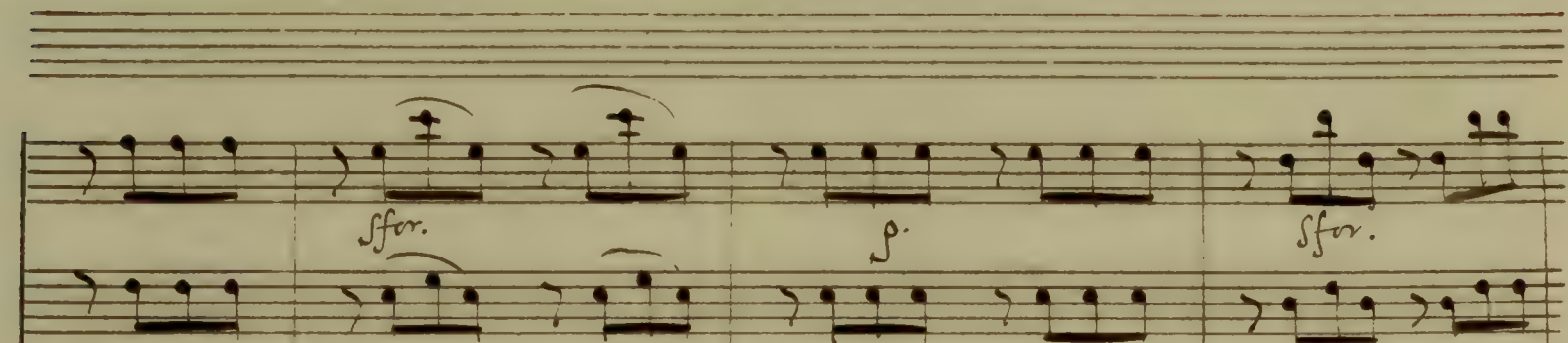
f. *p.* *p.*

mi trafiggi il

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp.*, *cres.*, *for.*, and *pp.*. The lyrics are written below the staves.

pp. *cres.* *for.* *pp.*

Tu mi trafiggi il cor ah che ta -
cor ah che par -



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and dynamic markings (*sf.*, *p.*, *sf.*, *for.*, *p.*). The lyrics are written below the staves, with some words appearing on multiple staves.

System 1:

Staff 1: *sf.* *p.* *sf.* *for.* *p.*

Staff 2: *tu* *mi* *trafig* *gi il*

System 2:

Staff 3: *tu* *mi* *trafig* *gi il*

Staff 4: *sf.* *p.* *sf.* *p.* *sf.* *p.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *pp: ag.* and *cor....*. The lyrics are written in Italian, including "ah che tacendo" and "ah che parlando". The score is organized into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs, typical of 18th or 19th-century manuscript notation. The lyrics are written in Italian.

tu mi trafiggi il cor

tu mi trafiggi il cor

Parla....

All^o Presto

Handwritten musical score for a vocal piece, featuring multiple staves with notes, rests, and lyrics. The tempo is marked "All^o Presto". The lyrics are "chi mai pro-vo' di questo af- ta- ci chi mai provo' di". The score includes dynamic markings like "f." and "p.".

all^o presto

f.

p.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *mf.*. The lyrics are written in Italian, with some words appearing on multiple staves. The paper shows signs of wear, including red ink markings along the left edge and some staining.

pp. *mf.*

fanno più fu — nesto più barbaro più
questo affanno più fu — nesto più

mf.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian, appearing below the staves.

System 1:

- Staff 1: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 2: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 3: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 4: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 5: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 6: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 7: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 8: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 9: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 10: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)

System 2:

- Staff 11: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 12: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 13: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 14: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 15: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 16: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 17: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 18: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 19: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)
- Staff 20: *f. ag.* (first measure), *sf. ag.* (second measure), *pp.* (third measure)

Lyrics:

barbaro dolor più barbaro più
barbaro dolor più barbaro più

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "barbaro do - lon" and "parla...." are written on the sixth staff, and "barbaro do - lon" and "taci...." are on the seventh staff. Dynamic markings "f. ag." and "p." are present at the bottom of the staves.

Handwritten musical score on a single page, featuring multiple staves and vocal parts. The notation includes notes, rests, and dynamic markings.

Top Staff: Contains the main melody. It begins with a *For.* (Forced) marking, followed by a *p.* (piano) marking, and then another *For.* marking. The phrase "Sotto voce" is written above the staff in the fifth measure.

Second Staff: Continues the melody, featuring a double bar line in the fourth measure. The phrase "Sotto voce" is written below the staff in the fifth measure.

Third Staff: Contains a series of notes, with the word "parla!..." written below the staff in the second measure.

Fourth Staff: Continues the melody, with the word "taci!..." written below the staff in the second measure.

Fifth Staff: Contains a series of notes, with the phrase "veggio laquir chia" written below the staff in the second measure.

Sixth Staff: Contains a series of notes, with the phrase "Sotto voce" written below the staff in the second measure.

Coro ne intendo il suo languir

Solo voce

Handwritten musical score on a single page, featuring six staves. The notation is in a historical style, likely 18th or 19th century. The first five staves contain musical notation, including notes, rests, and clefs. The sixth staff contains the lyrics: "di gelosias mi moro, e non lo posso". Below the lyrics, there are two additional lines of text: "Sotto voce" and "Sempre". The page is aged and shows signs of wear, with a red binding visible on the right edge.

di gelosias mi moro, e non lo posso

Sotto voce *Sempre*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *cres.* and *f*. The lyrics are written in Italian below the staves.

ne intendo il suo languir no' no' no'

dir e non lo pos-so dir no' no' no'

cres.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics:

no' il suo languir chi mai provo' di
no' lo posso dir.... chi

Dynamic markings: *for.*, *cres.*, *pp.*, *sf.*

Other markings: *1^o*

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff.* and *p.*. The lyrics are written in Italian, with some words appearing on multiple lines of the staff.

ff. *p.* *ff.* *p.*

questo fanno più su = nesto più
mai provo di questo affan - no più su

p. *ff.* *p.*

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian.

System 1:

- Staff 1: *cresc.* (crescendo)
- Staff 2: *f:* (forte)
- Staff 3: *f:* (forte)

System 2:

- Staff 1: *barbaro* *piu*
- Staff 2: *nesto* *piu*
- Staff 3: *barbaro* *do*

System 3:

- Staff 1: *lon!* *piu*
- Staff 2: *lon!* *piu*
- Staff 3: *ay.* (crescendo)

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *cres.*. The lyrics are written below the staves in a cursive hand.

barba = = ro do lor chi mai provo' di

barba ro do lor chi mai provo' di

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "f. ag.".

que-sto più bar-baro, più bar baro. Dolor chi mai pro —

que sto più barba-ro do-lor chi mai pro —

cus.

for. aj.

f:aj.

vo' di que sto piu barba ro do =

vo' di que stopiu bar baro piu barbaro do

f:aj:

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

System 1:

Staff 1: *sf - p.* *sf - p.* *sf - p.*

Staff 2: *sf - p.*

System 2:

Staff 3: *lor più bar - - ba ro = più -* *barbaro do -*

Staff 4: *lor più bar - - ba - ro* *più -* *barbaro do -*

Staff 5: *for. p.* *for. p.*

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and dynamic markings such as *Sf. p.* and *f. p.*. The lyrics are written below the staves.

Sf. p. *Sf. p.* *Sf. p.*

lor più bar = = baro = più barbaro do

lor più bar - - baro più barbaro do

f. p. *f. p.* *f. p.*

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and dynamic markings.

Top System:

- Staff 1: Notes, rests, and dynamic markings (cny., f., ay.).
- Staff 2: Notes, rests, and dynamic markings (cny., f., ay.).
- Staff 3: Empty.
- Staff 4: Empty.
- Staff 5: Empty.

Bottom System:

- Staff 1: Notes, rests, and lyrics: *lor piu barba*.
- Staff 2: Notes, rests, and lyrics: *lor piu barba*.
- Staff 3: Notes, rests, and lyrics: *ro do*.
- Staff 4: Empty.
- Staff 5: Empty.

Handwritten annotations include *cny.*, *f.*, *f. ay.*, and *ay.*.

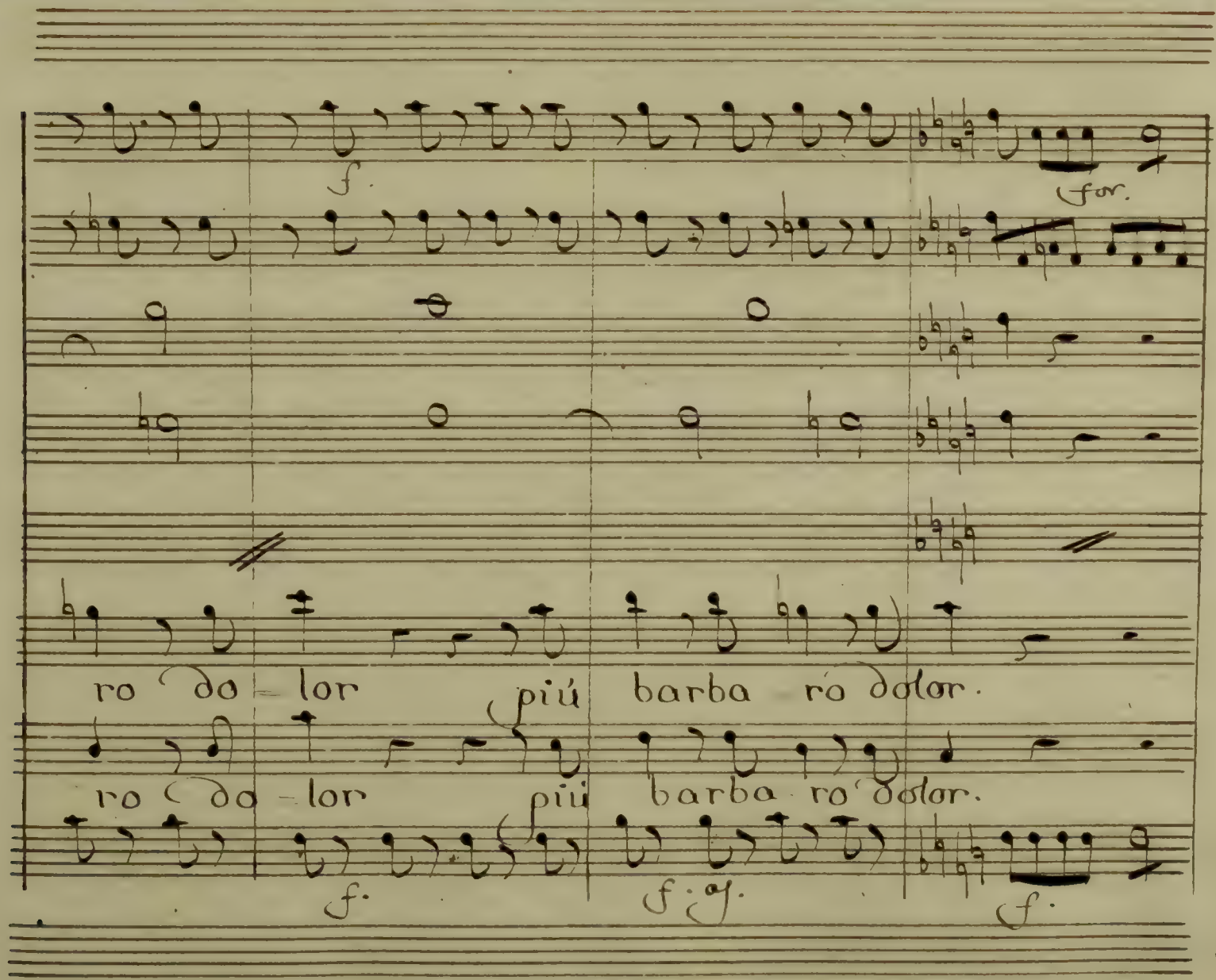
Handwritten musical score on a single page, featuring two systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The first system consists of four staves, with the first two containing melodic lines and the last two containing bass lines. The second system also consists of four staves, with the first two containing melodic lines and the last two containing bass lines. The lyrics are written below the staves, corresponding to the vocal parts.

The lyrics are:

lor più bar baro do lor più barba
lor più bar baro do lor più barba

The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte).

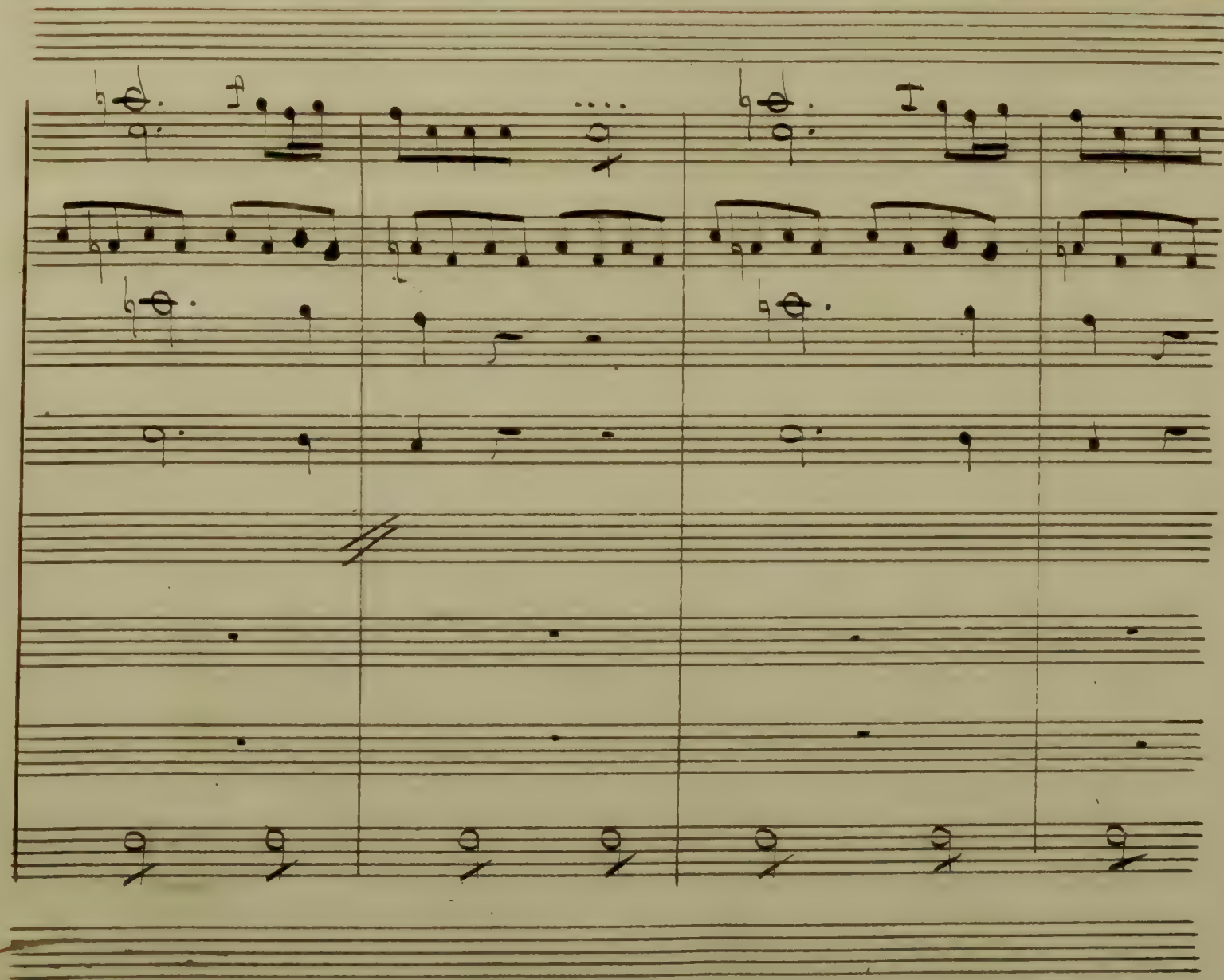
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Italian and include the words "ro do - lor", "più", "barba", and "ro dolor". The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte) and *for.* (forzando). The score is divided into measures by vertical bar lines, and there are double bar lines indicating section breaks. The paper shows signs of age, including discoloration and wear along the edges.

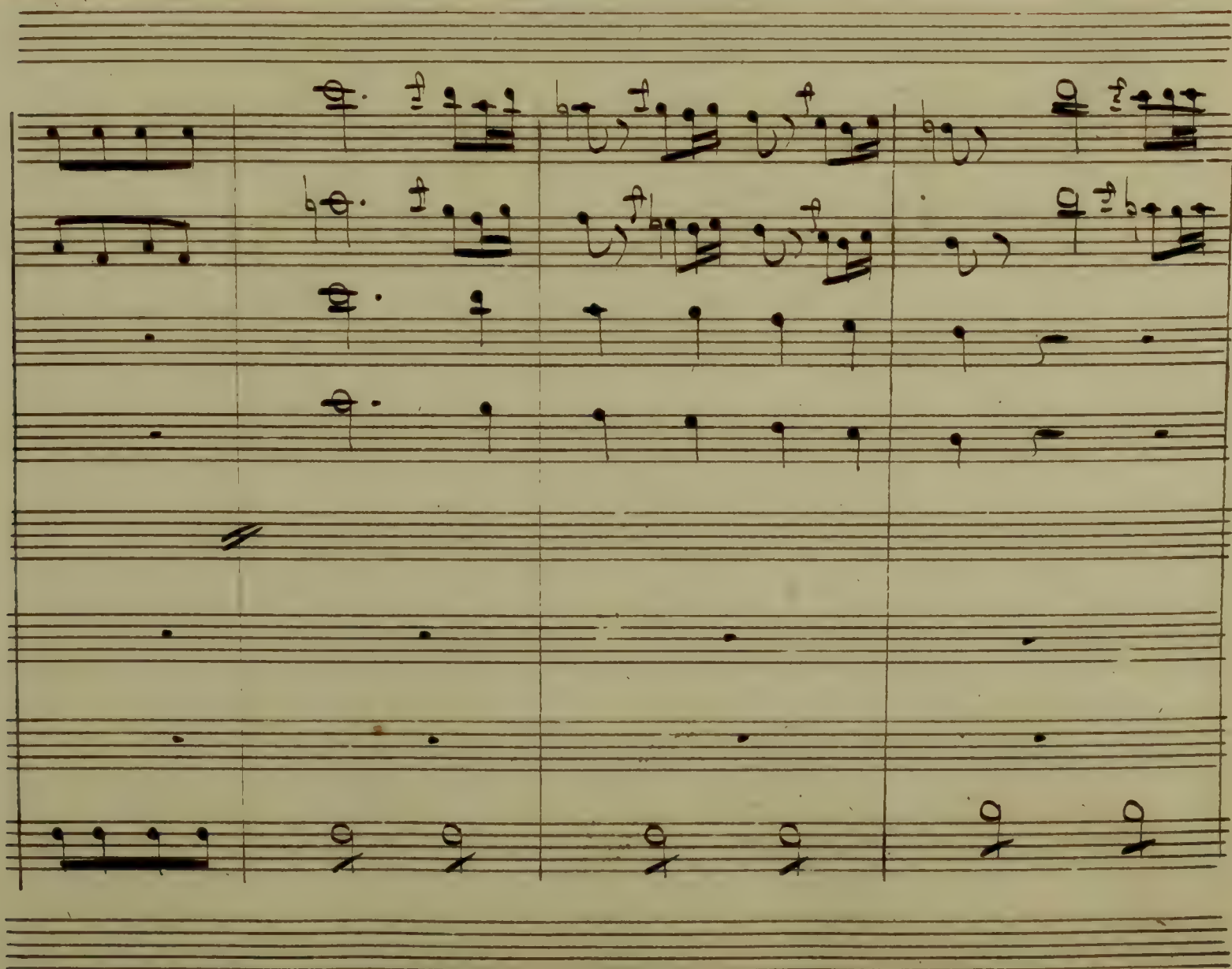


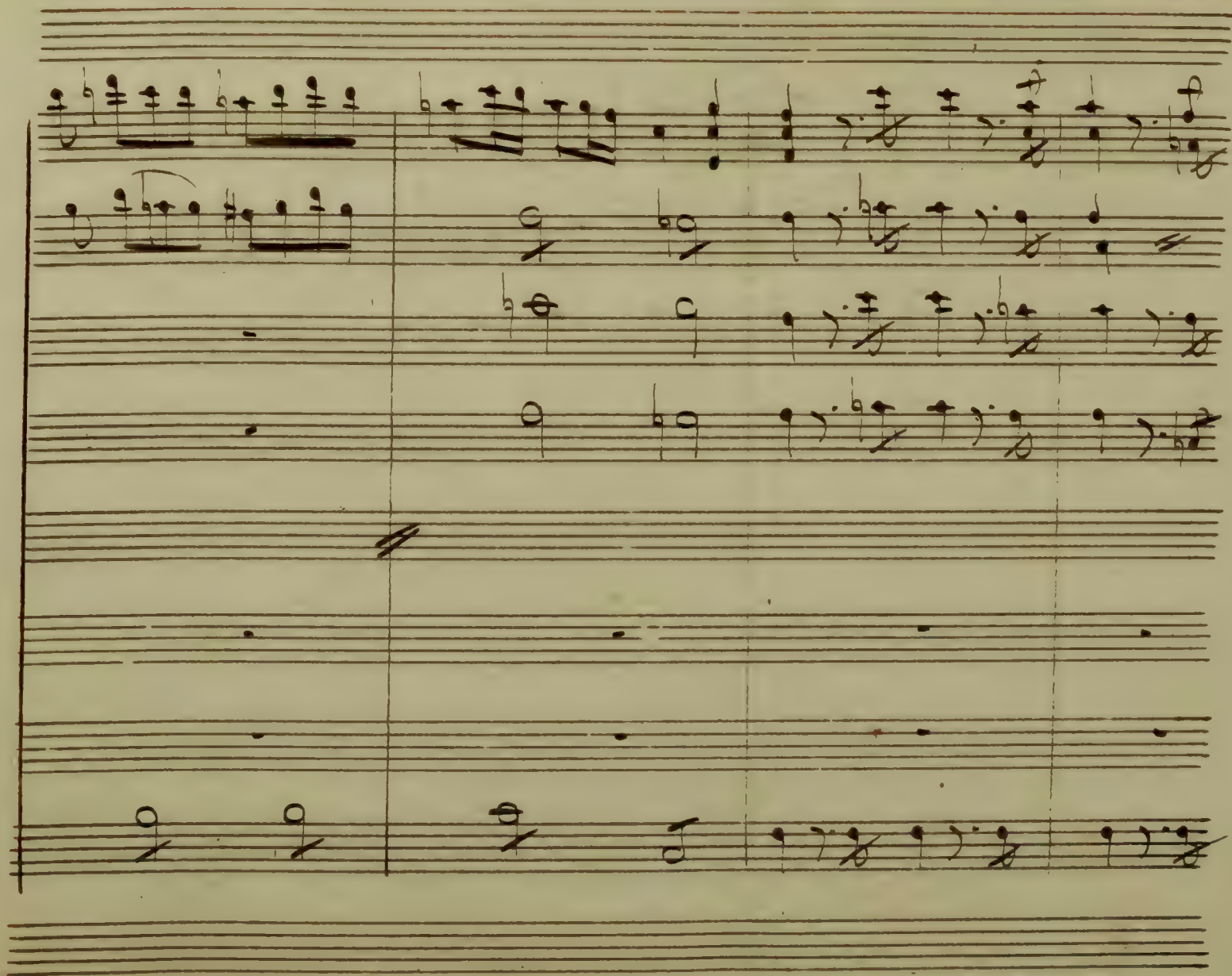
ro do - lor più barba ro dolor.

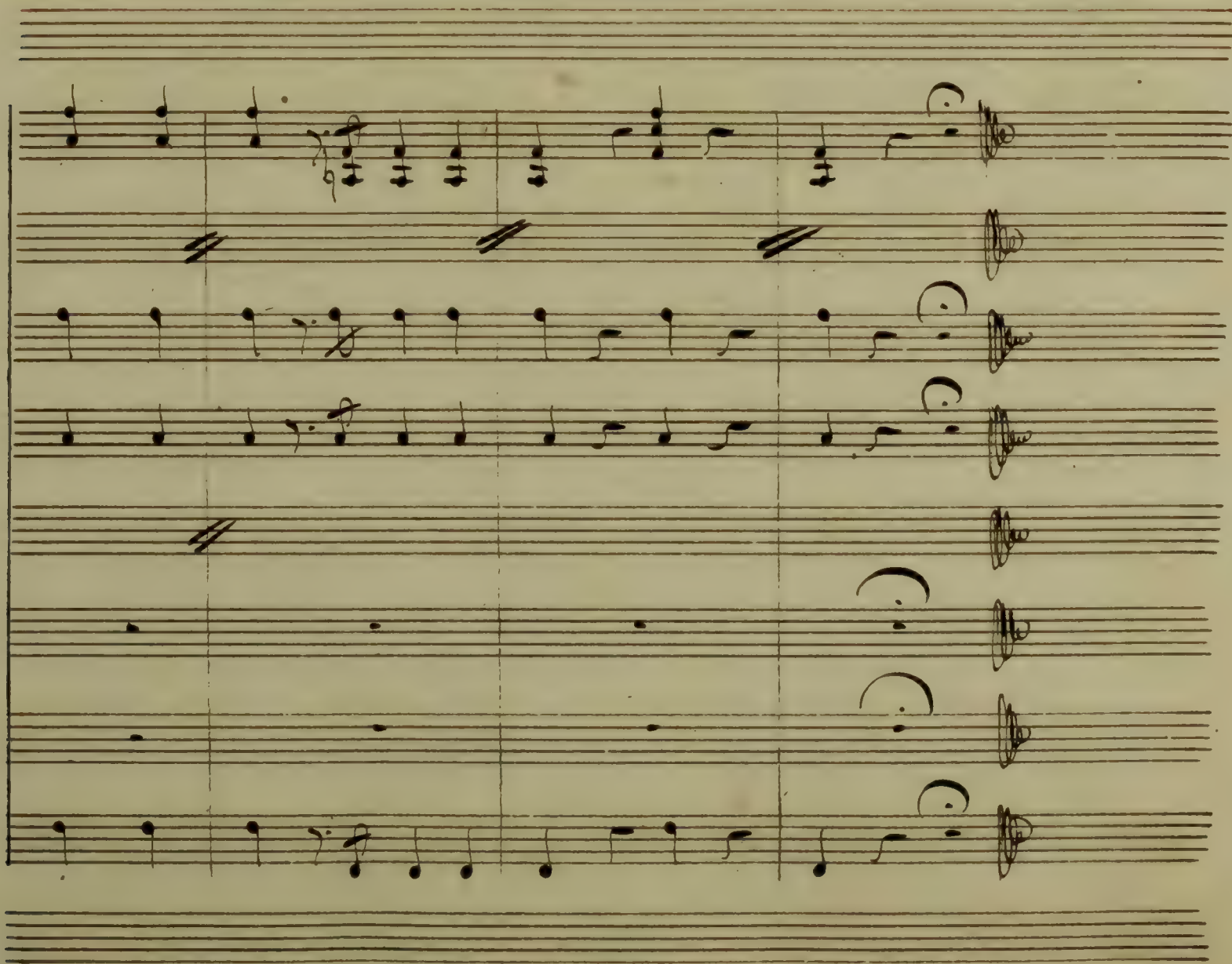
ro do - lor più barba ro dolor.

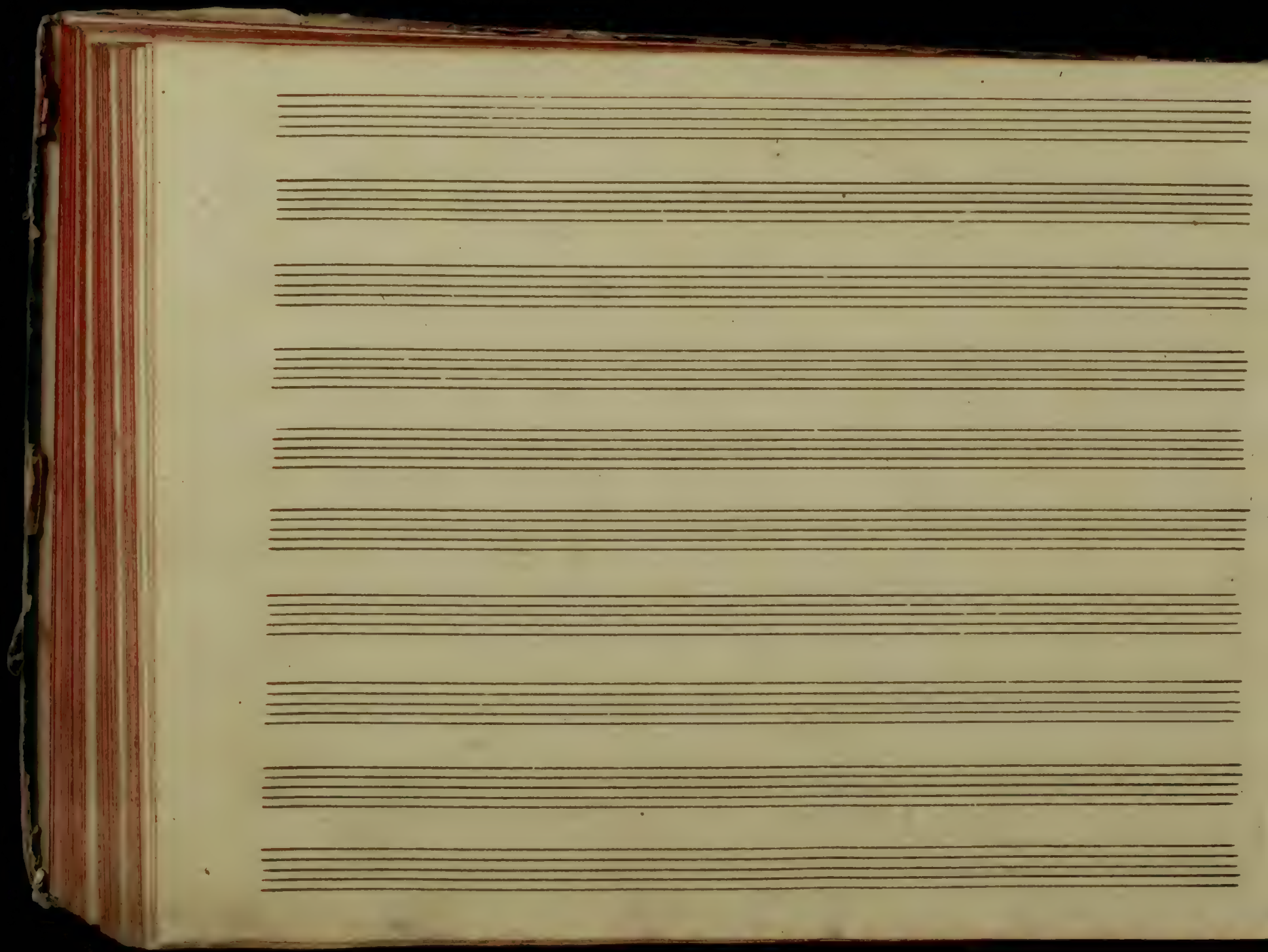
f. *f. sf.* *f.*











Climide

. I. Carlo 1786

Becò con Aria

Quest' amplesso e quest' addio

Musica

Del Sig.^{ro} D. Giovanni Paisiello

f. 6.

Violini

Viola

Clarinete

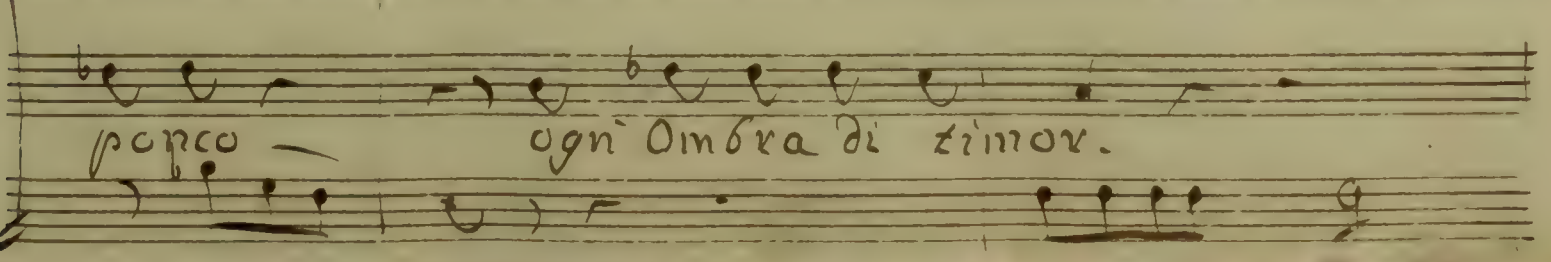
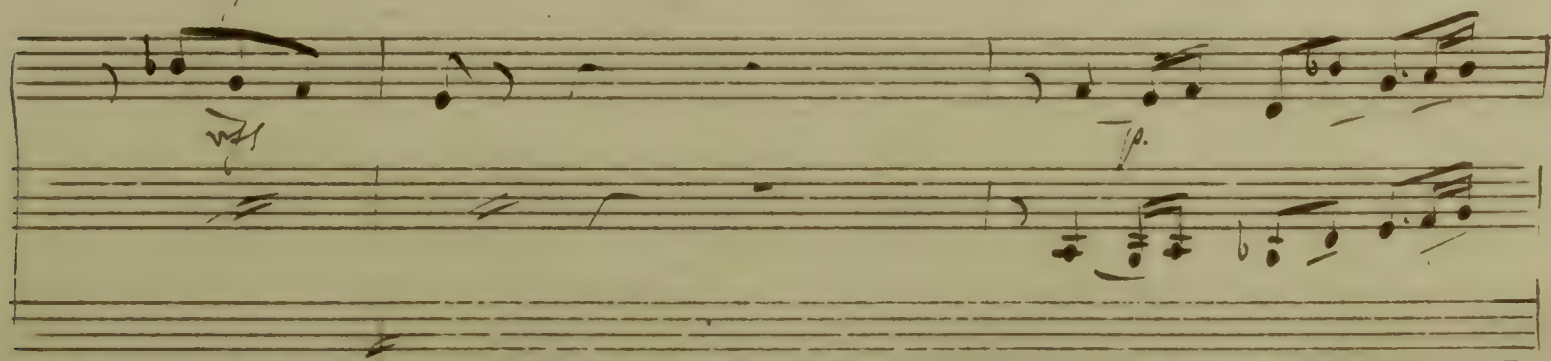
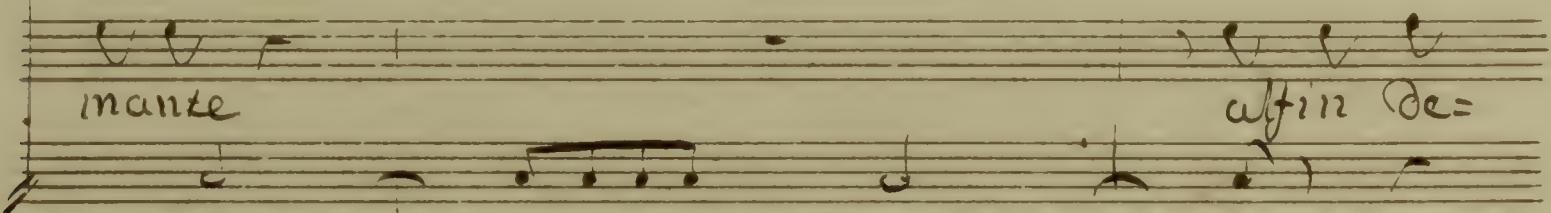
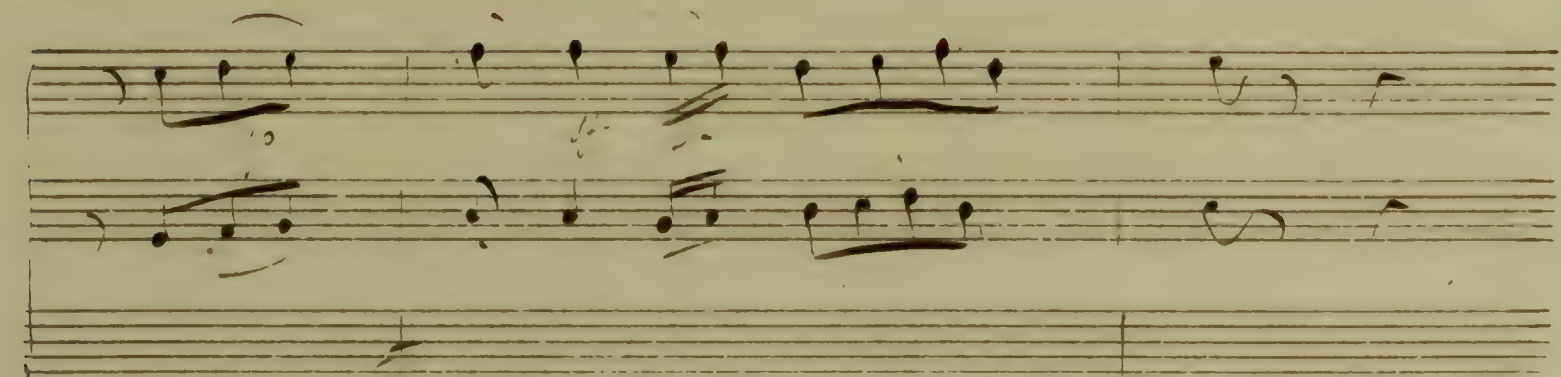
Rec. Andantino

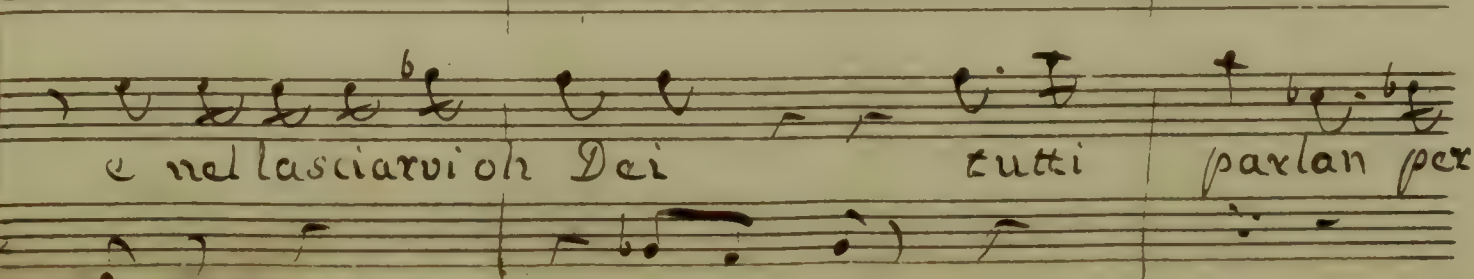
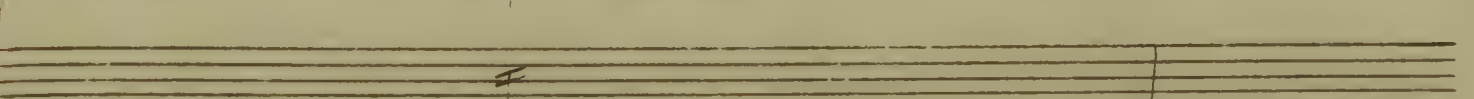
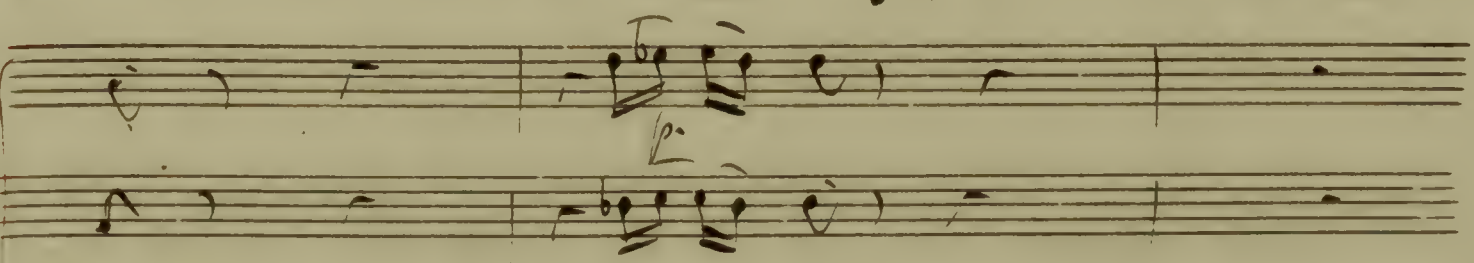
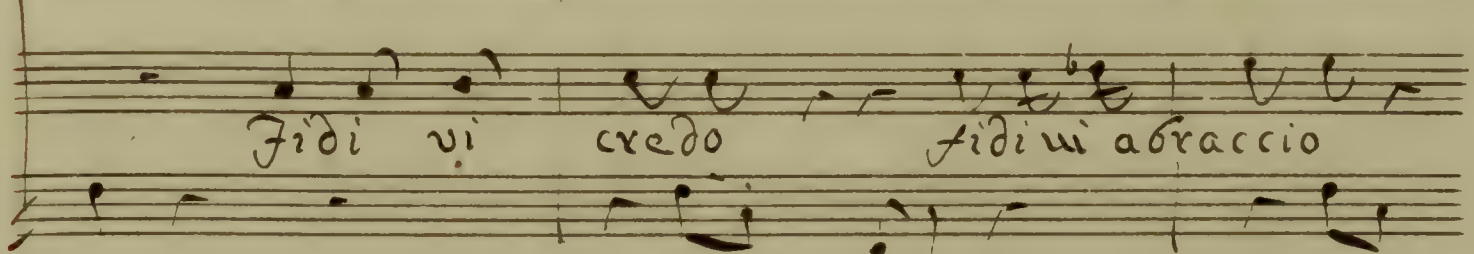
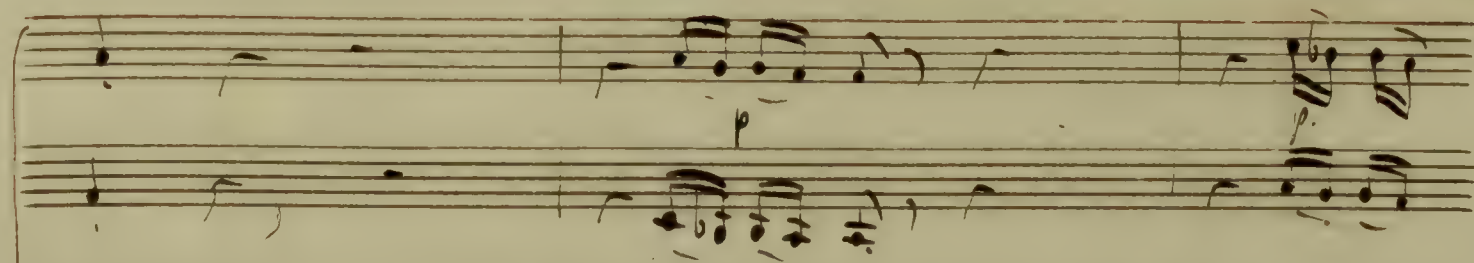
f. p.

Venite

oh cari

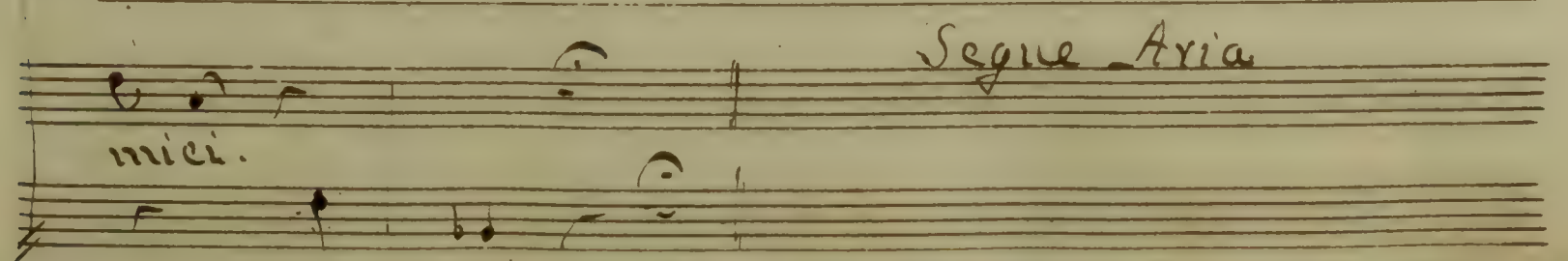
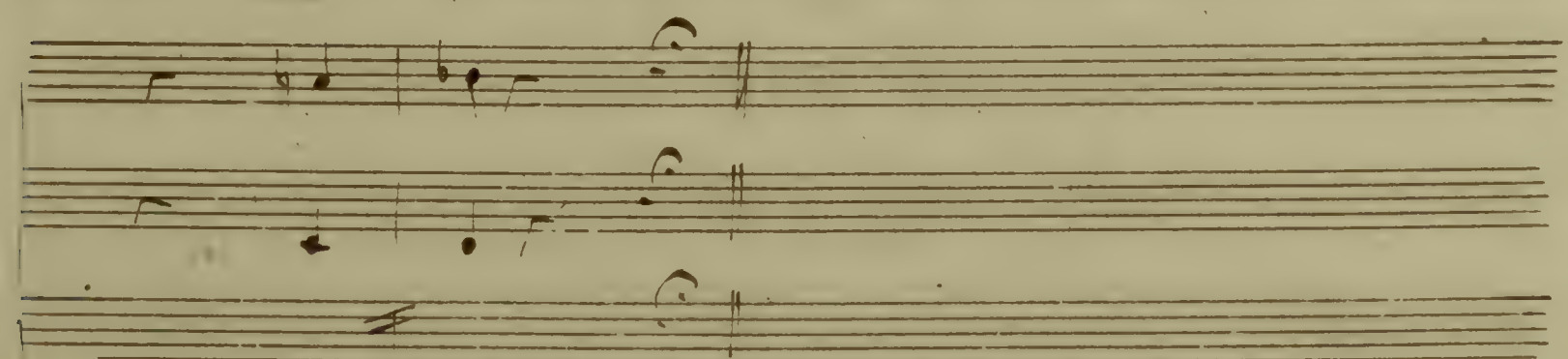
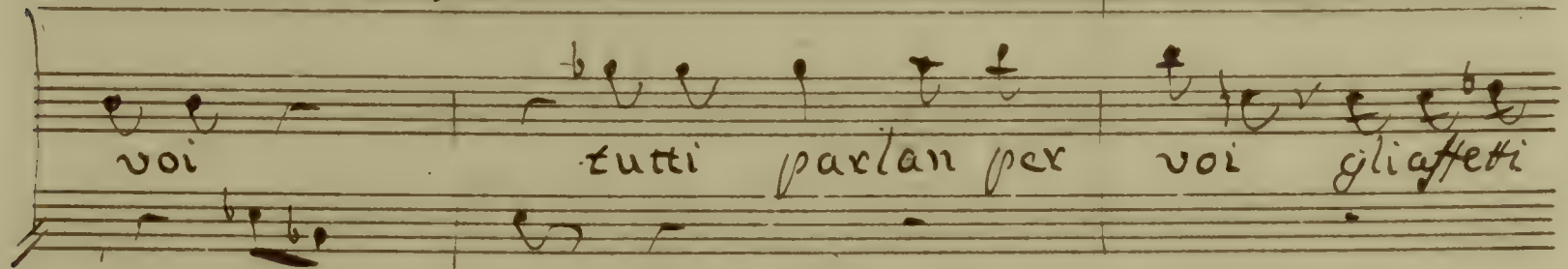
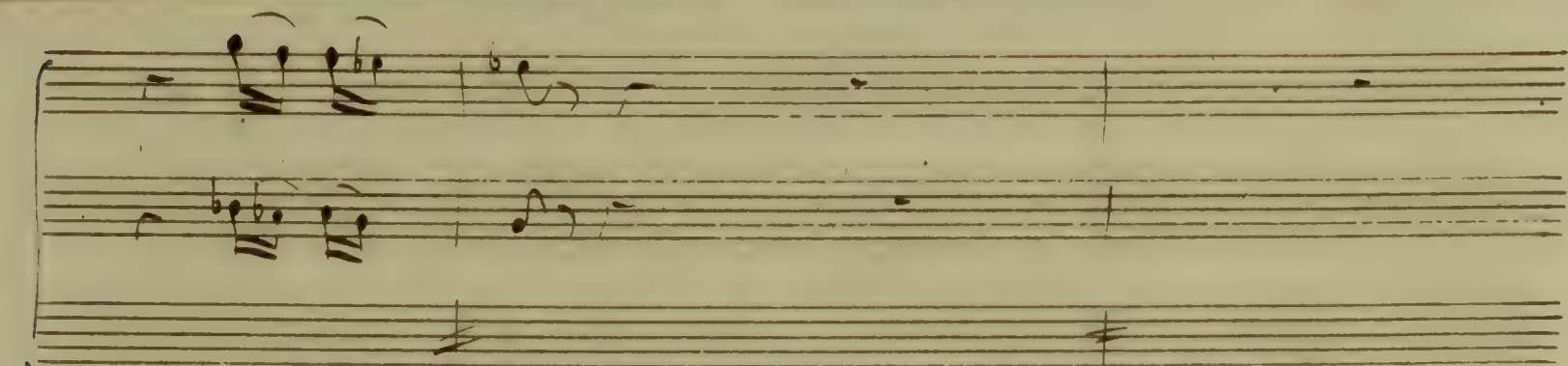
a parte di quest' anima a=





Fidi vi credo fidi vi abbraccio

e nel lasciarvi oh Dei tutti parlan per



Violini

sotto voce

Vai

Oboe

Corni in
F

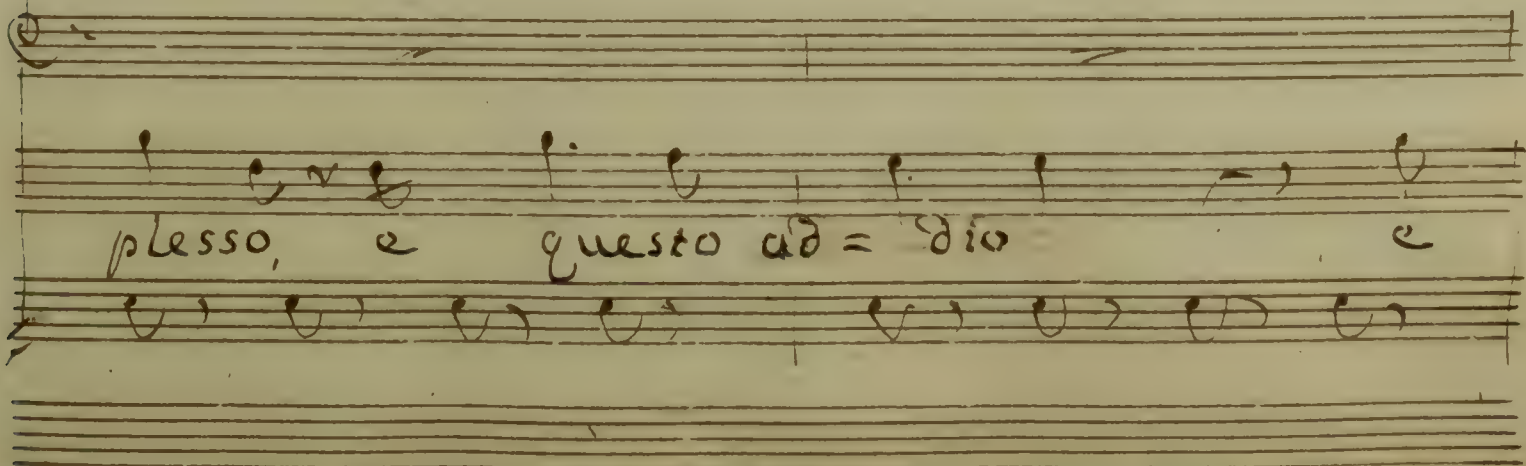
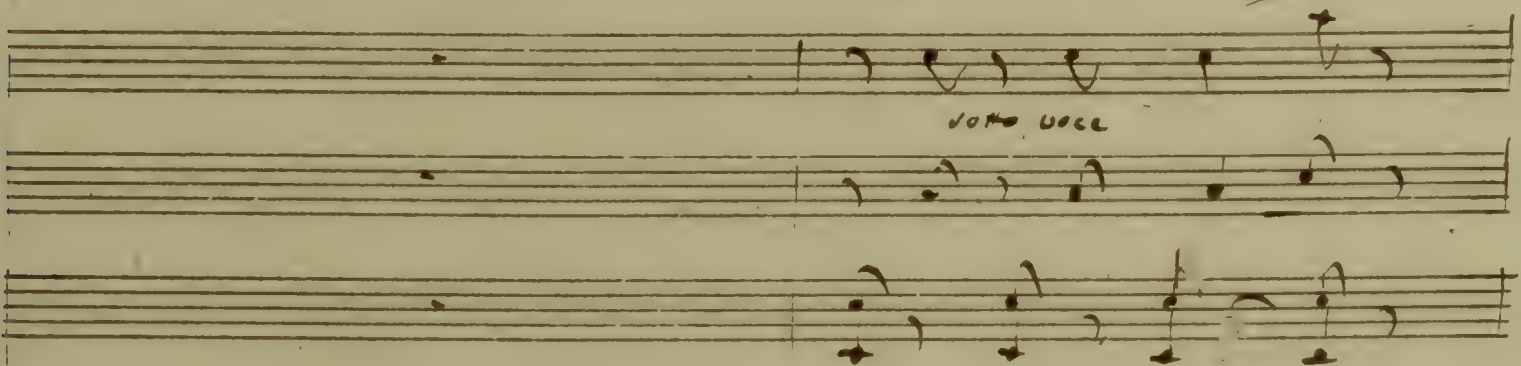
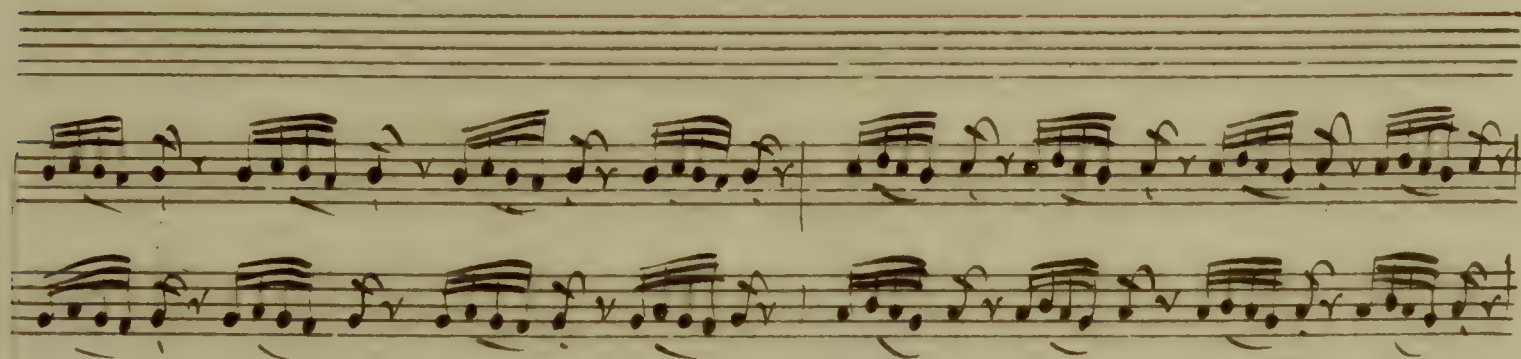
Viola

Chitarrone

Fagotto

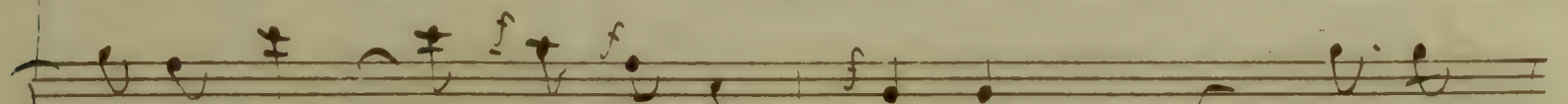
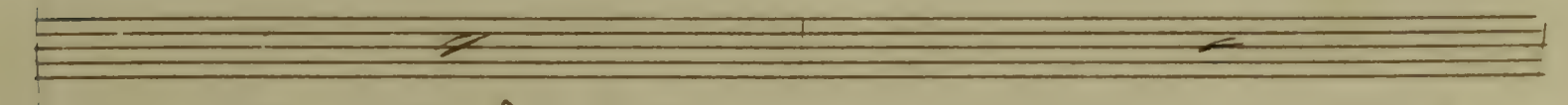
sotto voce

Questo am



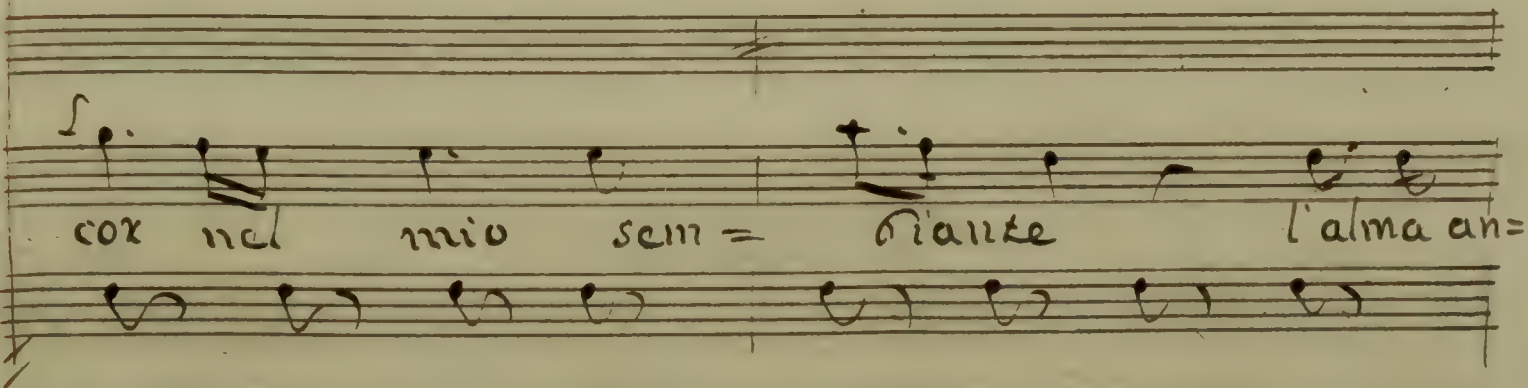
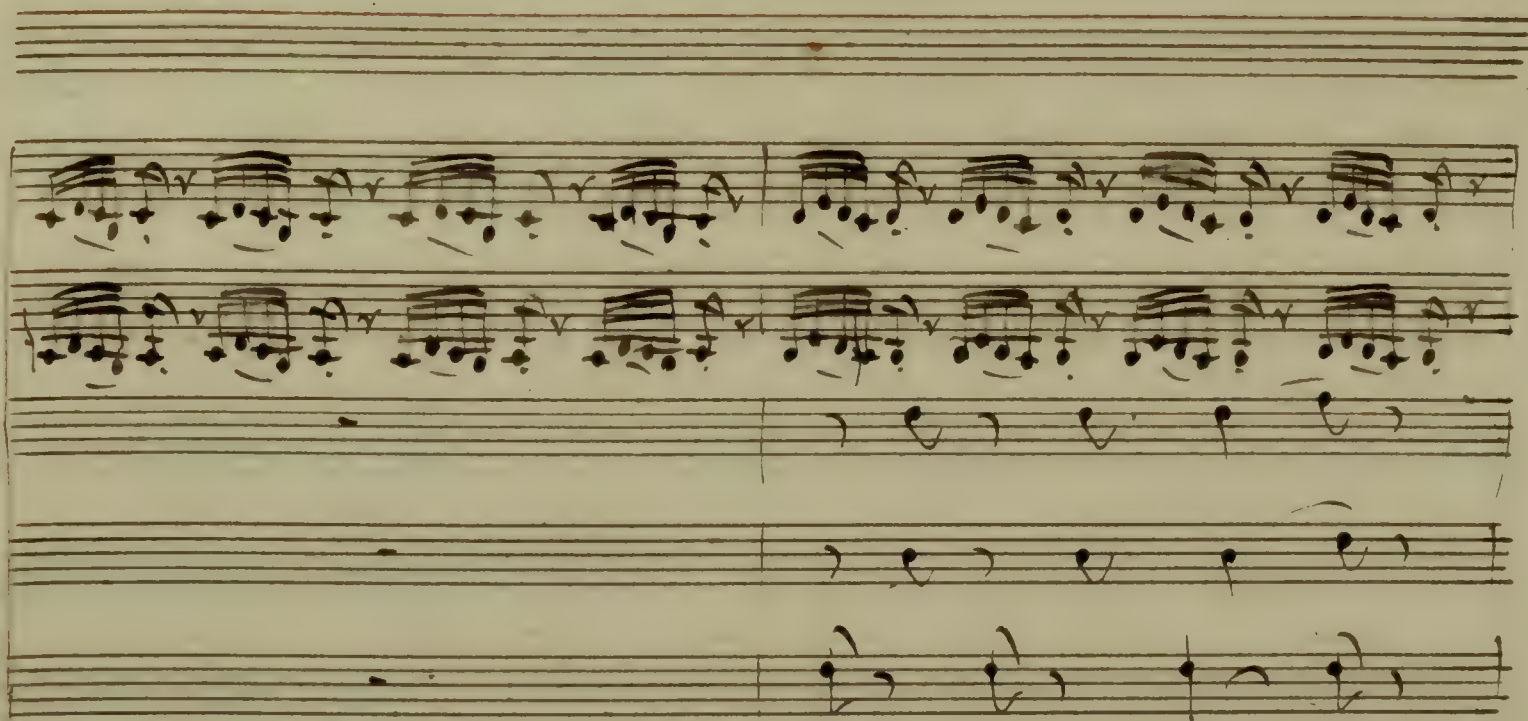
A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves feature dense, rapid sixteenth-note passages. Below these, there are three staves with more sparse notation, including some rests and longer note values. The bottom section of the page contains a vocal line with lyrics and a corresponding bass line. The lyrics are "que", "sto ad = dio", and "vi". The notation is in dark ink, and the paper shows signs of age and wear.

que — — — — — sto ad = dio vi — — — — —



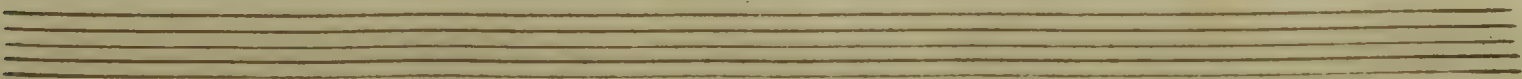
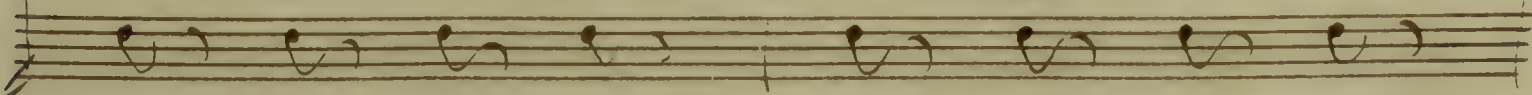
- pale — — sa un Padre amante l'alma an-







cor nel mio sem = bianze vien se



Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The first six staves contain instrumental notation, including a treble clef on the first staff and various note values and rests. The seventh staff begins with a vocal line, featuring lyrics in Italian. The eighth staff continues the vocal line with more lyrics. The bottom two staves are empty.

ites - sa a pale - sav. io - vi

sotto voce

Handwritten musical score for a vocal piece, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'. The score is written in a cursive, handwritten style.

lascio... e ancor ta = cete? freddo

Handwritten musical score for a vocal piece, featuring a single staff with notes and rests. The lyrics are written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' and 'p'.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features two staves of music with complex, rapid passages, possibly for a keyboard instrument. Below these are two staves with a more rhythmic, dotted pattern, likely for a basso continuo. The bottom section of the page contains a vocal line with lyrics in Italian. The lyrics are: "giel v'ingom = ora an- cora?... freddo". The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including creases and discoloration.

giel v'ingom = ora an- cora?... freddo

all.

f

f

giel v' ingom = gra ancora!

all.

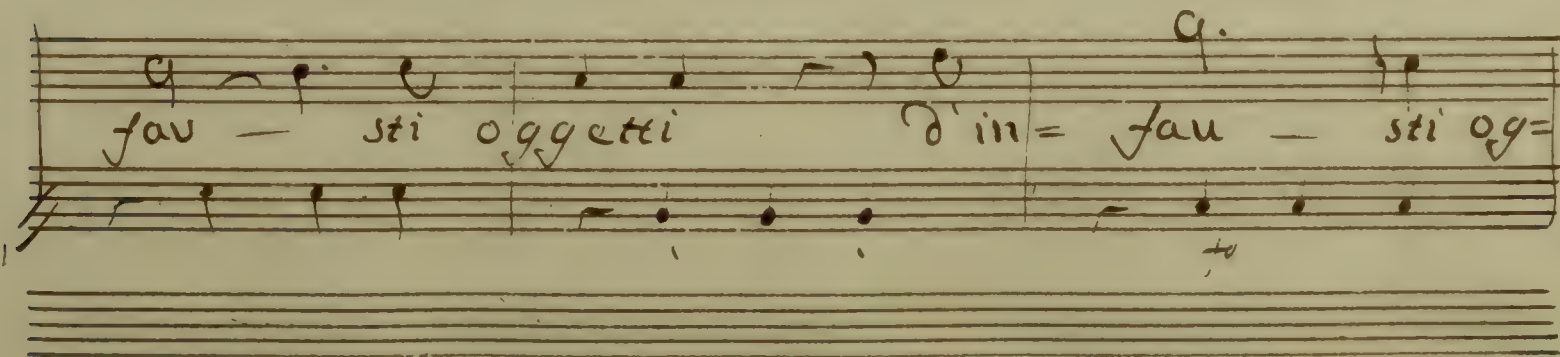
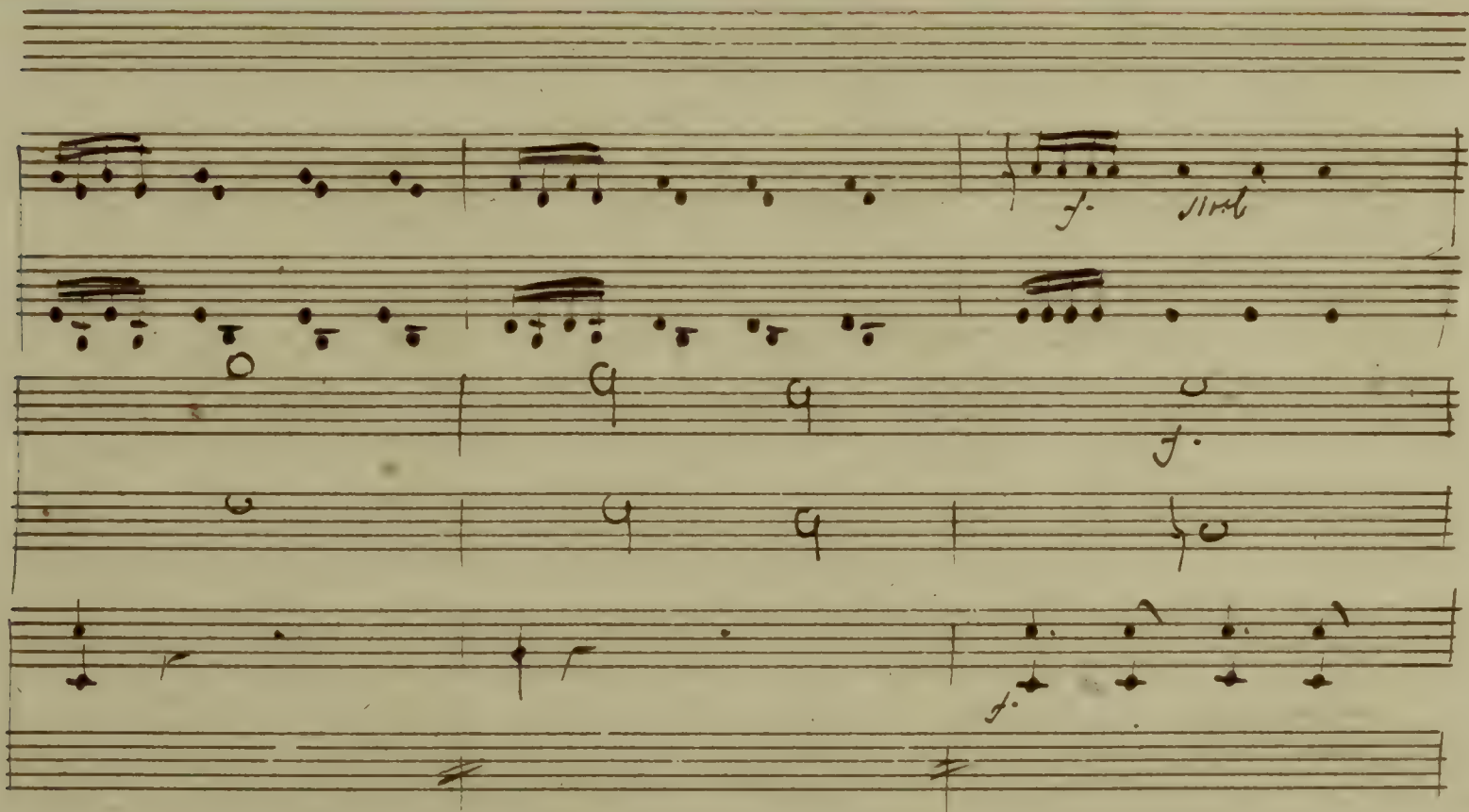
Ma si affaccia al mio pen- siero

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *p*. The lyrics "ma s'affaccia al mio pen=" are written across the lower staves.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top section features two staves with musical notation, including notes, rests, and dynamic markings such as *p.* and *p-*. Below these are two more staves, each containing a single large note. The bottom section of the page contains two staves with lyrics written in a cursive hand. The lyrics are: *siero fo - sca i = dea d' in=*. The paper shows signs of wear, including a small tear on the left edge and some staining.

p. *p-*

siero fo - sca i = dea d' in=



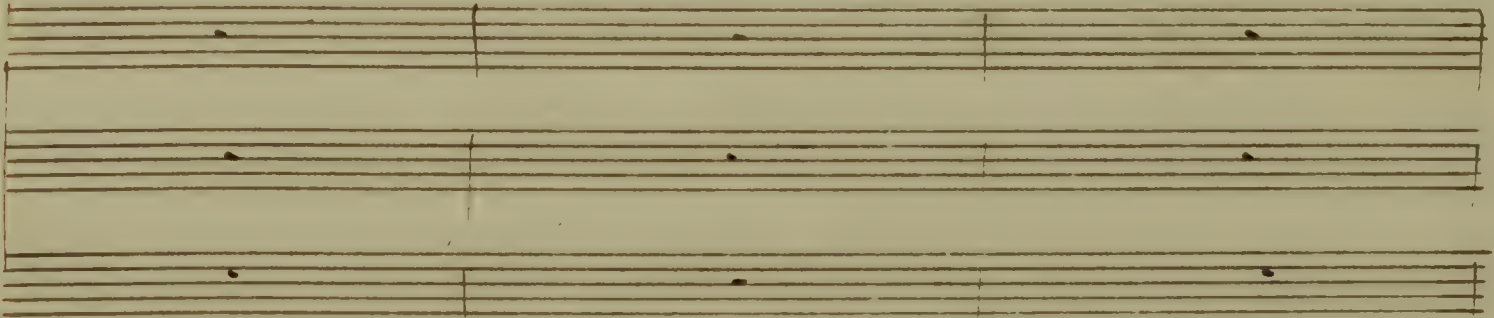
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *q*. The word "getti" is written in the lower left section.

The score is organized into two systems of five staves each. The first system contains melodic lines with notes and rests, and a bass line with notes and rests. The second system contains a melodic line with notes and rests, and a bass line with notes and rests. The word "getti" is written in the lower left section.

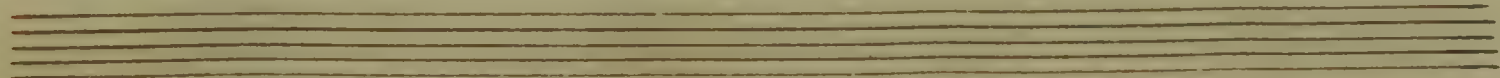
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

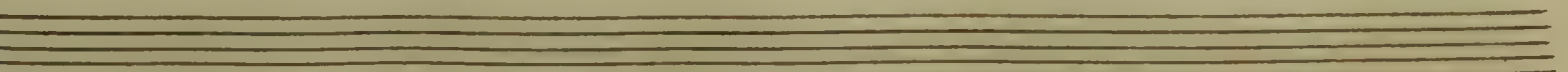
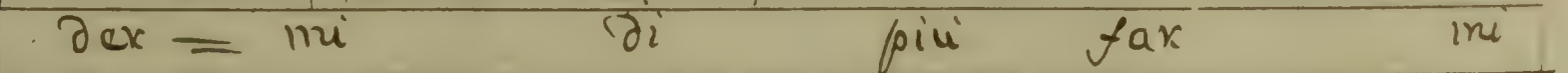
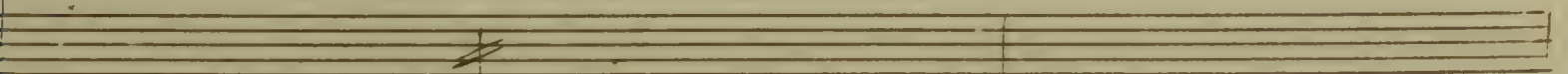
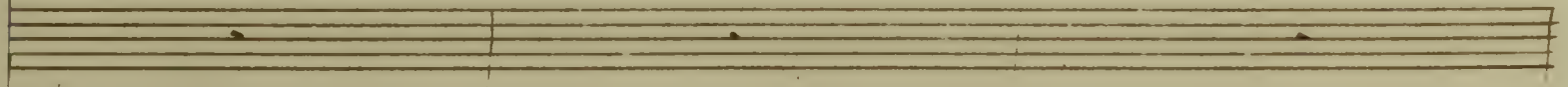
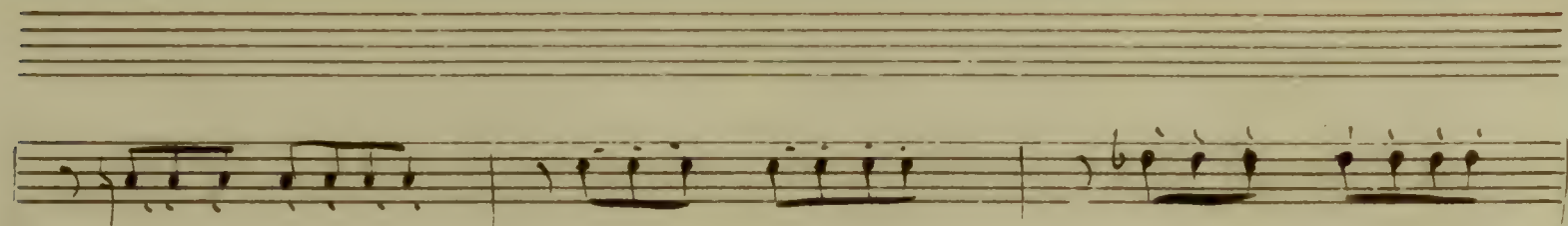
The score is written on ten staves. The first five staves contain musical notation, including notes, rests, and bar lines. The sixth staff contains the lyrics "Ma - ces = sate in=" written below the notes. The seventh staff contains musical notation, and the eighth staff contains the lyrics "Ma - ces = sate in=" written below the notes. The ninth and tenth staves are empty.

The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive, handwritten style.



ter — ni af — fetti di ve =





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into systems. The first system includes the instruction *fargo solo voce* written above the staff.

The lyrics are written below the staves:

pal - - pi = tar

que - sto am =

fargo solo voce

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *fargo*).

sto uoca

legua

plesso,

e

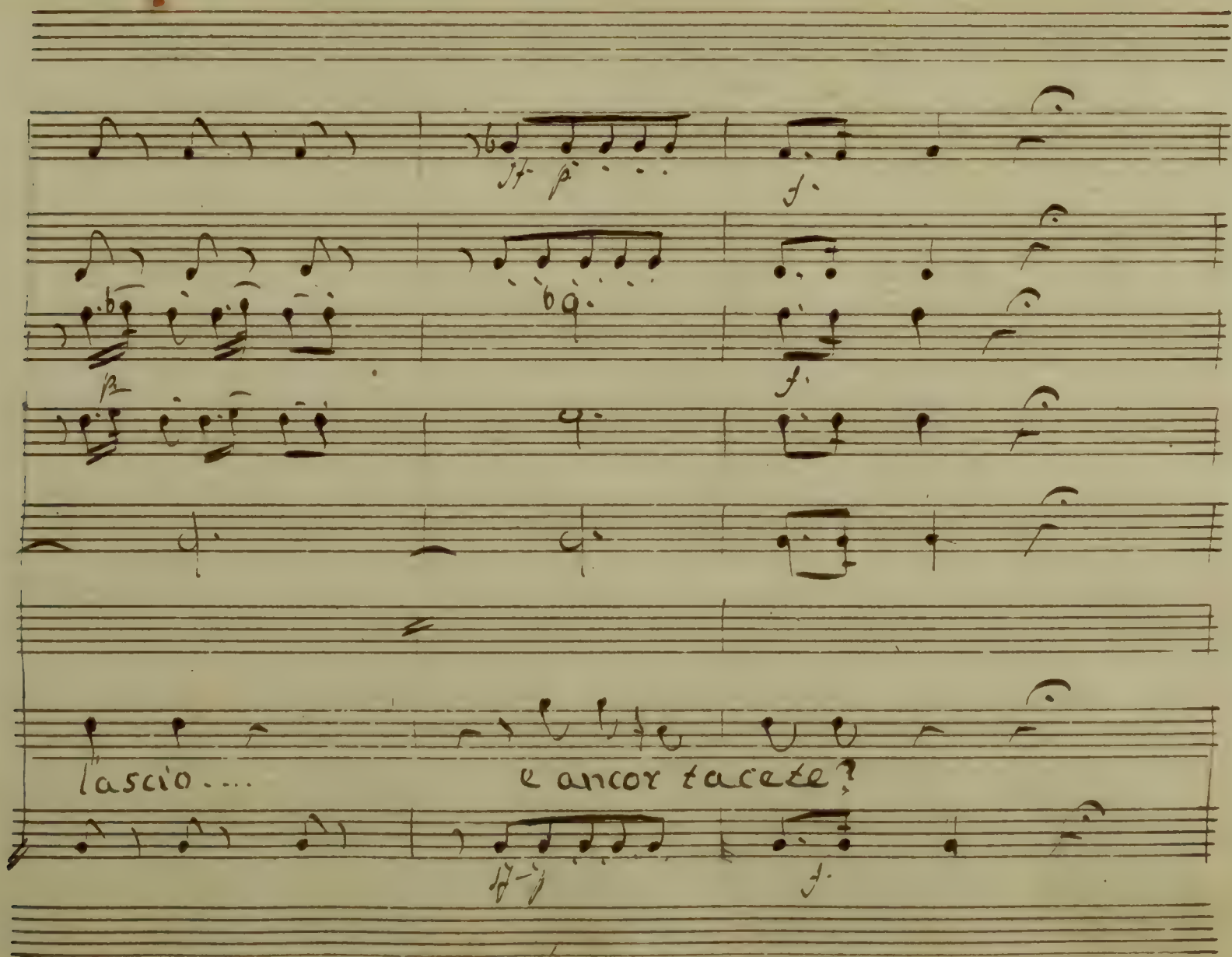
que — sto ad = dio

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The lyrics "vi pale sa vi palesa un Padre a=" are written across the lower staves. There are two dynamic markings: "p- a-" and "p- g-".

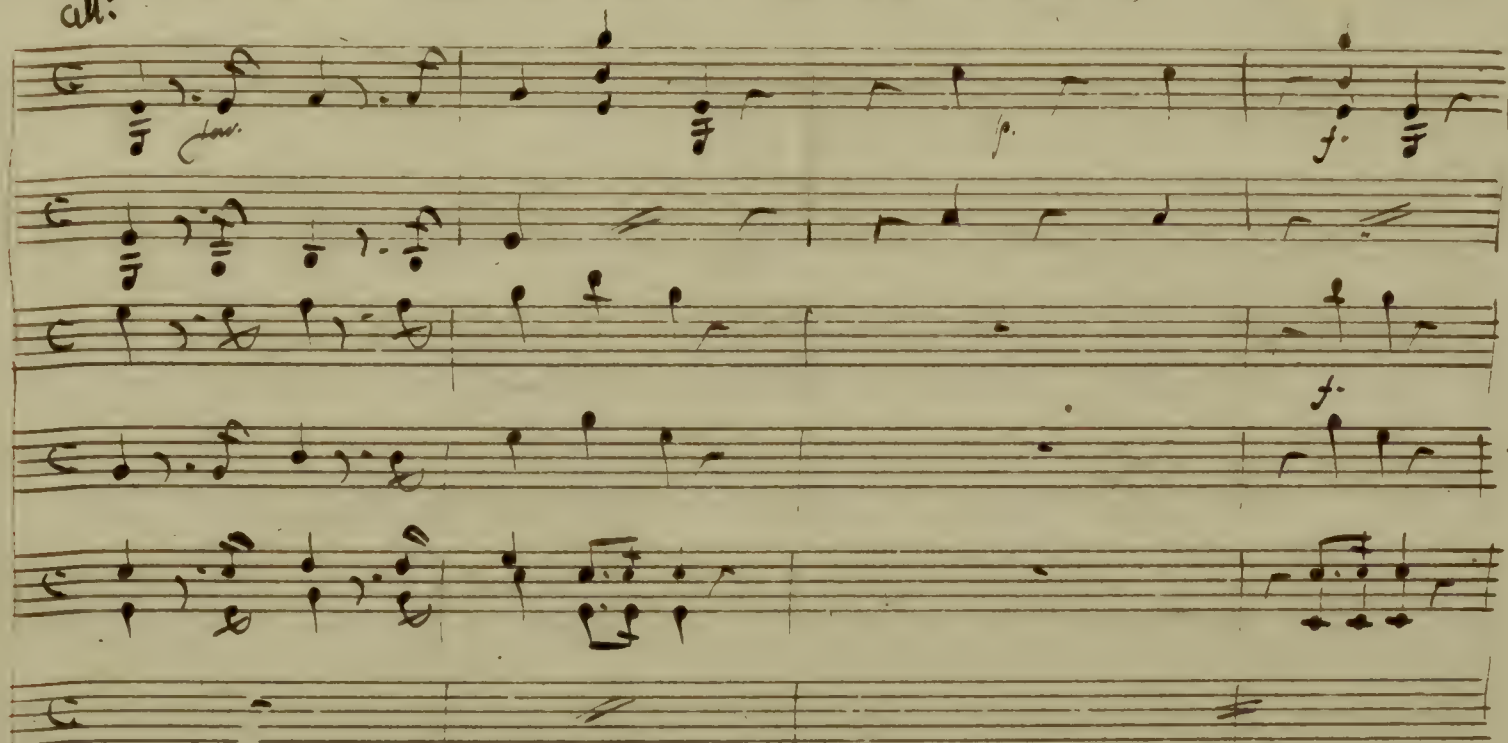
Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *p. 4*. The lyrics are written below the staves:

mante vi pa - le - sa vi pa =

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "les am Padre amante." are written on the sixth staff. There are also some handwritten numbers and symbols like "p.", "f.", "b.g.", and "17" scattered throughout the score.

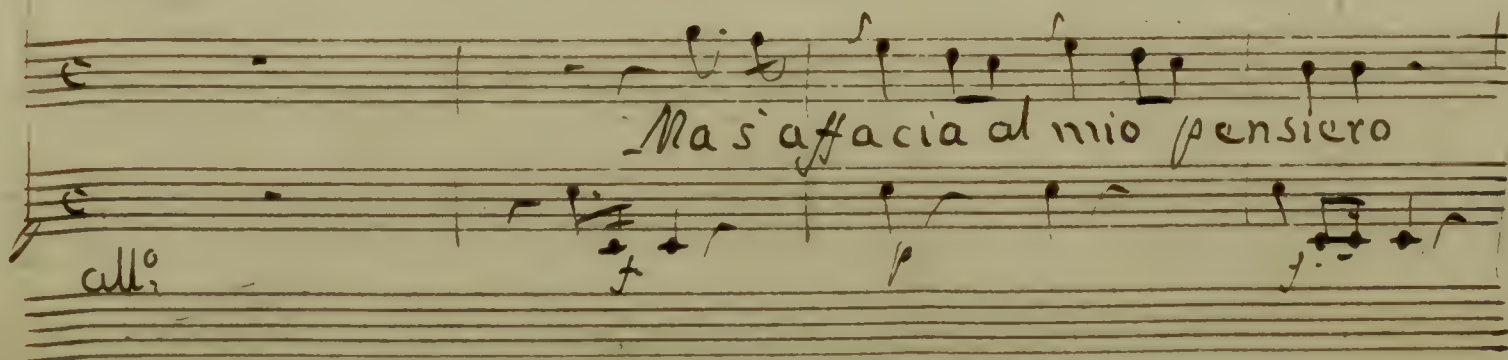


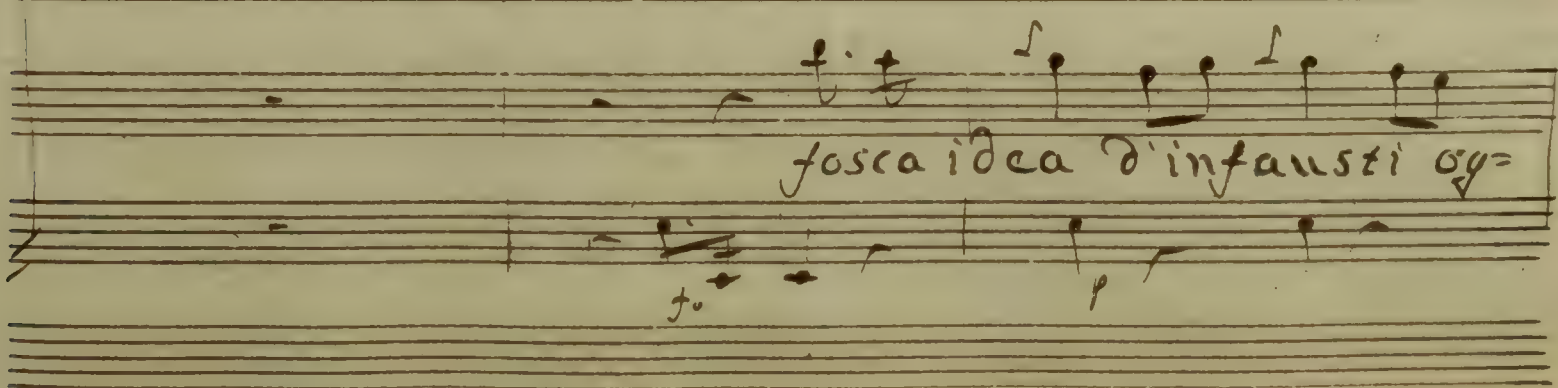
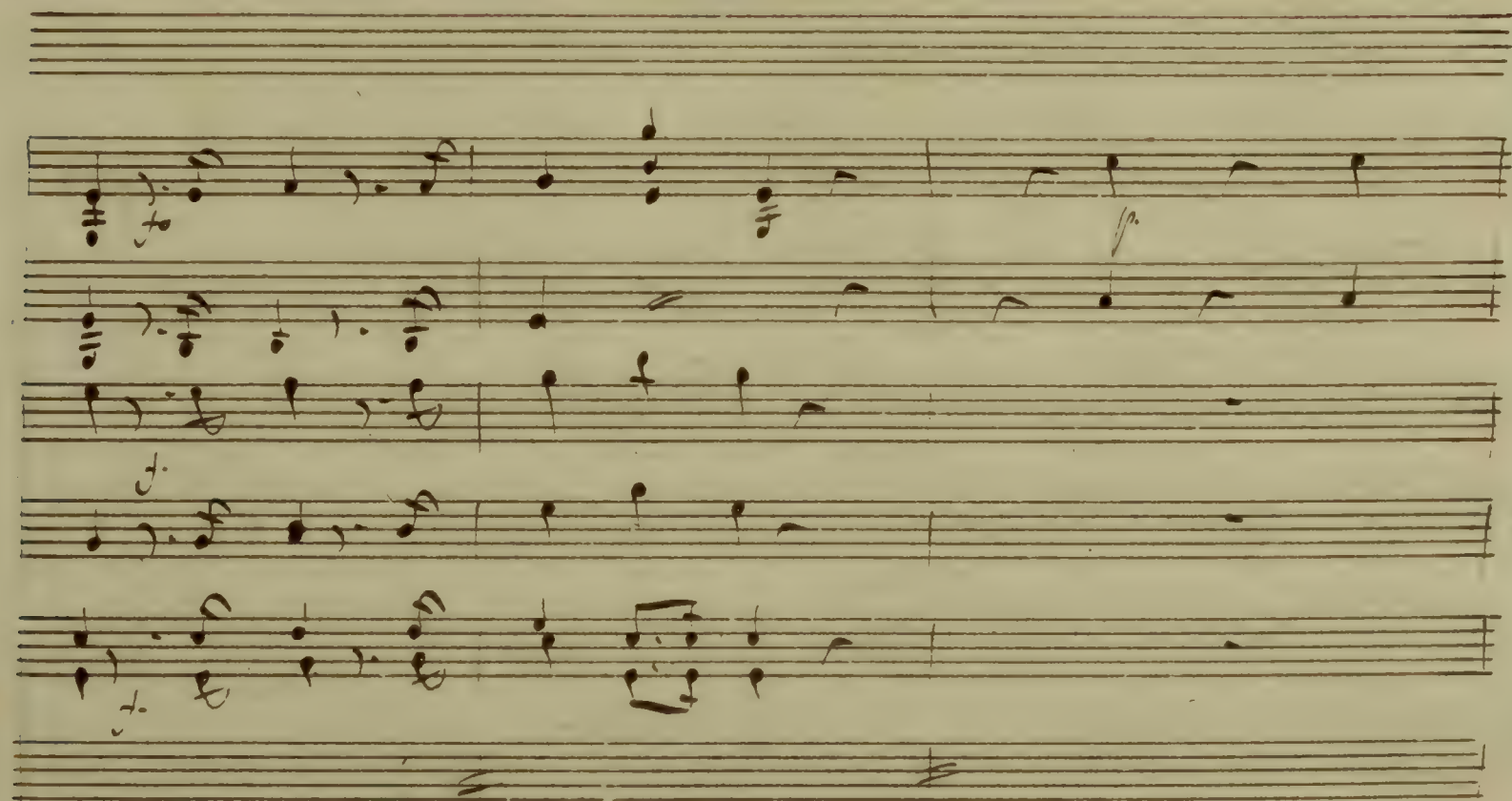
all:



Ma s'affaccia al mio pensiero

all^o



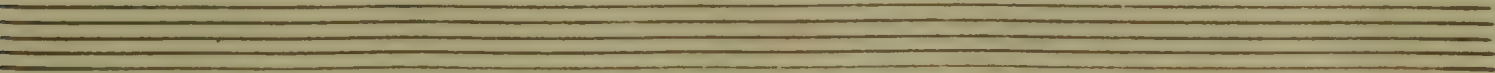
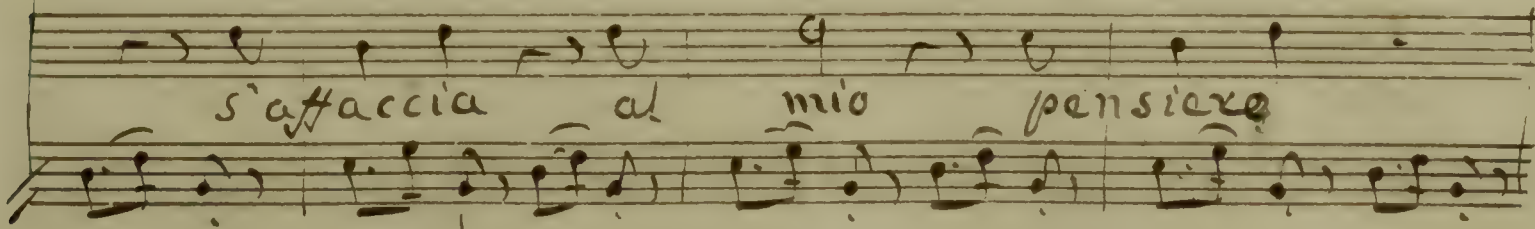
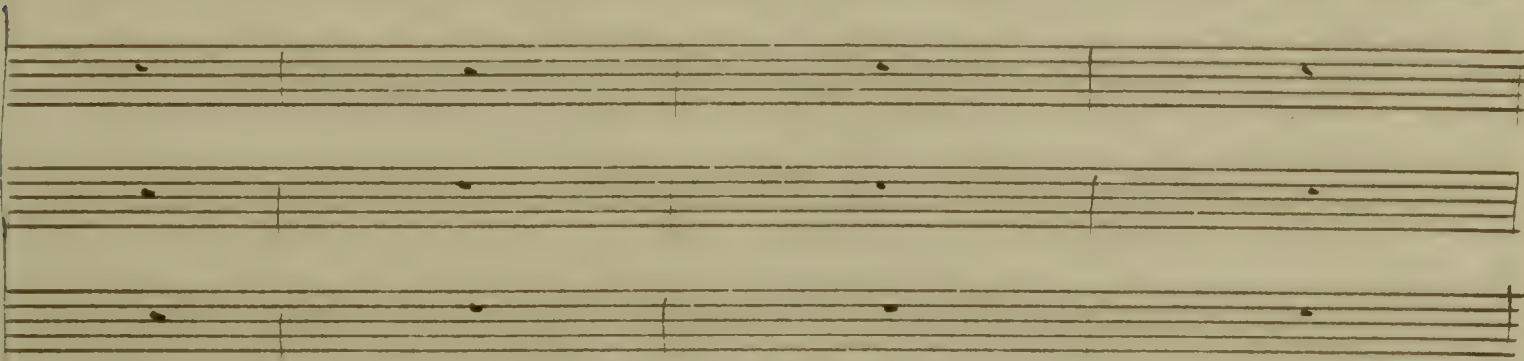
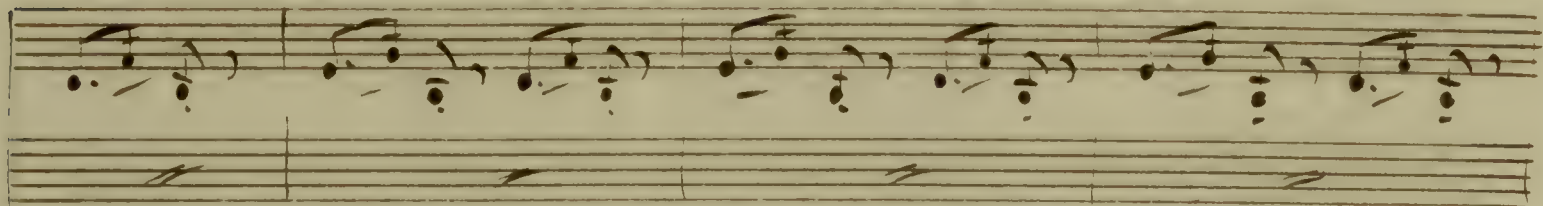
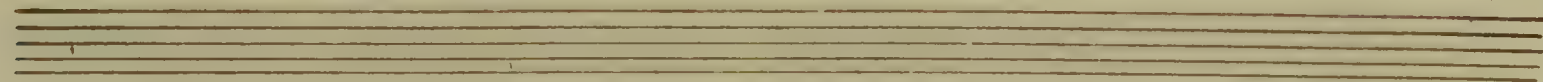


getti ah cessate interni qd = fatti di ve=

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "p." and "p.". The lyrics "dermi pal-pitar di ve= dermi palpi=" are written below the sixth staff.

Handwritten musical score for the first system. It consists of five staves. The top two staves contain complex melodic lines with many beamed notes. The third staff has a few notes and rests. The fourth and fifth staves have notes and rests, with dynamic markings 'f.' and 'p.'.

Handwritten musical score for the second system. It includes the lyrics "tar di ue - dermi palpi = tar ma" written below the notes. The musical notation consists of notes and rests on a staff. There are also some markings like "f." and "p.".



Handwritten musical notation on five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff has a few notes and rests. The third and fourth staves are mostly empty with some rests. The fifth staff contains a few notes and rests.

Handwritten musical notation with lyrics on two staves. The first staff contains the lyrics: *fosca i - dea din = fausti og = getti*. The second staff contains the corresponding musical notation for the lyrics.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *p. q.*. The score is written in a historical style, possibly from the 18th or 19th century. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score is written in a historical style, possibly from the 18th or 19th century.

ah ces= sate in terni af=

Handwritten musical score on aged paper. The score consists of several staves. The first four staves contain musical notation with various notes, rests, and dynamic markings such as *p q.* and *f.*. The fifth staff features a key signature change to one sharp (F#) and contains whole notes. The sixth staff is empty. The seventh staff contains the lyrics: *feh di ue= dermi palpi= zar.* The eighth staff contains musical notation corresponding to the lyrics, with a *f* marking at the end. The manuscript is written in dark ink on yellowed, slightly worn paper.

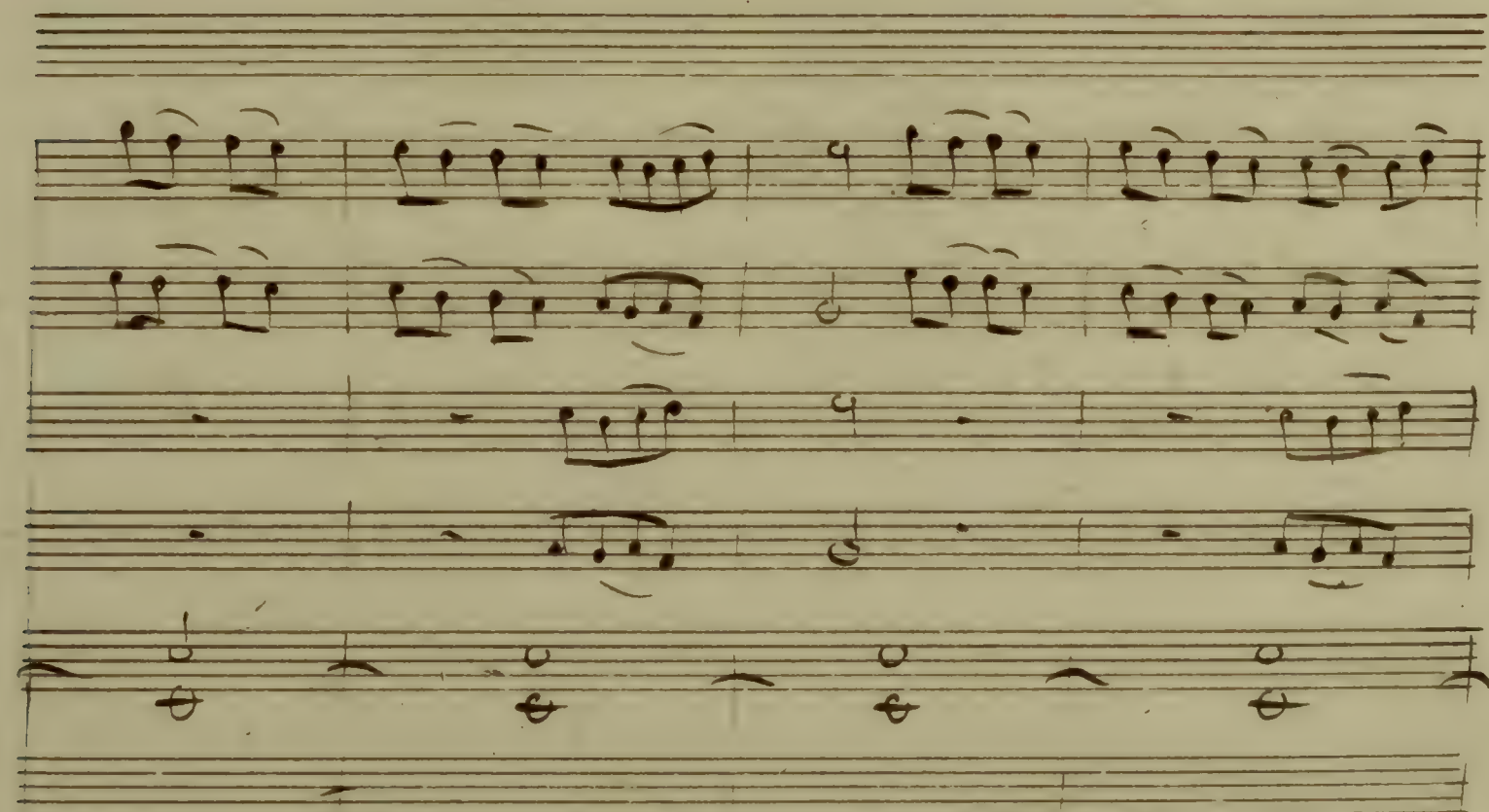
Handwritten musical score for a choir or orchestra, featuring five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a melodic line with a slur. The second staff has a similar melodic line. The third staff has a more rhythmic line with many eighth notes. The fourth staff has a line with many eighth notes. The fifth staff has a line with many eighth notes. There are dynamic markings such as *f* and *fz* throughout the score.

Handwritten musical score with lyrics. The lyrics are: *Di ue = dermi pal = pi = zar*. The musical notation includes various notes, rests, and dynamic markings. The first staff has a melodic line with a slur. The second staff has a similar melodic line. The third staff has a more rhythmic line with many eighth notes. The fourth staff has a line with many eighth notes. The fifth staff has a line with many eighth notes. There are dynamic markings such as *f* and *fz* throughout the score.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The text "pul-pi = tar." is written across the lower staves.

Dynamic markings and text:

- p. al.* (first system, second staff)
- sempre p.* (first system, third staff)
- p. al.* (second system, fourth staff)
- p.* (third system, fifth staff)
- pul-pi = tar.* (fourth system, first staff)
- p. sempre* (fourth system, second staff)



Handwritten musical notation on two staves, with the lyrics written between them.

ah ces = sate interni affetti di ve = dermi palpi =

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *cresc.*. The bottom staff contains the lyrics: *tar*, *Di ve=*, and *Der mi pal pi=*.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and lyrics. The lyrics are: *tar — pal-pi= tar — pal=pi=*. The notation is in a style typical of early 20th-century manuscript notation.

1p. 2p.

tar — pal-pi= tar — pal=pi=

1p. 9

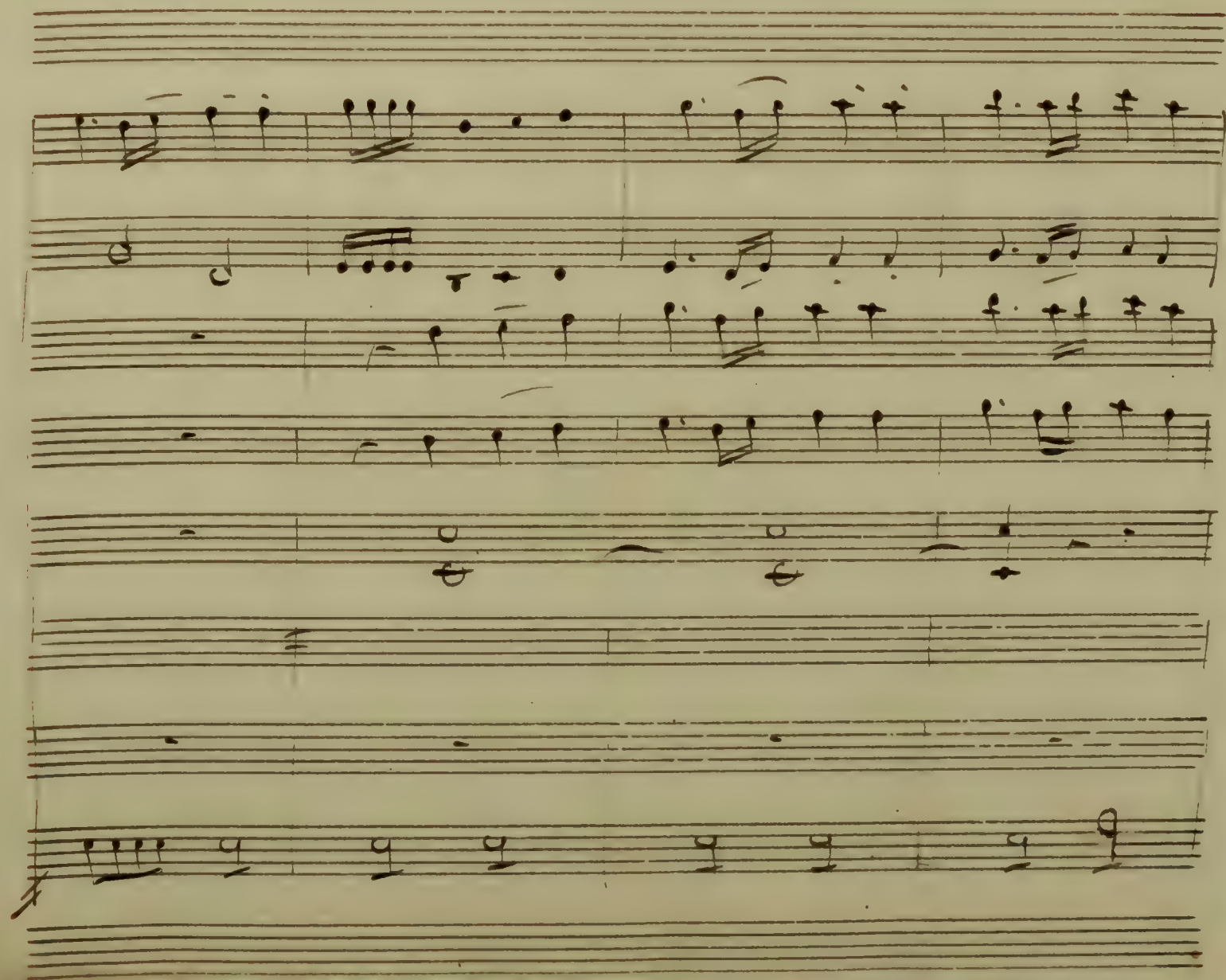
Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics "tar - pal - pi = tar - pal =" are written below the seventh staff, indicating a vocal or instrumental melody. The paper is yellowed and shows signs of wear along the edges.

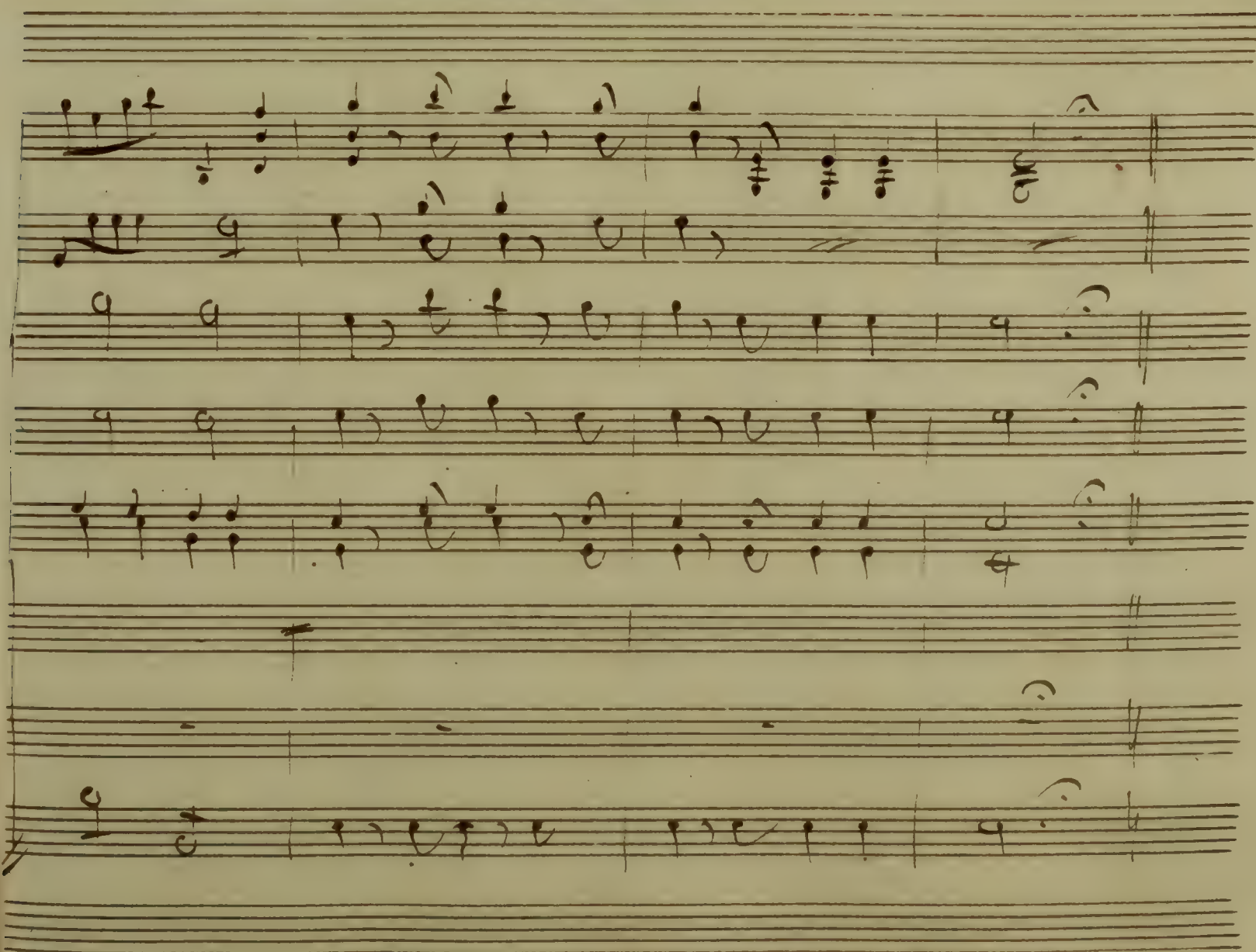
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." and "f. al". The bottom staff contains lyrics in a non-Latin script.

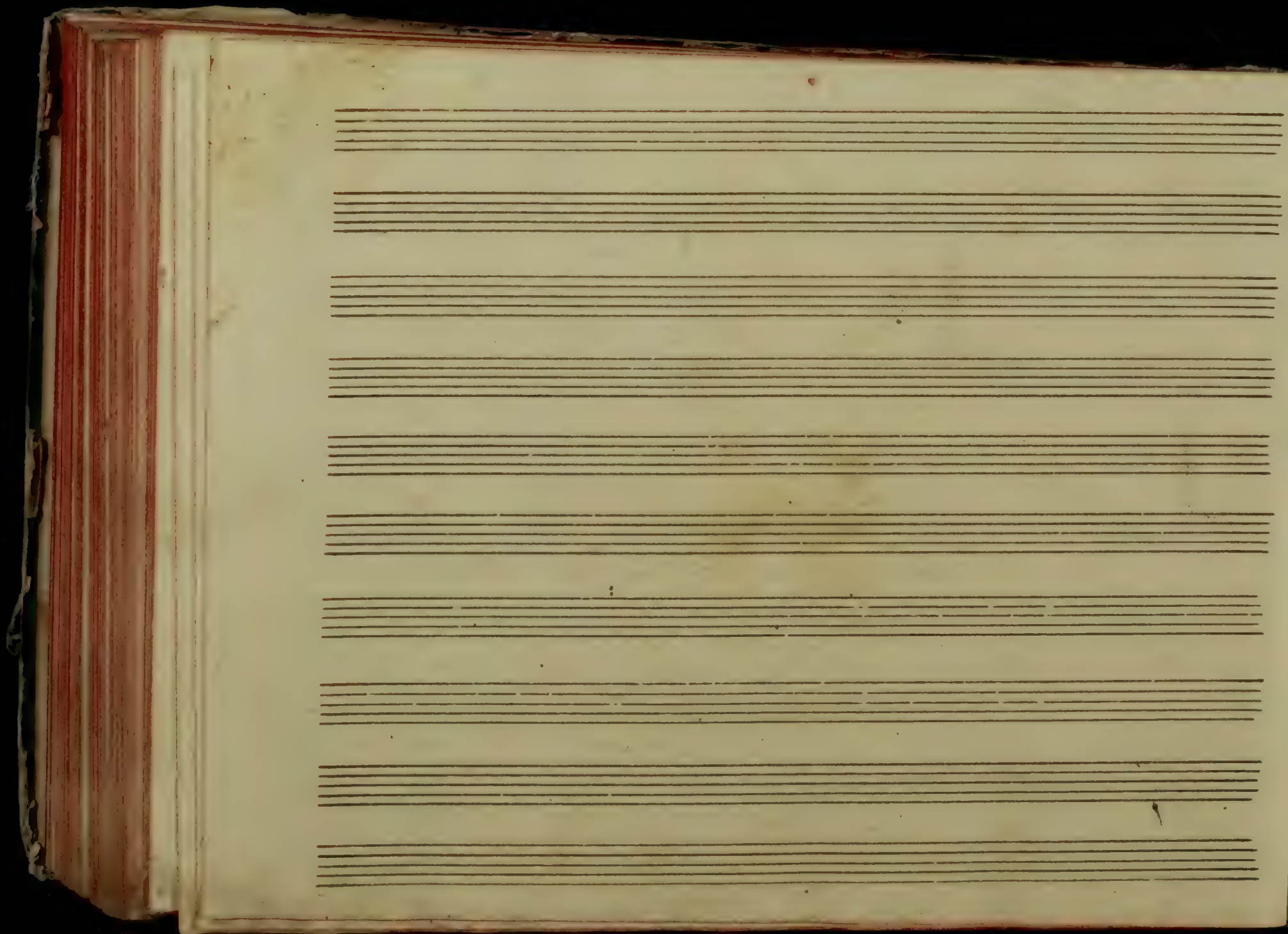
Lyrics (bottom staff):

pi = tar pal = pi = tar.

Dynamic markings: f., f. al







Olimpiade Napoli Real Teatro di S. Carlo. 1786.

Aria con Rec.^{uo}

Se cerca, se dice.

Musica

Del Sig.^r D. Giovanni Paisiello.

Violini

Oboè

Fagotti

Corni
in E♭

Viola

Megacete.

Moderato

for.

sfar.

for.

sf p.

Misero

f.

p.

for.

p.

sfar.

A handwritten musical score on aged, stained paper. The score is written on ten staves, with the bottom two staves containing lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is heavily stained with brown spots, particularly in the center. The right edge of the page shows the binding of the book.

for. p. for. for. p. for. p.

me! che veggio!

Ah l'oppresso il do

for. p. for. p. for. p.

All^o.

Sotto voce.

lor?

cara mia speme

All^o.

Sotto voce.

Bella Ari stea. non auvi liri a

Sf p.

Sf: p.

p.

scotia!...

Megade e' qui

no' parti

Sf. p.

Souo voce,

ro'

sa rai.....

che parlo!

ella non

p. *Sotto voce*

p. *Sotto voce*

m'ode!...

a - ve re o' stelle

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing four staves. The first system (top) features a vocal line with lyrics and three accompaniment staves. The second system (middle) consists of three staves with double bar lines, indicating a section break. The third system (bottom) continues the vocal line with lyrics and includes dynamic markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are:

più sven - tu re per me!.....

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* and *ff*.

Bº

Sempre

no,

queira

Sotto voce,

sola. mi re stava a pro

L'istesso tempo

van chi mi consiglia?....

Che risolvo...

L'istesso tempo

Handwritten musical score on aged paper, featuring ten staves. The notation is in dark ink. The first two staves contain musical notation with notes and rests. The next six staves are empty, each beginning with a single dot. The bottom two staves contain lyrics: "che so?... .." and "Partir...".

Sarebbe crudel tra' tiran

all.

for.

for.

nia

Restar

All^o

for.

f.

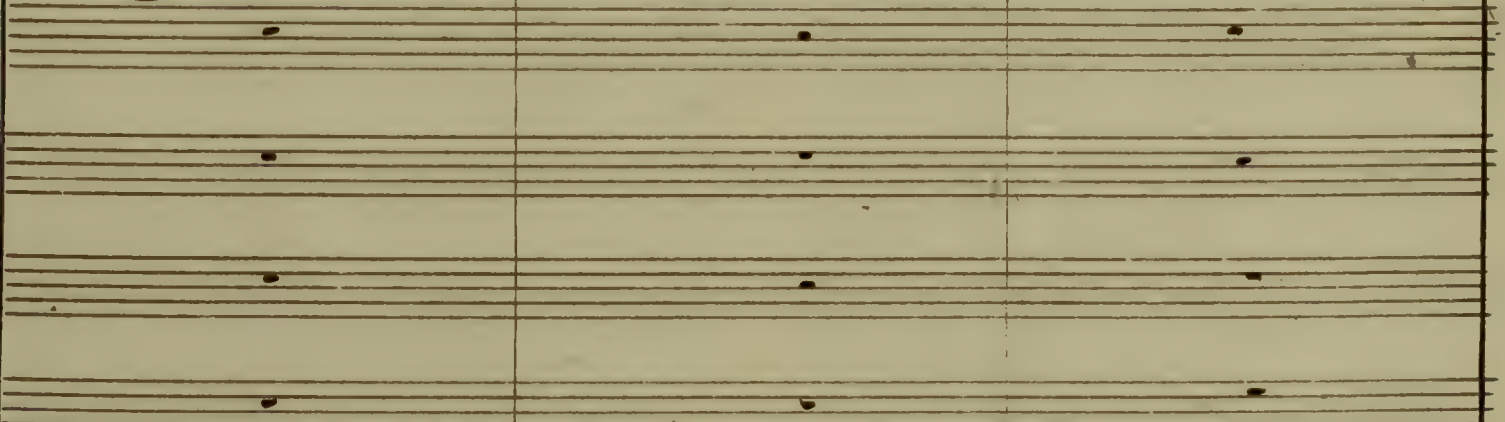
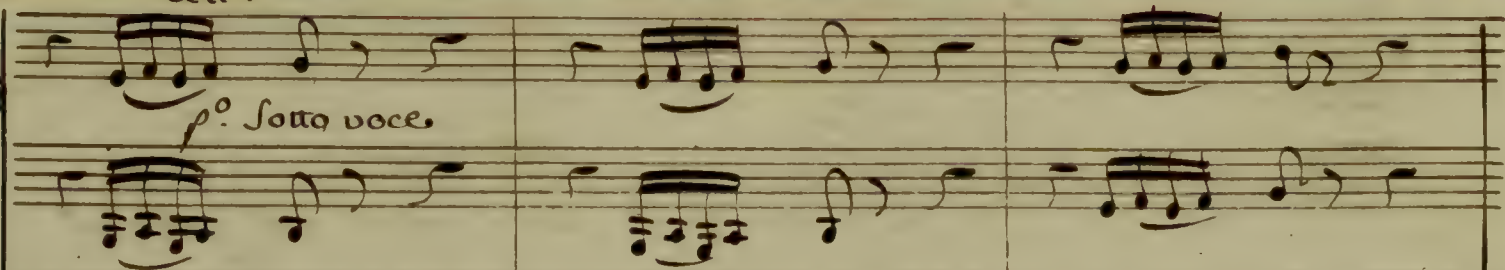
che giova

forse ad esserle

f.

all^o.

p^o. Sotto voce.



Sposo e il Re ingannato? e l'amico tradito e la mia

all^o. *p^o. Sotto voce*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into measures by vertical bar lines.

The lyrics are: *fedele!... el'onor mio lo soffrirebbe!...*

Dynamic markings include *pp.* (pianissimo), *f.* (forte), *sf* (sforzando), and *all.^o f.* (allegro forte). A *tr.* (trill) marking is also present above the first measure of the vocal line.

The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical composition.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a double bar line.

Top Section:

- Staff 1: Melodic line with eighth and sixteenth notes. Includes the annotation *all^o* above the staff.
- Staff 2: Melodic line with eighth and sixteenth notes. Includes the annotation *for.* below the staff.
- Staff 3: Bass line with whole notes.
- Staff 4: Bass line with whole notes.
- Staff 5: Bass line with whole notes.
- Staff 6: Bass line with whole notes.
- Staff 7: Bass line with whole notes.

Bottom Section:

- Staff 8: Melodic line with eighth and sixteenth notes. Includes the annotation *almeno* above the staff.
- Staff 9: Melodic line with eighth and sixteenth notes. Includes the annotation *all^o for.* below the staff.

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

sfz: p.

tardi Ah che sarei di nuovo a quest' orrido

ff.

Handwritten musical score for a vocal piece, likely an aria or duet, featuring a vocal line and a piano accompaniment. The score is written on aged, yellowed paper.

The vocal line includes the lyrics: *passo... ora è pietra de l'esser crudele*. The word *ad* is written at the end of the line.

The piano accompaniment includes dynamic markings: *for.* (forte), *f.* (forte), and *and. sotto voce.* (andante, sotto voce). The tempo marking *and.* (andante) is also present at the bottom right.

The score is divided into three measures by vertical bar lines. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The third measure contains the vocal line and the piano accompaniment.

p.

Col 2: 8nd

p.

dio mia vita ad dio mia per

Handwritten musical score on aged paper, featuring three systems of staves. The top system contains vocal and piano parts. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves, with the left hand on the bottom staff and the right hand on the top staff. The lyrics "dura speranza" and "il Ciel ti" are written below the vocal line. The middle system is mostly empty, with some rests and a double bar line. The bottom system contains a single staff with the lyrics "il Ciel ti".

p.

p.

dura speranza

il Ciel ti

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century.

The top system consists of five staves. The first staff contains a vocal melody. The second staff contains a piano accompaniment, marked *p. g.* (piano guitar). The third, fourth, and fifth staves contain additional accompaniment, including a bass line and a grand staff (treble and bass clef).

The bottom system consists of five staves. The first staff contains a guitar part, marked *Gol 2^o V²^o*. The second staff contains a vocal melody with the lyrics: *renda piu fe - lice di me*. The third, fourth, and fifth staves contain additional accompaniment, including a bass line and a grand staff.

p. *Sim.*

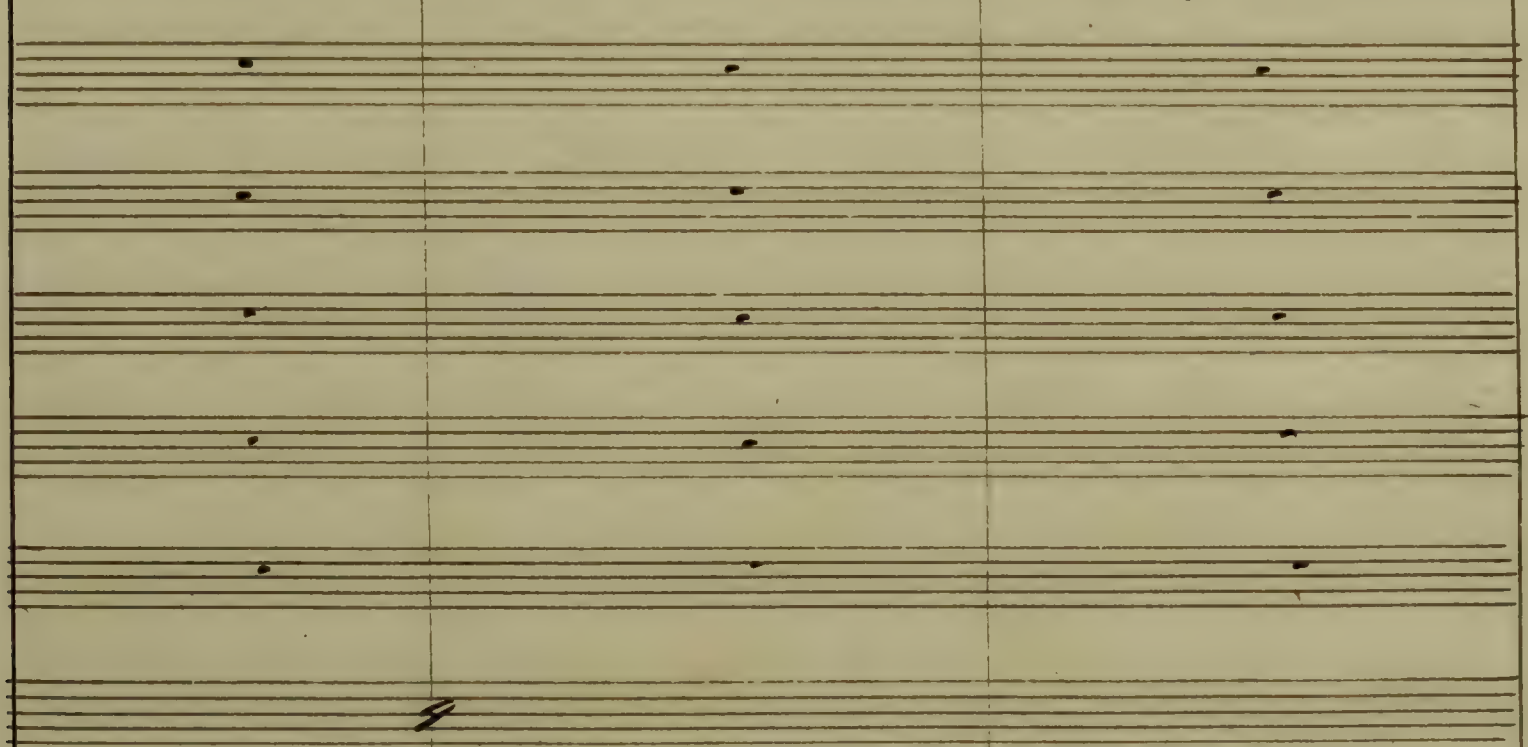
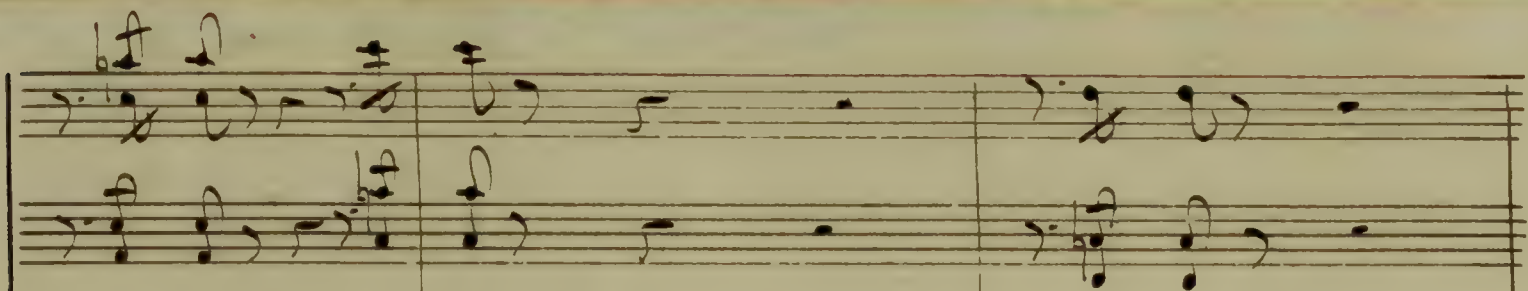
2^o V^{2o}

deh conser = vate questa bell'opra

p. *p.*

Handwritten musical score for a vocal and piano setting of the Gloria. The score is written on ten staves, with the vocal line at the top and piano accompaniment below. The lyrics are written under the vocal line: "vostre e - terni Dei ei". The music is in G major, 4/4 time, and includes dynamic markings such as *p.* (piano) and *pp.* (pianissimo). The score is divided into three measures by vertical bar lines. The first measure contains the vocal entry and piano accompaniment. The second measure continues the vocal line and piano accompaniment. The third measure concludes the vocal line and piano accompaniment. The piano part features a prominent bass line with octaves and chords, and a treble part with arpeggiated figures and chords. The vocal line is written in a clear, legible hand, with notes and rests clearly marked. The lyrics are written in a simple, sans-serif font, with hyphens used to indicate syllables across measures. The overall style is that of a personal manuscript or a working draft for a printed score.

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: "ro' donare a lei. N'cida... dou'e'".



Lic. *Meg.*
mai... Licida Intese tutto Aristeo Tutto t'affrettato

for. for.

Ric.

Prenced soccorri la tua sposa Oime! che miro! che

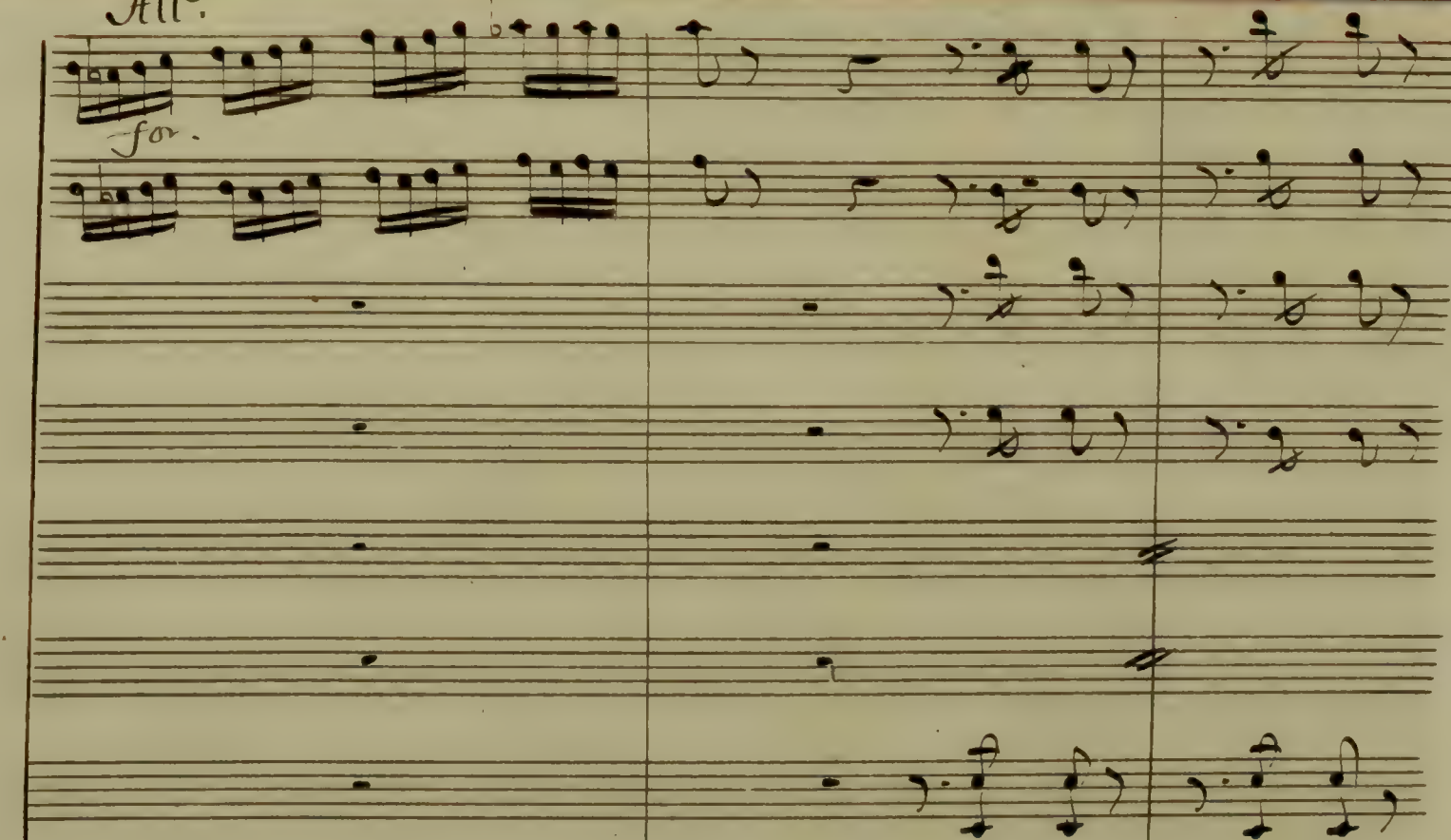
fù!.....
for.

Meg.
Doglia improvvisa.
for.

L'oppressei

All^o.

for.



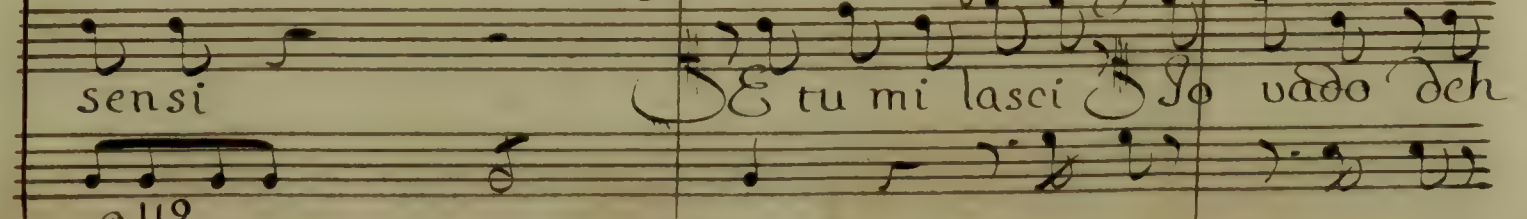
Rit.

Adieg.

sensi

E tu mi lasci So vado deh

all^o.



all^o for.

for.

pensa ad Ari - stea

all^o for.

all.
for.

sim.

for.

for.

for.

for.

for.

for.

for.

che dirà mai? quando in se tornerà

for.

all. for.

tutte o' presenti tutte le smanie

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *for.*. The bottom staff contains the lyrics: *sue Viciada Viciada ah senti*.

Violini

Oboè

Fagotti

Corni
in E♭

Viola

Mezzeria

And: con moto

Sotto voce

Se cerca

Se

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, slurs, and ties. The text "dice" is written below the eighth staff, "l'amico" below the ninth staff, and "don" below the tenth staff. A double bar line is present after the eighth staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The bottom staff contains the lyrics: "e'?", "l' amico", and "in/c".

lice l' a = mico infe

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The first staff contains a treble clef and a key signature of one flat. The second staff features a series of notes with a slur underneath. The third staff has a single note with a slur underneath. The fourth staff has a single note with a slur underneath. The fifth staff has a single note with a slur underneath. The sixth staff has a single note with a slur underneath. The seventh staff has a single note with a slur underneath. The eighth staff has a single note with a slur underneath. The ninth staff has a single note with a slur underneath. The tenth staff has a single note with a slur underneath.

2^{da}
3^{da}
4^{da}

lice

rispon

di

mo

p. g.

Handwritten musical score on aged paper, featuring ten staves. The notation includes a melody line with slurs and a lower part with a long slur. The lyrics are written below the bottom staff.

ri rispon di mo

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "rì ah no' si gran" are written below the bottom staff.

Dynamic markings and annotations include:

- cresc.* (crescendo)
- for: ay.* (forte)
- p.* (piano)
- f.* (forte)
- p.º* (piano)
- f.º* (forte)
- cresc.* (crescendo)
- f.º* (forte)
- p.º* (piano)

Lyrics: *rì ah no' si gran*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *af*, and *f-af*. The lyrics "Duolo non dar - le per" are written across the bottom staves.

Staff 1: Treble clef, key signature of one sharp (F#), common time signature. Notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, 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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The lyrics "me ri spon di ma)" are written below the bottom staff. The manuscript is on aged, slightly stained paper.

me ri spon di ma)

Handwritten markings include: *cresc.*, *for.*, *cresc.*, *f.*, *p-al.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The bottom staff contains the lyrics: *so lo piangen - - - do par*. Above the vocal line, there is a section labeled *2º Vno* (Second Violino) with some notes and slurs. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The top two staves contain musical notation with notes and beams. The bottom two staves contain lyrics: "ti", "ri", "spon di", and "ma". A handwritten note "Col 2º 8º" is present on the seventh staff.

Col 2º 8º

ti ri spon di ma

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into four measures, each containing a vocal line and a piano accompaniment line. The lyrics are: *solo*, *pian*, *gen*, and *do par*.

The score is written on a system of staves. The top staff of each measure contains a vocal line with a slur. The second staff contains a piano accompaniment line with a slur. The bottom staff contains the lyrics. The lyrics are: *solo*, *pian*, *gen*, and *do par*. There are also some handwritten notes and symbols, including a small 'x' in the first measure and some dots below the piano lines.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values (eighth, sixteenth, and quarter notes) and rests. The lyrics "ti piangen do par" are written in cursive below the bottom staff.

p. *cref.* *for. aj.*

Col 2^a 8^a

Col 6³

ti *che' abbis* *so di*

p. - sciol. *cref.* *f*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into four measures, each containing a vocal line and a piano accompaniment line.

Measure 1: The vocal line begins with the word "pe" and the piano accompaniment with "mancando".

Measure 2: The vocal line continues with "ne" and the piano accompaniment with "cres.". The lyrics "Col 2. 8. 8. alia" are written above the piano staff.

Measure 3: The vocal line continues with "la" and the piano accompaniment with "scia".

Measure 4: The vocal line concludes with "re il suo" and the piano accompaniment with "f-al".

The score includes various musical notations, including notes, rests, and dynamic markings such as "p.", "cres.", and "f-al".

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The manuscript is written in a historical style, likely from the 17th or 18th century.

Lyrics visible at the bottom of the staves:

for ay.

be = ne

lasciar...

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first four staves contain a vocal melody and accompaniment. The fifth staff has three double bar lines. The sixth and seventh staves are empty. The eighth staff contains the lyrics "lo per sempre." and "lasciar..." with musical notation below them.

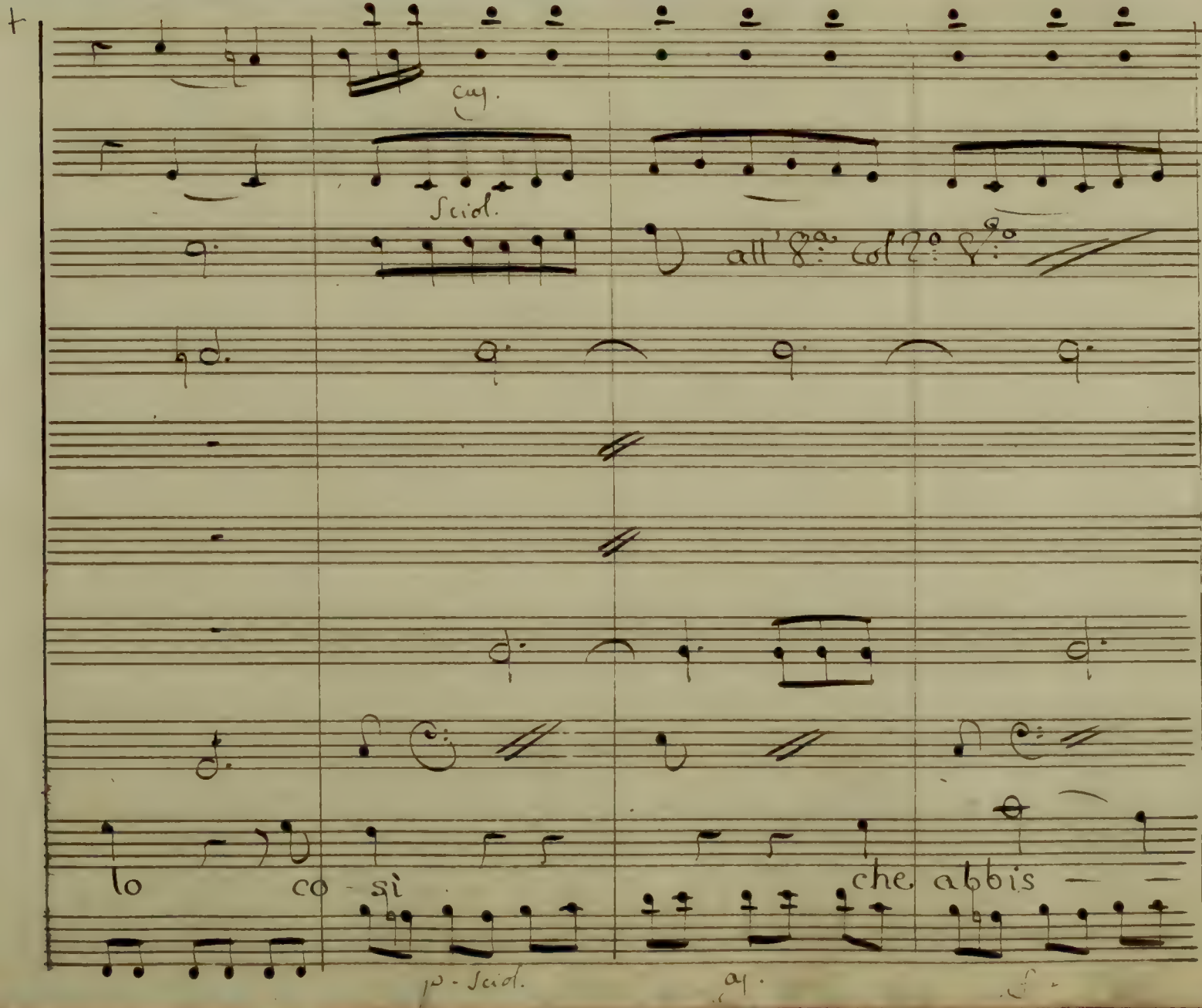
lo per sempre. lasciar...

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and slurs. The bottom staff contains the lyrics "lo... per sem - pre la - sciar..." written in a cursive hand.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and lyrics include:

- cay.* (Crescendo)
- Sciol.* (Soliloquy)
- all' 8^a col 2^a 8^a* (Musical instruction)
- lo co - sì* (Lyrics)
- che abbis* (Lyrics)
- 10 - Sciol.* (Musical instruction)
- al.* (Allegretto)
- f.* (Forte)



f. aj. *manca -* *p.* *aj.*

8.^a alla Col 2.^a Vno // *//*

so di *pe* *ne la* *scia*

p. *cuy.*

Handwritten musical score on a single page, featuring multiple staves and vocal lines. The notation includes notes, rests, and dynamic markings such as *f. al.* and *Soli p.*. The lyrics "re il suo be ne" are visible at the bottom, with a large "ta" written below the final measure. The manuscript is written in brown ink on aged, slightly discolored paper.

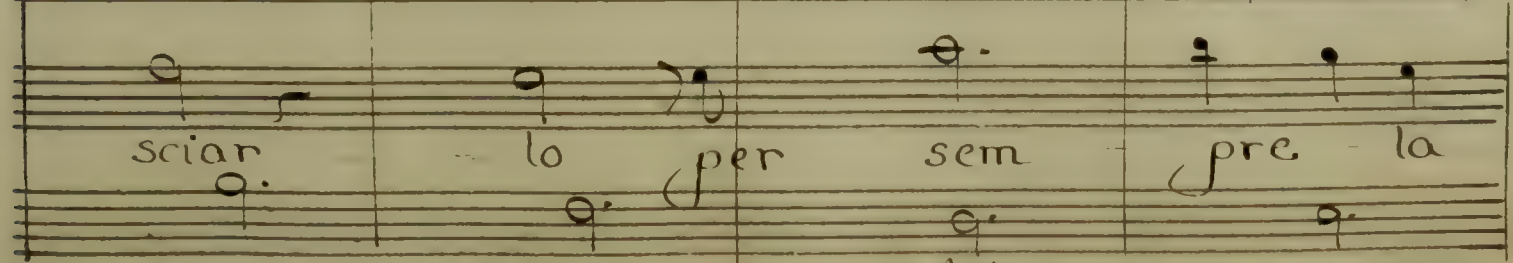
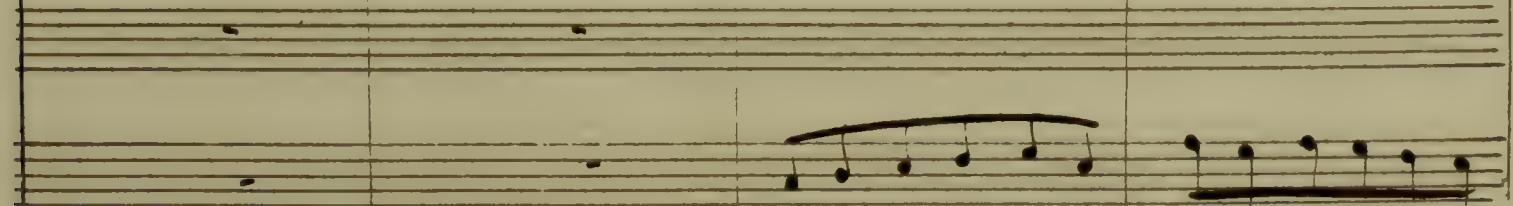
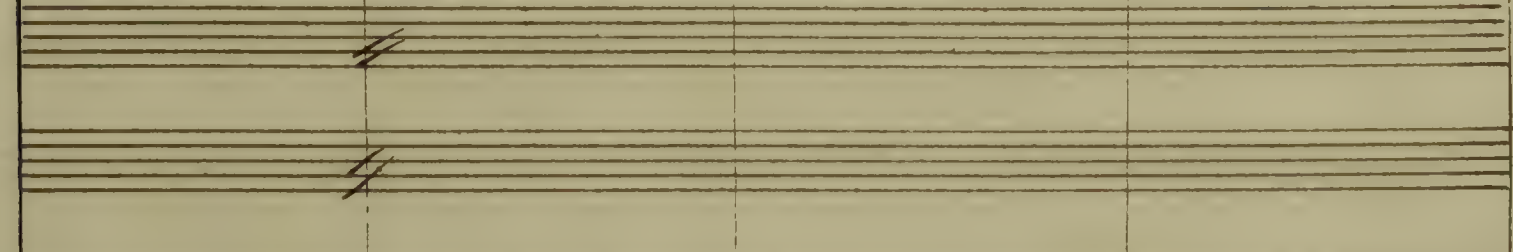
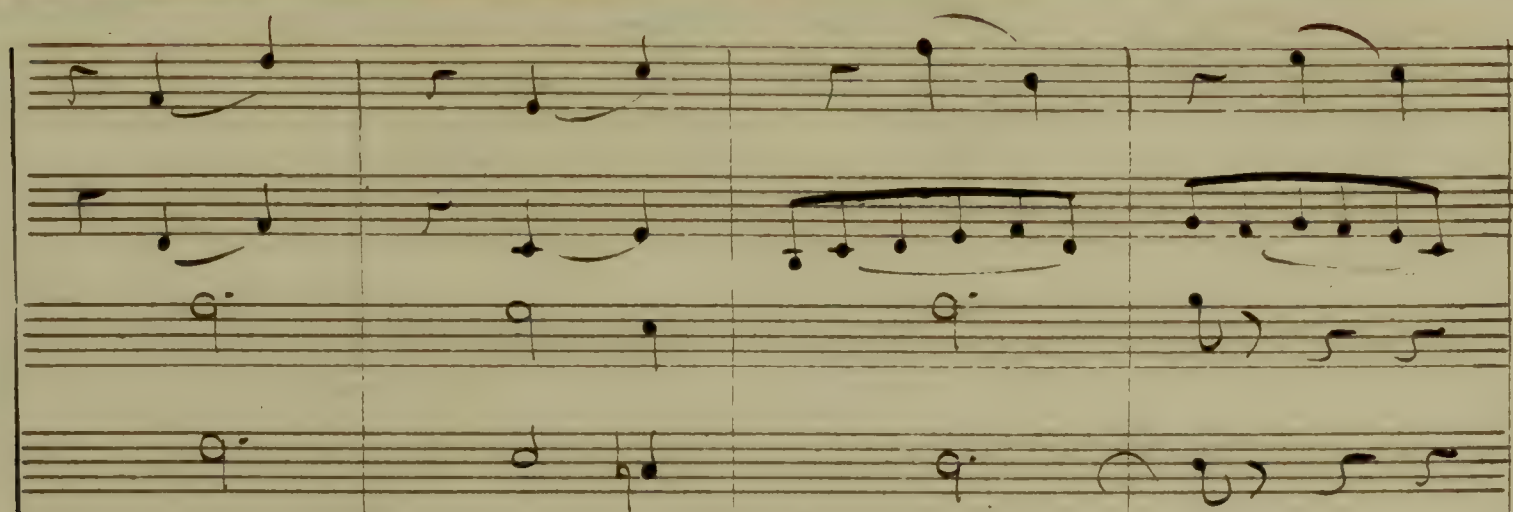
1

f. al.

Soli p.

re il suo be ne ta

scia re il suo bene. la



sciar

lo

per

sem

pre - la

p. ay.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "sciar lo così se" are written under the bottom staff.

Dynamic markings include *ffor. p.* and *ff p.*

Lyrics: sciar lo così se

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth staff is a double bar line. The sixth staff contains musical notation. The seventh staff contains the lyrics "cerca.....". The eighth staff contains the lyrics "l'a - mico". The ninth staff contains the lyrics "l'a". The tenth staff contains musical notation. The paper shows signs of wear, including creases and discoloration.

Sf. p. *f. p.* *Sf. p.*

p.

f. p. *f. p.* *f. p.* *f. p.*

f. p. *f. p.* *f. p.* *f. p.*

f. p. *f. p.* *f. p.* *f. p.*

f. p. *f. p.* *f. p.* *f. p.*

cerca.....

l'a - mico

l'a

f. p. *f. p.* *f. p.* *f. p.*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The score includes dynamic markings such as *sfz* (sforzando) and *p* (piano).

The lyrics are: *mi co in = fe li ce ri =*

Dynamic markings: *sfz*, *p*, *sfz*, *p*.

sfz. p. *sf. p.* *sf. p.*

sf. p.

spon di mori ah no' no'

sf. p. *sf. p.*

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system consists of four measures. The top staff has a melodic line with notes and rests, marked with *sfor. p.* and *sfor. p^o.*. The second staff has a single note per measure. The third and fourth staves have a rhythmic accompaniment. The first measure of the first system includes the dynamic marking *sfor. p.*.

The second system is separated by a double bar line. It begins with a single note on the top staff, followed by a measure with a rest. The third staff has a single note per measure. The fourth staff has a single note per measure. The first measure of the second system includes the dynamic marking *sfor. p.*.

The third system consists of four measures. The top staff has a melodic line with notes and rests, marked with *sfor. p.* and *sfor. p^o.*. The second staff has a single note per measure. The third and fourth staves have a rhythmic accompaniment. The first measure of the third system includes the dynamic marking *sfor. p.*.

The lyrics are written below the staves: *si gran duolo non dar*.

The bottom staff has a single note per measure, marked with *sfor. p.* and *sfor. p^o.*.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *sf* and *p*. The bottom staff contains the lyrics "le per me rispon".

Staff 1: *sf p.* *sf p.* *f p.*

Staff 2: *sf p.*

Staff 3: *sf p.*

Staff 4: *sf p.*

Staff 5: *sf p.*

Staff 6: *sf p.*

Staff 7: *sf p.*

Staff 8: *sf p.*

Staff 9: *sf p.*

Staff 10: *sf p.*

Lyrics: le per me rispon

Handwritten musical score on aged paper, featuring ten staves. The notation includes a key signature change to one sharp (F#) in the second measure of the first staff. The lyrics are written below the bottom staff:

di ma so lo pian gen do par

Adagio

Sotto voce.

Sotto voce.

tì....

deh conservate oh

Dei

questa bell'opra

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, and dynamic markings such as *sf* and *p*. The lyrics are written in Italian:

vo stro ei di ch'io perdero' donare a le =

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

spiccato

p. ag.

i. Ci di ch'io perde ro' do nate a le =

1^{mo} tempo

Sorto voce

crey.

i

Licida...

ah senti

2^{mo} Tempo

p.

mf.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "se cerca l'amico" are written below the bottom staff.

Dynamic markings visible on the staves include:

- for.* (first staff, second measure)
- f. g.* (first staff, third measure)
- for.* (third staff, second measure)
- for.* (fourth staff, second measure)

Lyrics visible below the bottom staff:

se cerca l'amico

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the bottom two staves.

Dynamic markings: *p. a.*, *pp.*, *for.*, *ff:*

Lyrics: *Gloria*, *I'ami*, *-co in*, *se*, *li-*

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and some handwritten annotations.

The first staff has a handwritten *p.* (piano) marking. The second staff has a handwritten *rinf.* (rinf.) marking. The third staff has a handwritten *for.* marking. The fourth staff has a handwritten *for:* marking.

The bottom two staves contain a vocal line with the following lyrics: *ce rispon - di - mo ri.*

raddolcendo

Alz. 2^o V. 2^o

l'ami co in feli

raddole

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics "ce rispon di mori-um".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ah no' si gran duolo" are written on the bottom staff.

Dynamic markings and performance instructions include:

- cres.* (crescendo)
- for. sf.* (for. sf. - fortissimo)
- sf.* (sf. - fortissimo)
- cres.* (crescendo)
- for.* (for. - fortissimo)
- cres.* (crescendo)
- cres.* (crescendo)
- f. sf.* (f. sf. - fortissimo)

The lyrics are: *ah no' si gran duolo*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line.

First Section (Left):

- Staff 1: *f.* (forte)
- Staff 2: *f. ag.* (forte agitato)
- Staff 3: *f.* (forte)
- Staff 4: *f.* (forte)
- Staff 5: *f.* (forte)
- Staff 6: *f.* (forte)
- Staff 7: *f.* (forte)
- Staff 8: *f.* (forte)
- Staff 9: *f.* (forte)
- Staff 10: *f.* (forte)

Second Section (Right):

- Staff 1: *all.^o con moto* (allegro con moto)
- Staff 2: *for.* (forte)
- Staff 3: *for.* (forte)
- Staff 4: *for.* (forte)
- Staff 5: *for.* (forte)
- Staff 6: *for.* (forte)
- Staff 7: *for.* (forte)
- Staff 8: *for.* (forte)
- Staff 9: *for.* (forte)
- Staff 10: *for.* (forte)

Lyrics:

non dar = le, per me. *unest*

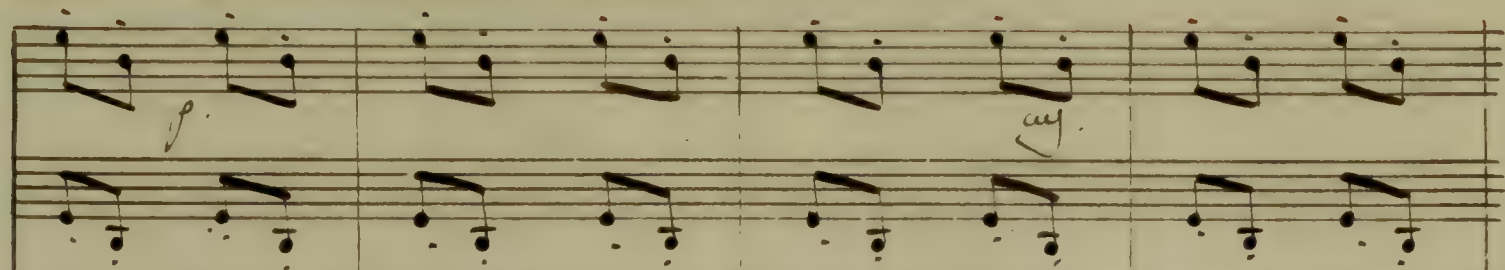
all.^o con moto

se cerca l'amico .ii.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first five staves contain musical notation, including various note values, rests, and bar lines. The sixth and seventh staves are mostly empty, with double diagonal lines indicating a section break. The eighth, ninth, and tenth staves contain musical notation and Latin lyrics written in a cursive hand. The lyrics are: "spondi", "(par", "ti", "se", "dice". The paper shows signs of wear, including creases and discoloration.

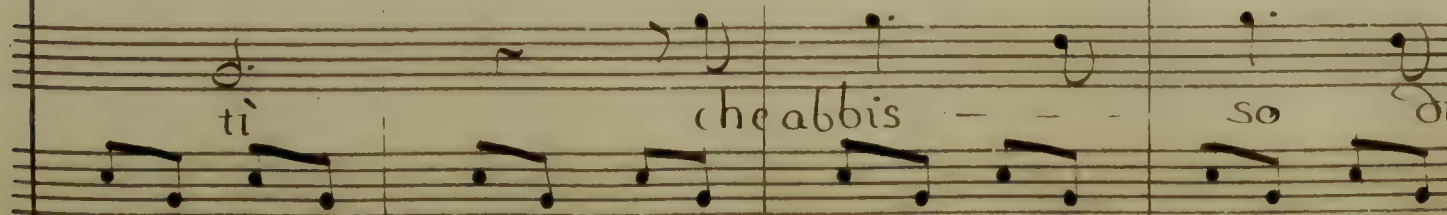
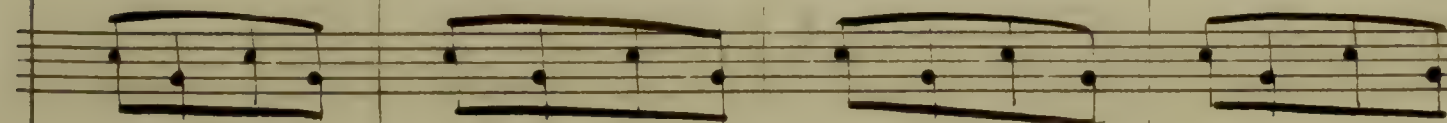
spondi (par ti se dice

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and accidentals. The bottom staff contains the lyrics: *dou', e', ri spon di par'*.



Collo V^o

Collo 3.

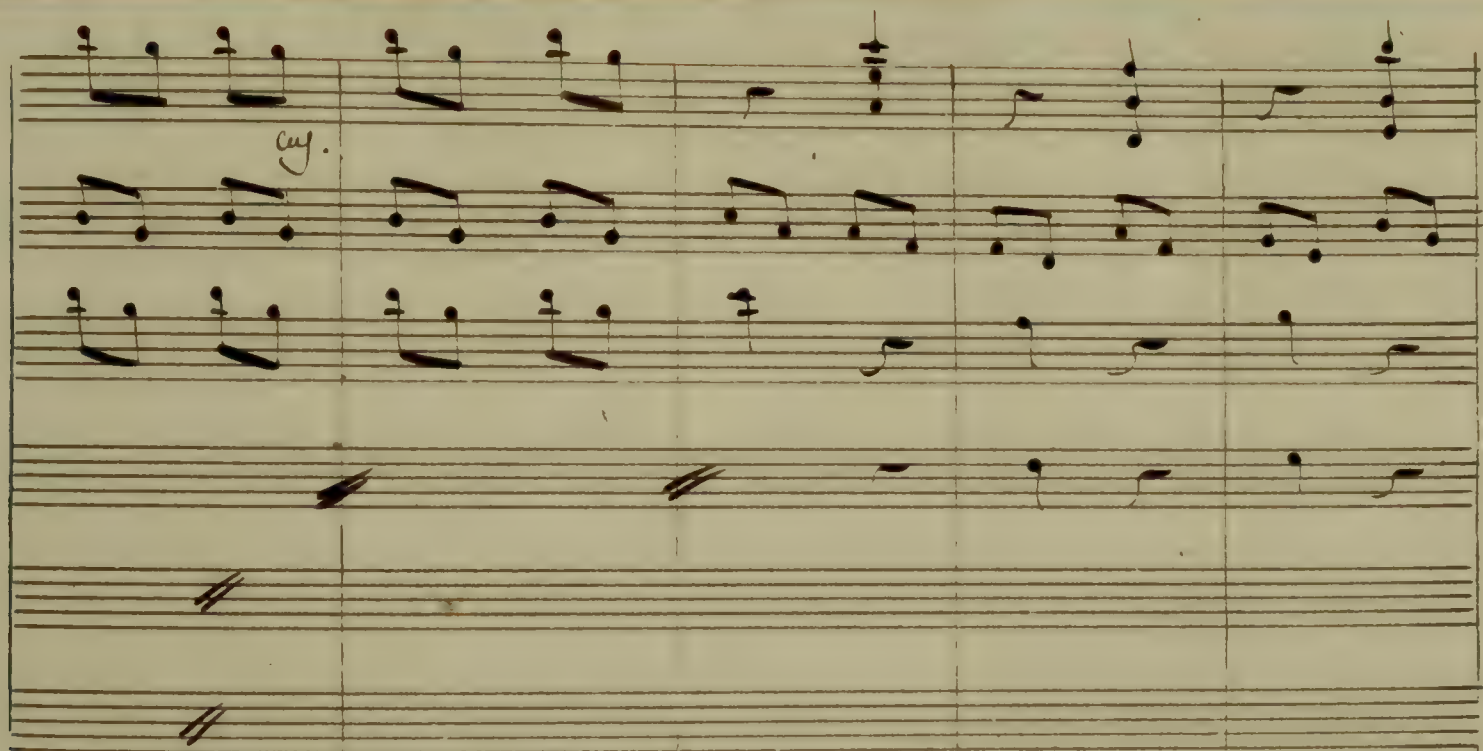


for.

Col Fmd

pene la scia re il suo

for.



Handwritten musical score for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody. Below the second staff, the lyrics "bene la sciar lo co si" are written in a handwritten script. The lyrics are aligned with the notes: "bene" under the first measure, "la" under the second, "sciar" under the third, "lo co" under the fourth, and "si" under the fifth.

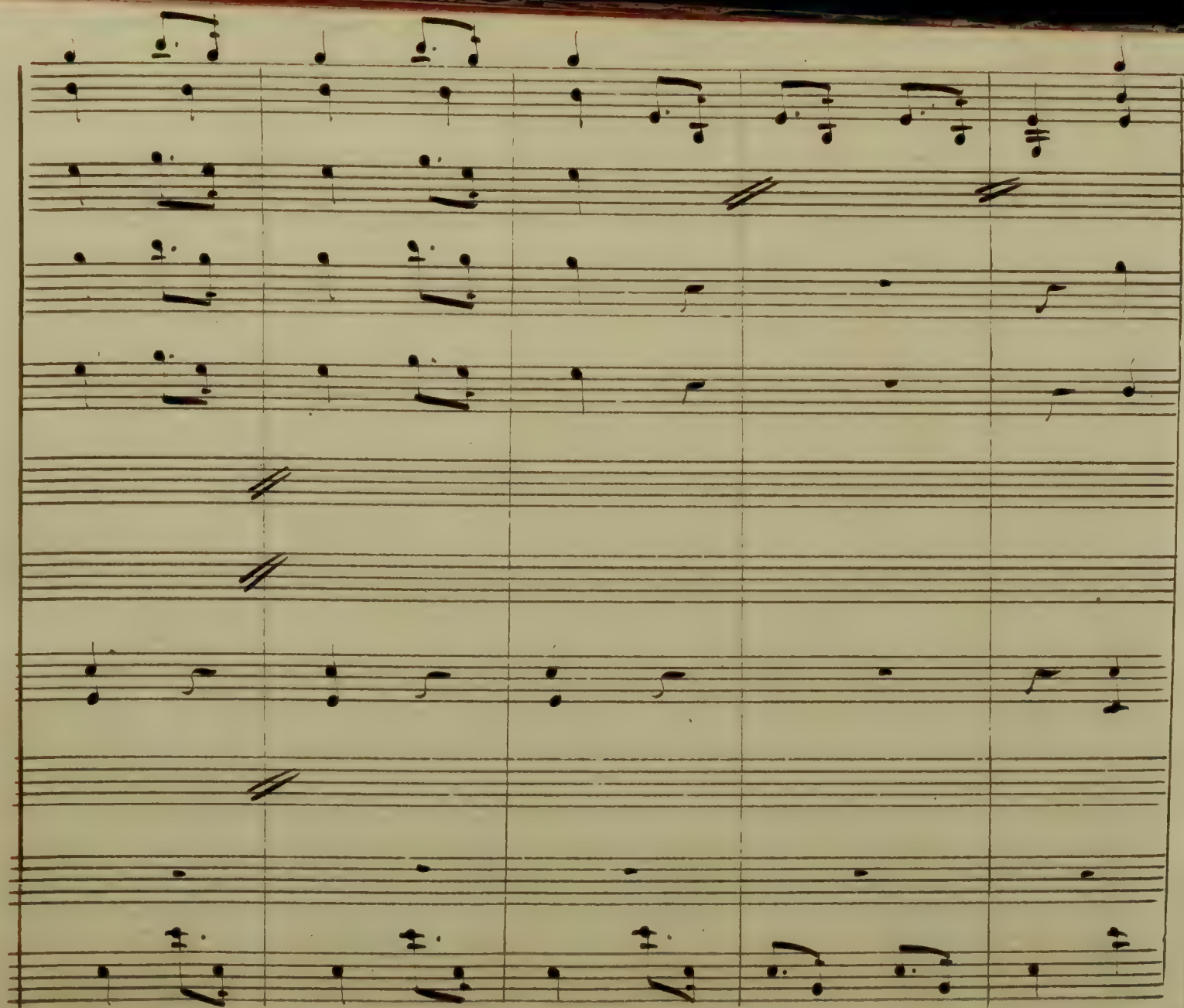
Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "la - sciar - - lo co - si." are written below the bottom staff.

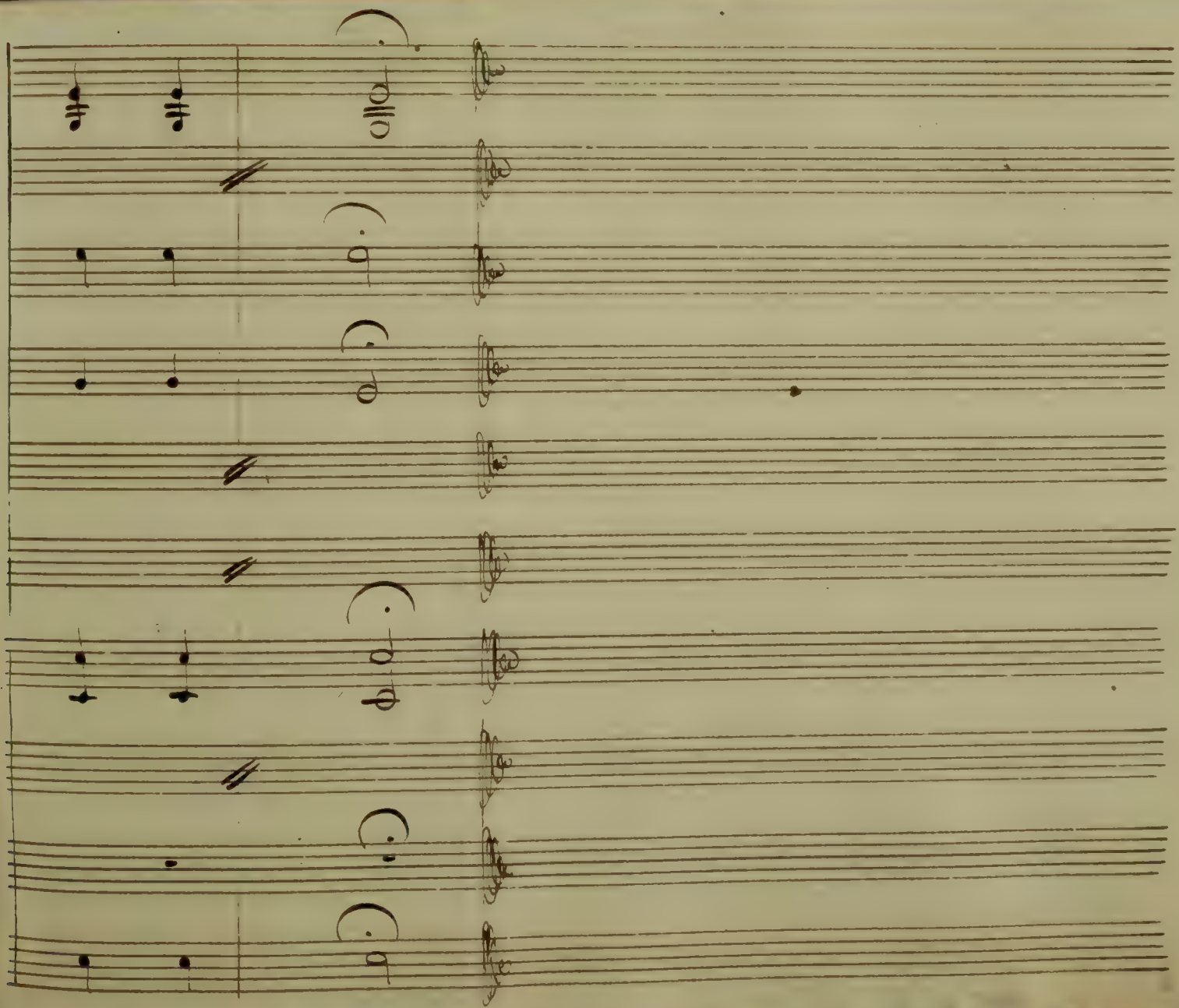
The score is organized into two systems of five staves each. The first system contains musical notation with notes and rests. The second system contains musical notation with notes and rests. The lyrics "la - sciar - - lo co - si." are written below the bottom staff.

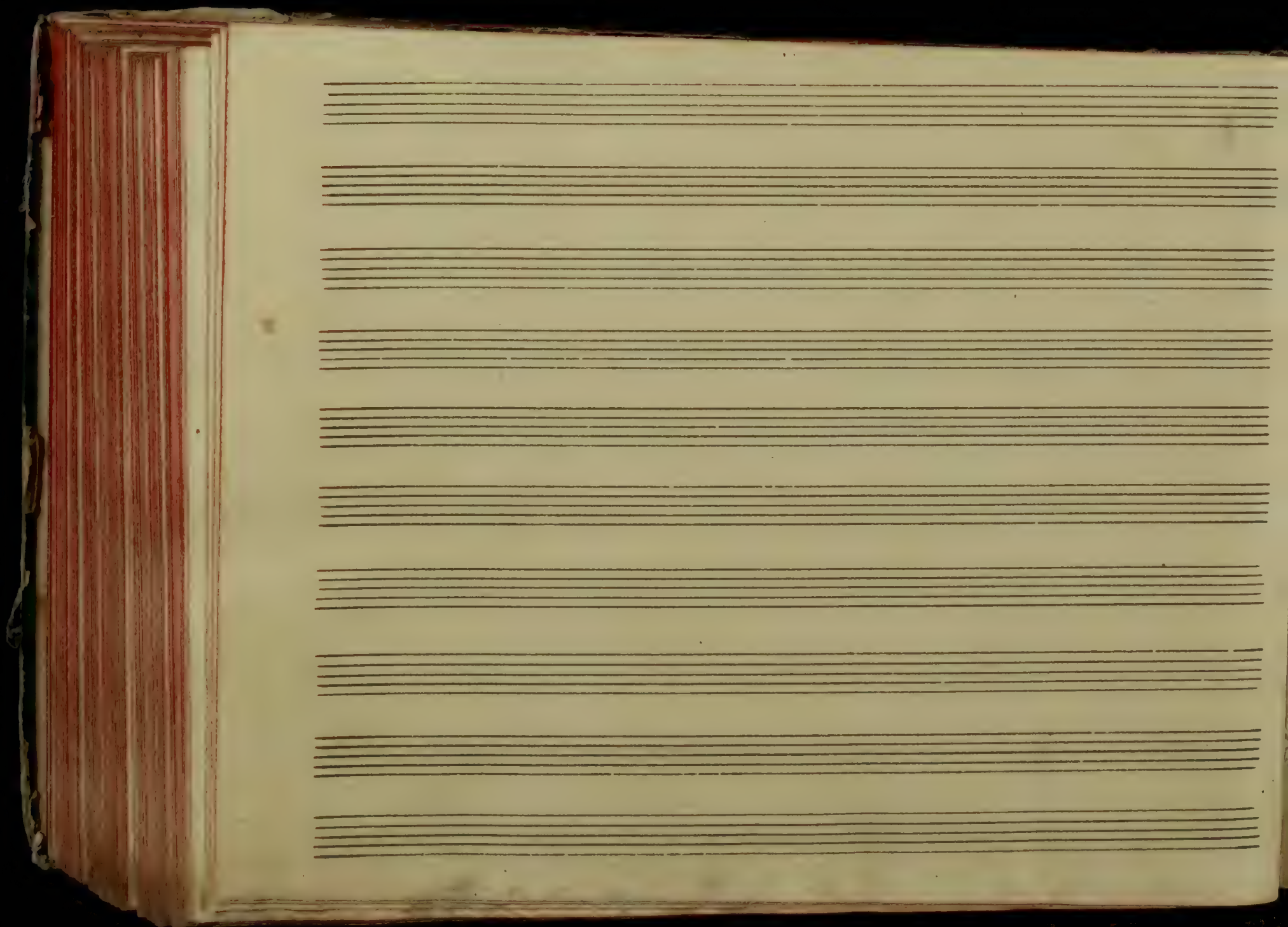
Dynamic markings include *f* and *a* in the first system, and *si.* in the second system.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves:

lasciar — lo co si:







Olimpiade

S. Carlo 1786.

Scioglioh Dio le sue catene.
Terzetto

Del Sig. G. Giovanni Paisiello

Violini

Oboè

Corni
Frambe.

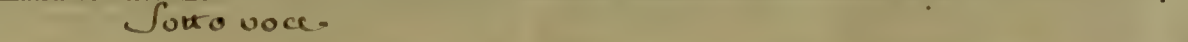
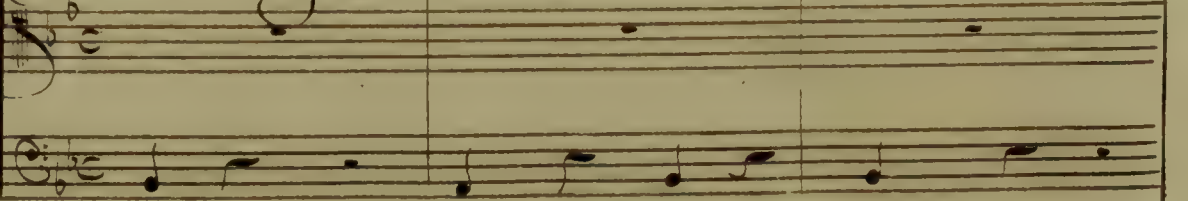
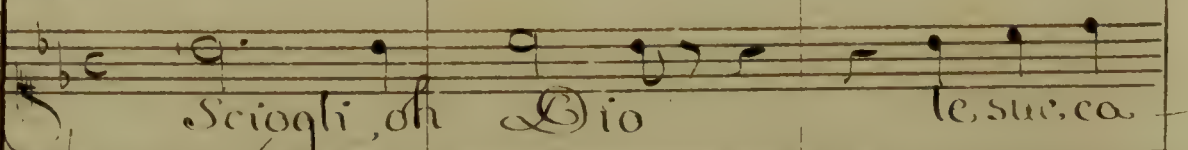
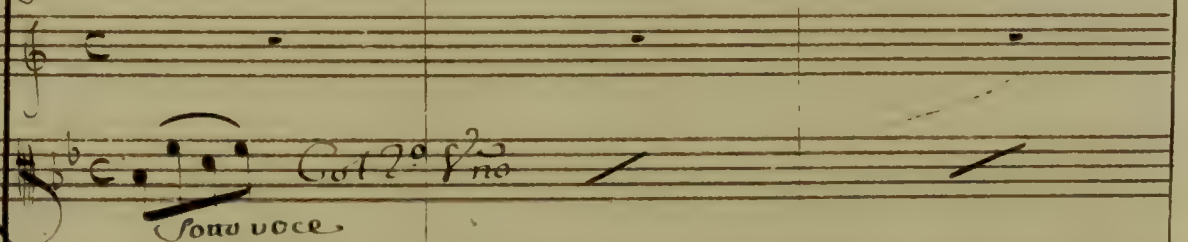
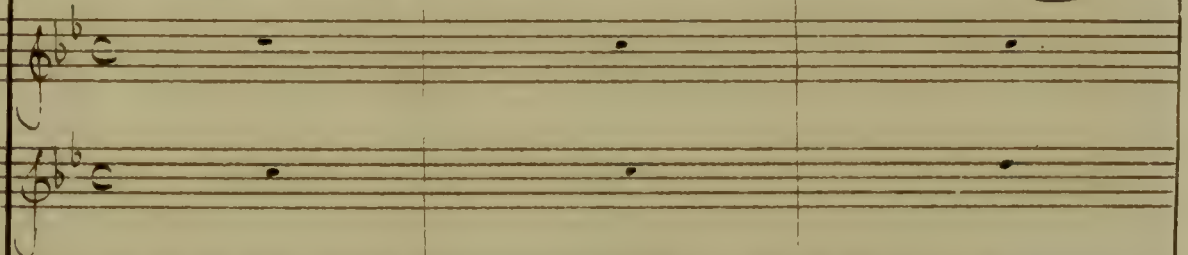
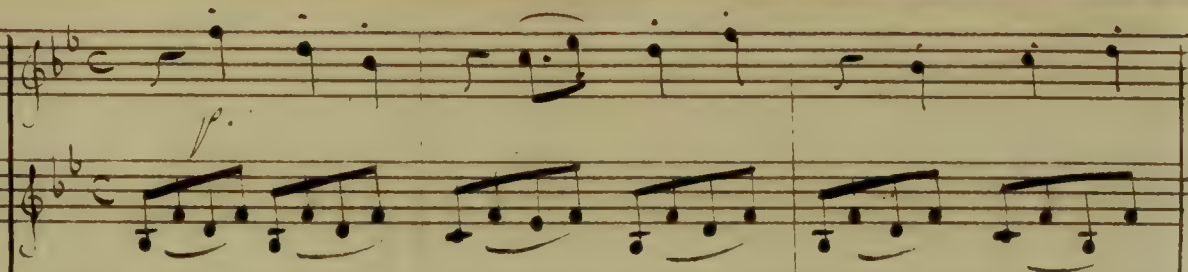
3^a 4^a
Viola

Aristea

Megacle

Clisene

Mod.^{to}



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written below the staves, corresponding to the musical phrases.

2. V. /

Reo non e' no' l'amato

te ne.

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 16th or 17th century, with various note values and dynamic markings. The lyrics are written below the staves.

The first system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes various note values, including minims, crotchets, and quavers. Dynamic markings include *p.* (piano), *f.* (forte), and *for.* (forzando).

The second system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes various note values, including minims, crotchets, and quavers. The word *bene* is written below the first staff.

The third system consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The notation includes various note values, including minims, crotchets, and quavers. The words *non u'e' speme non u'e' speme non u'e'* are written below the staves.

p: af.

2^o 3^o

speme di pie-tà

Deh ti placa....

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "Caro Padre" and "Tra di - tore." are written below the staves.

Dynamic markings: *for.*, *p.*, *f*, *p.*

Lyrics: *Caro Padre*, *Tra di - tore.*

Other markings: *2^o V^o*, *f*, *p.*

For.

f.

f.

Fi - glia ingrata! tradi - to re, figlia in -

for. for. f: a for.

for.

grata non vi è speme di pie ià

fr. fr.

p. *for.* *p.*

p. *for.*

for.

p.

Deh - ti placæ....

No;

p. *for.* *p.*

Ca ro

for.

no.

for.

Padre....

9

clò tradì - to - re figlia in - grata non viè

for.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with the instruction *for.* written below the first staff. The middle section features three staves of musical notation, with the instruction *for.* written below the second staff. The bottom section contains two staves of musical notation, with the instruction *for.* written below the first staff. The lyrics "speme di pie - ta" are written below the first staff of the bottom section. The paper shows signs of age, including discoloration and wear along the edges.

for.

for. of.

for.

for.

speme di pie - ta

for.

for.

for.

ffor.

for.

for.

ffor.

f.

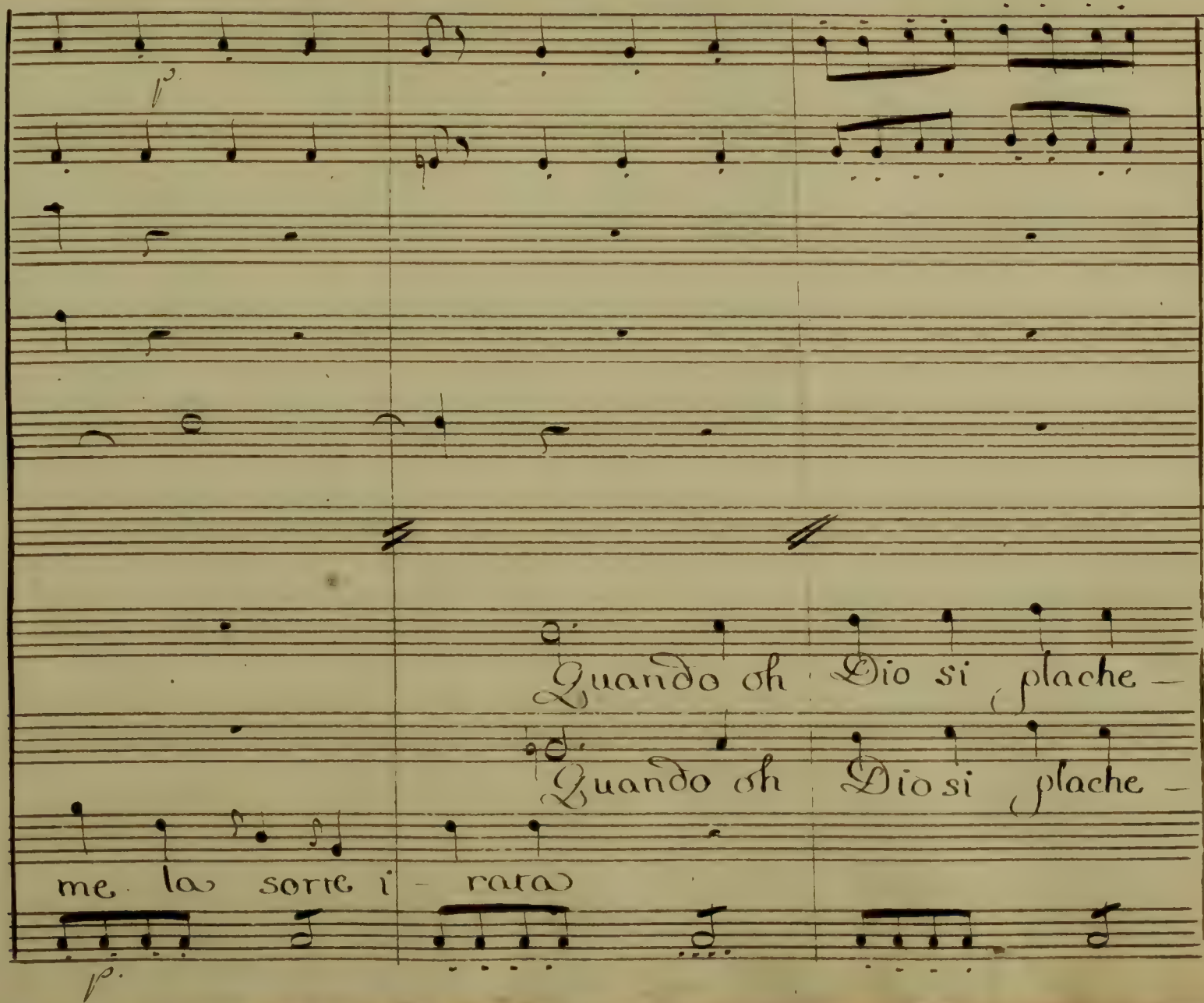
p. aj.

ffor.

Ah per me la sorte irata

Ah per me la sorte irata

ah per



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the staves:

p. ag. barque

ra?

Ah

ra?

quando oh Dio si plache - ra

Sotto voce,

per me la sor te i =

Ah per me la sorte i -

ah per me la

Sotto voce,

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing multiple staves. The top two staves of each system appear to be for a choir or instrumental ensemble, featuring dense notation with many beamed notes. The lower staves are for vocal parts, with lyrics written below the notes. The lyrics are in a stylized, handwritten script. The first system includes the words "sor", "te", "i", "ra", and "ta". The second system includes "ra", "ta", and "ta". The third system includes "quan", "do", "oh", "quan", "do", "oh", and "quan", "do", "oh". The paper shows signs of wear, including creases and discoloration. The binding of the book is visible on the left edge.

Sotto voce

Sotto voce

Sotto voce

This image shows a page from a handwritten musical manuscript. The page is divided into three systems, each consisting of five staves. The top two staves of each system contain instrumental notation, likely for a keyboard or lute, featuring chords and melodic lines. The bottom three staves of each system contain vocal notation with lyrics written in a cursive script. The lyrics are: "Dio si pla che ra'" on the first line, "Dio si pla che ra'" on the second line, and "Dio si pla che ra'" on the third line. The paper is aged and yellowed, with some staining and wear visible along the edges.

Dio si pla che ra'

Dio si pla che ra'

Dio si pla che ra'

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* and *fur.*. The lyrics are written below the staves, with some words appearing on multiple staves. The text includes "guan do? oh Di - o! oh Dio si", "guane do? oh Di o! oh Dio?", and "guan do oh Di - o! oh Dio?". The bottom of the page features the instruction "Solo voce" and some additional handwritten notes.

f. *fur.* *fur.*

guan do? oh Di - o! oh Dio si

guane do? oh Di o! oh Dio?

guan do oh Di - o! oh Dio.

f. p. *f. p.* Solo voce

pla - che - ra? oh Dio quan - do
si pla - che - ra? oh - Di - o
si pla - che - ra? oh - Dio!

p.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

quando si pla - che - rà.
quando si pla - che - rà.
quando si pla - che - rà.
Deh

Dynamics and markings:

- f* (forte)
- for.* (forzando)
- pp.* (pianissimo)

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "ti placet no, non vie speme tradi tere..." are written below the bottom staff. Dynamic markings include "p.", "f.", and "sf.".

ti placet
no, non vie speme tradi tere...

p.
f.
sf.
p.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "for." and "ffr.". The lyrics are written below the staves.

caro Padre...

no' non vie' speme' figlia in =

ffr.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

for.

for. ay.

1^o ay. basure

for. ay.

f. ay.

for.

Sottovoce

Ah, per

grata!...

figlia in-grata

for.

f. ay.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain dense musical notation, likely for a keyboard instrument, with many beamed notes. Below these, there are several empty staves. The lower section of the page contains lyrics written in a cursive hand, with musical notes placed above the words. The lyrics are: "me la sor te i", "ah per me la sorte i", and "ah per me la". There are also some musical notes without lyrics. The page is numbered "1" in the top left corner. The paper shows signs of age, including discoloration and wear along the edges.

1

p. of. haute

me la sor te i

ah per me la sorte i

ah per me la

p. sf. *p. sf.*

p. sf. *p. sf.*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include the words "ra", "ta", "quando oh Dio si", and "sor te ira ta".

The score is organized into systems of staves. The first system includes a vocal line with notes and lyrics, and a basso continuo line with notes. The second system continues the vocal line with lyrics "ra" and "ta". The third system continues the vocal line with lyrics "quando oh Dio si". The fourth system continues the vocal line with lyrics "ra" and "ta". The fifth system continues the vocal line with lyrics "sor te ira ta". The sixth system continues the vocal line with lyrics "quando oh Dio si". The seventh system continues the vocal line with lyrics "quando oh Dio si".

Handwritten markings include "Sotto voce" (Sotto voce) and "p" (piano).

plau - che - ra! quan - do oh Di =

plau - che - ra! quan - do oh Di =

plau - che - ra! quan - do oh Di =

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental notation, including triplets and a *p* dynamic marking. The bottom six staves contain vocal notation with lyrics in Italian. The lyrics are: "o? oh Dio! si pla che ra! oh", "o? oh Dio! si pla = = chera", and "o? oh Dio! si pla cherò". The score includes various musical notations such as notes, rests, and dynamic markings.

Sotto voce.

o? oh Dio! si pla che ra! oh

o? oh Dio! si pla = = chera

o? oh Dio! si pla cherò

Sotto voce.

Handwritten musical score on aged paper, featuring ten staves. The first two staves contain instrumental notation. The last three staves contain vocal notation with lyrics in Italian. The lyrics are:

Di - o quan - do quan - do si
oh = Di o quan - do si
oh = Dio! quan - do si

for. cresc. 1.º. cresc.

pla - che - ra' quando oh Dio quando
pla - che - ra' quando oh Dio quando
pla - che - ra' quando oh Dio quando

for. cresc. for.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are: *quando si pla che ra' quando oh*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f. ag.* and *1^o.*

The musical score is written on ten staves. The first two staves contain instrumental notation with various note values and rests. The third staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written on the fourth through seventh staves. The eighth staff contains more instrumental notation. The ninth and tenth staves continue the instrumental part. Dynamic markings include *f. ag.* (forte agitato) at the beginning of the first and third staves, and *1^o.* (first ending) at the end of the second staff. The lyrics are: *quando si pla che ra' quando oh*, repeated three times across the staves.

for - ay.

f. ay.

Dio la sorte i - ra - ta si pla - che

Dio la sorte i ra - ta si pla - che

Dio la sorte i = ra - ta si pla - che

mf.

f. ay.

p. *p. ag.* *Sotto voce*

p. ag. *Sotto voce*

ra'
ra'
ra'

p. ag. *Sotto voce*

Handwritten musical score for a piece titled "Largo". The score is written on ten staves, with the first two staves containing a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Largo" at the top right. The notation includes various note values, rests, and dynamic markings such as "for." (forzando) and "Largo...". The paper is aged and yellowed, with some ink bleed-through visible from the reverse side.

A handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. The word "Soli" is written in cursive on the third staff. The word "Sento il" is written in cursive on the eighth staff. The word "p" is written in cursive below the bottom staff. The score is written in brown ink on aged, slightly discolored paper.

Soli

Soli
p. leg.

Sento il

p

Sotto voce

cor che langued in seno ma vorre - i morire al -

p. q.

sf. p. q.

meno tra l'amico, e il mio tesor tra l'amico, e il mio

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

Lyrics:

Sommi Dei se giusti siete. Oeh pie

Performance markings:

- p. ag.* (piano, agitato) appears at the top of the first and third measures.
- Sotto voce* (softly) appears below the first measure.
- Sor* (Soprano) appears below the first measure.
- sf. ag.* (sforzando, agitato) appears at the top of the third measure.
- sf. ag. p.* (sforzando, agitato, piano) appears at the bottom of the third measure.

to si i rai vol - gere. nel mio pianto, e al mio do -

lor al mio pianto, e al mio dolor

al quel

Handwritten musical score on aged paper. The score consists of two systems. The first system has five staves: a vocal line with lyrics, and four staves of accompaniment. The second system has a single staff with lyrics. The notation is in a historical style, likely 18th or 19th century.

ff *p.* *p.* *for.*

piano a quell' aspetto sento ah Dio deprimi in

B. *p.*

for.

Finj //

leg.

Sole.

petto

tutto il mio tutto il

for.

p.

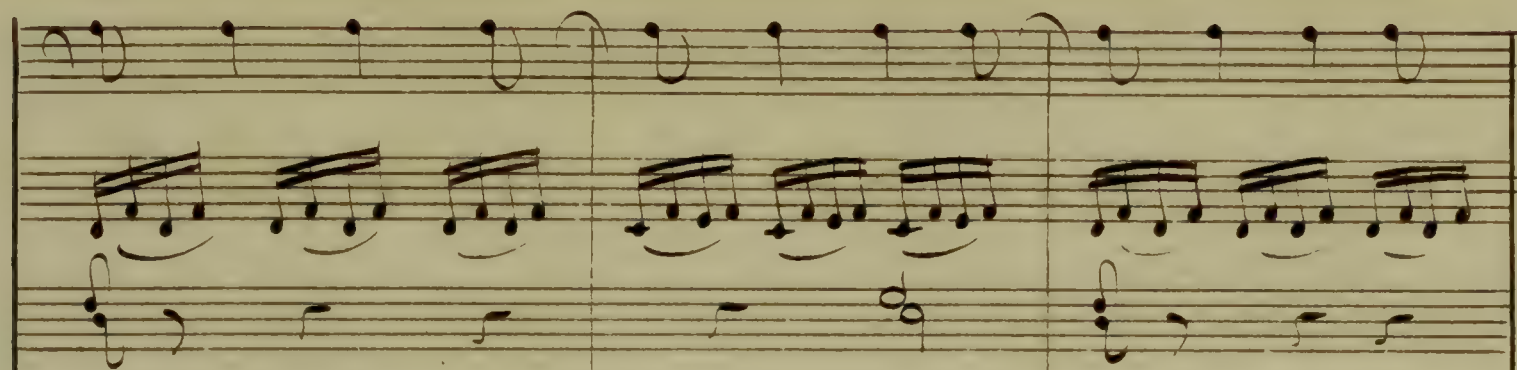
poco. p.

Sommi Dei? se giusti

Ma vorrei morire al

mio paterno amor

p.



Got 2^{da} V^{ce}

sic - te. O ch pie - tosi i rai volge - te

meno tra l'amico Gilmio te - sor

sento oh Dio degnarmi in petto tutto il mio paternoc -

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian below the staves.

al mio pianto e al mi o do -
tra l'a mico e il mi o te -
mor

lor
sor

al mio pianto, e al mio do-
tra l'a- mico, e il mio te-
sento oh Dio de- starmi in petto

inf.
12-af.
Tutto voce

lor al mio pianto, e al mio do
sor tra l'a mico, e il mio te
tutto il mio Vaterno a mor

lor. sommi Dei i rai vol
sor. ma vor rei morire al
sen to sentooh Dio de - starmi in petto

Handwritten musical score on aged paper, featuring ten staves. The first two staves contain instrumental notation. The next four staves are empty. The bottom four staves contain vocal notation with Italian lyrics. A double bar line is present between the fourth and fifth staves.

gete al mio pianto, al mio pianto, e al mio do-
meno tra l'a-mico tra l'a-mico, e il mio re-
tutto il mio Paterno a-mor il mio paterno a-

Handwritten musical score for piano accompaniment, measures 1-4. The notation is on two staves. Measure 1 has a *pp* marking. Measure 2 has a *conf.* marking. Measure 3 has a *sfor.* marking. The notes are mostly eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Handwritten musical score for vocal melody with lyrics, measures 5-8. The notation is on a single staff. The lyrics are written below the notes. The notes are mostly eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The lyrics are: "lor al mio pianto, e al mio do lor, e al mio do - sor - e il mio te - mor il mio pa - terno a - mor pa - terno a -".

lor al mio pianto, e al mio do lor, e al mio do -
sor - e il mio te -
mor il mio pa - terno a - mor pa - terno a -

p. a.

p. *cres.*

lor al mio pianto, e al mio dolor, e al mio do -
sor e al mio te -
mor il mio (P) a terno amor Paterno a -

p. *cres.*

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and features ten staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing single notes. The bottom six staves are for vocal parts, with lyrics written below the notes. The lyrics are in Italian and read: "lor sor mor no' no' no' no' no' piu". The score includes dynamic markings such as "p.", "cresc.", "for.", and "all." (allegro). The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various note values, rests, and slurs. The bottom two systems contain Italian lyrics.

Lyrics:

calma non a — uranno
no' più calma non a —
no' no'

p.

A handwritten musical score on aged, yellowed paper. The score is organized into three measures, each spanning two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The lyrics are written in Italian. The first measure contains the lyrics "no' piú" and "uranno". The second measure contains "calma non a", "no, no,", and "no,". The third measure contains "uranno" and "no,". The paper shows signs of wear, including creases and discoloration.

no' piú
uranno

calma non a
no, no,
no,

uranno
no,

for. p. f.

f. p. f.

Del mio cor le rie pro

Del mio cor le rie pro

Del mio cor le rie pro

f. p. f.

Sim.

Handwritten musical score for the first system. It consists of five staves. The first two staves are for a piano part, marked with a piano (*p.*) dynamic. The third staff is for a vocal part, marked with a forte (*f*) dynamic and an accent (*ag.*). The fourth and fifth staves are for a basso continuo part, marked with a forte (*f*) dynamic and an accent (*ag.*). The music is in a common time signature and features various rhythmic values including eighth and sixteenth notes, as well as rests.

Handwritten musical score for the second system. It consists of five staves. The first three staves are for vocal parts, each with the lyrics "celle le rie pro - celle" written below the notes. The fourth staff is for a basso continuo part, marked with a forte (*f*) dynamic and an accent (*ag.*). The fifth staff is for a basso continuo part, marked with a forte (*f*) dynamic and an accent (*ag.*). The music is in a common time signature and features various rhythmic values including eighth and sixteenth notes, as well as rests.

Sotto voce

Sotto voce

La mia

La mia morte auverse,

La mia morte auverse, stelle.

p. Sotto voce

morte auverse

stelle, l'ire

vostre estingue

stelle, l'ire

vostre estingue

ra' estingue

l'i re

vo stre

e stin que

(sotto voce)

(sotto voce)

(sotto voce)

ra' no' più
ra' no' più calma no'a
ra' no' più calma no'a - urano del mio cor lo rie pro -

(sotto voce)

calma, più calma, non a- branno del mio
branno del mio cor le rie, pro
celle, celle, no più calma, più

cor le rie pro cello, no' più
no (più calma, più calma) no' a
calma no' a uranno del mio cor le rie pro

no, del mio cor le rie procelle la mia
ranno del mio cor le rie procelle la mia
celle le rie procelle la mia

Sotto voce *af.*

Sotto voce *af.*

morte au ver se stelle l'ire

morte au ver se stelle l'ire

mor ie au ver se stel le l'ire

mor ie au ver se stel le l'ire

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain a melody with notes and rests. The bottom four staves contain lyrics in French. The middle four staves are mostly empty, with some notes and rests. The lyrics are: "votre e - stingue - ra' l'ire".

Lyrics:

votre e - stingue - ra' l'ire

votre e - stingue - ra' l'ire

vo - stre e - stingue - ra' l'ire

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *ff*. The lyrics are written below the staves.

Lyrics:

vostre e stingue ra' avverse

vostre e stingue ra' avverse

vostre e stingue ra' avverse stelle l'i-

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings like *f.* and *p.*. The lyrics are written below the staves.

stello l'ire vostre estin guera' la - mia)

stello l'ire vostre estin - guera' la - mia)

re) vo - stre estinguerà l'i -

f. *p.*

Handwritten musical score for a vocal piece. The score is written on ten staves, with the first two staves containing instrumental or vocal entries marked with *f.* and *p.* dynamics. The lyrics are written below the staves, starting from the third staff. The lyrics are: *morte - auverse stelle l'ira vostra estingue,* repeated twice. The score includes various musical notations such as notes, rests, and dynamic markings.

f. *Sotto voce,*

ra' *avverse stelle l'ira vostra estingue, —*

ra' *avverse stelle l'ira vostra estingue, —*

ra' avverse stelle l'ira vostra estingue, —

1^o - ff. *Sotto voce,*

sf: ff sf. ff sf. ff.

ra' la, mia morte auverse stelle l'ira)

ra' la mia morte auverse stelle l'ira)

ra' l'i ra vo stra l'ira)

f ff f.

f.

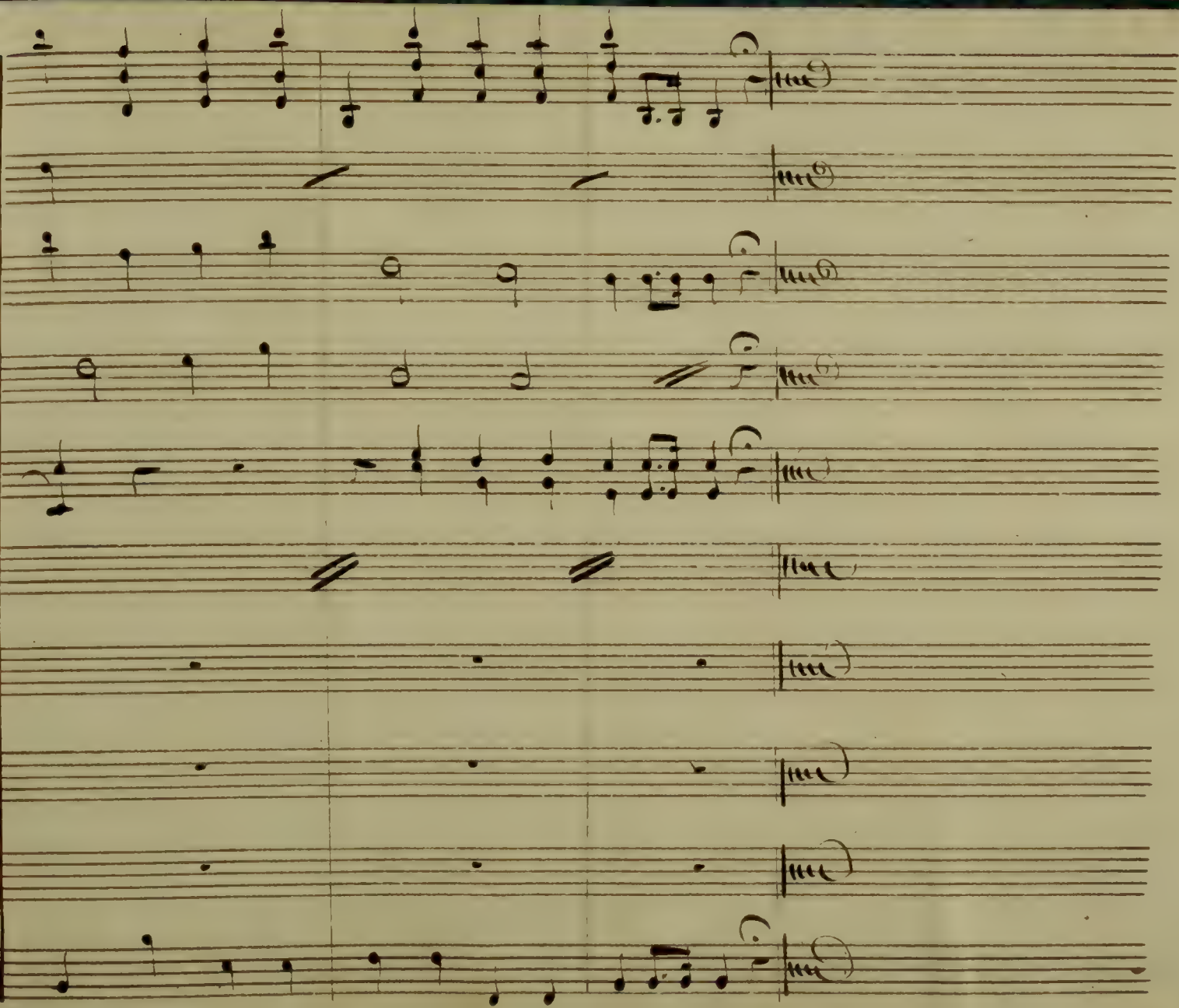
vostra estingue - ra' e - stingue - ra' e -

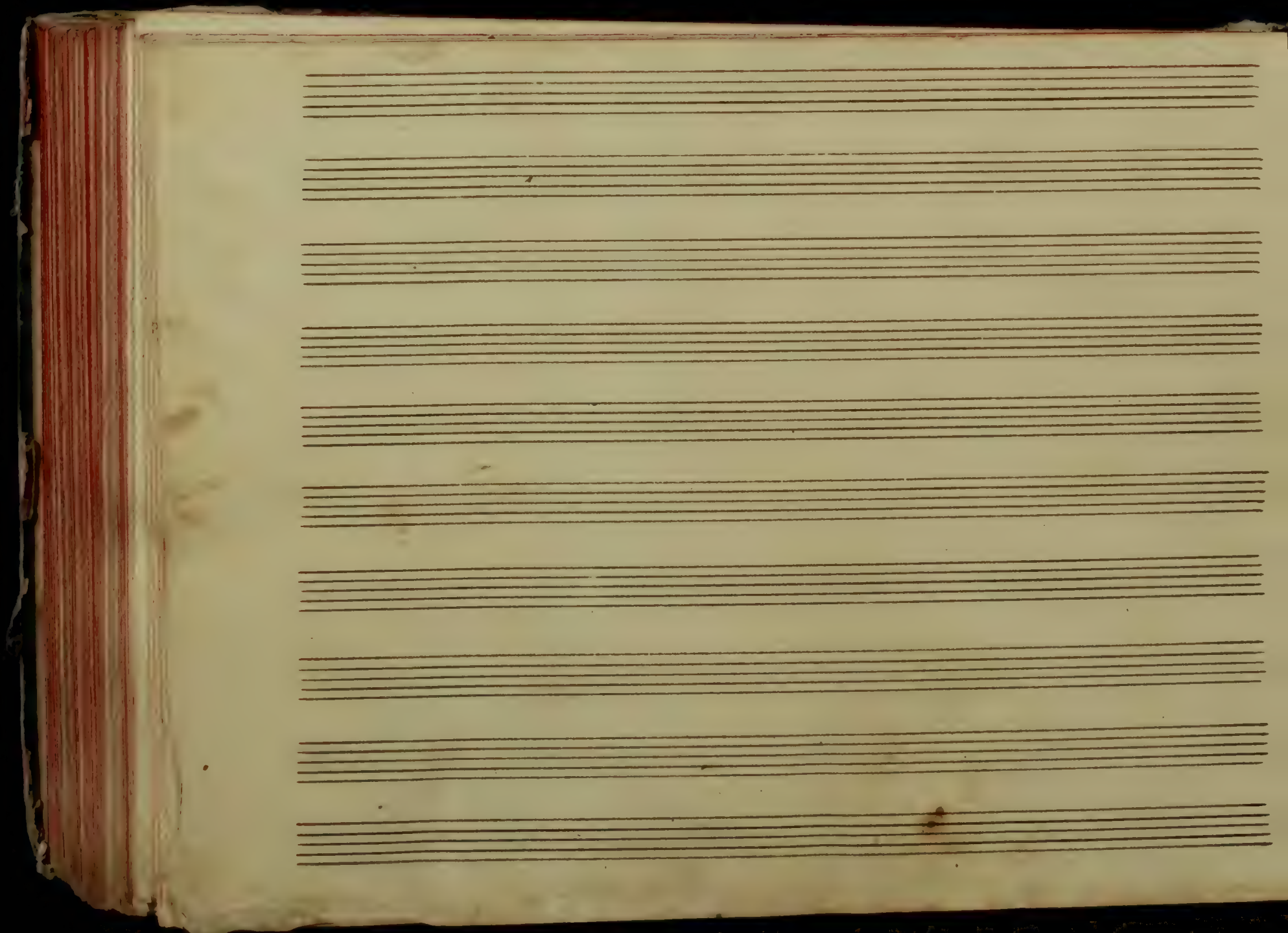
vostra estingue - ra' e - stingue - ra' e -

vostra estingue - ra' e - stingue - ra' e -

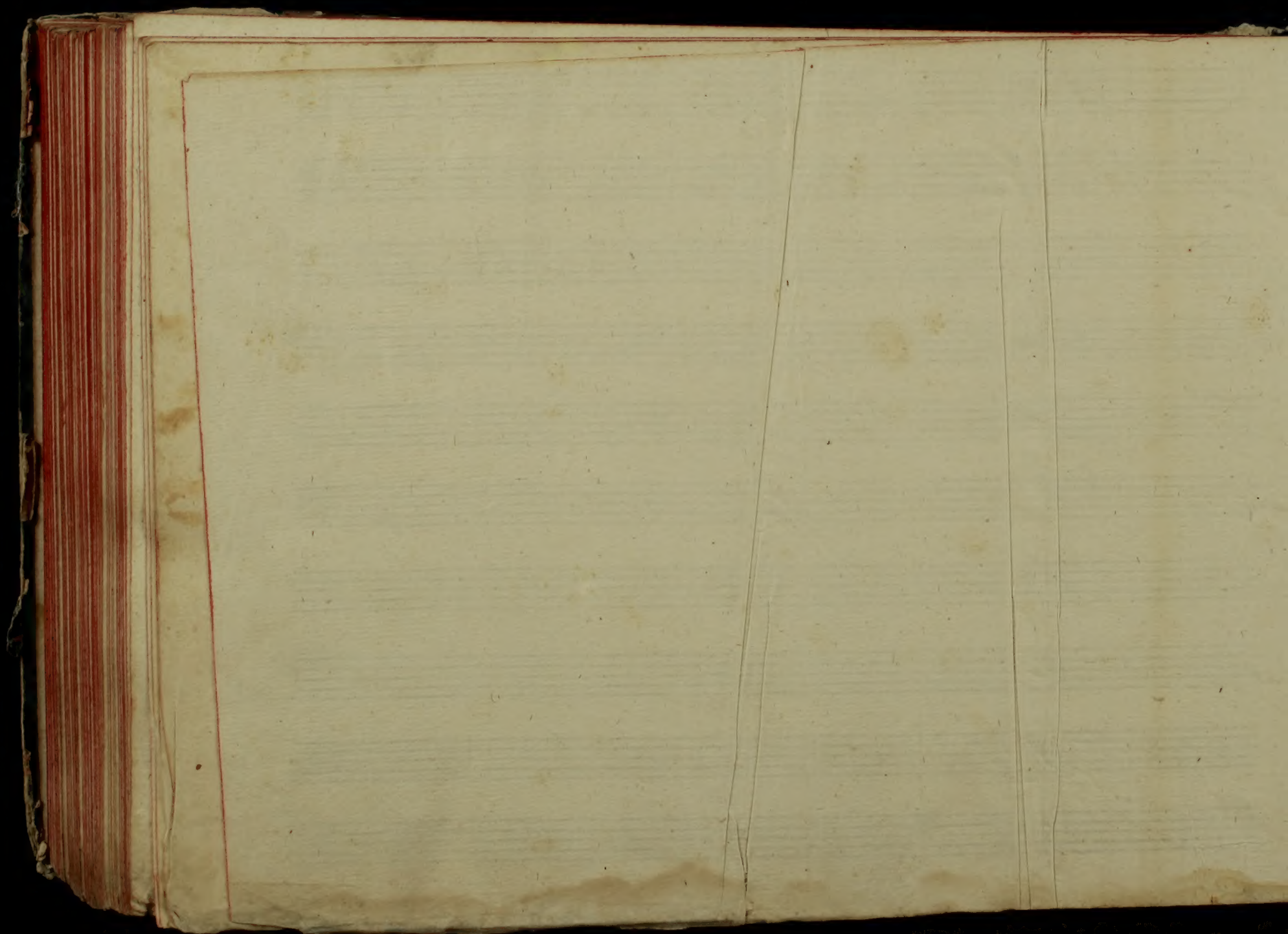
f. sf.

stin - gue ra...
stin - gue - ra...
stin - gue ra...









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